

California HERALD

Official Publication of
THE NATIVE DAUGHTERS of the GOLDEN WEST



ADMISSION DAY
IN THIS ISSUE

September, 1956 - 25 cents

AT THE BAR



There is an old English adage that "he who is his own lawyer hath a fool for a client." Rufus A. Lockwood, pioneer attorney of San Jose, proved to be an exception to the rule.

Lockwood was sued by a man named Harlan who claimed that the lawyer had given him a deed to a parcel of land and then had refused to give him possession of the property. The plaintiff was represented by William T. Wallace. Lockwood appeared on his own behalf.

At the trial Wallace produced a deed which Lockwood denounced as an outright forgery. Looking about the courtroom Wallace spied Elias L. Beard of San Jose Mission who had a reputation for being constantly in litigation and who had Lockwood on regular retainer. Obviously he was a loyal friend of his attorney and had only come to court to watch the proceedings.

Without warning Wallace called out, "Mr. Beard, will you please take the witness stand?"

Obviously startled, Beard hesitated.

"Come up and be sworn, Mr. Beard," instructed the judge.

"But I don't know anything about the case, judge."

"That may be, but Mr. Wallace has asked you to take the stand."

Beard stepped forward, took the oath and sat down in the witness chair.

Wallace spoke slowly. "Mr. Beard, you have known Mr. Lockwood for quite some time?"

"Yes, sir."

"Have you had considerable correspondence with him?"

"Yes, sir."

"Do you know his handwriting?"

"I think I do."

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California Herald

"PRESERVING THE PAST FOR THE FUTURE"

VOL. IV

SEPTEMBER, 1956

NO. 1

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ANNOUNCEMENT

The *California Herald* is pleased to announce that it has been designated the official publication of the Native Daughters of the Golden West. The publishers are fully cognizant of the responsibility which attends such an honor and they pledge themselves to do their utmost in carrying out their trust.

The Native Daughters of the Golden West is the oldest patriotic women's organization in California. Its principles are Love of Home, Devotion to the Flag of the United States, Veneration of the California Pioneers and an abiding Faith in the Existence of God.

Throughout the years the Native Daughters have done much to preserve the priceless heritage of our State. At the same time they have been vitally interested in other projects for the comfort and welfare of the less fortunate.

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When Frémont Ran for President

by

Leo J. Friis

One hundred years ago John C. Frémont was campaigning for the Presidency as the standard bearer of the newly formed Republican Party. At the time he was at the zenith of his popularity.

The Republicans had held their first national convention at Philadelphia in June, 1856. In their ranks were Free-Soilers, Conscience Whigs, Know-Nothings, abolitionists, teetotalers and other groups welded together in a common purpose to break the power of a political machine dominated by the South.

Choice of a presidential candidate presented many difficulties. Leaders like William H. Seward of New York and Salmon P. Chase of Ohio proved unacceptable to many of the delegates. Supreme Court Justice John McLean, another serious contender for the candidacy was past seventy years of age and deemed by some to be "an old foggy" and "a marvellous old lawyer."

Nomination

Daniel Mace, a delegate from Indiana, expressed the view of the great majority when he exclaimed, "It will never do to go into this

contest and be called upon to defend the acts and speeches of old stagers. We must have a position that will enable us to be the challenging party. Frémont is the man!"

Previous to the convention much "spade work" had been done to popularize Frémont as a candidate and



he was chosen on the first ballot receiving 529 votes to 37 for McLean. The *New York Times* enthusiastically announced, "The Pathfinder of the Rocky Mountains, the chivalric John C. Frémont, the type and embodiment of the spirit of Young America, was yesterday afternoon nominated . . . by the Republican convention in Philadelphia."

Sourly, former President Millard Fillmore declared, "In the event of the election of Frémont to the Presidency, the Southern states in a body ought to and will withdraw from the Union." Fillmore became the candidate of the dying Whigs and a group of Know-Nothings. James Buchanan was the nominee of the Democrats.

The Campaign

The campaign was a lively one. Enthusiastic Republicans marched in torchlight processions singing to the tune of the Marseillaise,

"Arise, arise, ye brave,

And let your war-cry be

Free speech, free press, free soil,
free men,

Frémont and Victory."

Most of the literary great of the country actively supported Frémont. Emerson, Longfellow, Bryant and Bayard Taylor spoke on his behalf. Whittier lauded him with his poem, "The Pass of the Sierras." Even the venerable Washington Irving declared himself in favor of the Pathfinder. Lincoln campaigned for him in Illinois. Educators like Felton of Harvard and Silliman of Yale backed him.

It was natural that personalities should be injected into the contest. The Republicans suggested that it was improper for a bachelor to be a president. They attributed to Buchanan a statement that ten cents a day was sufficient wages for a working man. On the other hand, Frémont was scurrilously attacked. The fact that he did not deign to personally reply to these accusations is believed to have cost him many votes.

California Contest

The campaign in California was exciting. Frémont was well known

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• ABOUT THE MEDALS

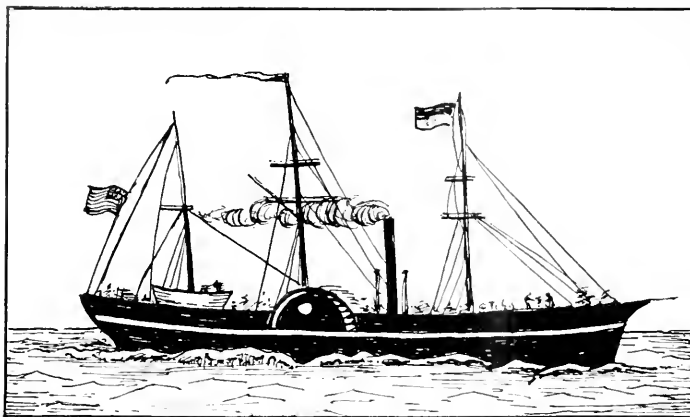
The photographs on this page, taken by T. K. M. Smith, are brass campaign medals used in the presidential election of 1856.

By the Frémont medal, the Republicans declared their unalterable opposition to the extension of slavery. Buchanan, with his slogan of "No Sectionalism" and Fillmore, with a platform for "The Whole Country", inferred that the election of Frémont would cause disunion.

Fillmore had succeeded to the Presidency upon the death of Zachary Taylor. He signed the bill admitting California to the Union.

The medals are part of the Friis numismatic collection.





First News of California's Admission to the Union was Carried by the Steamship "Oregon". As the Ship entered the Golden Gate it was Flying a Banner Proclaiming "California is a State." The Good News was Signalled to the People of San Francisco from Telegraph Hill.

September 9, 1956, will mark the one-hundred-sixth anniversary of the admission of California to the Union. It will mark also the seventy-seventh year since California has observed her admission to the union as a holiday by gubernatorial proclamation, and the sixty-seventh as a holiday by legislative enactment.

California was admitted to the Union on September 9, 1850. At that time there was no telegraph line from Atlantic to Pacific and it took several weeks to communicate between Washington and California. The news that California had been elevated to statehood reached San Francisco on October 19, 1850. It was received as no other message had ever been received in San Francisco before. Businesses immediately closed, courts adjourned, the traffic on the streets gave way to a happy carnival like women proceeded to cut five pointed stars from pieces of white cloth and sew them on the flags that flew in the breeze. California's was the thirty-first star add-

ed to the flag which ultimately (1912) became forty-eight.

The impromptu celebration held on receipt of the news on October nineteenth of California's admission was followed ten days later by a formal or literary observance at which orators extolled the importance of the new state's admission, and bespoke her great destiny.

For many years the annual anniversary of Admission Day was observed by the Society of California Pioneers. In 1875, the twenty-fifth anniversary of California's admission was kept jointly by the Society of California Pioneers and the newly organized Native Sons of the Golden West. This celebration attracted widespread attention and the presence of the Native Sons of the Golden West led to the demand that Admission Day be made a legal holiday.

Accordingly, in 1879 Governor Irwin issued a proclamation declaring September Ninth a holiday. This was repeated annually by each governor down to and including 1888.

In 1889, Governor Waterman recommended in his message to the legislature that Admission Day be made a legal holiday by statutory enactment. This portion of the governor's message is reproduced below. It shows not only his recommendation but the reasons which prompted it as well:

"I respectfully recommend that September 9, Admission Day, be made a legal holiday. It is the natal day of the State, and therefore, one of great interest to the people, and particularly those born in the State.

"Most of the states recognize their natal day as being a fitting reminder of their entrance into the Union and the progress made. And, for the additional reason that for the past ten years it has been made a legal holiday by proclamation, whereas, if it were definitely fixed the people would be prepared for it in advance, and the business interests of the state would suffer no inconvenience."

In order that Governor Waterman's recommendation might be given effect early in the 1889 Session of the Legislature, Senator Anthony Caminetti introduced bills amending those sections of the Civil Code, Political Code and Code of Civil Procedure, which provided for legal holidays, by adding thereto September ninth. These measures were passed

• ABOUT THE AUTHOR

Dr. Peter Thomas Conmy is City Librarian of the City of Oakland. He is a Past Grand President of the Native Sons of the Golden West and at present is Director of Historical Research for that organization.

unanimously by both houses and were approved by the Governor on March 10, 1889. This year's Admission Day, 1956, is the sixty-seventh Admission Day observed under state law.

The Native Sons of the Golden West (since the year of their inception, 1875) have always, locally at

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ADMISSION DAY

HOW IT BECAME A LEGAL HOLIDAY

by

Peter Thomas Conmy

Illustrated by Naoma M. Sell

Uncle Sam's Camel Driver

by

Nina M. Littlefield

Imagine the excitement in Smyrna, Turkey, and especially in the shop of Domingo Mimico, that day in 1856 when his nephew, young George Caralambo, learned that at last he was to accompany the United States Army Camel Corps to the promised land across the vast ocean! Little did he realize that he was about to participate in a great experiment.

At that time much of southwestern United States was regarded as the "Great American Desert." Vast stretches of arid waste lands separated California from the East. The problem of communication was a serious one. As the camel had always been considered as the best means of desert transportation it was not unreasonable for Secretary of War Jefferson Davis to urge President Pierce to establish an army camel corps.

On December 1, 1853, he wrote, "For military purposes, for expresses, and for reconnaissances, it is believed the dromedary would supply a want now seriously felt in our service; and for transportation with troops rapidly moving across the country, the camel, it is believed, would remove an obstacle which serves greatly to diminish the value and efficiency of our troops on the western frontier."

Two years later Congress appropriated \$30,000 "to be expended under the direction of the War Department in the purchase and importation of camels to be employed for military purposes."

Accompanied by Gwynne Harris Heap, Major Henry C. Wayne of the Army and Lieutenant David D. Porter (later of Civil War fame) of the Navy sailed on the storeship Supply on their errand to procure camels. Heap hired Hadji Ali (later known as "Hi Jolly") and George Caralambo (usually called "Greek George") to go into the interior of

Asia Minor in search of good animals.

The two camel drivers, who had been so valuable to Heap, were eager to make the journey to America. However, Porter felt that he had enough help, but promised that if a return trip were made for more camels that Ali and Caralambo would be permitted to come to the United States.

A second voyage took place and Greek George went aboard the ship *Suwanee* with forty-one camels bound for the United States. The vessel docked at Indianola, Texas, on February 10, 1857. With the new

arrivals the Army now had seventy-five camels.

John B. Floyd, who had succeeded Davis as Secretary of War, had planned an expedition to survey a wagon road along the Thirty-fifth Parallel from Fort Defiance, New Mexico, to the Colorado River. Actually the road was planned as a forerunner for a southern route railroad favored by Southern statesmen.

The survey party, in charge of Edward Fitzgerald Beale, a former naval lieutenant, started from Texas to Fort Defiance on June twenty-fifth with Greek George and Hi Jol-

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Ethelwynne Fraisher Photo

Among those Present at the Marking of "Greek George's" Grave at Mt. Olive Cemetery, Whittier, were from left: Miss Nina Littlefield, Mistress of Ceremonies and Chairman of History and Landmarks Committee of Whittier Parlor No. 298; Alfred P. Peracca, Grand President of the Native Sons of the Golden West; Miss Grace S. Stoermer, Past Grand President of the Native Daughters of the Golden West, who made the Formal Presentation of the Marker. Upon the Marker is Inscribed: "Greek George, Born in Smyrna as George Caralambo; Came to this Country as a Camel Driver for the United States Government in 1857; Naturalized George Allen in 1867; Died Sept. 2, 1913 at 'Old Mission'; Historical Marker erected by Whittier Parlor No. 298, Native Daughters of the Golden West. Courtesy of F. G. Simmons and R. D. White, June 30, 1956."

*Greetings from
Audrey D. Brown
Grand President
Native Daughters of
The Golden West*



It is a privilege to extend greetings to the members and friends of the Native Daughters of the Golden West in the first issue of the *California Herald* which is being mailed to our entire membership. I want the members to know I appreciate the high honor you have bestowed upon me in elevating me to the Grand Presidency of our Order. This coming year I shall do everything possible to merit your friendship and approval.

I ask that all members assist this year not only with our many fine projects, but also in seeing that we have an increased attendance at our meetings. Those who attend our meetings are our active workers. By increasing attendance at meetings we will have more members to assist in the furtherance of the aims and objects of our Order. Please attend your Parlor meetings and bring a member with you, for "an informed member is a good member."

One of the happy occasions for a Grand President is the receipt of letters commending our Order for the many fine things we have accomplished in the past seventy years. I had that pleasure when I received a letter from a couple from a small

community in Vermont who had journeyed to San Diego, rented a car and spent three weeks touring California and visiting every Mission. I am taking the liberty of quoting a small portion of the letter:

"It was at Soledad that we learned that the Native Daughters of the Golden West are instrumental in its restoration and that is why I direct my letter to you. I am enclosing a small check as a drop in the bucket toward the completion of the pathetic and appealing Soledad. May she, in the not too distant future, be gathered into the arms of the Franciscan order to again resume her intended responsibility and become a living house of God and not a dead shrine.

"While traveling around the state we realized the tremendous work done by the Native Sons and Native Daughters of the Golden West and you are to be commended for preserving your history and its shrines for the enjoyment and instruction of others."

Such a letter should give an added impetus to our endeavors for the restoration of Mission Soledad and also for the placing of markers commemorating the historic spots of California.

The History and Landmarks File

by Ethelwynne Fraisher

The History and Landmarks File, which has been in the process of being compiled for Grand Parlor during the last three years, is a pictorial record of the historical landmarks on which the Parlors of the Native Daughters of the Golden West have placed plaques throughout the State.

In the file each landmark is given a "page" which consists of a close-up picture of the plaque, one or more pictures of the site, and a short resume of the history if available. This material is mounted, photographed and enlarged to 11 x 14 inches, then tinted and placed in an album according to the dates of dedication.

Every Parlor is given "credit" for the markings in which it has either participated with other organizations—as long as the name of the Parlor is on the plaque—or in those which it had done alone. When the file is completed, although it is not the pri-

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FRESNO CELEBRATION

by Maxiene Porter

The one hundred sixth anniversary of California's admission into the Union will be celebrated September eighth and ninth in Fresno by the Native Sons and Daughters of the Golden West featuring their annual parade and special events. Heading the festivities will be Mrs. Audrey Brown, Grand President of the Native Daughters of the Golden West, and Mr. Alfred P. Peracca, Grand President of the Native Sons of the Golden West.

Admission Day, September ninth, marks the entrance of California into the Union in 1850. Even as this event was being recorded, people were streaming into California by land and sea seeking the fabulous gold of the Mother Lode and the Sierra-Nevada mountains.

There were no telegraph or telephone lines to carry the news that California had become the thirty-first state. Thus it was October eighteenth before word reached California with the arrival of the steamship "Oregon" at San Francisco.

The "Oregon," as she entered the Bay, repeated pre-arranged signals, which gave the citizens the glorious news. Immediately the whole city grew wild with excitement. Business of every description was suspended; courts adjourned in the midst of work and men rushed from every house into the streets and to the bay. When the steamer came in front of the city with her masts literally covered with flags and signals, a universal shout arose from the ten thousand gathered on the wharves, hills, streets and rooftops.

October twenty-ninth was celebrated that year as Admission Day since the news arrived so late. However, September ninth has been officially observed from then on. The Native Sons and Daughters of the Golden West have been active in the celebration of Admission Day since they were founded. Parades have been held in many of the cities throughout the State. The annual event is awaited with interest and much activity as this colorful parade is an outstanding event.

There will be Drum Corps and Drill Team competition in Fresno on Saturday night, September eighth, to

GRAND OFFICERS 1956-57, NATIVE DAUGHTERS OF THE GOLDEN WEST INSTALLED THURSDAY, JUNE 21, 1956, SAN LUIS OBISPO, CALIFORNIA



First row, from left: Maxiene Porter, Grand Trustee; Eileen Dismuke, Grand Marshal; Sallie R. Thaler, Grand Secretary; Audrey D. Brown, Grand President; Norma Hodson, Junior Past Grand President; Edna C. Williams, Grand Trustee. Second row, from left: Rhoda Roelling, Grand Outside Sentinel; Dorothy J. Helm, Grand Trustee; Wealthy M. Falk, Grand Trustee; Josephine T. Sullivan, Grand Trustee. Third row, from left: Dina J. Ball, Grand Inside Sentinel; Frances Simas, Grand Organist; Alice D. Shea, Grand Trustee; Mary M. Ehlers, Grand Trustee. (Irma M. Caton, Grand Vice President, was absent on the night of installation by reason of the passing of her husband).

be followed by a dance. The parade theme is **California—Past, Present and Future**. The parade will begin at one o'clock, Sunday, September ninth, led by Grand Marshals Eileen Dismuke and Raymond Johnson.

Native Sons and Daughters from all parts of California will participate with colorful marching units, historical floats, drum corps, drill teams, vintage cars and bands.

Southern California expects to enter an entire division this year, having many vintage cars, stage coaches, decorated cars and trucks being sent to Fresno by the local Parlors. Maxiene Porter, Grand Trustee of the Native Daughters of the Golden West, and John Schmolle, Grand Third Vice President of the Native Sons of the Golden West, have been working diligently to increase the participation in the southern area. The Huntington Park Youth Band will enter the parade and a special Children's Float will carry out the **California—Future** theme.

NEW PARLORS PLANNED

Grand Inside Sentinel Dina Ball of **Camellia Parlor No. 41**, has been appointed organizer for a new Parlor at Mt. Shasta. The Charter applicants are from Mt. Shasta, Weed, Dunsmuir, Yreka and other smaller communities. It is anticipated that the Parlor will be instituted either in September or October. If any member of the Native Daughters of the Golden West has a relative or friend eligible for membership living in the Mt. Shasta area, it is urged that her name and address be sent to Mrs. Ball at 685 State Street, Redding.

Mrs. Josephine Witt of Tulevista **Parlor No. 305** has been appointed organizer for a Parlor at Delano. She anticipates that there will be the required number of applicants to permit institution during the fall months. Any eligible prospective candidate can reach Mrs. Witt at Box 6, Porterville.

LANDMARKS FILE

(Continued from Page 6)

many purpose, it will show how many landmarks were marked during each Grand President's year. It will also be a permanent record of how much the Order has done in its efforts to "Perpetuate the Memory of the Pioneers." At the present time there are approximately 200 pages in the file or ready to be placed in it.

Since the Grand Parlor of 1956 has extended the time for the completion of this project only one short year, it will take the cooperation of every Parlor in the State to bring the file up to date. Much material is needed in order that credit may be given where it is due. Everyone is urged to get stories and snapshots together and send them in as soon as possible. It takes months to complete the work after the data is received.

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Sloat Landing Commemorated

by Elmarie H. Dyke



Laying of a Wreath by Junipero Parlor No. 141, Native Daughters of the Golden West, on the 110th Anniversary of the Landing of Commodore John Drake Sloat. From left: J. F. van Loben Sels, President of Monterey History and Art Association, Master of Ceremonies; Mrs. Elmarie H. Dyke, Past Grand President of the Native Daughters of the Golden West, whose Address was Broadcasted over Local Radio Stations; Mrs. Margaret Castro; Mrs. Ivy Diaz, President of Junipero Parlor; Mrs. Ellen Peace; Mrs. Hattie Grimes; Mrs. Mary Lou Arehart.

Commodore John Sloat sailed into the bay at Monterey on July 7, 1846, raised the Stars and Stripes over the little settlement and claimed these western shores for the United States of America.

Exactly 50 years later a commemoration service was held at the Old Custom House at Monterey. The speaker on that occasion was the beloved Grand President of the Order of the Native Daughters of the Golden West, Dr. Mariana Bertola, of San Francisco. It was most appropriate that this event should have taken place during her term as head of this patriotic order for it was she who more than any other member made the Flag of our country part of the ritualistic work of the Native Daughters.

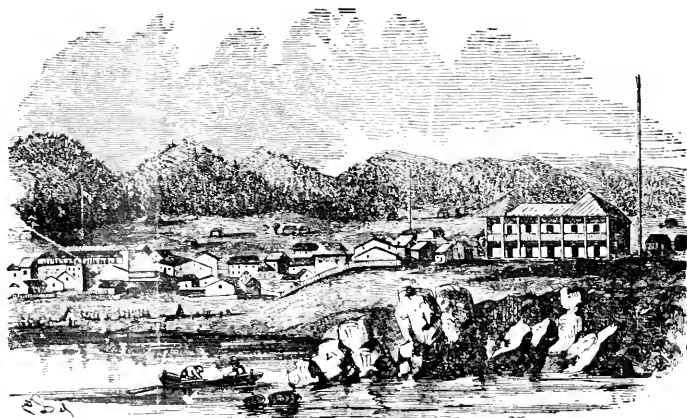
Another fifty years passed and the City of Monterey again celebrated this historic event by raising a new flag pole at the Custom House in the exact place where the original one had been located. It is significant that Dr. Bertola was again privileged

to be among the honored guests when the one hundredth anniversary of Sloat's landing took place. On this date, July 7, 1946, another San Francisco Grand President, Mrs. Loretta Cameron, was also among the honored guests, and her corps of Grand Officers assisted in placing a memorial plaque.

The one hundred tenth anniversary of this historic event took place in Monterey on July Seventh of this year and the Native Daughters again participated by laying a wreath on the Sloat Monument as part of the program arranged by the Monterey History and Art Association in cooperation with the Navy and Army. A program was held at the Old Custom House and the Navy reenacted the landing of Sloat with ships in the harbor and with the firing of guns by men on shore with response by cannon from shipboard.

Following the event by the Navy the assemblage marched to the Sloat Monument at the Presidio of Monterey. This monument has a base of marble blocks and stones from the counties of California and from various organizations. Among the most attractive are the two from the Native Sons and Native Daughters of the Golden West.

Members of Junipero Parlor No. 141, of Monterey placed a wreath on the statue, assisted by the Boy Scouts of America. The speaker on this occasion was Past Grand President Elmarie H. Dyke who told of the part played by the Native Daughters at the two previous ceremonies. Assisting Mrs. Dyke was Mrs. Ivy Diaz, president of the Parlor.



EARLY MONTEREY

ITINERARY OF AUDREY D. BROWN

GRAND PRESIDENT OF THE NATIVE DAUGHTERS OF THE GOLDEN WEST

AUGUST

- 5 Pre-Fiesta Tea Santa Barbara
- 15-18 Fiesta Days in Santa Barbara Santa Barbara
- 26 Nataqua No. 152 Standish
- 27 Alturas No. 159 *Alturas
- 28 Mt. Lassen No. 215 *Bieber
- 29 Eschscholtzia No. 112 *Etna
- 30 Eltapome No. 55 *Weaverville

SEPTEMBER

- 5 Women's Day Luncheon at State
Fair Sacramento
- 7 Columbia No. 70 *French Corral
- 8-9 Admission Day Parade, Drill and Drum
Corps Competition Fresno
- 11 Loyal No. 264 and Imogen No. 134 *Sierraville
- 14 Sebastopol No. 265 and Santa Rosa
No. 217 *Sebastopol
- 17 Plumas Pioneer No. 219 and Las Plumas
No. 254 *Quincy
- 18 Susanville No. 243 and Nataqua
No. 152 *Susanville
- 19 Naomi No. 36 *Downieville
- 20 Sierra No. 268 *Alleghany
- 22 Sacramento, Yolo and part Solano County
Civic and Children's Foundation
Luncheon Sacramento
- 24 Encinal No. 156 *Alameda
- 25 Gabrielle No. 139 and Utopia
No. 152 *San Francisco
- 27 San Juan No. 315 *Carmichael
- 29 Alameda County Founders Day
Luncheon Oakland

OCTOBER

- 1 Colus No. 194 *Colusa
- 2 Vacaville No. 293 *Vacaville

- 4 District 33 — Topanga No. 269, Placerita
No. 277, Toluca No. 279, San Fernando
No. 280, Joshua Tree
No. 288 *San Fernando
- 6 Los Angeles No. 124 — Honoring
Past Grand President
Grace S. Stoermer *Los Angeles
- 8 El Tejon No. 239 *Bakersfield
- 9 Joaquin No. 5, Caliz de Oro No. 206,
Stockton No. 256 *Stockton
- 10 Marysville No. 162 and Camp Far West
No. 218 *Marysville
- 11 Las Juntas No. 221, Carquinez
No. 310, Las Amigas No. 311 *Crockett
- 14 Placing marker at Mission Soledad Soledad
- 15 Darina No. 114 and James Lick
No. 220 *San Francisco
- 16 Fern No. 123, Coloma No. 212,
Rio Rita No. 253 *Sacramento
- 17 Laurel No. 6 and Manzanita
No. 29 *Nevada City
- 18 Brooklyn No. 157 and
Bahia Vista No. 167 *Oakland
- 19 Reception San Francisco
- 20 Junior Native Daughters
Conference San Francisco
- 21 Dedication Mormon Island Cemetery by
Marguerite Parlor
No. 12 El Dorado County
- 22 Calistoga No. 145 and
La Junta No. 203 *Calistoga
- 23 El Vespero No. 118 *San Francisco
- 25 Annie K. Bidwell No. 168 *Chico
- 26 Liberty Parlor No. 213 *Elk Grove
- 29 Eshcol No. 16 *Napa
(Official visits are indicated by asterisk *)

LANDMARKS FILE

(Continued from Page 7)

There is no time to lose. Any information needed may be secured by writing to Ethelwynne Fraisher, 216 Alexander Street, San Fernando, California.

Since January 1, 1956, the following Parlors have either placed plaques or are planning to do so in the very near future. Each of them received grants of fifty dollars from the Grand Parlor History and Landmarks Committee fund for 1955-56 to be used in their markings.

The members of Lomitas Parlor No. 225 of Los Banos, on May 30, 1956, dedicated a tree, which they had planted on April 7, 1940, on the

grounds of the Los Banos Post Office, in memory of the pioneers of Los Banos.

The Sacramento County Parlors placed a plaque on the site of the Sacramento High School which was established one hundred years ago, it being the first high school west of the Rockies.

The Marin County Parlors marked the Samuel Taylor Paper Mill which was established in 1856. Alturas Parlor No. 40 is working on the marking of Fandango Pass.

Albany Parlor No. 260 is preparing to mark St. Raymond's Catholic Church at Dublin, California, which is celebrating its centennial. The Native Daughters of the Golden West

Parlors of Livermore and Pleasanton are participating in the event.

Whittier Parlor No. 298 has marked the grave of "Greek George" Caralambo, a cameleer who came to the United States with a shipload of camels. He remained, changed his name to Allen, and became a citizen of the United States.

Tierra de Oro Parlor No. 303, of Santa Barbara, is working on plans to mark the oldest Protestant Church in the city.

An interesting side-light on the activities of the History and Landmarks Committees of Marin County Parlors and the Parlors of District 33, San Fernando and Antelope Val-

(Continued on Page 11)

TOURNAMENT OF ROSES FLOAT

by Florence M. Grass, State Chairman
Tournament of Roses Float Committee

With 1957 looming as the sharpest competitive year among entries in the Pasadena Tournament of Roses Parade, members of all Parlors of the Native Daughters of the Golden West, throughout the State, should stimulate the interest of its membership in this worthwhile endeavor that secures world-wide publicity for both Orders. According to the statistics the New Year's Rose Parade at Pasadena is viewed by 80,000,000 persons via television and some 160,000,000 persons view the wondrous spectacle on film. Newspaper and magazine coverage add to the impressive amount of public interest.

Securing Our Place

Many years ago the Native Daughters and Native Sons of the Golden West first float entry was admitted. Surmounting many difficulties during the ensuing years both Orders have maintained a place of high respect and commendation from the officials of the Tournament of Roses. Although the entries were not all winners the committee has continually insured us the right of securing our place. For an organization to secure a place in the Rose Parade is a coveted honor, as the float entries in other categories are given preference and priority over church and fraternal organization groups. Much resourceful planning and far-range thinking by past chairmen assigned by the Inter-Parlor Committee, Southern District, has helped the Orders to continue the security of our float entry.

Appointment of Grand Parlor Representatives

Grand President Alfred P. Peracca of the Native Sons of the Golden West has named Clifford Schack of San Fernando Mission Parlor, San Fernando, Grand Parlor representative on the float committee for the Native Sons, and Mrs. Audrey D. Brown, Grand President of the

Native Daughters of the Golden West, has named Florence M. Grass of La Tijera Parlor, Inglewood, as Native Daughters representative to work with the Inter-Parlor Float Committee. Both Grand Presidents are vitally interested in having a float that will be beautiful and one that will be truly emblematic of the purpose of our Orders.

Voluntary Contributions and 100% Goal

The Native Sons at this year's Grand Parlor voted a five cents per capita assessment for the float. The Native Daughters at their Grand Parlor voted a voluntary five cents per member contribution. It is the hope of Grand President Audrey D. Brown and State Chairman Florence M. Grass that the Native Daughters will reach a hundred per cent contribution on this voluntary method.

To date, Florence M. Grass, to whom all Native Daughter contributions are being sent, reports very generous donations by eighty-five of the two hundred and thirteen Parlors. The Native Daughters and other interested contributors become share-holders in the float upon receipt of their money. It is hoped that by this method the amount of money received from the Native Daughters throughout California towards their obligation can be quickly established. A day by day tabulation is being kept by Florence M. Grass to enable Native Daughters to readily see how they stand in contributions and the Grand President's hope of a 100% goal.

Selection of Name of Float

At the last regular meeting of the Inter-Parlor Float Committee, Southern District, the members and the two Grand Parlor representatives selected the title "Fiesta California" or "La Fiesta" in keeping with the parade theme "Famous Firsts in Flowers." Both names were

submitted to the Tournament of Roses Committee for final approval. Winner of the selected title will be announced later.

Contest Float Sketch

All Parlors or interested persons are urged to send a sketch in color depicting a California harvest or wine festival scene to Clifford Schack, 6909 Encino, Van Nuys, California. All entries should be postmarked not later than midnight, September 13, 1956. Selection will be made on the evening of September fourteenth.

Dimensions for the float construction are: length, forty (40) feet; height, seventeen (17) feet; and width, twenty (20) feet. Entries should be drawn as close to scale as possible. A fifty dollar bond will be awarded to the winning design. The decision of the judges will be final.

It's up to the Membership of Both Orders

As the Inter-Parlor Chairman of the float and his committee assume the entire responsibility of building, decorating and getting the float in the parade line on New Year's morning, it is up to the membership of both Orders to assume the financial responsibility to enable us to have a worthwhile and representative float.

Governor's Trophy

Each year the Governor's Trophy is awarded to the float that most correctly depicts California History. The Native Sons and Native Daughters were born of California History. It is up to us as members to help make 1957 a Governor's Trophy Year, so come January first, we can justifiably and proudly say — "Viva la Fiesta" — a true page out of California history.

Contributions from Native Daughters should be sent to Florence M. Grass, State Chairman, 3452 West 59th Place, Los Angeles 43, California.

Winner of the selected design will be announced in the October issue of the California Herald which will also contain another progress report of the float, and our 100% goal.

The greatest friend of truth is time; her greatest enemy is prejudice; and her constant companion is humility.—Colton.

First daughter to the love of God, is charity to man.—Drennan.

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Dr. Peter T. Conmy, whose interesting article on Admission Day appears in this issue of the **California Herald**, is City Librarian for the City of Oakland and is a Past Grand President of the Native Sons of the Golden West.

GREETINGS FROM ALFRED P. PERACCA, GRAND PRESIDENT, NATIVE SONS OF THE GOLDEN WEST

Once again the time is drawing near when we may say, "All California will celebrate Admission Day," September 9, 1956, in Fresno. A challenge is thus presented to Native Sons and Daughters to properly celebrate the 106th Birthday of our Golden State. I believe it is more than a challenge; it is a reminder of the basic obligation which rests on each of us in both of our beloved Orders to demonstrate to the public at large, Natives and Non-natives alike, our love of our birthplace, our pride in its glorious and noble heritage, its natural resources and institutions, our loyalty to our State, and our dedication through Parlor and individual efforts to participate in all activities for the good of our State and Nation.

By our Annual Admission Day Celebration we remind all Californians that California does have a glorious past and that there exist in California two great companion organizations, composed of Native Sons and Native Daughters, who so cherish the birthday of our State that they are willing to make personal sacrifices to properly celebrate

that Day on behalf of all Californians.

The sincere and full cooperation between our two Orders in planning and carrying on this Annual Celebration reflects a spirit which should be characteristic of our daily contact with each other, whether individually, or on the Subordinate or the Grand Parlor level. Together, working hand in hand, our two Orders can accomplish many objectives in addition to those achieved by each of the Orders separately.

I wish to extend my congratulations to all Native Daughters for their action at their last Grand Parlor in establishing an Official Publication. I sincerely hope that each member of the Native Daughters will support their publication in order to assure its overwhelming success. Compliments are in order to the Committee headed by Past Grand President Grace S. Stoermer, who, with the members of her Committee, at all times gave the fullest cooperation to the Committee of the Native Sons.

It has been my personal privilege already during this early part of my term as Grand President of the Native Sons, to participate in several activities with your Worthy Grand President Audrey D. Brown. You and she have my assurance that we of the Native Sons appreciate your and her unselfish cooperation always recognizing that together our Orders are a most potent force for good for our State and Nation, and that the good each Order accomplishes redounds to the credit of the other as well.

Alfred P. Peracca

LANDMARKS FILE

(Continued from Page 9)

leys, is that they have formed History and Landmarks Associations in conjunction with the Native Sons of the Golden West Parlors in their respective areas, for the purpose of studying the history of their districts with the idea of eventually placing plaques on worthy landmarks. These associations were formed independently of each other and, to date, have proven to be very interesting to everyone concerned. They are open to any interested member from both Orders.



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El Dorado No. 186, Georgetown—Meets 2nd and 4th Saturday afternoon, 100F Hall; Mrs. Annie L. Heindel, Rec. Sec., Georgetown.

FRESNO COUNTY

Fresno No. 187, Fresno—Meets 2nd and 4th Wednesday, 100F Hall, 1915 Alford St.; Mrs. Lorraine Smith, Rec. Sec., 3312 Weldon, Fresno.

Coalinga No. 270, Coalinga—Meets 2nd and 4th Monday, Eagles Hall, 156 W. Duran; Mrs. Dora C. Phelps, Rec. Sec., 225 Pleasant St., Coalinga.

Wawona No. 271, Fresno—Meets 1st and 3rd Friday, Prospero Columbus Club, 2510 Floradora; Mrs. Marian L. Myers, Rec. Sec., 1110 Brentwood, Fresno.

Selma No. 313, Selma—Meets 2nd and 4th Wednesday, 100F Hall, Tucker St.; Mrs. Alice Clapham, Rec. Sec., 1427 Pine St., Selma.

GLENN COUNTY

Berryessa No. 192, Willows—Meets 1st and 3rd Monday, 100F Hall; Mrs. Yvonne Westlund, Rec. Sec., 70 N. 5th St., Willows.

HUMBOLDT COUNTY

Occident No. 28, Eureka—Meets 1st and 3rd Wednesday, N. S. G. W. Hall; Mrs. Marjorie Jurens, Rec. Sec., 140 Summer St., Eureka.

Oneonta No. 71, Eureka—Meets 2nd and 4th Friday, 100F Hall; Mrs. Margaret Smith, Rec. Sec., P.O. Box 655, Eureka.

Reichling No. 97, Fortuna—Meets 1st and 3rd Tuesday, 100F Hall; Mrs. Verda Green, Rec. Sec., 659 Spring St., Fortuna.

KERN COUNTY

Miocene No. 228, Taft—Meets 2nd and 4th Wednesday, 100F Hall, 501 Center St.; Bessie Davis, Rec. Sec., 2902 Pierce St., Taft.

El Tejon No. 229, Bakersfield—Meets 2nd and 4th Monday, C. J. Hall, Corner Lake and Tulare Sts.; Miss Barbara Dean, Rec. Sec., 1101 Oldale Drive, Oldale.

KINGS COUNTY

Las Flores No. 262, Avenal—Meets 2nd and 4th Thursday, Redman Hall; Mrs. Marjorie Harrell, Rec. Sec., P.O. Box 119, Avenal.

Ramona No. 283, Hanford—Meets 1st and 3rd Tuesday, Hanford Fraternal Hall; Mrs. Lena Rich, Rec. Sec., 114 Washington, Hanford.

LAKE COUNTY

Clear Lake No. 135, Middletown—Meets 2nd and 4th Tuesday, Odd Fellows Hall; Mrs. Clara Spooner, Rec. Sec., Box 126, Middletown.

LASSEN COUNTY

Natagua No. 152, Standish—Meets 3rd Wednesday, N. D. O. Hall; Mrs. Alice Callister, Rec. Sec., P.O. Box 591, Susanville.

Mount Lassen No. 215, Bieber—Meets 1st and 3rd Thursday, Legion Hall; Mrs. Nettie McKenzie, Rec. Sec., Box 36, Bieber.

Susanville No. 243, Susanville—Meets 3rd Tuesday, 100F Hall; June A. Bailey, Rec. Sec., Milford.

LOS ANGELES COUNTY

Los Angeles No. 124, Los Angeles—Meets 1st and 3rd Wednesday, 1825 Oak St.; Mrs. Beatrice M. Hatley, Rec. Sec., 1112 W. Kensington Rd., Los Angeles 26.

Long Beach No. 154, Long Beach—Meets 1st and 3rd Thursday, Odd Fellows Hall; Mrs. Ernest Ave, Long Beach; Mrs. Leola Temby, Rec. Sec., 1155 East 20th St., Long Beach 6.

Rudecinda No. 230, San Pedro—Meets 1st and 3rd Wednesday, Woman's Club House, 11th and Gaffey Streets; Juanita Backstead, Rec. Sec., 1259 1st St., San Pedro.

Verdugo No. 240, Glendale—Meets 2nd and 4th Wednesday, Moose Hall, 356 W. Arden Ave.; Elizabeth Spurgeon, Rec. Sec., 235 Milford St., Glendale 4.

Californiana No. 247, Los Angeles—Meets 1st and 4th Tuesday afternoons, Catholic Women's Club, 925 South Main Ave.; Mrs. Blanch Orschel, Rec. Sec., 314 N. Las Palmas Ave., Los Angeles 4.

Compton No. 258, Compton—Meets 2nd and 4th Tuesday, Pathfinder Club House, 104 S. Santa Fe; Mrs. Louise Briggs, Rec. Sec., 295 S. Avenida St., Compton.

East Los Angeles No. 266, East Los Angeles—Meets 1st and 3rd Tuesday, 100F Hall, 124 N. 5th St., Montebello; Mrs. Dorothy Molto, Rec. Sec., 1191 So. Isabella Ave., Monterey Park.

Tongana No. 269, Canoga Park—Meets 2nd and 4th Friday, Grand Park, 215 N. Lanark; Mrs. Olga Jay, Rec. Sec., 22622 Lassen St., Chatsworth.

Placerita No. 277, Van Nuys—Meets 2nd and 4th Wednesday, Encino Women's Club; Mrs. Stella Bentley, Rec. Sec., 5099 Greenluch, Sherman Oaks.

Wilmington No. 278, Wilmington—Meets 2nd and 4th Tuesday, Woman's Clubhouse, Lakme and Denni St.; Mrs. Dorothy Finsler, Rec. Sec., 1032 Chandler, Wilmington.

Toluca No. 279, Burbank—Meets 2nd and 4th Tuesday, Campo De Cahuenga, 2919 Lancaster Blvd.; Mrs. E. J. Turner, Rec. Sec., 10230 Lorbe St., San Valley.

San Fernando Mission Parlor No. 280, San Fernando—Meets 1st and 3rd Wednesday, 552 North Machin; Mrs. Carolyn Riggs, Rec. Sec., 1303 Glenoaks, San Fernando.

San Gabriel Valley No. 281, Alhambra—Meets 1st and 3rd Tuesday, Grand Masonic Temple; Mrs. Helen Dunberry, Rec. Sec., 802 So. Olive, Alhambra.

La Tijera No. 282, Inglewood—Meets 1st and 3rd Tuesday, Moose Lodge, 1944, 645 W. Alvar Village; Mrs. Helen Quinn, Rec. Sec., 710 W. Arbor View, Inglewood 1.

Rio Hondo No. 284, Huntington Park—Meets 1st and 3rd Wednesday, Ebel Club, 2502 Clarendon St.; Mrs. Peggy Walker, Rec. Sec., 6511 Salt Lake Ave., Bell.

Joshua Tree No. 285, Lancaster—Meets 2nd and 4th Thursday, Grange Hall, 50th and M. Quartz Hill; Mrs. Dorothy Sturm, Rec. Sec., P.O. Box 91, Lancaster.

Beverly Hills No. 289, Beverly Hills—Meets 1st and 3rd Wednesday, 289 N. Robertson Blvd.; Mrs. Hilda Garcia, Rec. Sec., 5775 Clouston St., Los Angeles 16.

Pasadena No. 290, Pasadena—Meets 1st and 3rd Friday, 222 N. San Luis, Pasadena; Mrs. Lilly Westover, Rec. Sec., 5132 Princeton Ave., Temple City.

Whittier No. 298, Whittier—Meets 1st and 3rd Wednesday, Greenleaf Temple Bldg., 118 W. Beverly; Mrs. Albert Nichols, Rec. Sec., 1500 E. Midcrest, Whittier.

Tierra del Rey No. 300, Hermosa Beach—Meets 1st and 3rd Monday, Neptunian Club, 305 Highland Avenue, Manhattan Beach; Mrs. Florence French, Rec. Sec., 832 - 55th St., Manhattan Beach.

Cien Anos Parlor No. 303, Norwalk—Meets 2nd and 4th Wednesday, Masonic Hall; Mrs. Thelma Wiseman, Rec. Sec., 13137 Grady Rd., Norwalk.

Pancho San Jose No. 307, Pomona—Meets 1st and 3rd Thursday, The Women's Community Club, 174 W. Monterey; Cecilia Jones, Rec. Sec., 1382 Casa Vista Drive, Pomona.

MADERA COUNTY

Madera No. 244, Madera—Meets 2nd and 4th Thursday, Women's Improvement Club House, Yosemite and H Streets; Vera Krum, Rec. Sec., 1815 Howard Road, Madera.

MARIN COUNTY

Sea Point No. 196, Sausalito—Meets 1st and 3rd Tuesday, 1000 P.M. Hall, 41, Caladonia St.; Mrs. Mary B. Smith, Rec. Sec., 17 Glen Court, Sausalito.

Marinita No. 198, San Rafael—Meets 2nd and 4th Monday, 820 B St., San Rafael; Mrs. Ruth Soliday, Rec. Sec., 121 Clorinda Ave., San Rafael.

Fairfax No. 225, Fairfax—Meets 2nd and 4th Tuesday, Fairfax Women's Club; Mrs. Elma Roselli, Rec. Sec., 111 G. St., Apt. 1, San Rafael.

Tamelpa No. 231, Mill Valley—Meets 2nd and 4th Tuesday, American Legion Hall; Mrs. Elvira E. Brunst, Rec. Sec., 104 Mission Ave., San Rafael.

MARIPOSA COUNTY

Mariposa No. 63, Mariposa—Meets 1st Tuesday, 1000 P.M.; Helen Tedrow, Rec. Sec., Box 24, Mariposa.

MENDOCINO COUNTY

Fort Bragg No. 210, Fort Bragg—Meets 2nd and 4th Tuesday, 1000 P.M.; Mrs. Thews, Rec. Sec., Rt. 1, Box 445, Fort Bragg.

Ukiah No. 263, Ukiah—Meets 2nd and 4th Monday, Private Homes; Bernice Paas, Rec. Sec., 201 N. Bush St., Ukiah.

MERCED COUNTY

Veritas No. 75, Merced—Meets 1st and 3rd Tuesday, 1000 P.M.; Mrs. Lenore Lobdell, Rec. Sec., P.O. Box 922, Merced.

Lomitas No. 255, Los Banos—Meets 1st and 3rd Wednesday, 1000 P.M.; Mrs. Emily A. Wattenbarger, Rec. Sec., Box 983, Los Banos.

Golden California No. 921, Gustine—Meets 1st and 3rd Tuesday, 1000 P.M.; Mrs. Mary Jantz, Rec. Sec., 502 Sycamore Ave., Gustine.

MODOC COUNTY

Alturas No. 159, Alturas—Meets 1st Thursday, Odd Fellows Hall; Mrs. Hazel E. Schorch, Rec. Sec., Box 481, Alturas.

MONTES COUNTY

Aleli No. 102, Salinas—Meets 1st and 3rd Thursday, Knights of Pythias Hall; Miss Rose Rhyner, Rec. Sec., 120 Soledad St., Salinas.

Junipero No. 141, Monterey—Meets 1st and 3rd Tuesday, Argenteo Hall, 775 Hawthorne St.; Mrs. Mary Lou Archart, Rec. Sec., P.O. Box 741, Monterey.

Mission Bell No. 316, Soledad—Meets 2nd and 4th Mondays, Parish Hall; Mrs. Mabel Giacomazzi, Rec. Sec., P.O. Box 246, Greenfield.

NAPA COUNTY

Eschcol No. 16, Napa—Meets 2nd and 4th Monday, N.S.G.W. Hall; Mrs. Eileen Hanna, Rec. Sec., 3225 Hagen Rd., Napa.

Calistoga No. 145, Calistoga—Meets 2nd and 4th Monday, 1000 P.M.; Lincoln Ave.; Katie Butler, Rec. Sec., 1438 - 3rd, Calistoga.

La Junta No. 203, Saint Helena—Meets 1st and 3rd Tuesday, N.S.G.W. Hall; Mrs. Mary Cook, Rec. Sec., Rt. 1, Box 655, Madrona Ave., Saint Helena.

NEVADA COUNTY

Laurel No. 6, Nevada City—Meets 1st and 3rd Wednesday, 1000 P.M.; Mrs. Nellie Clarke, Rec. Sec., 112 South Pine St., Nevada City.

Manzanita No. 29, Grass Valley—Meets 1st and 3rd Tuesday, Auditorium Hall; Mrs. Lorraine Keast, Rec. Sec., 123 Race St., Grass Valley.

Columbia No. 70, French Corral—Meets 1st Friday afternoon, Parody Hall; Mrs. Fannie M. Moulton, Rec. Sec., Smartsville, Star Route, French Corral.

ORANGE COUNTY

Santa Ana No. 235, Santa Ana—Meets 1st and 3rd Monday nights, Ebell Club, 625 French St.; Mrs. Irene Wilson, Rec. Sec., 1123 W. Myrtle St., Santa Ana.

Orange No. 242, Porterville—Meets 1st and 3rd Thursday, American Legion Hall; Miss Doris Jacobson, Rec. Sec., 4422 Carolina Ave., Placentia.

Silver Sands No. 286, Huntington Beach—Meets 1st and 2nd Tuesday, Memorial Hall, 6th and Alameda; Margaret Pontius, Rec. Sec., 2110 Florida Ave., Huntington Beach.

Conchita No. 294, Newport Beach—Meets 2nd and 4th Thursday, Odd Fellows Hall, 1472 - Newport Ave.; Costa Meese, Rec. Sec., Deane Graham, Rec. Sec., 2129 Wallace Ave., Costa Mesa.

PLACER COUNTY

Placer No. 138, Lincoln—Meets 2nd Wednesday, 1000 P.M.; Mrs. S. J. Maurine Dobbs, Rec. Sec., P.O. Box 232, Newcastle.

Auburn No. 233, Auburn—Meets 4th Monday, Eagles Hall, 8124 Lincoln Way; Mrs. Mary Wallace, Rec. Sec., 201 Olive St., Auburn.

Sierra Pines No. 275, Colfax—Meets 1st and 3rd Thursday, Knights of Pythias Hall; Ann Eddy, Rec. Sec., Box 91, Colfax.

PLUMAS COUNTY

Plumas Pioneer No. 219, Quincy—Meets 1st and 3rd Monday, 1000 P.M.; Mrs. Lorraine Tibbadeaux, Rec. Sec., Rt. 1, Box 759, Quincy.

Las Plumas No. 254, Portola—Meets 2nd Tuesday, 1000 P.M.; Mrs. Edith E. Grother, Rec. Sec., Box 1111, Portola.

RIVERSIDE COUNTY

Jurupa No. 296, Riverside—Meets 1st and 3rd Thursday, A.L.F. Center; Miss Ruth Warren, Rec. Sec., 2258 - 5th St., Riverside.

SACRAMENTO COUNTY

Califa No. 22, Sacramento—Meets 2nd and 4th Tuesday, N.S.G.W. Hall; Mrs. Bessie Leitch, Rec. Sec., 2704 - 26th St., Apt. 4.

La Banderita No. 110, Sacramento—Meets 1st and 3rd Thursday, N.S.G.W. Hall; Mrs. Rae Rominger, Rec. Sec., 3211 Sierra Way.

Sutter No. 111, Sacramento—Meets 1st and 3rd Tuesday, N.S.G.W. Hall; Mrs. Edna Kretcher, Rec. Sec., 2322 C St., Sacramento.

Fern No. 123, Folsom—Meets 1st and 3rd Tuesday, Trinity Guild Hall; Mrs. Isabel B. Brum, Rec. Sec., 301 Coloma St., Folsom.

Chabolla No. 171, Galt—Meets 2nd Tuesday, 1000 P.M.; Mrs. Lockie Wilder, Rec. Sec., Rt. 1, Box 122, Galt.

Coloma No. 212, Sacramento—Meets 1st and 3rd Tuesday, 1000 P.M.; Oak Park; Mrs. Mildred Wonderly, Rec. Sec., 5873 Collier Ave., Sacramento.

Liberty No. 213, Elk Grove—Meets 2nd and 4th Friday, 1000 P.M.; Mrs. Frances Wackman, Rec. Sec., P.O. Box 192, Elk Grove.

Victory No. 216, Courtland—Meets 1st and 3rd Wednesday, N.S.G.W. Hall; Mrs. Marie Goodman, Rec. Sec., P.O. Box 38, Courtland.

Rio Rio No. 253, Sacramento—Meets 2nd and 4th Thursday, A.L.F. Clubhouse, 27th and "N" Sts.; Mrs. Anna Winslow, Rec. Sec., 2753 - 13th St., Sacramento.

San Juan No. 315—Meets 2nd and 4th Thursday, Veterans Memorial Hall, Carmichael Park; Mrs. Lillian Anderson, Rec. Sec., 3111 Arden Creek Rd., Sacramento 21.

SAN BENITO COUNTY

Copa de Oro No. 105, Hollister—Meets 1st and 3rd Wednesday, 1000 P.M.; Fourth St.; Mrs. Adeline Meyer, Rec. Sec., 1228 West Street, Hollister.

San Juan Bautista No. 179, San Juan Bautista—Meets 1st Wednesday, N.D.G.W. Odd Fellows; Mrs. Mayme Villa, Rec. Sec., The Almada, San Juan Bautista.

SAN BERNARDINO COUNTY

Lugonia No. 241, San Bernardino—Meets 2nd and 4th Wednesday, 831 - 92 St.; Mrs. Pauline Ireland, Rec. Sec., 1577 Elmwood Rd., San Bernardino.

Ontario No. 251, Ontario—Meets 1st and 3rd Wednesday, 1000 P.M.; Community Hall; Mrs. Eleanor Lewis, Rec. Sec., 462 Camella Ave., Ontario.

SAN DIEGO COUNTY

San Diego No. 208, San Diego—Meets 2nd and 4th Tuesday, Hearing Society Hall, 343 Herbert St.; Mrs. Elvera Wittenberg, Rec. Sec., 1927 Capistrano, San Diego 6.

Guajome No. 297, Escondido—Meets 1st and 3rd Tuesday, V.S.W. Hall, 11th and Maple Sts.; Mrs. Georgia Turentine, Rec. Sec., 208 East 5th Ave., Escondido.

Las Flores Del Mar No. 301, Oceanside—Meets 2nd and 4th Tuesday, 1541 Missouri, Oceanside; Mrs. Frances Moller, Wedler, Rec. Sec., 1625 Alvarado Oceanside.

SAN FRANCISCO CITY AND COUNTY

Minerva No. 2, San Francisco—Meets 2nd and 4th Wednesday, N.S.G.W. Hall; Mrs. Mary Oertwig, Rec. Sec., 228 Irving St.

Alta No. 3, San Francisco—Meets 2nd and 4th Tuesday afternoons, N.S.G.W. Edg.; Mrs. Lucille Kimbark, Rec. Sec., 2271 - 32nd Ave.

Oro Fino No. 9, San Francisco—Meets 2nd and 4th Friday, 1000 P.M.; Native Daughters Home; Mrs. Millie Quarner, Rec. Sec., 42 Ashbury St.

Orinda No. 56, San Francisco—Meets 2nd and 4th Friday, 1000 P.M.; 555 Baker St.; Mrs. Immaculada Walaschek, Rec. Sec., 512 Elizabeth St.

Fremont No. 59, San Francisco—Meets 1st and 3rd Tuesday, N.S.G.W. Hall; Mrs. Elsie T. Lee, Rec. Sec., 3571 Army St.

Buena Vista No. 68, San Francisco—Meets 1st, 3rd and 5th Thursday, N.D.G.W. Home, 555 Baker St.; Miss Margaret A. Barrett, Rec. Sec., 1221 - 30th Ave.

Las Lomas No. 72, San Francisco—Meets 1st and 3rd Tuesday, N.D.G.W. Home, 555 Baker St.; Mrs. Emily E. Ryan, Rec. Sec., 1128 Foll St.

La Estrella No. 89, San Francisco—Meets 1st and 3rd Monday, N.S.G.W. Edg.; Miss Edie Hartman, Rec. Sec., 2310 Chestnut St.

San Souci No. 96, San Francisco—Meets 2nd and 4th Monday, 414 Mason St.; Mrs. Imelda Baker, Rec. Sec., 2370 - 33rd Ave.

Darina No. 114, San Francisco—Meets 1st and 3rd Monday, California Hall, Polk and Turk Sts.; Mrs. Thelma Wilson, Rec. Sec., 21 Walabach Terrace.

El Vespero No. 118, San Francisco—Meets 2nd and 4th Tuesday, Masonic Hall, 4705 Third St.; Miss Ruth McAdam, Rec. Sec., 120 Komney Ave., South San Francisco.

Genevieve No. 132, San Francisco—Meets 1st and 3rd Thursday, N.S.G.W. Bldg.; Miss Rena Taube, Rec. Sec., 12 Florentine Ave.

Keith No. 137, San Francisco—Meets 1st Wednesday, N.D.G.W. Home, 555 Baker St.; Mrs. Elizabeth C. Graham, Rec. Sec., 630 Jones, Apartment 33.

Gabrielle No. 139, San Francisco—Meets 1st and 3rd Wednesday, Doyre Hall, 3543 - 15th St.; Mrs. Irene Sprung, Rec. Sec., 710 Lakeview Ave.

Presidio No. 148, San Francisco—Meets 2nd and 4th Tuesday, N.S.G.W. Bldg., 414 Mason St.; Mrs. Hattie Gaughran, Rec. Sec., 2900 - 21st St.

Guadalupe No. 153, San Francisco—Meets 1st and 3rd Thursday, Foresters Hall, 170 Valparaiso St.; Mrs. Lulu Porter, Rec. Sec., 217 Cortland Avenue.

Golden Gate No. 158, San Francisco—Meets 2nd and 4th Monday, N.S.G.W. Bldg.; Mrs. Mary C. Mahoney, Rec. Sec., 4125 Lincoln Way.

Dolores No. 169, San Francisco—Meets 2nd and 4th Wednesday, N.D.G.W. Home, 555 Baker St.; Mrs. Anita Craig, Rec. Sec., 779 Oak St.

Portola No. 172, San Francisco—Meets 1st and 3rd Tuesday, 414 Mason St., Tamalpais Hall; Mrs. Dorothy Vitale, Rec. Sec., 162 Cayuga St.

Castro No. 178, San Francisco—Meets 1st and 3rd Wednesday, Odd Fellows Bldg., 26 Second St.; Miss Adeline Sandersfeld, Rec. Sec., 555 Baker St.

Twin Peaks No. 185, San Francisco—Meets 2nd and 4th Tuesday, Doyre Hall, 3543 15th St.; Mrs. Irene Cashman, Rec. Sec., 9 Heyman Ave.

James Lick No. 220, San Francisco—Meets 2nd Wednesday, Prudis Hall, 41 Page St.; Mrs. Edna Bishop, Rec. Sec., 1117 Noe St. 14.

Mission No. 227, San Francisco—Meets 2nd and 4th Friday, 414 Mason St.; Mrs. Ann Uppel, Rec. Sec., 160 Valdez Ave. 12.

Utopia No. 252, San Francisco—Meets 2nd and 4th Tuesday, Doyre Hall, 3543 - 15th St.; Mrs. Helen Scumell, Rec. Sec., 27 Colma Street St.

San Francisco No. 261, San Francisco—Meets 2nd and 4th Wednesday, Dante Bldg.; Mrs. Clarisse Meyer, Rec. Sec., 555 Hayes St.

Yerba Buena No. 273, San Francisco—Meets 1st Thursday afternoon, N.S.G.W. Bldg., 411 Mason St.; Mrs. Ruthella Ghioff, Rec. Sec., 1911 - 17th Ave., San Francisco.

SAN JOAQUIN COUNTY

Joaquin No. 5, Stockton—Meets 2nd and 4th Tuesday, N.S.G.W. Hall, Hunter and Flora Sts.; Mrs. Alice Shaw, Rec. Sec., 416 E. Mendocino Ave., Stockton.

El Pescadero No. 82, Tracy—Meets 1st and 3rd Fridays, 1000 P.M.; Mrs. Elizabeth Pimentel, Rec. Sec., 137 E. Eaton Ave., Tracy.

Ivy No. 88, Lodi—Meets 2nd and 4th Wednesday, Eagles Hall, 201 N. Sacramento; Mrs. Alice Felton, Rec. Sec., 122 W. Oak St., Lodi.

Caliz de Oro No. 206, Stockton—Meets 2nd and 4th Tuesday, Pythian Castle; Mrs. Ada Platt, Rec. Sec., 232 E. Oak, Stockton.

Phoebe A. Hearst No. 214, Manteca—Meets 2nd and 4th Wednesdays, 1000 P.M.; Mrs. Verene Schneider, Rec. Sec., 358 N. Main, Manteca.

Stockton No. 256, Stockton—Meets 1st and 3rd Thursday, N.S.G.W. Hall, Hunter and Flora Sts.; Mrs. Elizabeth Baker, Rec. Sec., 1702 S. American St., Stockton.

SAN LUIS OBISPO COUNTY

San Miguel No. 91, San Miguel—Meets 2nd and 4th Wednesday, Masonic Hall; Horreton Wright, Rec. Sec., Bradley.

San Luisita No. 108, San Luis Obispo—Meets 1st and 3rd Tuesday, 1000 P.M.; Mrs. Marcella Tomasini, Rec. Sec., 1637 Board St., San Luis Obispo.

El Pinal No. 163, Cambria—Meets 2nd and 4th Tuesday, Masonic Hall; Mrs. Katie Jewett, Rec. Sec., Box 85, Cambria.

SAN MATEO COUNTY

Bonita No. 10, Redwood City—Meets 1st and 3rd Thursday, 1000 P.M.; Mrs. Louise Gibson, Rec. Sec., 716 Fifth Ave., San Mateo.

Vista del Mar No. 155, Half Moon Bay—Meets 1st Tuesday, 1000 P.M.; Mrs. Marion Miramontes, Rec. Sec., P.O. Box 237, Half Moon Bay.

Ano Nuevo No. 180, Pescadero—Meets 1st and 3rd Wednesday, N.D.G.W. and N.S.G.W. Hall; Mrs. Alice Mattet, Rec. Sec., Box 22, Pescadero.

El Carmelo No. 181, Daly City—Meets 1st and 3rd Wednesday, Masonic Hall; Mrs. Christine Hulme, Rec. Sec., 140 Miriam St., Daly City.

Menlo No. 211, Menlo Park—Meets 1st and 3rd Tuesday, Menlo Civic Center; Mrs. Laura Bartels, Rec. Sec., 2171 Gordon Ave., Menlo Park.

San Bruno No. 246, San Bruno—Meets 2nd and 4th Thursdays, The Women's Club Hall, 170 Grand Ave., South San Francisco; Mrs. Edith Huntington, Rec. Sec., 229 Acacia, San Bruno.

SANTA BARBARA COUNTY

Reina del Mar No. 126, Santa Barbara—Meets 2nd and 4th Wednesdays, Native Sons Beach Club, 1100 E. Cabrillo Blvd.; Mrs. Frances La Pointe, Rec. Sec., 1429 Olive St., Santa Barbara.

Santa Maria No. 276, Santa Maria—Meets 1st and 3rd Tuesdays, D.E.S. Hall, 614 W. Chapel; Mrs. Blanche Fordall, Rec. Sec., 508 S. Lincoln, Santa Maria.

Tierra de Oro No. 304, Santa Barbara—Meets 1st and 3rd Tuesdays, Neighborhood House; Mrs. Dorothy Lee, Rec. Sec., 911 San Pascual St., Santa Barbara.

SANTA CLARA COUNTY

San Jose No. 81, San Jose—Meets 1st and 3rd Thursday, Catholic Women's Center, 5th and San Fernando; Mrs. Lucille M. Castro, Rec. Sec., 332 Vine St., San Jose.

Vendome No. 100, San Jose—Meets 2nd and 4th Thursday, Catholic Women's Center, 5th and San Fernando; Mrs. Alice Roll, Rec. Sec., 578 Patton Ave., San Jose.

El Monte No. 205, Mountain View—Meets 2nd and 4th Friday, Mountain View Women's Clubhouse; Mrs. Henrietta Marcotte, Rec. Sec., 1025 N. Stevens Creek Rd., Cupertino.

Palo Alto No. 229, Palo Alto—Meets 3rd Wednesday, Masonic Temple, University and Waverly Sts., Palo Alto; Miss Martha Bidwell, Rec. Sec., 108 Sylvan Ave., Los Altos.

Gilroy No. 312, Gilroy—Meets 1st Friday, American Legion Hall, 5th and Elgin St.; Mrs. Annie Martin, Rec. Sec., 372 N. Rosanna St., Gilroy.

Los Gatos No. 317, Los Gatos—Meets last Wednesday of the month, First National Bank Bldg., Los Gatos Branch; Mrs. Virginia Pellicciotti, Rec. Sec., 14101 Marilyn Ave., Los Gatos.

SANTA CRUZ COUNTY

Santa Cruz No. 26, Santa Cruz—Meets 2nd and 4th Mondays, B.W.C. Hall, 916 Riverside Ave., Santa Cruz; Mrs. Ruby M. Brown, Rec. Sec., 207 Berkeley Way, Santa Cruz.

El Pajaro No. 35, Watsonville—Meets 1st and 3rd Tuesday, IOOF Hall; Mrs. Viola Clough, 13 Evelyn Ave., Watsonville.

SHASTA COUNTY

Camella No. 41, Anderson—Meets 1st Tuesday, Masonic Hall; Mrs. Margaret Underhill, Rec. Sec., P.O. Box 113, Cottonwood.

Lassen View No. 98, Shasta—Meets 2nd Friday, Masonic Hall; Mrs. Elta Froelich, Rec. Sec., Shasta.

Hiawatha No. 140, Redding—Meets 1st and 2nd Wednesday, Eagles Hall, 905 Yuba St.; Mrs. Elsie Jordan, Rec. Sec., 1604 Verda St., Redding.

SIERRA COUNTY

Naomi No. 36, Downieville—Meets 2nd and 4th Wednesday, Native Sons and Native Daughters Hall; Mrs. Margaret Elaine Lambert, Rec. Sec., Downieville.

Imogen No. 134, Sierra—Meets 2nd and 4th Wednesday, Copren's Hall; Mrs. Jennie Copren, Rec. Sec., Sierra.

Loyal No. 264, Loyalton—Meets 2nd and 4th Tuesday, IOOF Hall; Mrs. Betty Grandi, Rec. Sec., Loyalton.

Sierra No. 268, Altaville—Meets 1st and 3rd Thursday, F. & A. M. Hall; Mrs. Rachel Kuhfield, Rec. Sec., Box 961, Altaville.

SISKIYOU COUNTY

Eschscholtz No. 112, Etna—Meets 1st and 3rd Tuesday, Masonic Hall; Mrs. Amy Derham, Rec. Sec., Etna.

SOLANO COUNTY

Vallejo No. 195, Vallejo—Meets 1st and 3rd Wednesday, Woman's Club House; Mrs. Elvina Woodward, Rec. Sec., 302-F Illinois St., Vallejo.

Mary E. Bell No. 224, Dixon—Meets 2nd and 4th Thursday, IOOF Hall; Claire Reynolds, Rec. Sec., Dixon.

Benicia No. 287, Benicia—Meets 2nd and 4th Thursday, Institute Hall; Winifred Poole, Rec. Sec., 22 E. "L" St., Benicia.

Vacaville No. 293, Vacaville—Meets 1st and 3rd Tuesday, Saturday Clubhouse, Kendall and Chandler Sts.; Ruth Molsed, Rec. Sec., Rt. 2, Box 1090, Vacaville.

SONOMA COUNTY

Sonoma No. 209, Sonoma—Meets 2nd and 4th Monday, IOOF Hall; Mrs. Clare Geisner, Rec. Sec., 575 Studley Ave., Sonoma.

Santa Rosa No. 217, Santa Rosa—Meets 1st and 3rd Tuesday, Native Sons Hall; Mrs. Willow Dorba, Rec. Sec., P.O. Box 119, Sebastopol.

Petaluma No. 222, Petaluma—Meets 1st and 3rd Tuesday, Lania Hall; Irene Bloom, Rec. Sec., 36-A Laurel Avenue, Petaluma.

Sebastopol No. 265, Sebastopol—Meets 2nd and 4th Friday, IOOF Hall; Mrs. Irma Guerrazzi, Rec. Sec., 340 Palm Ave., Sebastopol.

Cotati No. 299, Cotati—Meets 2nd and 4th Thursday, Woman's Club Hall; Margorie Carli, Rec. Sec., 9419 Redwood Highway, Cotati.

STANISLAUS COUNTY

Oakdale No. 125, Oakdale—Meets 1st and 3rd Monday, Grange Hall; Mrs. Thekla Lowry, Rec. Sec., 602 West "G" St., Oakdale.

Morada No. 199, Modesto—Meets 2nd and 4th Wednesday, IOOF Hall; Mrs. Mary E. Clay, Rec. Sec., 335 Sutter Ave., Modesto.

Eldora No. 248, Turlock—Meets 1st and 3rd Thursdays, members' homes; 3rd Thursday, American Legion Hall; Mrs. Lillian Stammerjohn, Rec. Sec., Rt. 4, Box 411, Turlock.

SUTTER COUNTY

South Butte No. 226, Sutter—Meets 1st and 3rd Monday, N.D.G.W. Hall; Mrs. Audrey Rucker, Rec. Sec., 1167 Franklin Road, Yuba City.

Oak Leaf No. 285, Live Oak—Meets 2nd and 4th Tuesday, Live Oak Women's Club, 16th and "C" Sts.; Mrs. Eleanor Clark, Rec. Sec., Rt. 1, Box 135, Live Oak.

TEHAMA COUNTY

Berendos No. 23, Red Bluff—Meets 1st and 3rd Thursday, Eagles Hall, 61 Walnut St.; Mrs. Vernon De Witt, Rec. Sec., 30 Gurnsey Ave., Red Bluff.

Olivia No. 309, Corning—Meets 2nd and 4th Friday, IOOF Hall; Mrs. Nona B. Hammond, Rec. Sec., Rt. 1, Box 39, Corning, Cal.

TRINITY COUNTY

Eltopine No. 55, Weaverville—Meets 2nd and 4th Thursday, N.S.G.W. Hall; Mrs. Margaret Brown, Rec. Sec., P.O. Box 224, Weaverville.

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Charter Oak No. 292, Visalia—Meets 2nd and 4th Wednesday, Visalia Civic Women's Club House; Mrs. Erma Jordan, Rec. Sec., Rt. 1, Box 436, Visalia.

Tule Vista No. 305, Porterville—Meets 2nd and 4th Thursday, Fraternal Center, North Street; Mrs. Maud E. Waller, Rec. Sec., 255 Oak St., Porterville.

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Dardanelle No. 66, Sonora—Meets 1st and 3rd Tuesday, IOOF Hall; Isabel Wright, Rec. Sec., P.O. Box 239, Sonora.

Golden Era No. 99, Columbia—Meets 1st and 3rd Thursday, N.S.G.W. Hall; Mrs. Irene Ponce, Rec. Sec., P.O. Box 165, Columbia.

Anona No. 164, Jamestown—Meets 2nd and 4th Tuesday, Rebekah Temple; Mrs. Celia Carboni, Rec. Sec., Box 125, Jamestown.

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El Aliso No. 314, Santa Paula—Meets 1st and 3rd Monday, IOOF Hall, 9002 Main St.; Jean Elliott, Rec. Sec., 45 Salspuedes, Santa Barbara.

Poinsettia No. 318, Ventura—Meets 2nd and 4th Tuesday, IOOF Hall; Mrs. Ethel Henry, Rec. Sec., 232 South California Street, Ventura.

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Woodland No. 90, Woodland—Meets 2nd and 4th Tuesday, IOOF Hall, 3rd and Main St.; Mrs. Gladys Niemann, Rec. Sec., 820 Third Street, Woodland.

YUBA COUNTY

Marysville No. 162, Marysville—Meets 2nd and 4th Wednesday, Memorial Auditorium, Marysville; Mrs. Evelyn Eden, Rec. Sec., 609 Chestnut St., Yuba City.

Camp Far West No. 218, Wheatland—Meets 3rd Tuesday, Masonic Hall; Mrs. Ethel C. Glidden, Rec. Sec., P.O. Box 285, Wheatland.

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Anderson Unit No. 15, Anderson—Advisor: Mrs. Ruth Hawes, Rt. 1, Box 2260, Anderson.

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Eschcolita Unit No. 26, Napa—Advisor: Mrs. Irene Meecham, 2101 Marin St., Napa.

Sequoia Unit No. 27, Redwood City—Advisor: Mrs. Virginia Trotter, 1074 Tenth Ave., Redwood City.

Las Hijitas Unit No. 29, Red Bluff—Advisor: Mrs. Anna Worrall, Box 526, Red Bluff.

El Monte Unit No. 30, Mountain View—Advisor: Mrs. Irene Hatch, 1346 Brookdale Ave., Mountain View.

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Hayward Unit No. 32, Hayward—Advisor: Mrs. Minnie Silva, 1119 Claren St., Hayward.

Las Amiguitas Unit No. 33, Walnut Creek—Advisor: Mrs. L. Eddie Johnson, 1719 San Luis Road, Walnut Creek.



California Place Names

JOSHUA TREE NATIONAL MONUMENT

President Franklin D. Roosevelt created this monument in 1936 to preserve the splendid forests of Joshua trees which occupy portions of San Bernardino and Riverside counties. The desert tree received its name from the Mormons to whom it seemed to be a symbol of Joshua leading them to the promised land.

ALHAMBRA

Alhambra was laid out in the year 1874 by George Hansen. The owners of the tract, however, were "Don Benito" Wilson and his son-in-law, J. D. Shorb. The name commemorates that fortress of the Moorish kings built above Granada, Spain, in the 13th century. This tract of land in Los Angeles county was divided into five-acre lots and is said to be the first in California where iron pipes were used to carry the water for irrigation and household purposes. In other places, open ditches or wooden pipes had been used.



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PICTURE ON COVER

On the cover is reproduced the Great Seal of California as it appeared in the "Annals of San Francisco" published in 1854.

The central figure of the design is Minerva, ancient goddess of wisdom and the symbol of California. According to Roman mythology she was born by springing full grown from the brain of Jupiter. For this reason she typifies California which was also born full grown by springing into statehood without experiencing the usual probationary period as a territory.

"I'm a man of few words."
"Shake, I'm married, too."

The stranger laid down four aces and scooped in the pot.

"This game ain't on the level," said Alkali Ike, "That ain't the hand I dealt you."

Defense Attorney: "What was the time when you were attacked?"

Complaining Witness: "I don't know; ask your client—he stole my watch."

St. Peter: "Where are you from?"

Applicant: "California."

St. Peter: "Come on in, but I don't think you'll like it."

He drove too fast,
On pavements skiddy;
Perhaps he went
Above. But diddy?

Doctor: "Did you follow my advice and drink hot water one hour before breakfast?"

Patient: "I did my best, but I couldn't keep it up more than ten minutes."



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BOOK REVIEW

David S. Terry of California, by A. Russell Buchanan. The Huntington Library, San Marino. \$5.00.

Judge Terry is best remembered for having killed Senator Broderick in a duel and for himself being shot to death by the bodyguard of Justice Stephen J. Field. Until now he has not received adequate biographical treatment.

Dr. Buchanan, chairman of the Department of Social Sciences of Santa Barbara College, has done a prodigious amount of research work to properly present a clear and accurate historical background of Terry's life.

Following an excellent picture of the rough and ready days of Stockton the author reviews Terry's eventful career: his election to the state Supreme Court, his capture by the San Francisco Vigilantes, his unfortunate affair with Broderick, his experiences as a colonel in the Confederate Army, his return to California and his reestablishment as a skilled lawyer with a lucrative practice.

An excellent chapter is devoted to Terry's work as a delegate to the Second California Convention. Finally, the author outlines the closing years. It appears definite that with the death of his wife, Cornelia, the stabilizing factor in Terry's life is gone. He becomes an attorney for Sarah Althea Hill in her dramatic divorce case against ex-senator William Sharon. To the despair of his friends he marries his client who even then was exhibiting early symptoms of mental derangement. Finally, there is the story of his death, the details of which will always be controversial.

He: "You look like a sensible girl. Let's get married."

She: "Nothing doing. I'm just as sensible as I look."



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CALIFORNIA'S YESTERDAYS

• September 9, 1850

ADMISSION DAY

President Millard Fillmore signed a bill adopted by the United States Senate on August 13 by a vote of 34 to 18, and by the House of Representatives on September 7, by a vote of 150 to 56, admitting California to the Union as a State.

• September 14, 1786

Arriving in Monterey was Jean Francois Galoup de la Pérouse, commander of the French frigates *Boussole* and *Astrolabe*. He introduced the potato to California.

• September 15, 1858

Leaving simultaneously from the eastern termini of Tipton, Missouri, and Little Rock, Arkansas, and the western terminus of San Francisco, California, were the first coaches of the Butterfield Overland Mail. It operated on a weekly schedule and took an average of 23 days for each one-way journey. The stage line was operated under a government mail subsidy of \$600,000 a year.

After March 2, 1861, the southern route was abandoned by order of Congress. A new contract to carry the mails between the Mississippi River and California via the Central Route on a 17-day schedule was issued to John Butterfield, founder of the mail line.

• September 20, 1850

California received \$90,000 which was appropriated by Congress to construct its first six lighthouses. They were located at (1) Alcatraz Island, (2) the entrance of San Francisco Bay, (3) on the Farallones, (4) at Monterey, (5) Point Conception and (6) San Diego.

• September 25, 1890

Sequoia National Park was established by Act of Congress to preserve the best remaining specimens of *Sequoia gigantea*. Among its noteworthy Big Trees is the General Sherman tree.

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AT THE BAR

(Continued from Page 2)

Wallace handed the witness the disputed deed. "Please examine this paper carefully, Mr. Beard."

After about a minute had elapsed the attorney asked, "Have you examined the document?"

"Yes, sir."

"Will you please tell the Court if you believe that the document is in the handwriting of Mr. Rufus Lockwood?"

Beads of perspiration stood out from Beard's forehead.

In a low voice he replied, "I think it is."

"That's all," exclaimed Wallace triumphantly, "you may cross-examine."

Lockwood peered intently at his friend.

"Elias, you think I wrote that deed, don't you?"

"Yes, Rufus, I think you did."

"Now, Elias, if I were going to write a deed do you think I would spell 'indenture' with two t's?"

Beard's tense face relaxed in a smile.

"Of course you wouldn't, Rufus. It's a forgery. That's what it is, a forgery!"

So it proved to be. It was disclosed that a friend of Harlan's, who was an expert penman, had manufactured the document.

NEWS ITEMS

California Herald Magazine Committee Chairman Grace S. Stoermer suggests that the Parlors having items of interest for publication should send them to her not later than September tenth.

CAMEL DRIVER

(Continued from Page 5)

ly in charge of the camels. (It is a matter of record that the camels could not be handled except by native drivers.) The group arrived at Los Angeles on November 9, 1857.

In his December, 1858, report, Beale urgently recommended the purchase of 1,000 camels. Secretary Floyd passed on the recommendation

in 1859 and again in 1860. However, the Civil War was imminent and the Camel Corps experiment collapsed.

In 1859, the camels were moved to Camp Fitzgerald in Los Angeles and Captain W. S. Hancock sent Greek George on camel to establish an express route between Los Angeles and Ft. Mojave. After a few trips the Dromedary Express was abandoned.

Greek George and Hi Jolly received orders in November, 1863, to transport their beloved camels to Benicia. There the animals were sold at government auction on February 26, 1864.

Greek George became a naturalized citizen in 1867, assuming the name of George Allen. He was described by Charles F. Lummis as "a modest, well-mannered, sturdy man, with a Homeric beard and a thatch of hair, both so dense as to seem almost bullet proof. As a matter of fact, an Indian arrow, in a fight near

(Continued on Next Page)

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Camp Mojave had struck him square in the jaw and barely scratched the flesh through that matted beard!"

He built an adobe home near Santa Monica Boulevard in what is now Hollywood. Later he established himself on a ranch at El Monte where he raised vegetables. In his last years he tended sheep near Whittier.

With the passing of time he forgot his native tongue and spoke only in Spanish. He never learned English. Efforts to obtain a pension for him were unavailing. While he had served the government well for many years and several times fought as a soldier, he had never been an enlisted man. He passed away at "Old Mission," near Montebello, on September 2, 1913, and was buried in Mt. Olive Cemetery at Whittier, California.

According to Leo Carrillo and Thomas Workman Temple III, Greek George was instrumental in the capture of the bandit, Tiburcio Vasquez. In fact, George had given a knife to Mr. Temple's father that was taken from Vasquez when he was captured.

On June 30, 1956, Whittier Parlor No. 298 of the Native Daughters of the Golden West, marked Greek George's grave, the location of which had been called to the attention of its members by Florence T. Loba. At the dedication ceremonies, Nina Littlefield, History and Landmarks Chairman of Whittier Parlor, as Mistress of Ceremonies, introduced the Parlor president, Clara Zimmerman, who gave the address of welcome. The Pledge of Allegiance was led by first Vice-President Mildred McGee. Invocation was pronounced by Anna T. Schiebusch, Past Grand President of the Native Daughters. The city was represented by Mayor pro-tem Charles G. Sword.

Grace S. Stoermer, Past Grand President of the Native Daughters, who gave the historical comments, made the formal presentation of the marker, assisted by Mrs. Zimmerman.

Other distinguished guests present were Alfred P. Peracca and Edward Both, respectively Grand President and Grand Trustee of the Native Sons of the Golden West; Milda La Berge, Past Grand Trustee, and Ethelwynne Fraisher, State Chairman of History and Land-



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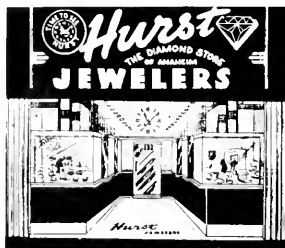
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marks, of the Native Daughters of the Golden West; F. G. Simmons, R. D. White and Hugh Anderson, who assisted materially in making the marking possible; Florence T. Loba, Mrs. Loverne Morris, Judge C. B. McCoy; and Walter Barrows, city park superintendent.

Present also was Miss Mary P. Smith, who remembered Greek George when she lived on a Whittier Narrows ranch between 1908 and 1913.

Following the dedication ceremonies, a reception was held in the patio gardens of Laura Didier and Laura Sanders who were assisted by Ann Weinshank, Regina Beckman, Mary Neyer, Margaret Weinshank and Lillian Eldred, members of the history and landmarks committee of Whittier Parlor.

ADMISSION DAY

(Continued from Page 4)

least, if not statewide, observed Admission Day. Reference has already been made to the 1875 observance. In 1880 the Order had just established its Grand Parlor and was still too small to undertake a gigantic celebration. This came ten years later in 1890 when in the City of San Francisco the first of the monumental Admission Day Celebrations took place. The 1890 (San Francisco), 1895 (Sacramento), 1900 (San Francisco), 1904 (Sacramento), 1910 (San Francisco), 1915 (San Francisco, in connection with the World's Fair), 1925 (in connection with the Diamond Jubilee), 1931 (Los Angeles, in connection with the sesqui-centennial), 1950 (San Francisco, in connection with the centennial of statehood) are Admission Day Celebrations that will be remembered in history. But aside from these more famous observances, there

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have been the smaller, but none the less sincere, commemorations each year.

The question may well be raised, "Why does California celebrate her admission to the Union by an annual observance, whereas the other states disregard theirs?" The answer to the question is to be found in the conditions under which California was admitted. First of all, the admission of California as a free state, with no slave state to balance it, was the turning point in the slavery issue, for from then on there was a preponderance of free state senators. Second, the admission of California was not a perfunctory, routine measure by which a territory sufficiently populated was endowed with statehood, but represented a vital national issue. Every one of the fifteen slave state legislatures had memorialized Congress to admit California as such, while similar action was taken by the legislatures of the fifteen free states recommending her admission as a free state. Third, California did not pass through the territorial stage, in which other areas had been prepared for statehood, but organized her own state government in 1849 and then petitioned for admission. Fourth, the admission of



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California to the Union represented the democratic desires of the sovereign will of the people of California, and their loyalty to the Union, and their ardent desire to be united with it under the Constitution. Such noble considerations, too exalted to be lost, have been perpetuated to younger generations through the annual observance of Admission Day.

The 1956 observance will be held in Fresno on Saturday and Sunday, September eighth and ninth. In this the Native Daughters of the Golden West will be co-sponsors; for ever since the founding of that sister organization in 1886, it has joined with the Native Sons in each Admission Day celebration. There have been in seventy-seven years, Admission Day celebrations in many sections of the far-flung state, but 1956 will mark the first one in Fresno. That city, known for its hospitality and beauty has opened its doors generously to sessions of the Grand Parlor of both Orders, and is now preparing an equally fine welcome for those who come to the Admission Day celebration. One Grand President of the Native Sons, the late William F. Toomey, who served in 1918-19, was a member of Fresno Parlor No. 25 which was instituted in 1883. He was mayor of Fresno for a number of years prior to his death in 1928.

Californians in observing Admission Day show the pride which they have in their great state and its history. In so doing they honor their



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nation as well, for as the great Californian, Stephen M. White, once said, "State pride is but another name for appreciation of national glory."

In a larger sense the observance of Admission Day by the people of California bespeaks their solemn appreciation for the entire democratic system, and reflects the thanks that they hold to the Creator whose divine plan has encompassed American statehood for this area. It therefore may not be amiss to close this article with a quotation from the message of California's first governor, Peter H. Burnett, to the Legislature which convened January 6, 1851, in which he officially reports her admission to the Union and comments upon it:

"California has been admitted to her equal status among the free states of our great confederacy, and her Senators and Representatives are now heard in the national councils. We have great reason to be grateful to Him, who in His wisdom and kindness mixes the evil with the good, and scatters thorns as well as flowers along the path of national and individual existence.

"The application of California for admission to the union gave rise to bitter and long protracted discussion in both branches of Congress, such as had never before been witnessed in that body. The fearful state of passionate excitement that followed these criminalizations and re-criminalizations, at one time seriously threatened a dissolution of the Union and called forth the patriotic exertions of the great statesmen of all parties."

FREMONT

(Continued from Page 3)

here, having first arrived at Sutter's Fort in 1844. He participated in the Bear Flag Revolt as well as in the Mexican War. In the spring of 1846 he named the entrance to San Francisco Bay, Chrysopylae or "Golden Gate." In 1850 he was chosen one of the first two United States Senators to represent California.

Numerous "Bear Clubs" were organized throughout the State to support the Republican ticket, there being sixteen of them in San Francisco. In southern California the Los Angeles Star viciously attacked Frémont, declaring him to be a "master monopolist" and a "land shark." It printed an article which asserted that during the Mexican War Frémont had ordered three Californians killed because he had no room for prisoners.

Frémont's local defender, El Clamor Publico, answered this canard with a satire stating that the colonel had ordered two fat hogs killed over the protest of an unfortunate woman. Mockingly it asked, "What is this? Is there no South? If there is, let her chivalry be up and doing!"

Defense

Pio Pico, last Mexican governor of California, sprang to the defense of Frémont, absolving him of any guilt in killing prisoners. To this the Star inquired, "How does Pico know? He wasn't even in California at the time!"

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The Republicans also answered by quoting a statement made by Buchanan in 1852 in which he complimented Frémont for his "conspicuous part in the conquest of California" and credited him with being "better entitled to be called the conqueror of California than any other man."

The San Francisco Globe attacked Frémont in an article claiming that he was involved in a scheme to swindle the public in exploiting his Mariposa mines, James King of William, in his Bulletin, was friendly to Frémont, but felt that the charge, no matter how untrue, cost the Republican candidate many votes in California.

Results

Frémont lost the election, receiving 1,341,264 votes to 1,838,169 for Buchanan and 874,534 for Fillmore. 174 electoral votes were cast for Buchanan, 114 for Frémont and 8 for Fillmore. In California Frémont trailed badly with 20,691 votes while Buchanan was given 53,365 and Fillmore 36,165.

After the election Whittier wrote in a hopeful mood.

"If months have well-nigh won the field.

What may not four years do?"

The answer came in 1860 with the election of Lincoln. Despite the fact that Frémont's popularity thereafter waxed and waned, there were thousands of men who in later years proudly said, "I cast my first vote for Frémont."



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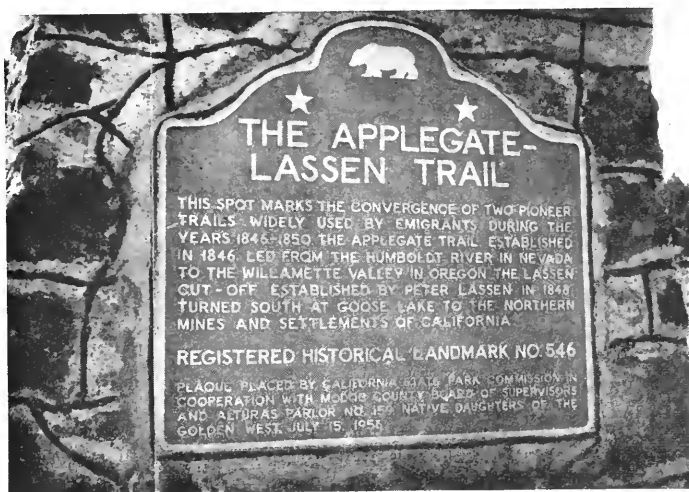
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October, 1956

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AT THE BAR



Judge George W. Baker, pioneer City Recorder (police judge) of San Francisco, had plenty to keep him busy. Here are some items, about his activities, exactly as they appeared in the Daily Alta California for January 8, 1852:

"Drunk and Disorderly. — Peter Smith got drunk and created a disturbance at a gambling house, and resisted the officer who made the arrest. He was fined \$5 and sent to the lock-up for ten days. George Shelton was on his way to the mines and took a few glasses to treat a good resolution. The consequence was he got gloriously fuddled. Fined \$10.

"Discharged. — John Scott and Henry B. Ward, for robbing schooner Julius, were discharged, from the inability of the complainant to procure his witnesses.

"Vagrancy. — Antonio Garrasca, an Austrian sailor, who had been idle (Continued on Page 19)

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 420) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF California Herald published monthly at Brea, California, for October 1, 1956.

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2. The owner is:

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3. The known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.

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JAMES J. FRIIS

Business Manager

Sworn to and subscribed before me this 1st day of October, 1956.

(SEAL) Wm P. Webb

(My commission expires May 5, 1959)

California Herald

"PRESERVING THE PAST FOR THE FUTURE"

VOL. IV

OCTOBER, 1956

NO. 2

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HELENA MODJESKA

October 12, 1840 — April 8, 1909

Born in Cracow, Poland; became renowned tragedienne; under life contract with Imperial Theatre at Warsaw.

Came to Anaheim, California, in 1876; formed colony, members of which were: Jules Sypniewski, an artist who brought his family; Lucien Paprocki, a caricaturist; Henryk Sienkiewicz, author of *Quo Vadis*; Count Bozenta Chlapowski, Modjeska's husband, her son Ralph and her maid. Anusia; colony proved to be a failure; made home in Orange County over thirty years.

Perfected her English; became phenomenal success on American stage; played with such actors as Edwin Booth and Otis Skinner.

Died East Newport Beach, April 8, 1909.

JAMES J. FRIIS
Publisher and Business Manager

LEO J. FRIIS
Co-Publisher and Editor

NAOMA M. SELL
Staff Artist

T. K. M. SMITH
Staff Photographer

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The Founding of Los Angeles

THE City of Los Angeles was conceived in the fertile brain of Felipe de Neve. As governor of California he recognized the importance of establishing agricultural communities to make the province economically self-sustaining.

In his famous **Reglamento** of 1779, wherein he set forth detailed instructions for the development of California, Neve provided for the establishment of the pueblo of Los Angeles as part of a plan to settle the Santa Barbara Channel area.

Recruitment

Upon Captain Fernando de Rivera y Moncada devolved the difficult task of recruiting soldiers for the military posts and pobladores (settlers) for Los Angeles. Rivera was specifically ordered to select twenty-four families and was told that, "the head or father of each family must be a man of the soil, *labrador de ejercicio* [a worker in the fields], healthy, robust, and without known vice or defect that would make him prejudicial to the pueblos. For these will be situated in the midst of numerous population of Gentiles [Indians] who are docile and without malice but susceptible, like all Indians, to the first impressions of good or bad example set by the Spanish who settle among them . . ."

Rivera was further instructed to also select "a mason, a carpenter who knows how to make yokes, plows, *rodados* [solid wooden wheels] and *carretas*, and a blacksmith who will do if he knows how to make plowshares, pick-axes, axes and crowbars."

Inducements

The order was easier to make than to fill. Rivera scoured northwestern Mexico in search of soldiers and settlers. To the latter he was authorized to make attractive inducements. For the first two years each **poblador** was to receive in rations \$116.37 a year and for three years thereafter, the sum of sixty dollars annually. In



Courtesy, Los Angeles Chamber of Commerce

FELIPE DeNEVE

addition, each settler was to be provided with a generous start of livestock as well as an adequate supply of agricultural implements.

Moreover, each would be granted a town lot near the plaza of the projected city, two fields (550 feet by 550 feet) of irrigated lands and two similar size plots for dry farming. For the first five years there were to be no taxes.

Despite these liberal terms Rivera had few "takers." The first settler to sign up was a thirty-eight year old Spaniard, Antonio Clemente Feliz Villavicencio, who enlisted at Villa Sinaloa, Sonora, on May 30, 1780. He had a wife and an eight year old adopted daughter. Many months

passed before Rivera had recruited fourteen **pobladores**. Of this number only eleven families actually came to California.

Preparations

According to arrangement, the settlers gathered at Los Alamos, an important mining town near the west coast of Sonora. They were placed in charge of Alférez José de Zuñiga, and under escort of seven-teen soldiers they left their rendezvous on February 2, 1781.

Rivera did not accompany the **pobladores**. Instead he formed a pack train of nearly one thousand head of cattle, horses and mules which he led on a northerly trek through what is now Tucson and thence westerly to the Colorado River.

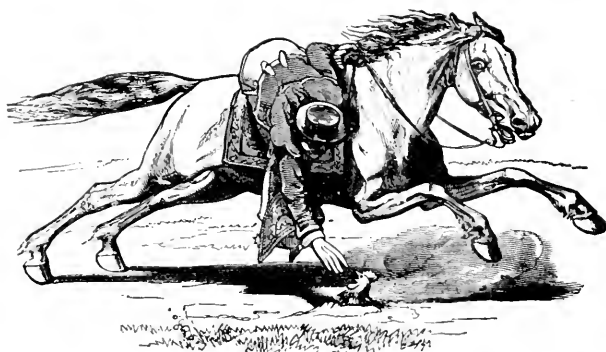
The Trip

Upon leaving Los Alamos the future residents of Los Angeles followed the Mayo River to the Gulf of California which they crossed to Loreto, Baja California. It was a rough voyage and the travelers were forced to rest before undertaking their arduous trip northward. Their route was to be over difficult terrain which white men, under Portolá, had first crossed only twelve years before.

Such an undertaking was enough to tax the endurance of seasoned soldiers. For women and children it was almost unbearable. To add to the misery of the weary travelers, smallpox broke out and two of the group died.

Anticipating that the expedition would require help, Governor de Neve ordered Alférez Josef Velasquez of San Diego to ride southward to meet the **pobladores** at Vellicata and escort them northward. Velasquez proved of great assistance for he was a veteran of 1769 and knew the land well. The settlers arrived at San Diego in the first week of August.

(Continued on Page 21)



LA CARRERA DEL GALLO

Sports of the Dons

By

Leo J. Friis

Early Californians were ardent horsemen and most of their sports were played while mounted on some favorite steed. Contests were arduous and required considerable skill, dexterity and physical stamina.

Bull Fights

There were plenty of bull fights, but unlike the European version the bull was never killed except by accident. However the end of these spectacles was bizarre and exciting.

A French naval officer, Auguste Duhaut-Cilly, described one of these events which he witnessed when visiting Mission San Luis Rey in 1827. He recalled that the bull was led into a corral where it was teased and tormented for about a half hour after which a gate was swung open. "No sooner did the animal catch sight of the open gate than he struck for it in a headlong rush, and when out into the open country dashed off at high speed. But lo and behold! as swift as arrows sent from a bow, all the horsemen set out to pursue the bull. The swiftest rider, having overtaken the beast, seized its tail, at the same time applying the spurs to his horse, while the bull toppled over and rolled in the dust. It was intended to play this mean trick on the animal and it was carried out elegantly. That is what they call *colear el toro*—to tail the bull."

Rooster Snatching

Another amusement which required superb horsemanship was la *carrera del gallo* or cock race. Preparatory to the contest a rooster would be buried in the ground up to his neck.

According to Duhaut-Cilly, "Two hundred paces away stand ready the horsemen that are to take part in the game. With one hand on the

saddlebow they dart forth swiftly as though hurled from a catapult, stooping low to snatch the fowl by the neck. At their rate of speed it often happens that the same rider, before securing the coveted object, must run again and again many times. Nor is this the end of the game. If one has picked up the bird all the other riders rush forward to take it from him. He leads them; they overtake him and a melee of horses and riders follows. They get sprinkled with feathers and blood; the rooster is torn into pieces; and the horsemen, tumbling over one another, become the butt of the laughter of their companions as well as of the fair spectators of the game."

Not infrequently a contestant would be thrown from his horse in the process of jerking the rooster out of the ground thereby risking broken bones as well as lost bets.

Horse Racing

Without doubt horse racing was the favorite sport of early Californians and without question the greatest race of all time was that run between Pio Pico's **Sarco** and Jose Andres Sepulveda's **Black Swan**.

Pico, the last Mexican governor of California, was justly proud of his gray stallion which no native bred horse had been able to beat. Sepulveda, owner of the great Rancho San Joaquin near San Juan Capistrano, learned from a sailor that there was a mare in Australia named **Black Swan** which was claimed to be the swiftest horseflesh in the world. At great expense he sent a secret agent to Sydney who bought the prize mare.

When **Black Swan** arrived at San Francisco her new master was waiting for her. He was delighted. Despite her obvious weariness from the

long voyage the mare appeared to be a champion. She was ridden slowly by her trainer, Bill Brady, to Southern California where she rested on the San Joaquin rancho for several weeks. In the meantime Sepulveda proudly proclaimed ownership of the fastest horse in the world.

On August 16, 1851, Pio Pico and his friend, Teodosio Yorba, threw out a challenge: "The glove is down! Let him who will take it up!" A race was arranged over a nine mile course with stakes of one thousand head of cattle and two thousand dollars in cash.

The "Great Race" took place on March 21, 1852, in Los Angeles. Men had come from all over California to witness and bet on the contest. The course commenced on San Pedro Street and extended four and a half miles out into the open country to a stake and back. **Sarco** was ridden by a Mexican boy while **Black Swan's** jockey was a young colored lad.

With the starting signal of "Santiago" the horses were off in a cloud of dust with **Sarco** leading. At the stake, where the horses turned for the homeward stretch, **Black Swan** hesitated momentarily and then sped after the stallion which was far ahead of her. At the three-quarter mark **Sarco** was still in the lead with **Black Swan** rapidly closing the gap between them. Then for a mile the horses ran neck and neck. In the last half mile the Australian horse moved ahead and crossed the finish line about seventy-five yards ahead of **Sarco**. **Black Swan** had run the course in nineteen minutes and twen-

(Continued on Page 16)

Marker Placed at Fandango Pass

By Irma W. Laird

ON Sunday, July 15, the Native Daughters of the Golden West, Alturas Parlor No. 159, together with two hundred guests dedicated a historical marker at Fandango Pass. The inscription reads:

"This spot marks the convergence of two Pioneer Trails widely used by emigrants during the years 1846 to 1850. The Applegate Trail established in 1846, led from the Humboldt River in Nevada to the Willamette Valley in Oregon. The Lassen Cut-Off, established by Peter Lassen in 1848, turned south at Goose Lake to the northern mines and settlements of California."

In 1847 Peter Lassen journeyed overland to Missouri with plans to recruit a party of emigrants to settle on his lands near what is now the town of Vina, then known as "Lawson," or later, "Benton City." He was successful in interesting and assembling a group that set out from Missouri the following spring in a train consisting of twelve covered wagons.

They took the regular Oregon trail as far as Fort Hall, then turned

southwest toward the valley of the Humboldt in Nevada. Since, however, Lassen's destination and that of his followers lay near the upper end of the Sacramento Valley, they followed the trail for just a few days and again turned toward the northwest.

They made their way across the Black Rock desert, a semi-arid section of Nevada and crossed Surprise Valley, went over Fandango Pass, followed the lower edge of Goose Lake on the present California-Oregon line and followed down the course of the Pit River through the Cascade Range. The group eventually reached their destination, but only after weeks of terrible struggle through rugged, uncharted wilderness.

Those who chose the route found the so-called "Cut-Off" to be three hundred miles further from the Missouri River to California and it was often called "Lassen's Cape Horn Route." In truth the Applegate Trail was a route into Oregon rather than into California but it passed through the Modoc country and was later used by emigrants bound for the upper Shasta Valley, thereby giving it

a place among the early trails of California.

The day of the dedication was beautiful. Preceding the dedication ceremonies a picnic was enjoyed by more than two hundred people. Covered wagons were all around; Goose Lake beans and coffee were served from an old styled chuck wagon by Native Daughters wearing pioneer sunbonnets. The strains of "We're Tenting Tonight on the Old Camp Grounds" from violin and accordion gave the realistic touch of atmosphere.

The bronze plaque was given by the Department of Beaches and Parks of California and the base made of native Modoc County rock presented in cooperation by the Supervisors of Modoc County and Alturas Parlor No. 159 Native Daughters. The location affords an unsurpassed view of Surprise Valley to the east and Goose Lake and Fandango Valley to the west. Dr. Aubrey Neasham, historian for the State Park Commission, was the featured speaker. Since Dr. Neasham is a native of Modoc County and the Fort Bidwell section this marking had special appeal to him and his address was particularly inspiring to several pioneers present who had known his grandfather in the early days of the settlement of Modoc County.

According to Alfred P. Peracca, Grand President of the Native Sons of the Golden West and a member of Los Angeles Parlor No. 45, the Grand Officers in session at Fresno transacted several important pieces of legislation designed to benefit California.

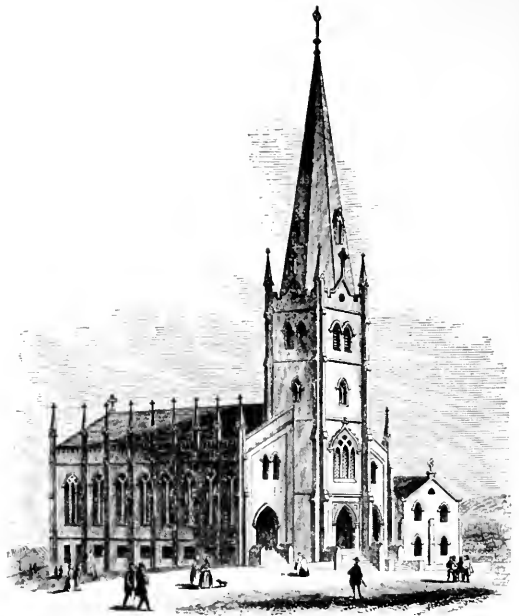
The first steps were taken in a program to inaugurate a comprehensive plan for the correction of the beach and water pollution problem. Native Sons are asking the Native Daughters and all interested Californians to join them in this very vital work, so essential to the whole population, particularly with the influx that will necessitate more and better water supplies.

Grand President Peracca complimented Native Daughters on their endorsement of the California Teachers Association project for the restoration of the grammar school in Columbia State Park and stated that the Native Sons would join in that endeavor.



From left: Dr. Aubrey Neasham, Historian of State Park Commission; Irma W. Laird, Past Grand President, Native Daughters of the Golden West; Doris Clark, President of Alturas Parlor No. 159; Mildred Boyd, Chairman of the Day; Paul B. Baker, District Attorney of Modoc County; Rev. C. Schaller of St. Michael's Episcopal Church.

A CENTURY OF ADULT EDUCATION IN CALIFORNIA



St. Mary's Catholic Church.

(From Annals of San Francisco)

ADULT education in California is now celebrating its centennial. It had its origin in August, 1856, when the San Francisco Evening School was opened in the basement of St. Mary's Cathedral, at the corner of California and Dupont Streets, in San Francisco.

Ahira Holmes, the first principal, was assisted by James Denman, John Swett and John Hammill. The school was part of the city's elementary system and had an enrollment ranging from one hundred to two hundred students until 1869 when Swett was appointed principal. At that time the school moved to the Lincoln building. It was divided into regular grades and tuition was made free to adults. Within three months attendance increased to nine hundred.

Here many men and women, hungering for the rudiments of education, learned to "read, write and cipher." In addition, courses in commercial subjects were introduced and classes in industrial drawing organized.

Sacramento opened an evening school in 1872 where practical courses for adults were taught. Oakland started a similar school several years later. In 1885 the Los Angeles Board of Education hired William

Mellick to teach an evening class. By reason of some regulation which made it a misdemeanor to be on school property after four o'clock in the afternoon the Los Angeles venture commenced in an old adobe house.

Back in 1886 the superintendent of schools of San Jose enthusiastically reported, "I believe that more real benefit is derived from the amount of money expended in a well conducted evening school than for a like expenditure in any other branch of our work." From these beginnings enrollment in adult education in California has increased to well over a million men and women.

The first teachers of the San Francisco evening school were important pioneers in California education.

Ahira Holmes

Ahira Holmes, the first principal of the evening school, was the first principal of the **Clark's Point** school (later called Union Grammar School), situated at the corner of Broadway and Montgomery Streets. This school had been established on June 7, 1852. Thereafter Holmes served as principal in Los Angeles.

When a State Normal School at San Francisco was created by a bill signed by Governor Leland Stanford on May 2, 1862, Holmes was

selected its first president. He received his life diploma in 1866 and thereafter left the teaching profession for a business career.

James Denman

James Denman had the distinction of being the first public school principal in San Francisco, and, incidentally, the first public school principal in California. On November 17, 1851, he had been selected to take charge of the **Happy Valley School** at Bush and Stockton Streets. The name of this school was later changed to honor Denman.

A native of New York, Denman was twenty-two years old when he came to California. He was appointed principal only two months after his arrival.

While he had the reputation of being a strict disciplinarian, he always insisted that the rod be used with judgment. At a teachers' meeting he once urged that no one should be permitted to administer corporal punishment other than a principal, observing, "Some of our teachers are in the habit of whipping sensitive boys and girls for the most trivial offenses."

He was seven times elected superintendent of schools of San Francisco. He died on February 10, 1909.

(Continued on Page 20)

Admission Day Observance

Fresno Hosts Native Sons and Daughters In Celebration of State's Natal Day

by Elmarie H. Dyke

With clouds overhead and a cool breeze blowing, a beautiful day for an Admission Day Parade was ushered in at Fresno on Sunday, September 9, 1956. Thousands of people lined the streets to help Native Sons and Daughters of the Golden West celebrate California's 106th birthday.

A ten division parade, highlighted with the Flag of our Country and the Bear Flag, made a striking display as those on the sidelines and in the reviewing stand stood to salute.

The Escort Division was led by the Fresno Police and Fire Departments. Grand Marshals Raymond P. Johnson, of Fresno Parlor No. 25, and Mrs. Eileen Dismuke, Tierra de Oro Parlor No. 304, Santa Barbara, headed the parade for their respective Orders. Many state and county dignitaries participated.

Seated in the reviewing stand with Grand Presidents Alfred P. Peracca, Los Angeles Parlor No. 45, and Mrs. Audrey D. Brown, Sutter Parlor No. 111, Sacramento, were United States Senator and Mrs. Thomas H. Kuchel. Senator Kuchel is a member of Mother Colony Parlor in Anaheim.

The Sixth Army Pipe Band with colorful kilts and bagpipes brought great applause as its members high stepped along the avenues to lead the First Division composed entirely of units from San Francisco County. The Second, Third and Fourth Divisions were also from San Francisco and were headed by drum and bugle corps of Native Sons and Daughters from that city.

The Weldonian Band and a beautiful float from Alameda County showed the great interest of that metropolitan area. As always the home Parlor of our United States Supreme Court Chief Justice, former Governor Earl Warren, brought commendation for its float entry. The Great Seal of State was made in stunning foil decor, with attractive

young members of our Order riding in state.

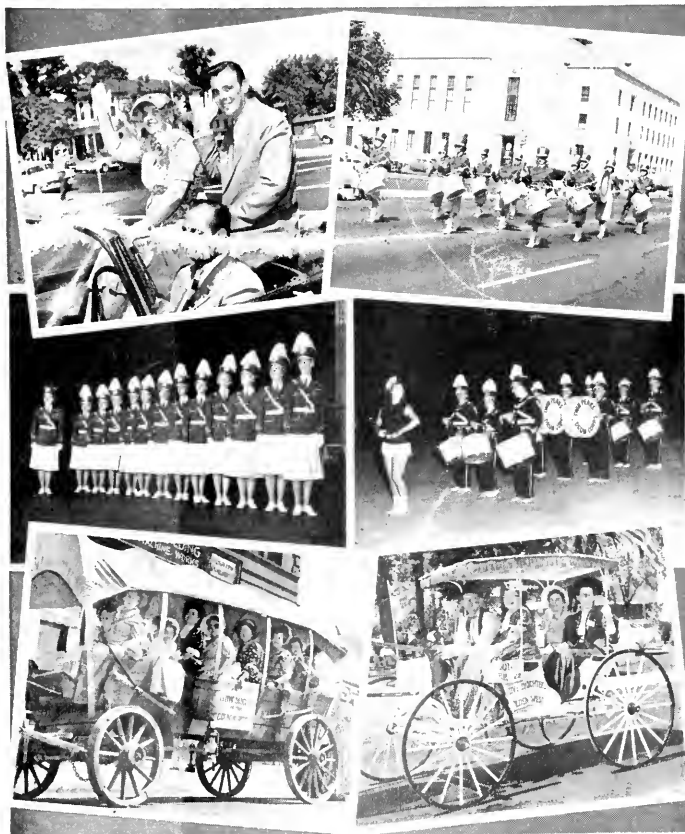
The state champion drum corps of the Native Daughters from Albany Parlor No. 260, with natty new uniforms and outfits, led the Sixth Division.

Parlors from various parts of the State were in the Seventh and Ninth divisions. The Huntington Park City Junior Band, representing the Par-

lors of Southern California, led in the Eighth Division. The Los Angeles County Sheriff's Band was seen for the first time by many people in the central area of California.

Parlors large and small from all parts of the State sent their gayest and most attractive representatives. Old fashioned costumes, cleverly decorated cars and authentic old bi-

(Continued on Page 17)



Upper left: Grand Marshals Eileen Dismuke of Santa Barbara and Raymond Johnson of Fresno. Upper right: "Golden Gaters" of Albany Parlor No. 260. Center left: "Green Patrol" of Argonaut Parlor No. 166 and Las Amigas Parlor No. 311. Center right: Mixed Drum Corps of Twin Peaks Parlors No. 214, N.S.G.W., and 185, N.D.G. W. Lower left: Covered wagon of Fresno Parlor No. 187. Lower right: Surrey of Wawona Parlor No. 271.



Testimonial Dinner for Grace S. Stoermer

By
Lillian M. Stratton

MISS Grace S. Stoermer's fifty years of continued devoted membership in the Native Daughters of the Golden West—all of it dedicated to active, far-seeing service in the interests of the Order—will be saluted at an impressive gathering of members and guests, Saturday evening, October 6, in the Elks Temple, Sixth and Parkview Streets, Los Angeles.

In an important sense the occasion will take on a double significance for Mrs. Audrey D. Brown of Sacramento, Grand President of the statewide order of California-born women, will be present to pay her official visit to Los Angeles Parlor No. 124.

It is interesting to know that Mrs. Brown specifically requested that the tribute to Grace S. Stoermer, a past grand president of the Order, be held at the time she officially visited the Parlor of which Miss Stoermer has been a member for half a century. Mrs. Brown's gracious desire to join in the Stoermer tribute is typical of the bond which unites the Native Daughters sisterhood.

To permit attendance by members of other parlors throughout the State

who have expressed their desire to join with their grand president in complimenting the distinguished honoree, the Elks huge dining room and magnificent ritual room were chosen for the affair.

October sixth's festive evening's program will start with a dinner at 6:30 p.m. in the main dining room. Mrs. Bert Gristock, president of Los Angeles Parlor, will welcome those attending. Monsignor Raymond J. O'Flaherty, long a friend of Miss Stoermer and her former parish priest, will give the invocation.

In addition to NDGW statewide officers, many from northern California, grand officers of the Native Sons of the Golden West, headed by

Grand President Alfred P. Peracca of Los Angeles, will be in attendance to greet Mrs. Brown and to pay tribute to Miss Stoermer. Members and guests will adjourn at 8:30 p.m. to the massive ritual room where a delightful program will be presented. Tributes to Miss Stoermer will be paid by several speakers including Grand Presidents Audrey Brown and Alfred Peracca.

Following the open meeting program non-member guests of the Order will be excused so that regular ritualistic ceremonies may be conducted by Mrs. Gristock and her corps of officers of Los Angeles Parlor.

This testimonial meeting will emphasize the fact that Miss Stoermer has engaged in civic work on a city and statewide scope for almost as long as she has been a member of the Native Daughters of the Golden West. This, despite the fact that she is an active, six-days-in-the-week business woman. She is one of the foremost authorities on stocks and bonds, affiliated with the First California Company (Investments) of Los Angeles. Besides advising a large clientele on the purchase of stocks, she repeatedly is sought by women for counsel on how to invest their resources. Her wisdom in fi-

(Continued on Page 18)

• RESERVATIONS

Last minute reservations for the testimonial dinner will be taken by Past Grand President, Miss Anna T. Schiebusch, evenings, at her residence, phone HO-lywood 5-0502 and by her aides, Mrs. George Neikirk, CU-mberland 3-3633, and Mrs. Willard Porter, PL-asant 1-6914.

Miss Schiebusch of Los Angeles Parlor, is chairman of arrangements.

The Grand President's Corner

Greetings from Audrey D. Brown, Grand President

Congratulations to our Magazine Committee for the very fine September issue of the **California Herald**. However, we must have the one hundred percent cooperation of every subordinate Parlor of the Native Daughters of the Golden West in immediately sending to the **California Herald Magazine Committee**, 227 North Rampart Blvd., Los Angeles 26, California, Attention: Miss Grace S. Stoermer, Chairman, their subscription lists, together with checks.

While making my official visits these past two weeks, I was greatly pleased at the many words of praise I heard regarding the magazine. Also I sincerely appreciate the letters I have received commending the Native Daughters of the Golden West for their action in supporting an official publication, and expressing their gratitude for once more having a medium of communication between the Parlors.

I cannot too strongly urge the Parlors in the smaller communities to send in information regarding activities in their respective areas. Remember when you are planning a dedication, a flag presentation or other civic function that would be of interest to all members of our Order that you send this information direct to Miss Grace S. Stoermer, 227 North Rampart Blvd., Los Angeles 26.

In writing your copy please keep

in mind these three important facts:

What is the function? When will it be and WHERE?

All members of the Order, as well as other readers of the **California Herald**, are interested in civic happenings in other communities. Many times if we knew in advance of civic functions we could and would participate. Thus, not only providing a pleasant outing, but also assisting in the furtherance of the aims and objects of the Native Daughters of the Golden West.

KNOW YOUR GRAND OFFICERS

MRS. SALLIE R. THALER Grand Secretary



Sallie R. Thaler, Aloha Parlor No. 106, Oakland, was born in Oakland and received her education in the convent schools in that city. She was associated with Smith Stationers for fourteen years.

Sallie has been a member of Aloha Parlor for forty-four years, serving in many offices and on many committees. She was selected as Grand Trustee at Placerville in 1925, and also re-elected in 1926. In 1927, she was elected as Grand Secretary. She is now serving her twenty-ninth consecutive year in this office. She

(Continued on Page 21)

IN MEMORIAM

*They are not dead! They have but passed
Beyond the mists that bind us here,
Into the new and larger life
Of the serenest sphere.*

—J. L. McCreery

Consuelo Peart DeCoe, Califia Parlor No. 22, June 11.
Eulalia E. Miller, El Pajara Parlor No. 35, June 6.
Annie Greene Bedford, Camellia Parlor No. 41, May 30.
Rose A. Blaney Meckel, Eltapome Parlor No. 55, July 8.
Ella F. Hurd, Fremont Parlor No. 59, May 28.
Helen Grace Cavigner McGregor, Mariposa Parlor No. 63, June 2.
Grace Guernsey, Buena Vista Parlor No. 68, June 30.
Amelia Freeman Anthes, Buena Vista Parlor No. 68, July 3.
Harriet McBroom McFadden, Woodland Parlor No. 90, July 22.
Alma Juhler, Aleli Parlor No. 102, June 29.
Matilda A. Brogan, Sutter Parlor No. 111, July 11.
Mary McSweeney Carey, El Vespero Parlor 118, July 7.
Inez Gilbert O'Shea, Los Angeles Parlor No. 124, June 1.
Mary G. Walthers, Genevieve Parlor No. 124, June 4.
Addie L. Penney, Clear Lake Parlor No. 135, June 3.
Maude Duff Rogers, Placer Parlor No. 138, June 5.
Bella Peavler Ryan, Placer Parlor No. 138, July 27.
Lucille Hansen Parsons, Stirling Parlor No. 146, August 8.
Nellie Kane Hogan, Presidio Parlor No. 148, June 23.
Amelia P. Nicholas, Guadalupe Parlor No. 153, June 4.
Gable Brown Blight, Long Beach Parlor No. 154, July 9.
Mary B. Fernandez, Vista del Mar Parlor No. 155, June 27.
Edna Finnegan Clark, Annie K. Bidwell Parlor No. 168, June.
Anita Cox Hecht, Dolores Parlor No. 169, August 6.

(Continued Next Month)

ITINERARY OF AUDREY D. BROWN

OCTOBER

- 1 Colus No. 194 *Colusa
- 2 Vacaville No. 293 *Vacaville
- 4 District 33—Topanga No. 269, Placerita No. 277, Toluca No. 279, San Fernando No. 280, Joshua Tree No. 288.... *San Fernando
- 6 Los Angeles No. 124—Honoring Past Grand President Grace S. Stoermer *Los Angeles
- 9 Joaquin No. 5, Caliz de Oro No. 206, Stockton No. 256 *Stockton
- 10 Marysville No. 162 and Camp Far West No. 218 *Marysville

- 11 Las Juntas No. 221, Carquinez No. 310, Las Amigos No. 311 *Crockett
- 14 Placing marker at Mission Soledad Soledad
- 16 Fern No. 123, Coloma No. 212, Rio Rita No. 253 *Sacramento
- 17 Laurel No. 6 and Manzanita No. 29 *Nevada City
- 18 Brooklyn No. 157 and Bahia Vista No. 167 *Oakland
- 19 Reception San Francisco
- 20 Junior Native Daughters Conference San Francisco

(Continued on Page 21)

PUBLIC SPEAKING CONTEST



FINALISTS AT GRAND PARLOR AT SAN LUIS OBISPO

From left: John Murphy, San Diego Junior College, won \$125 first prize with the subject of "A Century of Ghosts"; Benly Leinow, Los Angeles City College, \$75 third prize winner with "Great Love Hath a Great Man"; C. Pat Corley, Stockton Junior College, who won second prize of \$100 with his address entitled "The Challenge"; and Miss Claire Biane, Modesto Junior College, \$50 fourth place winner who talked on "California's Contribution to the American Way of Life."

The Native Daughters of the Golden West sponsor a public speaking contest each year in the Junior Colleges of California. Although not too old a project, it has developed into a very worthwhile and interesting program that is well received in the junior colleges. The contest in 1955 brought far more participants than ever before.

The state is divided into four areas and each area holds a preliminary contest, with the winner being sent to the state contest which is held each June at the Grand Parlor.

The State Chairman for this year is Mrs. Maxine Porter, Grand Trustee. She will be assisted by the four area chairmen: Mrs. Mary Ehlers of Sacramento, Grand Trustee; Mrs. Wealthy Falk, Grand Trustee from Palo Alto; Mrs. Mary Ella Wolfram of Hermosa Beach; and Miss Arlene Ritter of San Diego.

Beautiful brochures are sent to each college in the fall, and contact is closely made and kept with the public speaking departments. The spring area contests are held in April and May—Area 1 will have its contest May 11, 1957, at San Francisco; Area 2, April 27 at Palo Alto; Area 3, May 19, at Los Angeles; and Area 4, May 18, in San Diego. The final will take place at Grand Parlor in June in the city of Oakland.

Topics for the contest are based upon California—Past, Present or Future. The topics for this year are as follows:

1. Early California: (any one) Laws and Courts of Early California; Evolution of California's First Constitution; Growth of American Law; Land Problems; Cabrillo and Discovery; Forgotten Padres — Father Lasuen and Father Crespi; The Vigilantes; Judge David Terry; Romance of the Mother Lode; Ghost Towns; Sea Routes and their part in California's Development; Our Mountain Passes and their part in California's Development.

2. California's Contribution in the field of: (any one) Art, Architecture, Theatre, Music, Science, Education, Astronomy or Medicine.

3. Famous or Colorful People in California's Past: (any one) John Bidwell, Ina Coolbrith, Robinson Jeffers, James Phelan, Stephen White, Joaquin Murrieta, Black Bart, Three-fingered Jack, Vasquez, and Abe Ruef.

4. California Cities or Landmarks of special interest.

5. The Automobile's Influence on the Growth of California.

6. Black Gold and California's Oil Pioneers.

7. San Pedro—Man Made Harbor.

8. California's Nature Lore.

9. California's famous Pageants and Fiestas.

10. California—Vacation Land.

11. Thirty First Star—California's Statehood.

12. Shortline Railroads of California.

13. The California Indian—Yesterday and Today.

14. California's Growth over the years in (any one) Agriculture, Industry or Transportation.

NATIVE DAUGHTERS HOME

At the last meeting of Grand Parlor, Past Grand President Anne C. Thuesen of Alta Parlor No. 3, gave an interesting report on Native Daughters of the Golden West Home. During the past year from 26 to 30 guests have occupied the Home.

Mrs. Thuesen reported that Manager Betty Ryan had been compelled to resign because of ill health. Her successor, Sister Mae Shade of Encinal Parlor, who was greatly loved by all, also resigned because of illness. Miss Nina McLellan of Pasadena then took over the managerial duties in a most capable manner. Mrs. Thuesen paid particular tribute to Miss McLellan for her efficient and economical manner of operation and for "her ready help to all members who reside at the Home, whether by kind deed or word, and thoughtfulness of the sick." (Since this report was given, Miss McLellan has announced her resignation by reason of her coming marriage.)

It was declared that by reason of the present building being 29 years old, considerable repairs and replacements had been necessary. Replacement was made of copper pipe which had caused much damage to the second, third and fourth floors. Numerous improvements and additions were made. Considerable new furnishings were acquired including a 24 inch television set. Drapes have been fireproofed as required by law.

The Chairman observed that Parlors and individual members of the Order have made generous gifts of cookies, jams, jellies, candies, fruits and vegetables to the Home, particularly during the Christmas holidays. Many birthday gifts were received. Reports were sent by the following Parlors: Tierra del Rey No. 300, Las Flores No. 262, Compton No. 258, Alta No. 3, San Fernando Mission No. 280, Ukiah No. 263, Junipero No. 141, Santa Maria No. 276, Ruby No. 40, San Luisita No. 108, El Pinal No. 163, Coalinga No. 270, Cerrita de Oro No. 306, Princess No. 84, Grace No. 242 and Joaquin No. 5.

Mrs. Thuesen reported that she had visited a number of homes during the year and had found none which were as generous to their guests as were the Native Daughters.

Special mention was made of the passing of Dr. Mariana Bertola, Past Grand President who had served as Chairman of the Home Committee for fifty-four years. Dr. Bertola died on December 7, 1955.

California Place Names

IOWA HILL

Gold was first discovered here in Placer County in 1853 by miners from Iowa. In 1856 the hydraulic mines here were said to have yielded \$100,000 per week. It is reported that in all, some \$20,000,000 was taken out of these mines during the thirty year period after their discovery.

MADERA

The name, **Madera**, means "wood or lumber" in Spanish. It was a most appropriate name for the new town which was established in 1876 by W. H. Thurman, manager of the California Lumber Company, as the terminus of its flumes which carried lumber from the forest areas in the Sierras to the railroad.

YREKA

This city started in 1851 as a mining camp, first known as **Thompson's Dry Diggings** and later called **Shasta Butte City**. When the County of Siskiyou was established March 22, 1852, the name was changed by the legislature. In the Statutes of 1852, on page 233, it states, "The County seat of said County shall be located at Shasta Butte City and shall be known by the name of Yreka."

The **Yreka Journal** of July 12, 1876, records, "It was intended the county seat should bear the name of I-eka, the Indian name of Mount

FALL CONFERENCE FOR JUNIOR NATIVE DAUGHTERS



Mrs. Edna Williams, Grand Trustee, who is serving as State Chairman of the Junior Native Daughters, announces the Fall Conference for Juniors will be held at the Native Daughter Home, 555 Baker Street, San Francisco, Saturday and Sunday, October 20 and 21.

Registration will be held from 8:30 to 9:30 Saturday morning. Business and ritualistic sessions will follow. Florence Dodson Schoneman, Past President of the State Association of Past Presidents, will give a luncheon for the Juniors and their Advisors on Saturday noon.

Grand Officers, Past Grand Presidents and other members of the Order will visit the Junior Conference on Saturday also. The dinner Saturday evening will be at the New Tivoli Restaurant.

A talent show will be presented by the Junior Units on Saturday evening at the Home. Sunday there will be drill team and drum corps competitions. Sunday afternoon a tour to Fairyland in the Lake Merritt Park at Oakland will be held.

Junior Units from all parts of the State will be in attendance, accompanied by their Advisors. Grand President of the Native Daughters, Mrs. Audrey Brown, will be a guest of honor at the conference.

Shasta, but by mistake, the name of Wyreka was substituted and the error continued, with the exception of dropping the letter W—thus it now stands Yreka."

Custom is the universal sovereign.

"Skiing is the perfect exercise for a French premier. It teaches him how to fall."—Pierre Mendes-France.

BALDWIN M. WOODS

Dr. Baldwin Munger Woods, retired vice president of the University of California, died at his home in Berkeley last September seventh. He was born in Lampasas, Texas, on September 22, 1887.

After receiving his electrical engineering degree at the University of Texas he attended the University of California where the degree of Ph. D. was conferred upon him. He joined the latter institution of learning in 1908 as an instructor of mathematics and continued to serve in various capacities until his retirement last year.

He was a pioneer professor of aerodynamics and during World War I was president of the academic board of the United States School of Military Aeronautics at Berkeley where about 4,000 aviation cadets received their ground training. After serving as head of the department of mechanical engineering, in 1941 he was appointed director of University Extension.

In addition to being a member of many learned societies, Woods was a former member of the California State Planning Board and served as chairman of the water resources committee of the National Resources Planning Board.

CENTENNIAL

The following item appeared in the September 10, 1881 issue of the **Anaheim Gazette**: "The Centennial celebration in Los Angeles on Monday was the grandest affair that ever took place in that city. The town was literally filled with people and the parade was at once novel and interesting. One feature which attracted much attention was an old fashioned 'carrera,' on wooden wheels which carried two Mexican women—Benamina, aged 117 years and Laura, aged 102 years."

CLOSE SHAVE

Back in 1906, F. A. Powers, a Yuma miner, entered a barbershop on East Fifth Street in Los Angeles and ordered his beard cut off. The barber complied and charged him \$6.25 for the job. Enraged, Powers stood in front of the shop and proclaimed loudly that he had been swindled. A mob gathered and threatened to lynch the barber. Police quelled the disturbance.

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BOOK REVIEWS

Narratives of Exploration and Adventure, by John Charles Frémont. Edited by Allan Nevins. Longmans, Green & Co. \$8.50.

Allan Nevins, biographer of Frémont, has made an excellent selection of the "Pathfinder's" writings having to do with his explorations up to and including his Third Expedition. The editor contributes an illuminating introduction on "Frémont as an Explorer."

No doubt this is a convenient and valuable source book, but for the general reader Nevins' "Frémont, Pathmaker of the West," will prove much more useful.

The Story of Bodie, by Ella M. Cain. Fearon Publishers, San Francisco. Cloth, \$4.50; paper bound, \$2.50.

The ghost town of Bodie has recently become a part of the California park system and it is therefore most timely that a book should be published about it. Ella M. Cain is well qualified as the author, having been born in Bodie where her father came in 1879 to serve as Land Office Receiver.

Beginning with an excellent account of William S. Bodey, Mrs. Cain describes the rise and decline of a picturesque mining town. She rounds out the book by adding a number of fascinating human interest stories. She identifies the "Bad Man of Bodie" as being "Pioche" Kelly.

Ghosts of the Glory Trail, by Nell Murbarger. Desert Magazine Press, Palm Desert. \$5.75.

This book is a delightfully written account of numerous ghost towns which lie in the Great Basin between the Wasatch Mountains of Utah and the Sierra Nevadas of California.

The author is no armchair historian. For many years she has personally "mined" the region for interesting historical facts. The book will prove revelatory to those who have assumed that all precious metal production of the west was confined to California and Nevada's Comstock Lode. At the risk of using an over-worked word, the author describes mines which were "fabulous."

There is a particularly interesting story on Aurora, a mining camp which, at one time, both California and Nevada claimed to be within their borders.

Historical Statues and Monuments in California, by Merrill A. Reed. Published by the author, Burlingame. \$12.50.

Here is a collection of photographs of 122 statues and monuments in California. Each illustration is accompanied by a short explanatory text, a number of which identify the sculptor or designer.

— SCHOOLS —



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Most of the photographs are excellent. However, to persons interested in California history, the book will prove to be disappointing because of its omissions. One looks in vain for statues such as that of Ruel C. Gridley at Stockton, Senator Stephen M. White of Los Angeles, and de Anza at Riverside. The Pelton monument at Camptonville is omitted as is that of Peter Lassen.

Included are photographs of Moses and David furnished by Forest Lawn Memorial Park. Unfortunately the well known monument to Lillian Leitzel in Inglewood Memorial Park does not appear.

MARKER DEDICATION AT MISSION SOLEDAD

A cordial invitation is extended to all Native Daughters, Native Sons and their friends to attend the dedication of a plaque to be placed at the Mission Soledad site on Mission Road, three miles from the town of Soledad in Monterey County.

The plaque, officially designated as Historical Landmark No. 233, will be unveiled on October 14, at one o'clock. This beautiful bronze marker, authorized by the State Park Commission, commemorates the one hundred sixty-fifth anniversary of the founding of Mission Soledad and the reconstruction of its chapel by the Native Daughters of the Golden West.

Guest speakers will be the Rt. Rev. Msgr. Thomas J. Earley, V. P. of Salinas, the Hon Joseph R. Knowland, Chairman of the State Park Commission, Grand President Audrey D. Brown, N.D.G.W. of Sacramento and Grand President Alfred P. Peracca, N.S.G.W. of Los Angeles. Other grand officers of both Orders, as well as dignitaries of the State Park Commission and local County Officials of Monterey will also be in attendance.

Plan for your comfort and carry camp chairs, if possible, for the hour-long program to be presented. Several beautiful picnic spots nearby are open for those who may wish to bring a picnic lunch.

"Growing old is no more than a bad habit which a busy man has no time to form."—Andre Maurois.

"Do you do a good deed every day?"
"Oh, yes, yesterday I visited my aunt in the country and she was very glad. Today I came home and she was very glad again."



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KENNETH C. BEATON

Kenneth Carrol Beaton, retired newspaper columnist nationally known as "K.C.B.", passed away at his home in Van Nuys last August twenty-seventh. Born in Stayner, Ontario, Canada, on October 30, 1871, he started his journalistic career in nearby Orillia by setting type for a newspaper owned by his father and grandfather.

As a young man he came west and worked as a reporter on a Seattle paper. Beaton had the unusual experience of reading his own obituary. While covering an Indian uprising, news reached his editor that he had been killed in a battle. An appropriate tribute to him appeared in the paper.

After serving as editor of the Seattle Star, in 1914 he started a column in the Post Intelligencer which he called "Ye Towne Gossip." One year later he commenced a thirty-five year stint with the Hearst Service, writing under his initials, "K.C.B."

Upon his retirement in 1950 nearly 3,000 of his readers attended a reception for him at San Bernardino. Beaton was the author of two books, Ye Towne Gossip and I Thank You.

NOTICE

It is our intention to send September and October numbers of the California Herald to every member of the Native Daughters of the Golden West. A few Parlors have failed to send lists of names and addresses of members to Miss Grace S. Stoermer, Chairman of the California Herald Magazine Committee. As soon as these lists arrive magazines will be sent.

Virtually all magazines mailed out were delivered. However, a few copies were returned because of incorrect addresses. Apparently a few post offices failed to read our guarantee of forwarding postage. In each of these cases where the new address was learned, a copy was sent out immediately.

If any member has not received her copy, please advise Circulation Manager, California Herald, P. O. Box 111, Brea, California.

GOES TO EUROPE

Samuel M. Koeppel, Los Angeles numismatist and coin dealer, has gone to Europe on a two months trip. A well known authority on early California coins, he has furnished the California Herald with a number of photographs of privately minted gold pieces.



BACKS CAMPBELL KAULBARS

Mortuary

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It was an interminable speech, but finally he wound up, "I want land reform, I want housing reform, I want educational reform, I want—" Just then a bored voice in the audience interrupted: "Chloroform."—Balance Sheet.



the Sparrow and Canary

by
LOUIS DANZ

Part XX

(A Novel in Basic English)



IN the morning they slept late. When John woke up he got out of bed and went to the window and looked down into the yard. Mrs. Grady's wash hung stiff on the lines. A robin was pecking away at the lid of an old ash can.

He went back to the bed and looked at his wife and saw she was still asleep.

Hattie, he said in a low voice.

Hattie rubbed her eyes.

All right Pa, she said and she opened her eyes.

Oh, she said, I thought it was my father calling me to get up, and John bent over the bed and kissed her.

Hattie put her arms around his neck.

Don't ever forget to do that Johnny, she said.

. . .

At breakfast Mr. Grady drank his coffee out of a mustache cup.

. . .

John started for the drug store.

Clouds sagged over the town like fat stomachs.

A cold wind blew off the flats and it bared its teeth and chewed at the store awnings and swung the faded signs hanging over the sidewalk. Dust burst around the corners and people coughed and spit and noses were blue and eyes watered and birds huddled under the eaves.

It seemed as if spring had lost its way.

Everybody had on an overcoat and walked faster than they did the day before.



John thought of his deep love for Hattie as he walked to the Drug Store.

After John was in the drug store a little while it seemed he had always been there except that Uncle Dan said, You can sweep up Johnny and dust around a little and wash the dirty soda glasses.

Then pretty soon John was selling anything from paregoric to perfume and from the Golden Medical Discovery to the Favorite Prescription and Uncle Dan went around the store whistling any tune like a boy coming home from school. Then when the two hands met at the top of the big clock on the wall he said, I guess I'll go to dinner now, and he rubbed his hands together. It will seem good not to have to hang up the old sign **Back In One Hour**, he said.

And he said, Johnny I am happy to have you in the store. I am very happy. And before John could say anything he wanted to say his uncle was out the door.

As he watched him cross the street John was thinking about how everything was and now for sure he would be a druggist and he was married and this was the way it had never seemed it could be and he was very very happy.

Love after all is the most important thing on the whole earth.

Love like the love he had for Hattie.

It isn't something you give or something you get. It just happens and nobody knows when it is going to happen and then it does.

Oh he would never stop loving Hattie.

He went on looking out into the street and went on thinking about loving Hattie and seeing everything through the thought of loving as if love were a window.



Hattie liked the perfume that came from Uncle Dan's store.

A farmer starting for home shouted to his horses.

. . .

A dog in the street was eating something that didn't look as if he ought to eat it.

Dogs are very careless.

. . .

Smelly Grady came down the steps of the boarding house and then crossed the street on his way back to Mike's Place where he would pour whiskey and draw beer all the rest of the day and half the night and a lot would find its way into his own belly and he would feel like somebody he wasn't and could never be.

. . .

Other little things happened outside while John stood at the door window.

And then he saw Father's horse Joseph come trotting down the street. Father was driving and sitting beside him was the Bishop.

John knew the Bishop wanted to catch the Twelve-Thirty train for the city. Their faces were sad and of course it was because things didn't go the way they shouldn't.

John felt cold when he saw what he saw and he was back in the world

(Continued on Page 19)

RADIO AND TELEVISION

by Milda LaBerge, State Chairman



"If you write a better book, preach a better sermon, or build a better mouse trap than your neighbor, the world will make a beaten path to your door"

... these words were written by Ralph Waldo Emerson in 1855. In 1855 we as a State did not have the various means of communication that Industry and Scientific Research have provided for us today.

More than a century has passed, every phase of life has expanded and with this expansion the days have become shorter, the hours only minutes and the pressure of living, a web of complex problems we call Society. Today everyone is too busy to go "beat a path to any door." That is why Newspapers, Radio and Television have achieved unexcelled success. They bring ideas into your home.

With primary initiative and Subordinate Parlor planning the Native Daughters of the Golden West program for Radio and Television will be effective. It has consistency of purpose . . . that of bringing information concerning the projects of our Order into the homes of other California born women.

Radio and Television programs provide excellent opportunities for emphasizing the principles of our Order and the outstanding services performed by the membership.

All stations have time for Public Service programs if they are properly planned and constructed.

Be sure to plan the program completely in advance whether it is a one-time broadcast or a series. Do this before contacting the Program Director and you will stand a much better chance of selling your idea. Present your material well in advance of the time you wish to have it broadcast, allowing for any changes and promotion on your part.

It is the desire of the Grand President and the State Committee of Radio and Television in presenting a State-wide coordinated program, to encourage continuity of purpose, consistency in planning and a pride in achievement that will build a bet-

ter Organization, with a better service and with better interests for California women.

Throughout the year your local Parlor Radio and Television Chairman will endeavor to bring programs to your community or area. Become a part of that program. Stress the importance of listening and participating. Help beat that path to someone's door . . . the modern way via radio or Television.

Future Programs Planned

October: Mission Soledad; California History & Landmarks; Legislative Measures.

November: Veterans Day; Veterans Welfare.

December: Native Daughter Home; Tournament of Roses; Children's Foundation.

January: Civic Affairs; Home Safety.

February: Americanism.

March: Conservation.

April: California History & Landmarks; Children's Foundation.

May: Junior College Public Speaking Contests; Veterans Welfare.

June: Children's Foundation.

With a definite means of communication with your State Chairman, via our California Herald, California's golden heritage which is ours by virtue of birth will serve as a beacon of light in preserving the culture of our State as we know it. It is to this cause that we as Native Daughters of the Golden West are dedicated.

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TOURNAMENT OF ROSES PROGRESS REPORT

by Florence M. Grass, State Chairman

From the number of Parlors who have already sent in their five cents per member voluntary contribution for the Native Sons and Native Daughters Tournament of Roses Float, your Grand President Audrey D. Brown and State Chairman Florence M. Grass are inspired with confidence that our anticipated goal of 100% voluntary contribution from every Native Daughter Parlor will become a reality.

Honor Roll

Listed below alphabetically are the Parlors who have contributed to September fifth: Albany, No. 260; Aleli, No. 102; Aloha, No. 106; Alturas, No. 159; Angelita, No. 32; Anona, No. 164; Antioch, No. 223; Argonaut, No. 166; Bahia Vista, No. 167; Berkeley, No. 150; Berrendos, No. 23; Berryessa, No. 192; Betsy Ross, No. 238; Bonita, No. 10; Brooklyn, No. 157; Califia, No. 22; Caliz de Oro, No. 206; Camp Far West, No. 218; Carquinez, No. 310; Cerrito de Oro, No. 306; Castro No. 178; Coloma, No. 212; Columbia, No. 70; Compton, No. 258; Conchita, No. 294; Copa de Oro, No. 105; Dardanelle, No. 66; Dolores, No. 169.

El Aliso, No. 314; El Carmelo, No. 181; Eldora, No. 248; El Monte, No. 205; El Pajaro, No. 35; El Pescadero, No. 82; El Tejon, No. 239; El Vespero, No. 118; Encinal, No. 156; Eschol, No. 16; Fort Bragg, No. 210; Fremont, No. 59; Fresno, No. 187; Fruitvale, No. 177; Gilroy, No. 312; Golden California, No. 291;

Golden Gate, No. 158; Grace, No. 242; Guadalupe, No. 153; Guajome, No. 297; Hayward, No. 122; Hiawatha, No. 140; Imogene, No. 134; Ivy, No. 88; James Lick, No. 220; Joaquin, No. 5; Jurupa, No. 296; La Bandera, No. 110; La Estrella, No. 89; Las Amigas, No. 311; Las Flores, No. 262.

Las Flores Del Mar, No. 301; Las Juntas, No. 221; Las Lomas, No. 72; Las Plumas, No. 254; Las Tres Vistas, No. 302; Laura Loma, No. 182; Liberty, No. 213; Lomitas, No. 255; Long Beach, No. 154; Los Gatos, No. 317; Loyal, No. 264; Marinita, No. 198; Mariposa, No. 63; Mary E. Bell, No. 224; Marysville, No. 162; Minerva, No. 2; Mission Bell, No. 316; Mission, No. 227; Morada, No. 199; Mount Lassen, No. 215; Naomi, No. 36; Nataka, No. 152; Oakdale, No. 125; Oak Leaf, No. 285; Oneonta, No. 71; Ontario, No. 251; Oro Fino, No. 9; Orinda, No. 56; Petaluma, No. 222; Piedmont, No. 87.

Phoebe A. Hearst, No. 214; Placerita, No. 277; Plumas Pioneer, No. 219; Poinsettia, No. 318; Portola, No. 172; Presidio, No. 148; Princess, No. 84; Reichling, No. 97; Reina del Mar, No. 126; Richmond, No. 147; Rio Rita, No. 253; Ruby, No. 46; San Diego, No. 208; San Fernando Mission, No. 280; San Francisco, No. 261; San Jose, No. 81; San Juan, No. 315; San Luisita, No. 108; San Miguel, No. 94; Santa Ana, No. 235; Santa Cruz, No. 26; Santa Maria, No. 276; Sebastopol, No. 265; Selma, No. 313; Sequoia, No. 272; Sonoma, No. 209; South Butte, No. 226; Stirling, No. 146; Stockton, No. 256; Sutter, No. 111; Talmelpa, No. 231.

Tierra de Oro, No. 304; Tierra del Rey, No. 300; Topanga, No. 269; Tule Vista, No. 305; Twin Peaks, No. 185; Ursula, No. 1; Vallecito, No. 308; Vendome, No. 100; Verdugo, No. 240; Veritas, No. 75; Visalia Charter Oak, No. 292; Wilmington, No. 278; Woodland, No. 90; Yerba Buena, No. 273.

Individuals who have contributed are: Audrey D. Brown, Irma M. Caton, Grace S. Stoermer, and Past Presidents Association No. 4.

Winner of the float design will be announced in the November *California Herald* which will also contain another progress report on the float, and an Honor



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SPORTS OF THE DON'S

(Continued from Page 4)

ty seconds. Blood was coursing from her nostrils.

Proudly Sepulveda covered the victor with "a piece of cloth of gold" and made a vow that the beautiful mare should never race again. True to his promise Black Swan was permitted to spend the rest of her life at ease in the pastures of Rancho San Joaquin.

That Sarco's defeat was a great blow to Pico's pride there was no question. However, the disappointment was short lived. He and Sepulveda continued their challenges and races annually for several years thereafter.

(To Be Continued)

Never pick a quarrel even when it's ripe.

One thing mothers wish their children wouldn't learn the first month of the school is how much allowance the other kids get.—Floyd R. Miller.

ADMISSION DAY

(Continued from Page 7)

cycles were shipped from Southern California to add to the fun and frolic. A survey-with-the-fringe on top, floats, and above all the elegant marching groups, drill teams and drum corps made this yearly event one of interest to all.

Grand Presidents Alfred Peracca and Audrey Brown commended the members of Fresno Parlor No. 25, N.S.G.W., Fresno Parlor No. 187, and Wawona Parlor No. 271, of Fresno, N.D.G.W. for their excellent cooperation during the entire planning and days of celebration.

Receiving special commendation were Grand Marshal Raymond P. Johnson, General Chairman Clarence R. Becker, Parade Chairman Harry Crawford and Ed Daniels, Publicity and Radio Chairman, all of Fresno Parlor No. 25, for their execution of the many details necessary in such a large event.

Grand Trustee Dorothy J. Helm, Wawona Parlor of Fresno, was secretary for the parade chairman. Milfred Luz, president of Fresno Native Sons, Lois Traber, president of Fresno Parlor, and Betty Cloyd, president of Wawona Parlor, together with the three Parlors worked for months to make this first Admission Day Parade in Fresno one long to be remembered.

The annual Drill Teams and Drum Corps competitions were held on Saturday evening, September 8, in the Fresno Recreational Park. Because of the distance that most of the participants had to travel Chairman Chester Abernethy arranged for the Souza Band from Sausalito Parlor No. 158 to fill in until the first unit was ready. This band is a versatile one with men trained to do band work as well as their marching performance.

Grand Officers were introduced by Grand Trustee Leo Travers and Grand Trustee Alice Shea. The awards were presented by the Grand Presidents.

The results of the competitions were as follows: Class A drill team, Native Daughters — First. The Green Patrol, composed of members from Argonaut Parlor No. 166, Oakland, and Las Amigas Parlor No. 311, Walnut Creek; Second—Castro Parlor No. 178.

Junior drill team—First, Argonaut

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Cubs, Junior Unit No. 3 N.D.G.W., Oakland.

Drum corps, Native Daughters—First, Albany Parlor No. 260; second, Mission Parlor No. 227.

Mixed drum corps, Native Sons and Daughters—First, Twin Peaks Parlor No. 214, N.S.G.W. and No. 185, N.D.G.W.; Second, Guadalupe Parlor No. 231 N.S.G.W. and No. 153 N.D.G.W., all from San Francisco.

Drum and bugle corps, Native Sons — First, Seapoint Parlor No. 158, Sausalito; Second, Piedmont Parlor No. 120.

Drum corps, Native Sons—First, Castro Parlor No. 232, San Francisco; second, Utopia Parlor No. 270, San Francisco.

In the parade competitions on September 9, Fruitvale Parlor No. 252 came in first with its drum corps followed by Castro and Utopia Parlors in second and third places. The other units placed the same in the parade as in the competitions the night before.

Other awards included: Best appearing marching unit, men or women—Fruitvale Parlor No. 177, N.D.G.W.; Best appearing marching unit of men and women—Guadalupe Parlors No. 231 and 153, San Francisco.

Bands — First, the Weldonians from Oakland who also won sweepstakes. Second, Huntington Park Junior City Band. Third, Los Angeles County Sheriff's Band.

Best outside entry of a float, Alameda County; most historical float—Fruitvale Parlor No. 252, N.S.G.W.; best decorated car—National Parlor No. 118, N.S.G.W., San Francisco; best horse drawn entry—Fresno Parlor No. 25, N.S.G.W.

Barbara La Gerda was adjudged the most outstanding majorette.

"When you look at the world's condition today, you sometimes wish Noah had missed the boat."—Fulton J. Sheen.

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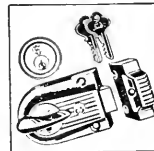


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geles, the Los Angeles Council of Girl Scouts of America, the Los Angeles League of Women Voters, the Women's Aeronautic Association; Women's Athletic Club of Los Angeles, Women's Breakfast Club, Women's City Club, and many other organizations.

As a member of the California Commission Representation, National Statuary Hall, Washington, D. C., she presided at the dedication ceremonies of the statues of Father Junipero Serra and Thomas Starr King, in National Statuary Hall.

She was State Chairman of the Serra Sesquicentennial in California, Hostess of the Tenth Olympiad (Tenth Olympic Games, Los Angeles), Chairman of the Women's Division of the Los Angeles Stock Exchange, chairman of the History and Landmarks Division of the California Federation of Women's Clubs and an honorary member of the California Historical Society.

Last month she was a member of the committee in charge of celebrating the 175th anniversary of the City of Los Angeles and was in charge of ceremonies at the rededication of the Statue of Father Serra in its new location opposite Union Station.

This year she will again be chairman of the Women's Committee of the National Foundation for Infantile Paralysis.

Miss Stoermer joined the Native Daughters of the Golden West in the year 1906 while in her teens and a senior at Los Angeles High School. Los Angeles Parlor was then only four years old. She became its president two years later and was elected Grand President in 1917.

So widely is she recognized in the field of civic leadership that a tribute dinner in her honor was held in September, 1952, at the Statler Hotel with more than one thousand in attendance to do her honor.

A lady who has known her through the years says, "Grace Stoermer possesses exceeding likeability and she is utterly sincere. With these two fine points, it is axiomatic that Grace ever presents projects that are good and right and beneficial to others. No wonder others follow her leadership."

"We need less psychological tinkering which takes ourselves apart, and more sound philosophy which serves to pull ourselves together."—Dr. Ralph W. Sockman.

SPARROW AND CANARY

(Continued from Page 14)

of everything and his heart tumbled from as high as he could feel to as low as he couldn't think and the insides of his hands and the back of his neck began to sweat.

Everybody in town would know how his father had been to him. He could hear them talk. It's a sad, sad day when a father and his boy can't get their eyes together, they would say.

And of course someone would tell Jeff the barber.

When there was anything to hear Jeff's ears could open as wide as his scissors.

Then he would whisper it to anybody.

And John would be like a butterfly the teacher pinned up on the school-room wall for everybody to look at. After that all the tongues in town would crackle like a bunch of fire-crackers.

Maybe he and Hattie ought to get away. If only they could go where

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strangers would be their only friends. If they could walk out into anywhere. If they could lose this little town and never find it again.

In a little town everybody knows everything in a little time. It's so different from the big city. In a big city nobody knows anything about everybody. In a big city there is so much noise that a whisper can't be heard.

But in a little town a whisper bites its way through door and walls like acid.

John began to feel sick.

The big clock hanging on the back wall seemed to tick louder than before and John turned and looked at it.

It was half past twelve.

He went back to the soda counter and started washing glasses in nervous way. One slipped from his fingers and fell to the floor.

He felt sicker. As on a hot summer day and too much cold watermelon.

Uncle Dan came back into the store with his cigar smoking like a river steamer. He walked behind the counter and took a package from below. By the way, he said, This is a sample of a new line I'm putting in. Try one.

He held out a box of chocolates.

(To Be Continued)

AT THE BAR

(Continued from Page 2)

for the last seven months, applied for lodgings at a house on Vallejo street. The proprietor refusing. Antonio got his revenge by breaking the windows. He was sentenced to imprisonment for ten days.

"Cruelty to Animals. — Charles Ford was arrested for beating his horse, at the corner of Jackson and Sansome streets, with a dray standard. He gave as an excuse that the animal was vicious. Fined \$20.

None but a fool is always right.

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ADULT EDUCATION

(Continued from Page 6)

John Swett

John Swett of Pittsfield, New Hampshire, was a trained teacher before he came to California. Many years later, in an address before the National Education Association at Boston, he declared:

"When I reached California, I mined, until I found myself dead broke; worked as a day laborer on a ranch; sought in vain for permanent employment, save only the profession of blacking boots; and, at the end of the year, looked sadly at my certificates, and, as a last desperate resort, 'looked round' for a school.

"I heard of a school, but my old certificates were not current in California . . . I had to be 'examined' before I could be patented to be 'fit to teach a common school in the State of California, for one year,' and a miserable little school of half-Spanish children at that.

"The school trustee, a Yankee minister, a man of huge body and enormous pomposity, did his duty with awful dignity . . . After a half-day's examination he gave me a certificate and the school to somebody else.

"Then I went to San Francisco. There was an vacancy in the school

department. The old examination-mill was still kept running under Yankee management. Fifteen of us, all in a row, like good little boys in school, were questioned . . . I was told I ranked first of the batch, and of course somebody else, who had 'influence with the board,' got the place. The successful somebody this time was a young doctor without patients. He soon resigned and I was allowed the privilege of subduing the young hoodlums, or of meeting the fate of my predecessor. This was how I became a school master!"

Swett began his career in San Francisco in December, 1853, at the Rincon Point School, at First and Folsom Streets. He contributed much to the advancement of education in California.

He became the State's fourth Superintendent of Public Instruction on January 1, 1863, and served until his defeat in 1867 by the Rev. O. P. Fitzgerald, pastor of the South Methodist Church of San Jose. As Swett was a Unitarian his opponent accused him of being an infidel. On the other hand Swett's supporters argued that the clergyman knew nothing about teaching and should stay with his own profession. Fitzgerald won by a narrow margin of 1,600 votes.

Education has changed much since 1856. As principals at that time, Holmes received a yearly salary of \$733; Denman, \$580, and Swett, \$683!

PICTURE ON COVER

On the cover is a photograph of the plaque marking the convergence of the Applegate Trail and Lassen Cut-off at Fandango Pass in Modoc County.



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SALLIE R. THALER
(Continued from Page 9)

is also an active member of the Past Presidents' Association.

As Grand Secretary of the Order, Sallie has become one of the most widely known and beloved members of the Native Daughters. She has been very active in civic affairs in the Bay Area.

She is a member of the Auxiliary of the Veterans, Police and Fireman's associations; the Liscum Spanish American War Veterans Auxiliary; the Terra Buena Club of San Francisco; the Catholic Daughters of America, California Court No. 159;

St. Anne's Confraternity; St. Francis de Sales Convent Alumni and St. Mary's Convent Alumni.

LOS ANGELES
(Continued from Page 3)

San Gabriel

Under the leadership of Zuñiga they pushed forward and arrived at San Gabriel Mission on August 18, 1781, where they were greeted by the governor. Unfortunately they were not to enjoy the cool walls of the mission. Apprehensive that they might spread smallpox, Zuñiga quarantined them outside in mud plastered huts.

Eight days later Neve promulgated his formal written instructions
(Continued on Page 22)

We've found that a political fence is usually a hedge.—John Bailey.

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(Continued from Page 9)

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for the founding of Los Angeles. No doubt he had had them prepared in advance. He directed that all land "that may be benefitted by irrigation" should be included within the pueblo.

He planned a plaza "to be 200 feet wide by 300 long" and that "from said plaza four main streets shall extend, two on each side; and besides these, two other streets shall run by each corner." After prescribing the size and location of building lots and fields to be tilled, he provided that "the front of the plaza looking towards the East shall be reserved to erect at the proper time the Church and government buildings and other public offices." Governor Neve thought of everything. He even selected a site for a jail!

It is believed that the governor personally showed the settlers the site of the new pueblo and that the pobladores immediately set to work to clear the ground and build temporary shelters. At some time during this period the lands were distributed by lot.

City Founding

On September 4, 1781, Los Angeles was formally founded. Despite much romanticizing to the contrary, it is believed that the formality of founding Los Angeles consisted merely of taking possession of the land. No doubt the settlers rose early, attended Mass (if their quarantine had been lifted to permit them to enter the church) and set off for their new homes.

It was probably a hot day and clouds of dust sprang up from their horses' hoofs. They arrived at the roughly marked out plaza in the afternoon and from there went to the building lots assigned to them. Los Angeles was founded!

The settlers were accompanied to the new pueblo by Corporal Josef Vicente Feliz and three soldiers. Feliz, a veteran of the Anza expedition, remained in Los Angeles for three years. Because of the solicitous manner in which he cared for the pobladores, Feliz has been called the "Father of the Pueblo."

In 1786, eight of the original settlers received confirmation of title to their lands and each was presented with a branding iron. Formal ceremonies to carry out the investiture were in charge of José Arguello whom Governor Pedro Fages had sent down to Los Angeles from San-

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ta Barbara for the purpose. In the presence of witnesses each settler was granted legal title to his land. Until then his rights had been possessory only. Each signed a document acknowledging he had received his property. None knew how to write. All made "the sign of the cross."

Character of Settlers

The record of the fourteen pobladores recruited by Rivera is not very impressive. Three deserted before coming to California. Three others were declared unfit for settlement upon their arrival and were later excluded.

The original settlers receiving confirmation of their lands were Antonio Clemente Feliz Villavicencio, Josef Vanegas, Pablo Rodriguez, Manuel Camero, José Antonio Navarro, Josef Moreno, Josef Antonio Bassilio Rosas and Alejandro Rosas. Of these Vanegas distinguished himself by becoming the first alcalde of the pueblo, serving from 1786 to 1788 and again in 1796. In 1807 Pablo Rodriguez was mayordomo of San Diego Mission. Manuel Camero was Regidor of Los Angeles in 1789.

Two other men receiving legal confirmation of grants with the original eight were Antonio Clemente and José Sinoba, both of whom arrived after 1781. The latter served as alcalde in 1789.

Yuma Massacre

It will be remembered that Captain Rivera traveled north and westward until he reached the Colorado River in June, 1781. There he was met by Sergeant Juan Josef Robles and a few soldiers who had been dispatched eastward by the ever thoughtful Governor Neve.

Rivera decided to rest his tired livestock on the bank of the river. Believing that he was in friendly territory he sent back his Sonora escort and ordered forward most of his California bound company which reached San Gabriel on July 14, 1781.

The Yuma Indians, who had been secretly nursing a number of grudges, ravaged the nearby settlements of San Pedro y San Pablo and La Concepcion on July seventeenth. On the following day they attacked Rivera. Greatly outnumbered he and his men were annihilated. In all, forty-six Spaniards were killed including the beloved missionary, Father Francisco Garces.

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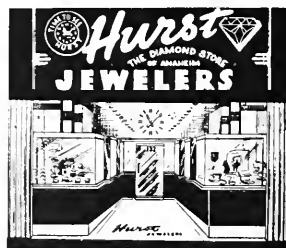
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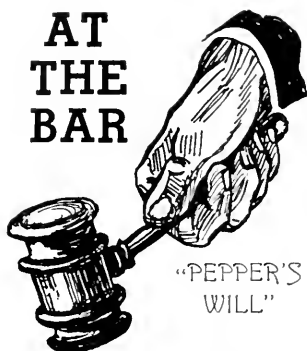


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DECEMBER, 1956

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AT THE BAR



According to the Institutes of Justinian, justice, is "the constant and perpetual disposition to render to every man his due." Phebe Pepper probably never heard of Justinian, but if she had she would have pointed out that he had omitted women from his definition.

William Pepper, the man she would later marry, came to Sonoma County in 1858, bought a 160 acre tract in Green Valley and settled down as a farmer. Possessing a "green thumb" he established a thriving nursery business, raising fruit trees for which there was a great demand.

In 1874 he married Phebe. From the time of his marriage until his retirement he lived on his farm and devoted his energy to raising and selling trees. During all this time Phebe "lived with him and performed her household and other duties as a faithful wife." In addition she gave her entire savings of \$2,000 to her husband who used it in the nursery business.

William sold his land in 1900 and retired to Petaluma where he died six years later leaving an estate of about \$113,000. By his will he gave his wife \$26,000 in cash and the home valued at \$4,000. The rest of his property he willed to others.

Phebe protested. After all, she had worked just as hard as her husband. Through her attorneys she claimed that all of William's estate was community property and that she was entitled to half of it in addition to that left her by the will.

However, Section 163 of the California Civil Code proved to be a stumbling block. It provided that "all property owned by the husband before marriage . . . with the issues and profits thereof, is his separate

(Continued on page 14)

California Herald

"PRESERVING THE PAST FOR THE FUTURE"

VOL. IV

DECEMBER, 1956

No. 4

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THOMAS ROBERT BARD

December 8, 1841

March 5, 1915

Born in Chambersburg, Pennsylvania; served as volunteer Union scout in early part of Civil War; came to Ventura County, California, in 1864 to take charge of Colonel Thomas A. Scott's business interests; managed the Scott ranches of 277,000 acres.

Member of the board of supervisors of Santa Barbara County, 1868-1873; laid out the town of Hueneme in 1871 and built the wharf there; one of the commission who organized Ventura County; director of the State Board of Agriculture in 1886 and 1887; president of several banks and oil companies including the Union Oil Company; served as United States Senator from February 7, 1900, to March 2, 1905.

In 1876 married Mary Gerberding, daughter of the founder of the *San Francisco Bulletin*. Floriculture was his hobby; brought rare plants from all over the world to beautify his estate "Berylwood;" lived summers at country estate in Ventura County; wintered in Los Angeles so that children could have advantage of city schools. Died at "Berylwood" March 5, 1915.

JAMES J. FRIIS

Publisher and Business Manager

LEO J. FRIIS

Co-Publisher and Editor

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NAOMA M. SELL

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T. K. M. SMITH

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ADVERTISING copy must reach the publisher by the 10th of the month.

No part of this magazine may be reprinted without specific permission.

MILLERTON

First County Seat of Fresno County

FRESNO County has been observing its centennial this year. Carved out of portions of Merced and Mariposa Counties, it was created by an act of the Legislature approved by Governor J. Neely Johnson on April 19, 1856.

Five years before the formation of Fresno County the United States Government established a military post known as **Camp Barbour** on the south bank of the San Joaquin River, about two miles above the present day Friant, for the purpose of "pacifying" the Indians and protecting the Americans in the San Joaquin Valley and adjacent Sierra foothills.

The next year a garrison was established just down stream from the original camp. These new quarters were named **Fort Miller** after Major S. Albert Miller, a Mexican War veteran and commander of the United States Army post at Benicia. This valley post could accommodate two cavalry troops or two batteries of artillery serving as infantry.

Settlement

Attracted by the gold-rich sands of the San Joaquin River, miners had already started a tiny settlement on the south bank of the river about a mile below the fort. It was known as **Rootville**, but in 1854 the name was changed to **Millerton**, after the fort. It was to gradually grow in size until when Fresno County was formed in 1856, it was the most important settlement within its borders and was designated as the first county seat.

The seven commissioners of the new county first met in Millerton on May 26, 1856, to arrange a county government and to provide for the first election of officers for the following June 9. One of the first acts of the new county government was to arrange for a courthouse and jail which were completed in 1857 at a cost of \$6,000. However, the jail was so flimsy and easily broken out of that any prisoner of importance was taken to Mariposa for safekeeping. Consequently, the new county was still somewhat tied to the apron strings of its mother county for al-



(Photo, Courtesy of Marie Davis)

OLD COURTHOUSE AT MILLERTON

most ten years until a fine jail and courthouse of brick and granite were completed in 1867 at a cost of about \$24,000.

Charles Converse, who gave his name to Converse Basin near the Grant Grove of Big Trees, was the contractor who built the new courthouse and jail and had the dubious honor of being the first person confined in it. He was jailed for killing a man during an election, but the grand jury failed to indict and he was set free.

There was never a town plat of Millerton and it was never incorporated. The entire village was on government land and any ownership was based merely upon possession or squatter's rights. It was not until years later that the land was homesteaded. There was only one main street, variously referred to as Main, Center or Water, which ran parallel with the river, being intersected at various angles by footpaths and cowpaths. It was unimproved, being a dusty path in summer and a lollol of mud in the winter.

The new courthouse and a few residences were set back from the river on high ground but most of the village was scattered along the banks and consisted of scanty buildings irregularly placed on either side of the main street.

First Newspaper

The first newspaper to be published in the county, the **Millerton Times**, began in 1865. In 1870, the **Weekly Expositor**, began publication. It later moved to Fresno.

Millerton was served by two stage lines, the main Stockton-Millerton-Kings River-Tejon and Los Angeles Line and the branch Millerton-Kings-Visalia Line. The arrival in a cloud of dust of a freight team, mounted express or passenger stage was always an event that assembled the villagers.

With the exception of the stage lines, the village was isolated. Municipally speaking, it was completely unprogressive. It is said that hogs ran at large unhindered as the town's scavengers. Yet we are assured that

(Continued on page 19)



SELF PORTRAIT

Palmer Cox in San Francisco

by
Leo J. Friis

DO you remember those spindly-legged, potbellied little Brownies that came to us each month in *St. Nicholas* magazine? If you do, you have gracefully placed yourself in the middle age bracket, or perhaps a wee bit older!

Palmer Cox, the creator of these delightful elves, spent the formative years of his life in California. Born in Granby, Canada, on April 28, 1840, he came to San Francisco at the age of 23 where he worked as a railroad employee and ship carpenter. He devoted his spare hours to drawing for which he had a natural aptitude. Joining the *Graphic*, a well known sketching club, he studied charcoal, crayon, and pen and ink drawing and "otherwise gained confidence in an artistic career."

Writes Book

After contributing humorous verse and cartoons to the *Golden Era*, *Alta California* and other local publications, he wrote his first book, *Squibs of California*, which was published in 1874 by Anton Roman, pioneer San Francisco book seller.

The volume contains both poetry and prose. Although uneven in quality the contents contain many nuggets of humor worth searching for. Occasionally descriptive bits sparkle as when he observes St. Patrick's Day parade marshals who "charge around upon their caparisoned steeds like real heroes, and sitting as gracefully as a sack of potatoes upon the back of a spavined mule trotting over a corduroy road."

He attends a wedding and describes the groom as a bachelor "who for many a year has stood around the fire like the half of a tongs, very good as a poker, but not worth standing room as a picker up."

Barbary Coast

To fully appreciate the book one must have some knowledge of local California history. For instance, there is the story of John Sparshackle, an English sailor, who arrived in port with \$200:

"Beating around the Barbary Coast, he began seeing life in San Francisco by drinking bad whiskey, stale beer, and watching the clumsy movements of heavy leatherned countrymen and gauzy dressed dance girls as they swung around the room

to the music of an asthmatic clarinet, a sickly cornet and a bass trombone, all ably filled and fingered by musicians from over the Rhine."

Sparshackle gets drunk on bad liquor and wakes up in a narrow alley minus money and clothing. It is the well known story of a notorious district told in a refreshing manner.

Laura D. Fair Trial

Cox relates a humorous incident which he claims took place in the trial of Laura D. Fair who killed Alexander P. Crittenden on an Oakland ferry boat in 1870. She had been tried, convicted and sentenced to be hanged. The Supreme Court reversed the judgment.

At the second trial Mrs. Fair was

(Continued on page 21)



A DROWSY JURY

The illustrations in this story, "Self Portrait," "Roller Skating," and "A Drowsy Jury" are drawings in Cox's "Squibs of California" which were photographed by T. K. M. Smith.



GRAND PRESIDENTS ALFRED P. PERACCA AND AUDREY D. BROWN AT DEDICATION OF MISSION MARKER

A SIGNIFICANT event in the program of restoration of Mission Nuestra de la Soledad took place on last October 14 when California's State Highway Plaque No. 233 was dedicated, marking the site of that historic Mission.

The ceremony and plans pertaining to it were under the direction of the Native Daughters of the Golden West with Mrs. Raymond M. (Orinda G.) Giannini, State Chairman of the Mission Soledad Restoration, in charge.

The Salinas Valley presented one of its most beautiful days and hundreds of Native Sons and Daughters and interested friends were on hand to observe what is hoped by those interested in California's historic past will be another forward step in the ultimate completion of the thirteenth mission to be established in the chain of 21 that extend from San Diego on the south to Sonoma on the north.

The program opened with the Star Spangled Banner followed by introductions of Rt. Rev. Msgr. Thomas J. Early, V.F., Rev. Timothy Cum-

mins, the Hon. Joseph R. Knowland, Chairman of the State Park Commission and Past Grand President of the Native Sons of the Golden West, Dr. Aubrey Neasham, Historian of the State Park Commission, Mayor Alden N. Anderson of Soledad, Grand President Alfred P. Peracca of the Native Sons with some of his Grand Officers, Grand President Audrey D. Brown of the Native

Dyke, Lindsey, Thaler and Thuesen are members of the State Committee in charge of this restoration project and the committee also includes Clara Burns, Kittie Mullaney, Rose Rhyner and Florence Dodson Schoneman who were all present, as well as Grand Vice President Irma Caton, Lady Maria Antonia Field, Isabel Fages, Lucy Girdler, Doris Gerrish, PGP, Norma Hodson, PGP, Irma Laird, PGP, Alice Pinque, Grace S. Stoermer, PGP, Henrietta Toothaker, PGP and Emily Welch.

Other members of the Advisory Committee are Most Rev. Aloysius J. Willinger, D.D., Bishop of Monterey-Fresno Diocese, Dr. Peter T. Conmy, Librarian for the City of Oakland and a past grand president of the Native Sons, Sir Henry J. Downie, K.S.G., of Carmel who has had the responsibility for the restoration work, not only at Soledad but also for other Missions in the Monterey-Fresno Diocese for which he is curator. Other advisory members are Francis V. Freethy, John H. Hoefler and H. A. Welfield, all of San Francisco.

Present at the program was A. A. Tavernetti, Farm Advisor for the University of California Agricultural Extension Service, who had been responsible for the planting of a windbreak along the northern boundary of the grounds and for shrubs and



Restored Chapel and Ruins of Old Mission

Daughters with many of her present and past grand officers including Grand Secretary Sallie R. Thaler, Grand Marshal Eileen Dismuke, Grand Trustees Dorothy J. Helm, Wealthy M. Falk, Mary M. Ehlers, Past Grand Presidents Anne C. Theusen, Claire Lindsey, Margaret Farnsworth and Elmarie H. Dyke.

Of the foregoing Mesdames Brown,

trees around the Mission. Hostesses for the day were members of Mission Bell Parlor No. 316, Native Daughters of the Golden West of Soledad, who with A. A. Binsacca, Robert O. Bianchi and John Silveria, all of Soledad, have been instrumental in arranging for this and other events concerning the Mission.

(Continued on page 15)

SOLEDAD MARKER DEDICATED

By
ELMARIE H. DYKE, P. G. P.

RECIPES OF THE PIONEERS

THE pioneer California housewife struggled along under handicaps which today would be considered overwhelming. Nevertheless, memories persist of her culinary wizardry. Although many old cook books are still in existence their recipes are rather difficult to follow because most of them consist only of lists of ingredients. Instructions on method of preparation are often lacking.

In defense of these old time recipes, the well known writer, Mildred Yorba Serrano, exclaimed, "In general, pioneer women were excellent cooks. They didn't need detailed explanations as to 'method.' By looking at the ingredients they knew exactly what to do."

The recipes in this article were taken from the cook books of pioneer housewives of Anaheim, many of whom were born in Germany and had come to the "Mother Colony" after several years residence in San Francisco. In most instances instructions have been added by the person furnishing the recipe.

One of Anaheim's best known pioneers was Amalia Hammes who was the bride at the Colony's first wedding. She married the dashing John Frohling, a partner in the firm of Kohler & Frohling, early San Francisco wine merchants. Frohling had charge of the business in southern California. He and Kohler were instrumental in founding Anaheim to insure a steady supply of wine for the northern markets. Immediately after his marriage he took his charming bride to Los Angeles. In 1867 he passed away and his sorrowful widow returned to Anaheim where she lived the rest of her life.

Her recipes, given here, were furnished by her granddaughter, Pansy Van Oost:

ANISE COOKIES

- 4 eggs
- 1 lb. sugar
- A pinch of anise

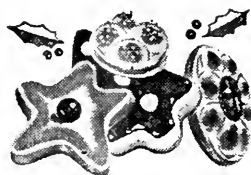
Beat together for one hour.

Add sufficient flour to make a hard dough. Bake a couple of months before Christmas. Store in a can. They will keep nicely and become soft by Christmas.

Another of Mrs. Frohling's recipes is rather expensive at present day prices:

MIRKEL COOKIES

- 2 quarts flour
- 1 quart sugar
- 2 pounds butter
- Grated rind of 4 large lemons
- 19 eggs
- 4 heaping teaspoons of yeast powder (baking powder)



Sophia Zeyn was a well known Anaheim hausfrau. In San Francisco she had married John P. Zeyn who had come to California in 1849 to search for gold. He was one of the original vineyard lot owners of Anaheim and a member of its first "common council." He served as public administrator of Los Angeles County.

Mrs. Zeyn's recipes were furnished by her daughter, Mrs. C. E. Holcomb:

HASENPFEFFER

Procure a fine Jack rabbit. Soak it in diluted vinegar over night. The next day cut rabbit in pieces and fry brown in butter. Place rabbit in iron pot. Add peppercorns, bay leaves, salt, pepper and water. Gently simmer until tender and well done.

LEBE KUCHEN

- 1 quart honey
- 2 cups brown sugar
- 2 cups chopped nuts
- 4 cups flour
- 6 eggs
- Spices
- 1 tsp. soda in 1 tbsp. vinegar
- Citron to taste



Eliese Werder was another beloved pioneer of Anaheim. She and her husband Herman had come from Germany to New Orleans in 1849. There their first child was born. He died in the cholera epidemic. In 1853 the Werders arrived in San Francisco virtually penniless, most of their possessions having been lost and stolen while crossing the Isthmus. With characteristic energy they went to work and prospered.

They were among the first settlers to arrive in the Mother Colony, acquiring the vineyard lot in the southwest corner of the tract. Mrs. Werder's granddaughters, Emma C. Jackson and Frances J. Backs, furnished this recipe for

WINE SOUP

- 3 cups claret wine
- ½ cup sago
- Stick cinnamon to taste

Cook wine, sago and cinnamon to the consistency of a thick soup. Set in cool place. Makes a fine supper dish.

Many old-time Orange County residents remember Timothy Carroll who resided west of Anaheim. Born in County Cork, Ireland, he migrated to Australia with his parents at the age of 15. His was a busy life. He was not only a successful nurseryman but also made a fortune



from several inventions. He arrived in Anaheim in 1868 and ten years later married Elizabeth Doherty at Los Angeles.

Their daughter-in-law, Mrs. Joseph Carroll, is the donor of Mrs. Timothy Carroll's recipe for

BRAISED DUCK

Prepare a pair of fine young ducks the same as for roasting. Place them in a stew pan together with 2 or 3 slices of bacon, a carrot, and onion stock with 2 cloves, a little thyme and parsley. Season with pepper and cover the whole with the broth, adding to the broth a gill of white wine. Place the pan over a gentle fire and allow the ducks to simmer until done, basting them frequently. When done,

(Continued on page 18)

Death Valley Days TV Series Honored

HEADED by Mrs. Audrey D. Brown of Sacramento, Grand President of the Native Daughters of the Golden West, and Mrs. Milda La Berge, State Radio-Television Chairman, 300 Native Daughters from Parlors in the Greater Los Angeles area converged on Hollywood last October 18 to pay tribute to the "Death Valley Days" television series.

Attended by film and TV celebrities as well as the Lieutenant-Governors of two states, a gala party was held on a huge, Western-decorated sound stage of McGowan Studios, where interior scenes of "Death Valley Days" are filmed.

The gathering of more than 500 people had dual significance—the honoring of the series for "faithful, sympathetic and inspirational delineation of events and personalities enriching the glorious history of the great State of California," and the marking of its Twenty-fifth Anniversary on the air, first on radio and now on television.

Before a crowd distinguished by the presence of Lt. Gov. Harold J. Powers of California; Lt. Gov. Rex Bell of Nevada; actress Rosemary DeCamp; Stanley Andrews, "The Old Ranger," and actress Elena Verdugo, Mrs. Brown presented the Native Daughters' first Television Award of Honor to Mrs. Dorothy B.



(Photos, courtesy of The Ettinger Company)

Seated: Grand President Audrey D. Brown. From Left: David V. Parker, Milda La Berge, Lt. Gov. Harold J. Powers, Dorothy McCann and Lt. Gov. Rex Bell.

McCann, executive producer of the show for 25 years, and David V. Parker, vice president of the 20 Mule Team Products Division of the United States Borax and Chemical Corporation, sponsor during that entire period.

In announcing the selection of "Death Valley Days" for the award, Mrs. Brown called attention to the fact that the program has "contributed immeasurably through the years to the moral, spiritual and educational advancement of children and adults alike.

"Through this historically accurate program," she said, "the whole nation has become acquainted with the true and colorful background of the great State of California."

Lt. Gov. Powers, addressing the assemblage briefly, said, "It is a privilege to participate in this ceremony honoring the 'Death Valley Days' television show, which has so graphically portrayed the heroic beginnings and burgeoning development of our state. It is my earnest hope that this fine program will con-

(Continued on page 16)



From Left: Lt. Gov. Harold J. Powers of California, Actress Rosemary DeCamp, and Lt. Gov. Rex Bell of Nevada.



More than 300 guests at McGowan Studio enjoying chuckwagon delicacies from huge buckboards following TV Award.

Tournament of Roses Progress Report

by Florence M. Grass, State Chairman

How vivid an imagination have you? Can you visualize our float completely decorated in colorful flowers and leaves from the "sneak" preview? The photograph was taken of the float sketch done in color by the commercial artist.

Flower Factor

In selecting a design for a float it is important to take into consideration the flowers that can be successfully used in decoration, the variety of flowers and the colors that are available in January. Then trust to luck that "Old Man Weather" will be kind enough not to upset well laid plans.

Several Spanish combs were presented to consider the best shape and scroll design for decorating in flowers. The comb will span the width of the float. The water in the fountain will be done in flowers.

All riders on the float will be dressed in colorful Spanish costumes. Frank S. Christy, Grand Outside Sentinel of the Native Sons, is in charge of the contest for the Northern Parlor.

100 Percent Goal

Grand President Audrey D. Brown and State Chairman Florence M. Grass are still confident that the Native Daughters will reach their 100 percent contribution to the float fund on a voluntary five cents per member method.

Contributions from both Orders have not reached the amount of the cost of the float. Native Daughters Parlors who have not made their contribution are urged to do so promptly. This will give the Float Committee an opportunity to select the best flowers available in order to make a beautiful float truly rep-

Additional contributors will be included in the Honor Roll in the January issue of the **California Herald**.

Preview

Plans are being made by our float builders to allow the general public to view the floats under their supervision being decorated with flowers. In groups of ten each, tours will be conducted by Sea Scouts through the grounds of Miller Bros. and Hastains Inc., float builders, at 9362 Lower Azusa Road, Rosemead, during the day and night of December 29, 30, 31.

This is a wonderful opportunity of seeing this fascinating and beautiful work done which many of us have often wished to see. Sincere thanks are extended to our float builders for their courtesy accorded to interested spectators.

Help Needed

Native Daughters, and husbands, too, are urged to volunteer their services to help decorate our float. If you have not already sent in your name as a volunteer to Florence M. Grass, come on out nevertheless and lend a helping hand to your Float Committee.

Decorating the float with flowers will start on December 29 and volunteers will be working day and night until the float is completed. The greatest number of workers will be needed all day on December 31. The float must be finished and ready to move to parade position in Pasadena by 8 o'clock p.m., New Year's Eve.



"SNEAK PREVIEW" OF FLOAT DESIGN

Contest

The design sketch does not show the four girls riding on the float in addition to the musicians and dancers. Two girls are to be selected by two Northern Parlors and two by two Southern Parlors from both Orders. This will be determined by the four Parlors obtaining the largest number of votes for their candidates. The contest now in progress is being sponsored by Native Sons and Native Daughters Inter-Parlor, Southern District, and will close December 17. The winning Parlors will be notified by telegram on December 18.

representative of our two Orders. Contributions from all Native Daughters should be sent to Florence M. Grass, State Chairman, 3452 West 59th Place, Los Angeles 43, California.

Honor Roll Additions

It is a pleasure to add to the Honor Roll in this issue of the **California Herald** the following Parlors who have made contribution to the float fund: Gold of Ophir No. 158, Los Angeles No. 124, Pasadena No. 290, Rudecinda No. 230, San Bruno No. 246, Vallejo No. 195 and Wawona No. 271.

Parlors are added to the Honor Roll when their checks are received.

PIO PICO MANSION

Whittier Parlor No. 298., Native Daughters of the Golden West, has recently been authorized by the State of California, Division of Beaches and Parks, to spearhead a popular movement to refurbish the old Pio Pico mansion, situated at the corner of Whittier Boulevard and Pioneer Boulevard, near Whittier.

It is the general aim of the Parlor to refurbish the mansion as it was in the era from 1851 to 1870, with the assistance of various civic-minded service clubs, historical societies and other Native Daughters and Native Sons Parlors in the area. The mansion is now a State historical monument.

Self-love is the greatest of flatterers. None but cowards lie.



NATIVE SONS WHO VOLUNTARILY GAVE THEIR SERVICES TO CARRY OUT THE FIRST PHASE IN THE PROJECT TO PRESERVE THE SANTA CRUZ ADOBE.

RAMONA Parlor No. 109, Native Sons of the Golden West, has taken active steps to preserve the Santa Cruz Adobe, situated at 643 North Broadway, in Los Angeles. The historical building is the second oldest residence standing in the city and is now owned by Alfred Chapman, a direct descendant of the Santa Cruz family.

When the city building department threatened to condemn the old adobe, John B. Schmolle, Grand Third Vice President of the Native Sons, came to the aid of Chapman. After considerable skirmishing the department issued an order requiring that the building and its additions be either demolished or made to conform with existing codes.

Members of Ramona Parlor embarked on a two-fold program: first, to remove those portions of the structure that had no historic significance and to place the remainder in a safe and sanitary condition; and second, to

take steps to secure the property for the Native Sons through purchase to insure its preservation.

Steps to carry out the initial part of the project began with the procurement of a permit to demolish about 95 feet of frame building and two out-buildings.

Next, a number of Native Sons met on last September 22 to do the actual work. Schmolle declared, "Such a litter of dirt and filth is difficult to imagine and only those of us who were in the midst of it really knew how offensive it was."

Herbert Packard of Ramona Parlor, who operates a termite and pest control service, initiated proceedings by thoroughly fumigating the building. Don Colich and Peter Wucetich furnished a D-4 "Cat" with a bulldozing blade operated by another member, George Kruly. This equipment did the physical wrecking of the offending buildings. Soon the old structures were a pile of splin-

ters and rubbish, ready for removal from the premises. Then the other volunteer workers commenced the cleanup job. The rooms of the old adobe were cleaned to a point where they were no longer offensive.

Native Sons generously contributing their muscle to the work were Mark Russek, Tom Grazer, Jimmie Betinni, Bill Pollick, Chuck Edwards, John Frederitz, Harvey Collier, Ray Howard, Peter Wucetich, George Kruly, Marvin Max, Art Munro, Anthony Guerra, Walter Ransom, Larry Edwards and John Schmolle of Ramona Parlor; Grand President Alfred P. Peracca of Los Angeles Parlor; Milt Isenhardt of Santa Monica Bay Parlor; and Francis Coogan of Rancho San Fernando Parlor.

Plans are now under way to prepare drawings for a roof structure for the adobe that will make the roof structurally sound and satisfactory to the building department of the city.

PIONEER ADOBE RESCUED

The Grand President's Corner

Greetings from Audrey D. Brown, Grand President

At this season of the year the refrain echoes throughout the World, "Peace on Earth, Good Will toward Men."

It is my earnest prayer that our Heavenly Father will bring Peace to the World and a brighter future for those who have faced trouble and sorrow this past year.

I wish for all the members of the Native Sons and Native Daughters of the Golden West a happy holiday season, and I sincerely hope you will also have the pleasure of enjoying the holidays with your loved ones.



Many of our projects could use a "helping hand" at this season of the year. A large number of children, and their families, will enjoy a happier Christmas because of your generous donations to our Children's

Foundation, and it is my happy privilege to say "Thank you" for your contributions which have been the means of assisting these children. I know you also will derive much happiness from the knowledge of the joy and happiness you have given to the children of California.

Please also give heed to the very fine work being done by our Veterans Welfare Committee in the hospitals in California. Your financial and personal assistance is needed by these committees.

"Glory to God in the highest, and on earth peace, good will toward men."

Into the hearts of all men must come a complete selflessness—today and every day. Only then will we have peace on earth, good will toward men.

SISKIYOU PARLOR No. 319 INSTITUTED AT MT. SHASTA

Sixty-eight members formed the charter list of Siskiyou Parlor No. 319 instituted on Saturday evening, November 10, at Mt. Shasta. Grand President Audrey D. Brown presided, assisted by the following Grand Officers: Past Grand President Henrietta Toothaker, Grand Vice President Irma M. Caton, Grand Secretary Sallie R. Thaler, Grand Marshal Eileen Dismuke, Grand Trustees Alice D. Shea, Edna C. Williams, Dorothy J. Helm and Mary M. Ehlers, Grand Inside Sentinel Dina Ball, Grand Outside Sentinel Rhode Roelling.

Past Grand Presidents Irma W.

Laird, Anne C. Thuesen, Estelle M. Evans, Edna B. Briggs, Jewel McSweeney and Anna T. Schiebusch, and Grand Parlor Financial Secretary Irma S. Murray were also present. Milda LaBerge of San Gabriel Valley Parlor No. 281, Genevieve Didion of La Bandera Parlor No. 110, Edith A. Pelnar of Camellia Parlor No. 41 and Florence Brown of Hiawatha Parlor No. 140 served as Acting Grand Officers.

Supervising District Deputy Atlanta Adams of Eschscholtzia Parlor No. 112 was escorted and introduced. Bernice Smith of Eschscholtzia Parlor was appointed Deputy Grand President for Siskiyou Parlor No. 319.

The following officers were installed by Grand President Audrey D. Brown: Past President, Ruth Newman; President, Neva Kirk; First Vice President, Alois Nanes; Second Vice President, Minnie Philip; Third Vice President, Doris Pangborn; Organist, Marjorie Calloway; Marshal, Helen Mayer; Recording Secretary, Arleen Morrison; Financial Secretary, Betty Meadows; Treasurer, Francis Irene McElroy; Trustees, Mary Young, Barbara Simcox and Mary Carlile; Inside Sentinel, Eloise Crocker; Outside Sentinel, Alice Deetz.

At the close of the installation ceremony, Grand President Audrey D. Brown presented President Neva Kirk with the charter certificate and also a gold mounted gavel. The Grand President addressed the assembly and gave a short history of the organization of the Order of the Native Daughters of the Golden West. The Grand President also expressed appreciation to Grand Inside Sentinel Dina Ball on her work as organizer of this very fine Parlor.

Grand Vice President Irma M.

(Continued on page 15)

ITINERARY OF AUDREY D. BROWN

DECEMBER

- 2 Children's Foundation Christmas Breakfast San Francisco
- 3 South Butte No. 226 and Oak Leaf No. 285 *Sutter
- 5 Gold of Ophir No. 190 *Oroville
- 6 Brooklyn No. 157 and Bahia Vista No. 167 *Oakland
- 7 El Pescadero No. 82 *Tracy
- 10 Santa Cruz No. 26 and

- El Pajaro No. 35 *Santa Cruz
 - 11 Alta No. 3 *San Francisco
 - 12 Minerva No. 2, San Souci No. 96 and Darina No. 114 *San Francisco
 - 13 Cotati No. 299, Sonoma No. 209 and Petaluma No. 222 *Cotati
 - 18 Poinsettia No. 318, El Aliso No. 314 and Las Tres Vistas No. 302 *Ventura
 - 19 Ontario No. 251 (Silver Anniversary) *Ontario
- (Official visits are indicated by asterisk*)

Books Make
Lasting Gifts
For Children



SANTA CLAUS believes that books on California make wonderful Christmas gifts for California boys and girls. Again, as last year, he suggests a list selected by the Children's Librarians of Orange County.

For Little Folk

Cable Car Joey, by Naomi and Lorin MacCabe. (Stanford University Press.) This is a gay little tale of a personalized cable car in San Francisco, who is scared to go down the long steep hills. After he lives through the dreadful earthquake, he becomes a proud, brave part of the modern, rebuilt city.

The Useful Dragon of Sam Ling Toy, written and illustrated by Glen Dines. (Macmillan.) The dragon with one green and one red eye, who tries so hard to be friendly and useful in San Francisco's Chinatown is sure to tickle the fancy of the little folk.

A Tree Is Nice, by Janice May Udry. (Harper.) This gay picture book does not specify locale, but is written by an Orange Countian. It gives many quiet suggestions about the variety of pleasures afforded to children by trees.

The Best Birthday, by Quail Hawkins. (Doubleday.) Young Dick is very unhappy when he wakes up on Christmas morning to find that his parents have gone to the hospital and left a baby sitter for him. Taking his pet guinea pig, Arabella, he runs away by ferry to his grandmother's in Berkeley. A storm, a new baby sitter and Dick's growth in understanding family relations, make a good story.

Juvenile Books on California

By Francelia Goddard
Children's Librarian of Santa Ana

For 'Tween-Agers

A Bucketful of Shells, by Mary Priscilla Allen and Frances B. Hart. (Sewell and Duke.) It may be purchased from Miss Allen of Santa Ana.) This very practical book not only identifies shells found along the Southern California coast but even suggests at what beaches various types of shells may be found.

Eric on the Desert, by Jerrold Beim. (Morrow.) In this easy-to-read story, desert life is as new and strange to Eric as the boys whom he would like for his friends. Eric's brave reaction to a flash flood solves more than one of his problems. Pictures in color show typical desert scenes.

Let's Go to the Desert, by Harriet Huntington. (Doubleday.) Soft photographs appear on every other page, opposite the simple, explanatory text. This is a good book to take along on any trip to our California deserts.

The Mission Indians of California, by Sonia Bleeker. (Morrow.) Told as the story of an Indian boy named Little Singer, this book gives the young reader a clear picture of Southern California Indians just before, and for 50 years after a Spanish ship anchors at San Diego Bay in 1769.

Johnny Hong of Chinatown, by Clyde Robert Bulla. (Crowell.) Johnny's mother does not see how he can have a successful birthday party until he makes the effort to meet some boys and girls in the city to which they have recently moved. So Johnny tries, and he acquires new friends of a surprising variety of ages.

San Francisco Boy, by Lois Lenski. (Lippincott.) Another Chinese family moves to a crowded tenement in a big city. Elder Brother, Felix, misses the country life they have left and his nine year old sister, Mei Gwen, likes the city and makes adult friends easily, but longs for a girl chum her own age.

Both children finally make the necessary adjustments.

Redwood Pioneer, by Betty Stirling. (Wilcox and Follett.) Simple, homey life of a large family who build a log home in the wilderness of our big trees district is enlivened by an occasional adventure such as a bear on the roof when father is away.

Bright Summer, by Ernie Rydberg. (Longmans.) A surprise gift from her teacher the last day of school makes a happy summer for the little lame daughter of Mexican seasonal crop workers and ties in with her return to school the next fall.

For Early Teen-Agers

Little Miss Callie, by Priscilla Holton Neff. (Longmans.) Motherless, 11 year old Annot Sanders comes way from Boston to live on the Southern California ranch where her father had been brought up. Her bubbling enthusiasm over California earns her this nickname and prods her into solving a local mystery.

Coarse Gold Gulch, by Marion Garthwaite. (Doubleday.) Twelve year old Jonathan and his young sister Madie arrive alone in San Francisco after Mother and two little brothers have died of fever in Panama. Although the map showing their father's gold claim is stolen, the children manage to survive a long trip in search of Father, and the ending is very satisfactory.

Tomas and the Redheaded Angel, by Marion Garthwaite. (Messner.) The early rancho days of Southern California provide the setting for this exciting tale of a beautiful runaway girl, for readers who will thrill to *Ramona* a little later on.

Father Junipero Serra, by Ivy Bolton. (Messner.) Readers who enjoyed Leo Politi's *Mission Bell* as younger children, will welcome this more mature account of early mission days.

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• WHITTIER, CALIFORNIA

San Francisco Christmas Breakfast

By Jewel McSweeney, P. G. P.

CHRISTMAS means many things to many people. It means greetings and laughter and love. The love that we bear for one another brightens our earth; the love that the Christ Child offered for us in the Christmas Star.

Christmas means feasting and gifts. There is pleasure, of course, in the presents we receive and admire, but the gifts of the spirit are richer by far. Love floods the heart and guides our way. It means that the cornerstone of Christmas is the family church.

It began first of all with the family, man, woman and child. That perhaps is why the San Francisco County Breakfast for the Native Daughters of the Golden West Children's Foundation at Christmas time is unlike any other party. It has a meaning beyond any other: it is a

symbol of new life for needy children in California. It is a desire to love and share. That is the promise of our Christmas Breakfast.

Each year on the first Sunday of December in the Gold Room of the Fairmont Hotel symbols of Christmas are all about us as Native Daughters, together with their families and friends, gather for breakfast. Enchanting is the word for our party. It is steeped in the spirit of the first Christmas: the birthday of the Light of the World. It is boundless in its hope and it is typical of the generosity of the women of California.

There are Christmas trees with little winged angels and fragile gold and blue ornaments. How good the scent of pine! How bright the red ribbon that ties the holly! There are shining tinsel and delicate glass balls, and just as the Magi brought gifts to the Manger, so the Native Daughters of the Golden West bring gifts to their Foundation.



Their monetary gifts at the Christmas Breakfast mean that some little child will walk again with the aid of an artificial limb. It means that their hearts are open in understanding to Johnnie who needs an operation to correct a harelip. It means that six-month old Jimmie, born with a malady that took all the skin off his

dor"



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Banquet Room available for parties

legs, may have skin grafted. It means that his little face, too young to show the pain that is recorded there, will smile again.

It means too that a little crippled youngster whose father is gone from the family hearth this year will find, along with the packages wrapped by his mother in sorrow and grief, a new wheel chair from the Native Daughters of the Golden West Children's Foundation. It means that when your youngsters are happy with their new dolls and bicycles, another little child in California will be glad because new braces have eased the pain in his withered legs. It means that a blind boy will study Braille and other sightless children will go to camp where they will have a chance to romp and play as other youngsters do.

It means that the racking pain of cancer in beautiful six year old Susie will be eased. It means that 15 year old Dick will have a brain tumor operation and a little Indian boy will be flown from his mountain home to a large metropolitan area for needed surgery. It means that gay, lovable Cathy, suffering from leukemia will have the best medicine that money can buy in an effort to save her life. At ten years of age she is too young to die. The doctors say that the prognosis is good if the costly medicine is purchased for a period of time. It means that a boy with an eye affliction will no longer suffer the taunts of other children when an operation corrects his physical defect. It means that a little girl will have a chance to live a normal life following brain surgery.

Yes, it means all this and more for the hundreds of children in California that know the hand of human kindness through the Native Daughters of the Golden West Children's Foundation. They have reached out their tiny hands to clasp the strong firm ones of the women of California.

As the fifth Christmas Breakfast takes place love takes on as many

forms as there are Native Daughters. Every Native Daughter at the San Francisco Christmas Breakfast feels the happy awe that belongs to Christmas alone. Safe in the promise of the Babe of Bethlehem, we count the lights in the homes of the children in need and we see the stars and know that out of sight beyond them all is the Christmas Star.

As each Christmas Breakfast draws to a close we offer a prayer that we may always remember how much love and good there is in our organization; how much kindness and beauty and hope. Then we send our wishes to everyone in the comforting words which sing down the hallways of time: "PEACE ON EARTH TOWARD MEN OF GOODWILL."

"It used to be that when a ball club was falling off at the gate, it got some new players. Now it gets a new city."

—Wall Street Journal.

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MONTEREY

SILVER ANNIVERSARY

Ontario Parlor No. 251 will celebrate its Silver Anniversary on December 19 when Grand President Audrey D. Brown pays her official visit.

It was on exactly the same day 25 years ago that the Parlor was instituted with Mrs. Adele Frankish as president. Mrs. Frankish is still an active member of the Parlor and will be one of the Charter members honored on this occasion.

The formal meeting will be preceded by a 6:30 p.m. turkey dinner at the Upland Women's Club House, 290 2nd Avenue, Upland. The dinner will be \$2.75 and reservations should be made by December 15 with Lorraine Amalfitano, 565 West Granada Court, Ontario. Delegations are expected from all Southern California Parlors and from many Northern Parlors.

* * *

Mission San Francisco Solano, the last of the Franciscan missions, was established on July 4, 1823.

AT THE BAR

(Continued from page 2)

property." The executors of the will pointed out that William had made all of his money from trees grown on the farm which he had owned previous to marriage. They claimed that these trees were "issues and profits" of the land. Under this theory everything that William owned was his separate property and could be willed in any manner that he chose. The trial judge agreed with the executors.

Phebe appealed to the Supreme Court. She conceded that if her husband had only raised grain on the land that the crops would have been his separate property. However, she insisted that there was a vast difference between growing grain and raising trees. In operating a nursery, she said, William had employed industry, skill and attention "so that the use of the land was merely incidental to what was, in effect, a commercial enterprise."

The Supreme Court declared it was unable to see the distinction and affirmed the judgment against Phebe.

What about the \$2,000 she gave William which he used in the business? Well, said the Supreme Court, it was probably a gift. If it were only a loan she should have filed a creditor's claim in the estate.

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SOLEDAD MARKER

(Continued from page 5)

The speaker of the day was the Hon. Joseph R. Knowland. Vocal numbers were presented by Nancy Conens, president of Piedmont Parlor No. 87 of Oakland with Bernice Dignan as accompanist.

Following the blessing and dedication of the plaque by Rt. Rev. Msgr. Thomas J. Early, assisted by Rev. Huldai, a chalice, reliquary and a holy font were presented to the Mission. The reliquary and chalice are solid silver, originally brought from Mexico, and are the gift of the Thumbler Brothers, silversmiths of San Francisco, who recognized their historical value. The inscription on the chalice reads: "This Insignia Was Done in the Year 1756 by Execution of Brother Ciriaco Torres."

The enameled tumbler used as a font for Holy Water in the blessing and dedication of the plaque is a gift from Dr. Elliott A. P. Evans, director of art, University of California at Santa Barbara, who believes the tumbler dates back to Mission Days.

Native Daughters of the Golden West are responsible for the restoration of the small Chapel at Mission Soledad. There are some furnishings in the Mission and a few objects of interest that were found during the excavation for the restoration. Approximately \$30,000 has been expended and it is the fervent hope of the Native Daughters that interested people will assist financially so that the restoration may continue until the whole quadrangle and Mission proper are completed.

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SISKIYOU PARLOR No. 319

(Continued from page 10)

Caton represented the Grand Officers, Past Grand President Jewel McSweeney spoke on the Children's Foundation, and Past Grand President Anne C. Thuesen spoke on the Native Daughters Home. Past Grand President Anna T. Schiebush represented the other Past Grand Presidents in attendance and spoke on the other projects of the Order.

The new Parlor acknowledged receipt of many congratulatory messages as well as monetary gifts.



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DEATH VALLEY DAYS

(Continued from page 7)

tinue to instruct and entertain us all for another 25 years."

Lt. Gov. Bell added his own words of commendation, noting, "Although this is a California celebration, I'm here because 'Death Valley Days' has drawn a good share of its dramatic content from Nevada history as well. We're mighty proud of our history, and we're grateful to 'Death Valley Days' for telling the nation about it."

A special guest of honor was Mrs. Robert Willson of Sonoma, direct descendant of General William Ide, president of the short-lived California Republic established in 1846. She presided over a special premiere showing of one of the latest "Death Valley Days" telefilms, "The Bear Flag," which details the historical uprising of American settlers her great grandfather led against the weak and corrupt Mexican government of California.

As a strolling guitarist moved among the crowd singing soft Spanish ballads, the guests sipped "Grizzly Bear Punch" and similar refreshments. A high point of the evening was the rolling in of "chuck wagons" bearing endless trays of sandwiches and hot food. Other trays of delicious confections and pastries rounded out the menu.

The "Death Valley Days" program enjoys a national audience of more than 27 million weekly over more than 80 channels from coast to coast. The series has been given numerous citations and awards, including gubernatorial proclamations of "Death Valley Days Day" in the states of Utah and Nevada, as well as the Freedom Foundation's George Washington Medal.

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ANNIVERSARY DINNER

Brooklyn Parlor No. 157 celebrated its Forty-ninth Anniversary on last October 30 with a dinner at the "London House" in Jack London Square, Oakland. Thirty members were present to enjoy the evening with reminiscences of the past 49 years.

The Parlor has eight charter members, four of whom were present: Minnie Luhr, Kate Stulz, Florence Rovegna and Irene McNiece. Another honored guest was Deputy Grand President Charlotte Ghiselle of Encinal Parlor No. 156 of Alameda. Co-chairmen of the evening were Paula Madera and Laura De-Long.

BEAR FLAG PRESENTED

Morada Parlor No. 199 of Modesto presented a Bear Flag to La Loma Junior High School on November 18. President Alice Stahl made the presentation. The Parlor has now presented 25 State flags to Modesto schools.

FASHION SHOW BENEFIT

A "sell-out" crowd of nearly 300 women attended a fashion show and formal opening of the Mark Thomas Inn on the Monterey Peninsula, held for the benefit of the Children's Foundation by Junipero Parlor No. 141 of Monterey last October 30. The new hostelry is directly opposite the U.S. Naval Postgraduate School that was formerly Hotel Del Monte.

Mrs. Bea Merritt, president of the Parlor, was general chairman for the show and she was assisted by members of the Parlor and by her sisters, who modeled. Other models were Navy wives. Hostesses were Mmes. Henry Ragsdale, Lester London, A. A. Archart, Ollie Layton and Leroy Layton.

Past Grand President Elmarie H. Dyke, Parlor chairman for the Children's Foundation, was the speaker for the event, explaining that the Native Daughters of the Golden West sponsor a program designed to aid children up to the age of 16, when ordinary methods of financing relief of suffering are not available.

Life is not a problem, but to understand your relation in it makes it a problem to you.—Anon.

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Noel

By Ethel Jacobson

Cathedral spires of pine and spruce
Tower against the night
Where winter galaxies unloose
Their shafts of frosty night.

Oh luminous and hushed the land,
Waiting, listening . . .
On such a night an angel band
Once was heard to sing.

On such a night was music wrung
From heaven and all the spheres
Listen, and hear the tidings sung
Across the starry years!

(Ethel Jacobson, nationally known poet, resides in Fullerton. With her permission "Noel" is reprinted from her recent book, "Mice in the Ink.")

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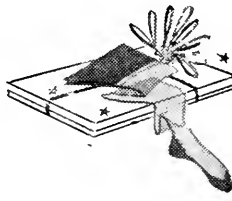
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RECIPES

(Continued from page 6)

remove them from the pan and place them where they will keep hot. A turnip should be cut up and fried in some butter. When nicely brown, drain the pieces and cook until tender in the liquor in which the ducks were braised. Now strain and thicken the gravy and after dishing up the ducks, pour it over them. Garnish with the pieces of turnip.

When Orange County was carved out of Los Angeles County in 1889, Sheldon Littlefield was a member of the Board of Supervisors of the parent county. His advice was sought in the organization of the new political subdivision and he was elected to the first governing board of Orange County. He had come around the Horn to California in 1854. His wife-to-be, Nancy Southwood, was born in an immigrant wagon crossing the plains to the West. She settled with her family in Mendocino County.

Mr. and Mrs. Littlefield were married in San Francisco in 1870 and later moved to what is now Orange County where Mr. Littlefield became a pioneer orange grower. Their

daughter, Eva H. Boyd, has kindly contributed her mother's recipe for a

PIONEER BOILED DINNER

Take a good sized piece of boiling beef. Sear it in a hot iron pot. Add water, salt and pepper. Cook until beef is fairly tender. Cut carrots, potatoes, onions, and turnips into similar size. Add to beef. Cook until thoroughly tender. Gather the meat and vegetables out. Thicken the broth with flour for gravy.

ORINDA PARLOR

Orinda Parlor No. 56 of San Francisco recently observed its 66th birthday with a banquet at which it honored three charter members. Past Grand President Orinda G. Gianini is not only a member of the Parlor, but has the distinction of being named after it.

The Parlor is holding its annual bazaar on December 7 and is making preparations for its Christmas party.

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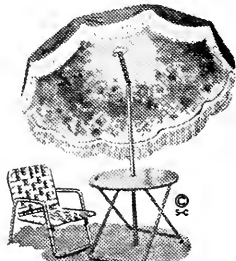
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MILLERTON

(Continued from page 3)

the picturesque was not entirely lacking. Saturday night in town found rough, sun-blistered miners, swarthy Sonorans with wide-brimmed sombreros and gaily colored neck cloths and serapes, obsequious bamboo-hatted Chinese, uniformed soldiers from the fort, Indians and the gaudily dressed gamblers and men-about-town.

Everything seems to have been run on a loose, devil-may-care basis. County officials were the landlords of the county and rented space to it at quite profitable rates. County employees were given extra pay for performing their ordinary duties. The treasurer, if he wanted to make

a friend a loan, did so with county funds taking only a personal note as security. The first treasurer not only did this, but eventually skipped out with a sizeable chunk of the treasury and was never caught.

It was not unusual for court to adjourn so that the jurors, and presumably the judge, could attend an impromptu horse race. It is said that the board of supervisors would adjourn 20 times a day to "go get a drink."

Flood

However, Millerton was to experience its downfall from the elements and not from the conduct of its inhabitants. The town had been warned of her perilous position by a damaging flood in the winter of 1861-62, but took no heed. On Christmas Eve, 1867, she met her doom.

It had been raining heavily for several days, and in the middle of the darkest night, after the celebrating had died down, without warning catastrophe struck. The sleeping populace was awakened by a sudden thundering roar from the direction of the river, and in less than an hour the whole place, except the higher ground on which the courthouse and a few private residences stood, was under several feet of water. Buildings and stores filled with merchandise collapsed and were washed away in the flood. The frame houses sailed down the river to be dashed to pieces or finally come to rest far out on the plains. The brick and adobe houses melted away into piles of rubble. Little could be saved as the people fled for their lives. The flood crest had been accompanied

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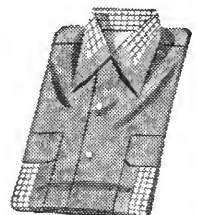
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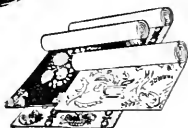
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by a great mass of uprooted trees that not only blocked the main channel, but also added to the havoc by providing the turbulent waters with battering rams.

The next day there was little left of Millerton. Out on the plains where the water lost its velocity were the remains of the town—and countless thousands of uprooted trees that had helped wipe it out. It is supposed that due to the heavy rains a timbered hillside about 20 miles up river had slid into the channel making a temporary dam. As the lake behind it rose, the dam gave way, releasing the water that had accumulated behind it and hurling water, trees and rocks down upon the unsuspecting village.

City Dies

Millerton never recovered from the effects of the flood. There was little incentive. The fort had closed in 1864, the gold was playing out, and finally in 1874 the county seat was moved to Fresno.

Ultimately only the fine new courthouse that had been used for only seven years was left to stand as a lonely monument marking the site that for 18 years had been the county seat. It was to stand until it too was torn down and piece by piece removed to avoid its inundation by the waters of Millerton Lake.

The Fresno County Centennial Committee, which arranged the celebration of Fresno County's birthday on last April 19, appointed a committee to arrange for the restoration of the old Millerton courthouse. Approximately \$10,000 has been raised for the project and through the combined efforts of the Native Sons and Daughters in Fresno, funds are being solicited for a remaining balance for the restoration of this historical landmark near the original site of Friant. It is hoped that the land upon which the restored courthouse will stand will be established as a State park.

SPEED RECORD

Driving a six-cylinder 1906 Franklin, Tony Nicholas established a new record run from Los Angeles to San Francisco on October 28, 1906. He negotiated the distance in 21 hours, 3 minutes and 30 seconds. The former record of 21 hours and 12 minutes was made in 1904 by George A. Hensley who drove a White steamer.

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SALAD INVENTOR

Cesar Cardini, 60, inventor of the Cesar Salad, passed away in Los Angeles last November 4. He devised the delicacy while operating the restaurant and hotel which still bear his name in Tijuana. He has been a resident of Los Angeles since 1935. Before going to Tijuana he owned a cafe in Sacramento.

PALMER COX

(Continued from page 4)

ably represented by Attorney N. Greene Curtis who successfully contended that his client was a victim of "emotional insanity," a defense never before used.

According to Cox, during the proceedings the district attorney sought to introduce into evidence a letter written to Crittenden by Mrs. Fair. It appeared that the letter had been received but never opened. In view of the friendship which had once existed between Crittenden and the accused, there was much excited speculation as to the contents of the envelope.

Cox writes: "The judge began to show unmistakable signs of impatience. He remarked that already a

package of letters had been read that would go far towards shingling the Mechanics Pavilion . . . He finally gave way before the preponderance of the prosecuting attorney's argument and directed an officer to wake the jury as the letter was to be read that all should hear . . . As the seal was broken, judge and jury rose to their feet with one accord, and leaning forward . . . the more readily to catch every word of the important document. The silence in the room was death-like. The weak ticking of the dusty clock upon the wall was the only sound that disturbed the awful stillness, and as the calm settled, the muffled beat of the time-piece increased in force and volume until it actually seemed to attain the startling and sonorous tones of a fire bell. Presently the attorney in a high and tremulous voice began to read. The contents ran thus:

"San Francisco, July 9th, 1868.

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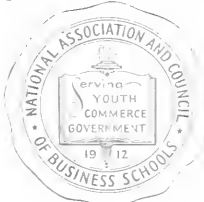
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Roller Skating

At the time that Cox wrote his book, San Francisco was enjoying a roller skating craze. This is rather interesting in view of the fact that the four-wheel skate had been invented in New York only 11 years before. Here is part of Cox's poem on the fad:



"Oh! skating, roller skating now, of pastimes takes the lead
No more we take the moonlight sail, or mount the prancing steed;
No more to fair, or carnival, no more to masquerade,
No more along the lengthy bridge, the thousands promenade,

I charge ye, if you'd see a maid when graceful she appears,
Go see her on the roller-skates, as round the Rink she steers."

The Grangers

California was in the depths of a depression in 1874 and the California State Grange had been organized the year before in an effort to improve the condition of the farmer. Cox writes:

"I want to be a Granger
And with the Grangers stand—
A whetstone in my pocket,
A blister on my hand."

Squibs of California is arranged chronologically and purports to reflect the author's experiences and impressions throughout a year.

To New York

Two years after the book appeared, Cox decided that it was time to launch his career on a pretentious scale. He quit his job, went to New York and opened a studio. The first four years were difficult ones. Then

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he commenced illustrating stories for St. Nicholas magazine. He became a steady contributor to Harper's Young People, Wide Awake and other youth publications.

As St. Nicholas demanded more and more of his creations he hunted about for some original idea with which he could carry out a series of stories. The Brownies were the result. The first story to be illustrated with these interesting little creatures was "The Revolt of the Alphabet" which appeared in St. Nicholas. However, Cox did not write the story. The first Brownie story proper, "The Brownies' Ride," was printed in the February, 1893 issue of the same magazine.

To the delight of his youthful readers, Cox hit upon the device of periodically introducing special characters like the Dude, Irishman, Dutchman, Policeman, Cadet, Sailor, Chinaman, and others until he had about 50 different characters. One of the last he created was the Cowbody Brownie which was suggested by President Theodore Roosevelt.

Besides innumerable contributions to magazines, Cox published 13 Brownies Books, the first in 1887 and the last 31 years later. He estimated that he drew more than a million Brownies during his career. His great financial success enabled him to return to his old home town of Granby and erect a huge mansion which he called "Brownie Castle." He loved children and was never too busy to draw them a Brownie.

It is said that in his later years that every child in Granby sent him a greeting card on his birthday. Cox never married. He passed away on

July 24, 1924, at Brownie Castle. He had lived a full life of 84 years.

Whether Palmer Cox will be remembered in the next generation is questionable. Eleven of his 13 books were in print when he died. None are stocked today. Perhaps his Brownies have gone to the mythical heaven of Buster Brown, Happy Hooligan and the Yellow Kid.

Irrespective of the future, countless thousands of today's grownups are thankful to Palmer Cox for the hours of pleasure he gave them in their childhood.

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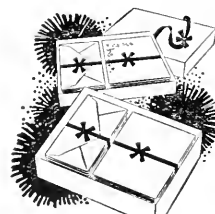
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AT THE BAR



During the early Thirties, I was serving as a deputy in the District Attorney's office of Orange County. One rainy morning I received a telephone call from B. B. Brown, City Judge of Seal Beach. He explained that the city attorney was absent and asked if I would come over and prosecute a case which was about to commence. I consented.

Cautiously I made my way over the slippery roads in the office's Hupmobile. Upon arriving, I found the judge already on the bench. He greeted me with a broad smile.

Sitting down next to the chief of police, I whispered, "What kind of a case is it?"

"Disturbing the peace. One neighbor cussing out another."

"Who's the defendant?"

"Up on the witness stand."

"Well, the case must be about over."

"No, just started. He's the first witness."

Remarkable procedure I thought, putting the defendant on the stand to prove a case against himself! After the accused had finished his testimony I decided to bring some semblance of order into the case. I arose and addressed the judge.

"I will now call the prosecuting witness."

Judge Brown replied, "I believe it would be better to have the defendant's wife testify next. Then we will be through with that part of the case."

This was indeed action in reverse. Apparently the judge had overlooked the fact that a wife cannot testify against her husband without his consent. Anyway, the wife testified.

Then the complainant and his wife told their version of the dispute.

(Continued on page 18)

California Herald

"PRESERVING THE PAST FOR THE FUTURE"

VOL. IV

JANUARY, 1957

No. 5

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CAROLINE MARIE SEYMOUR SEVERANCE

January 12, 1820

November 10, 1914

Caroline Marie Seymour was born in Canandaigua, New York. For a girl of her time, her education was exceptional. At the age of 15, she was graduated from Miss Record's Female Seminary as Valedictorian.

After her marriage to Theodor Severance she lived in Cleveland, Ohio. It was here after hearing lectures by Ralph Waldo Emerson and Bronson Alcott, that she conceived the idea of a woman's club, where educated women might meet for activities and social service.

In 1875 the Severances moved to California and established a home on West Adams Boulevard, Los Angeles. In 1878 she became the founder of the Woman's Club of Los Angeles, later the Friday Morning Club.

She was a prominent woman suffragist, a believer in the single standard of morals and was strongly patriotic. She was greatly interested in the idea of a kindergarten. The kindergarten plan was admitted as an experiment in the public schools of Los Angeles in 1887.

Quite appropriately Madame Severance was known both as the "mother of the Los Angeles kindergarten" and the "mother of women's clubs."

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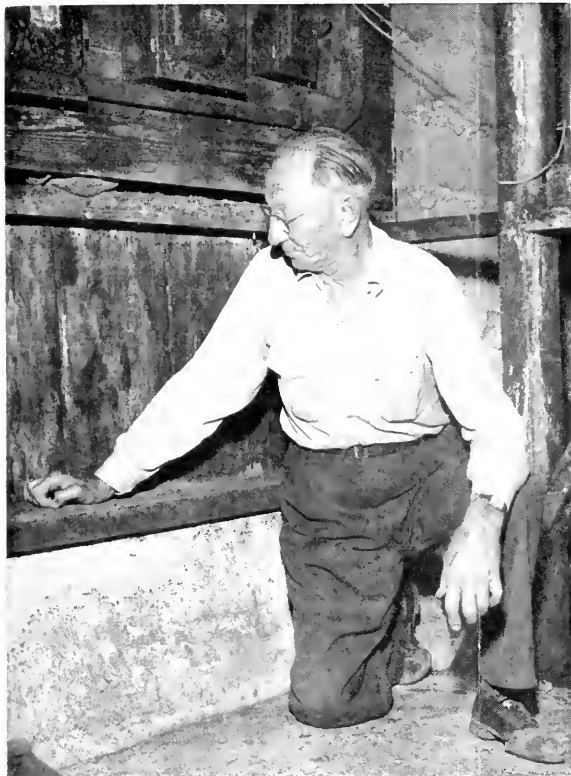
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Cream of Tartar Manufacturer



Jules Doneux, who established the first grape cream of tartar plant in the United States, points to the cornerstone of the old Woodbridge Vineyard Association Winery, which he helped to construct in 1904.

THE first grape cream of tartar plant in the United States was established 48 years ago in Woodbridge by Jules Doneux. Now a retired rancher residing at Woodbridge, Doneux was born in Rice County, Minnesota, on June 10, 1882. He came to California in 1904 and got a job working on the construction of the Woodbridge Vineyard Association Winery.

This plant, now known as the Rio Vista Winery, was established as the first cooperative winery in the

district and perhaps the first in California. Doneux helped to lay the cornerstone of this early winery and in 1907 he went to work for the Association as cellar man.

Pulp Disposal

In those days disposal of the grape pulp after crushing presented an expensive problem to the winery owners. For the most part it was hauled away to be dried and later burned. Some was used for livestock.

Doneux knew that cream of tartar was produced from fruit pulp and

that the best quality came from grapes. Because of its higher quality grape tartar was used for medicinal purposes, for the making of "spring tonic" (a mixture of sulphur and cream of tartar) and in veterinary treatment of livestock.

At the same time Doneux learned that all such tartar used in the United States was imported from Italy. After some research he learned that a high quality grape tartar could be produced from local pulp.

Starts Factory

In 1908 Doneux established the first cream of tartar plant in the United States on a site next to the Woodbridge Vineyard Association Winery.

This article first appeared in the Special Anniversary Edition, September, 1956, of the Lodi News-Sentinel, by whose permission it is reprinted.

To produce tartar, the pomace was hoisted by elevators to cooking tanks located on a platform just below a water tank. As the pomace was dumped into the tanks water was added from above. Then the cooking process began with the pomace being cooked for two hours at 212 degrees. Then the liquid was drained off into 140 gallon capacity crystallizing tanks located below. The liquid would remain in these tanks four days while brown tartar crystals would form.

Each day 24 of these tanks were filled with the cooked liquid and 24 containing tartar crystals were emptied. Doneux had 120 crystallizing tanks in this operation. In addition there was a building which housed the boilers that generated the heat used in the cooking process. At first these boilers burned dried pulp after it had been cooked. Later oil and finally gas was used for fuel.

(Continued on page 22)

Songs of the Argonauts



MANY hopeful gold seekers faithfully kept diaries of their trips to California, but upon arriving at the mines they apparently wearied of recording their experiences, or perhaps the backbreaking toil left them too tired to write. Without doubt the folk songs that the miner sang reflected his feelings more clearly than any diary he kept or letters he wrote back home.

Chief credit for collecting these songs goes to John A. Stone who crossed the plains to California from Pike County, Missouri, in 1849. He settled in Greenwood, El Dorado County, where he mined until his death in 1864. To his neighbors he was commonly known as "Joe Bowens."

Stone enjoyed music and toured the Mother Lode region with a group of singers who called themselves the "Sierra Rangers." No doubt his experience in traveling about the mining country gave him the opportunity to collect songs popular with the miners and probably to write a few of his own.

In 1855 he published a small collection of these folk songs in a booklet called "Put's Golden Songster." Two years later the D. E. Appleton Company of San Francisco printed a revised edition under the title of "Put's Original California Songster." These songs reflect many facets in the miner's daily life commencing with his journey to California. They open up the hearts of lonely men longing for home, of their aspirations, their luck and their disappointments.

The melodies of most of these

songs were borrowed from old familiar folk tunes or from some popular contemporary song. Of course the most popular of all was a parody on Stephen Foster's "Oh, Susanna," a carefree, glorious bit of nonsense that has been called the theme song of the Gold Rush days:

"It rained all night the day I left,

The weather it was dry,

The sun so hot I froze to death

Susanna don't you cry.

Oh, Susanna, don't you cry for me

I'm goin' to Californy

With a dishpan on my knee."

There were three possible ways to reach the gold fields — by wagon train across the plains, by ship around Cape Horn or by way of the Isthmus of Panama. Each route was hazardous as well as disagreeable.

The misfortunes of the argonaut who came by sea are well reflected by "A Ripping Trip" sung to the tune of *Pop Goes the Weasel*:

"You go aboard a leaky boat
And sail for San Francisco;
You got to pump to keep afloat;
You have that, by jingo!

The engine soon begins to squeak,
But nary thing to oil her;

Impossible to stop the leak—
Rip goes the boiler!"

"Crossing the Plains" was sung to the tune of *Caroline of Edinboro'*, an old English folksong. In a slightly ribald vein it pictures the fortunes of the gold seeker who traveled overland, ending with the observation:

"When you arrive at Placerville or Sacramento City

You've nothing in the world to eat,
no money, what a pity!

Your striped pants are all worn out,
which causes people to laugh

When they see you gaping around
the town, like a great big brindle calf."

The men who sailed to California by way of Cape Horn had several months of unpleasant experience. That most of them had been promised a glorious voyage is reflected by "Coming Around the Horn" with its air taken from *Dearest Mae*:

"Now—miners, if you'll listen
I'll tell you quite a tale,
About the voyage around Cape Horn,

They call a pleasant sail;
We bought a ship and had her stow'd

With houses, tools and grub,
But cursed the day we ever sailed
In the poor old rotten tub.

Chorus:

Oh, I remember well
The lies they used to tell
Of gold so bright
It hurt the sight
And made the miners yell.

We lived like hogs, penned up to fat

Our vessel was so small
We had a "duff" but once a month
And twice a day a squall;
A meeting now and then was held
Which kicked up quite a stink,
The captain damned us fore and aft,
And wished the box would sink."

The newly arrived gold seeker was probably astonished to find that Cal-



ifornia was the Mecca of all kinds of people. In attempting to be sociable he would ask a chance acquaintance his name and where he came from. Occasionally he received a stony stare or ugly frown. Perhaps he might be told in no uncertain words to mind his own business. This experience no doubt gave rise to this jolly little jingle:

"Oh, what was your name in the States?

Was it Thompson, or Johnson or Bates?

Did you murder your wife
And fly for your life?

Say, what was your name in the States?"

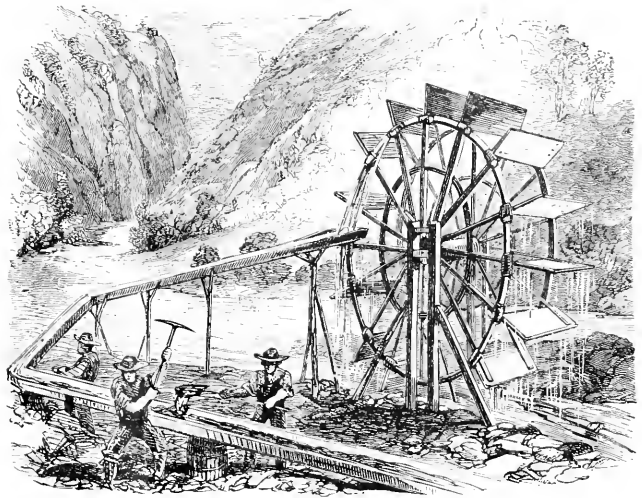
The average argonaut had no more than learned the fundamentals of gold panning before he developed a roving foot. Hearing a will-o'-the-wisp rumor of a rich strike in some distant ravine he would abandon his diggings and hurry to the new discovery site. Usually he would meet with disappointment as expressed in "When I Went Off to Prospect" which was sung to the tune of **King of the Cannibal Islands**:

"I heard of gold at Sutter's Mill,
At Michigan Bluff and Iowa Hill.
But never thought it was rich
Until I started off to prospect.
At Yankee Jim's I bought a purse
Inquired for Iowa Hill of course,
And travelled on, but what was worse,

Fetch'd up in Shirt-tail Canyon.

Chorus:

A sicker miner every way
Had not been seen for many a day:
The devil it always was to pay,
When I went off to prospect.



Now all I got for running about
Was two black eyes and a bloody snout;

And that's the way it did turn out.
When I went off to prospect.
And now I'm loafing around dead broke,

My pistol and tools are all in soak.
And whisky bills at me they poke—
But I'll make it right in the morn-
ing."

Some of the gold seekers were lucky, but most of them were not. Performances for the benefit of the "unfortunate immigrant" were given at various theatres in San Francisco in the early Fifties. Songs such as "The Unhappy Miner," sung to the melody of *Old Dog Tray*, are indicative of the feelings of many a prospector:

"My happy days are past
The mines have failed at last
The cañons and gulches no longer will pay
There's nothing left for me
I'll never, never see
My happy, happy home far away."

Despair is the keynote of such ballads as "Life in California":

"I haven't got no home
Nor nothing else I s'pose
Misfortune seems to follow me
Wherever I goes.
I come to California
With a heart both stout and bold
And I've been up to the diggin's
There to get some lumps of gold.

Chorus:

But I'm a used up man
A perfect used up man

And if I ever get home again
I'll stay there if I can."

Another song of the disconsolate prospector was "The Lousy Miner," sung to the tune of *Dark-eyed Sailor*:

"'Tis four long years since I reached
this land.

In search of gold among the rocks
and sand;

And yet I'm poor when the truth is
told.

Chorus:

I'm a lousy miner
I'm a lousy miner in search of
gold."

Many songs were needed for the endless days. There were all types of ballads. Some reflected the boom prices of commodities, the lack of women, the crafty gamblers, while others showed the longing for friends and relatives. That many of the miners neglected to write to their loved ones is indicated by "I Often Think of Writing Home," sung to the air, *Irish Molly*, O:

"I often think of writing home, but
very seldom write:
A letter now and then I get, which
fills me with delight.
But when I'm here with Romans,
I'll do as Romans do.
And let it rip, till I return, and tell
them all I know."

However, a letter from home was a good medicine for their ills as one lyricist wrote:

"You're lazy, poor and all broke
down,

(Continued on page 18)

Los Angeles Times Celebrates Birthday

THE Los Angeles Times has just celebrated its 75th birthday. Originally called the Los Angeles Daily Times, it made its debut on December 4, 1881, as a four page, seven column newspaper.

Its founders, Thomas Gardiner and Nathan Cole, Jr., were a picturesque pair. Ed Ainsworth states that the former "wore a frock coat, high black top hat, spats and mutton chop whiskers." Cole was the son of a wealthy St. Louis businessman.

Avowedly Republican in sympa-

thy, the newspaper met with considerable hostility in a town full of Democratic stalwarts. After an initial spurt, business fell off and in a few weeks Gardiner and Cole were in deep financial trouble. Their principal creditor, the firm of Yarnell, Caystle & Mathes, who printed their paper, was forced to take over the **Times** in settlement of the debt owing it.

Mathes, who was selected as editor, soon became ill and the printers looked around for a buyer. They

found him in Lt. Col. Harrison Gray Otis, publisher of the **Santa Barbara Press**, who bought the paper for part cash and the balance on deferred payments. Otis, a native of Ohio, had started life as a printer. During the Civil War he served in the same regiment as William McKinley. Later he became a brigadier general in the Spanish American War.

The **Times** was first printed in a brick building on the northeast corner of Temple and New High Streets. Its press was operated by a Pelton water wheel which was powered by water supplied from the Elysian Park Reservoir. The water was transported to the premises through a 2½ inch pipe. Occasionally an unfortunate fish got stuck in the pipe resulting in a temporary suspension of operations.

In those days all copy was handwritten and type was set by hand. The typesetter would commence his duties at about six o'clock in the evening by "throwing in" the type used on the previous day. Then he would "stick" type until after midnight. Following the reading of proof and making of corrections the make-up men would take over. The forms would be locked up and ready for the press by two o'clock in the morning.

In May, 1893, the *Times* installed seven linotype machines, the first on the Pacific coast. Otis recalled that, "No experts were imported to operate them, but compositors from their own cases were selected as operators and succeeded remarkably well, considering that none of them were acquainted with the machines."

The *Times* published its first half-tone photo-engraving in its Sunday Magazine of November 6, 1898. Film was not used for photo-engraving until the middle 1930's. In the early years the process was commenced each day by beating the whites of two eggs and then dis-

(Continued on page 23)

[illegible]

Front page of the First Issue of the Los Angeles Times

JOHAN A. SUTTER was a genius. How else can one describe a man who came to California with 10 Hawaiians and a bulldog and carved out a medieval-type barony in the Sacramento Valley?

Sutter arrived at Monterey on July 3, 1839, and immediately made his way to the home of David Spence to whom he handed a pack of letters of introduction. On the following day he accompanied Spence to the residence of the United States consul, Thomas O. Larkin, where a good, old-fashioned American Independence Day celebration was in progress.

Among the guests at the party was Governor Alvarado to whom Sutter was presented along with his letters. The governor was visibly impressed, particularly by the glowing testimonial of American Consul John C. Jones of Honolulu who praised Sutter in most laudatory terms. He and the newcomer had a confidential talk.

Sutter outlined his project of establishing a colony in the interior. Alvarado discouraged the plan, pointing out that ultimately the land would be divided among the residents. He suggested that Sutter take up residence east of the Sacramento where he could select whatever land pleased him. After one year he could return to Monterey, receive his Mexican citizenship and thereby make himself eligible for a grant. Sutter followed his advice.

Later he wrote that the governor "was very glad that someone had come who wanted to settle in the wilderness of the valley of California where the Indians were very wild and very bad." However the historian, James P. Zollinger, believes that Alvarado welcomed Sutter as an annoyance to his uncle, M. G. Vallejo, military commandante at Sonoma.



State Parks Photo

Restored Sutter's Fort at Sacramento

Whatever may have been the governor's motive, on July 7 he gave Sutter a passport for himself and retinue, warning him, however, not to settle within any territory under the military jurisdiction of Vallejo.

After a visit at Sonoma and Fort Ross, Sutter went to Yerba Buena (now San Francisco) where he ingratiated himself with the firm of Spear & Hinckley from whom he received agricultural implements, guns, ammunition and ample other supplies, all on credit. Nathan Spear and William S. Hinckley were hard-headed businessmen, but somehow they were satisfied with Sutter's promise to pay in beaver furs and deer-fat.

From these men the ambitious colonizer rented the schooner *Isabella* and the yacht *Nicolas* to take him up the Sacramento River. In addition he owned an eight-oar pinnace which was rowed by his Kanakas. The expedition left Yerba Buena on August first and camped the first night at Suisan Bay from whence Sutter visited Ygnacio Martinez at Rancho El

Pinole and from whom he arranged to obtain cattle and horses on credit.

Weighing anchor, the adventurers continued their trip. By mistake they entered the San Joaquin River and did not realize their error for two days. Retracing their course they got on the correct route.

They saw no Indians until they were about 12 miles south of the present city of Sacramento. There they were greeted by about 200 savages clad principally in paint and feathers. Instructing his men to have their guns ready, Sutter stepped ashore unarmed. Assuming that some of the Indians had formerly been at one of the missions he greeted them with "Adios, amigos."

Immediately two of the natives stepped forward and addressed him in Spanish. Sutter showed them his agricultural implements and explained that he desired to dwell with them in peace. The savages were pleased with the explanation and all dispersed except one of the two who spoke Spanish. This man, Anashe, remained to become a close friend of Sutter. He boarded the pinnace and served as pilot.

After some exploration the party landed at the site of Sacramento. On August 14 Sutter wrote an urgent letter to Martinez requesting oxen to move his supplies and equipment from the river, explaining that "the Musquitos eat us nearly up here and without the oxen we can do not anything."

Following several days examination of the area, Sutter chose a knoll

(Continued on page 22)

The Founding of Sutter's Fort



From left: Elinor Ward, treasurer; Beatrice "Bunny" Hite, chairman; Vivian Morse, secretary.

Vice-President Seminars

SINCE January 9, 1956, approximately 20 first vice-presidents in Districts 34, 35, 36 and 38, in and around Los Angeles, have been meeting once a month for intensive study and discussion of the responsibilities and requirements of being capable and interesting parlor presidents.

This far-seeing group meets on the second Thursdays of each month at homes and clubhouses, with Beatrice "Bunny" Hite, first vice-president of La Tijera Parlor, Inglewood, serving as chairman; Vivian Morse of Los Angeles Parlor, secretary; and Elinor Ward of Cien Anos Parlor, Norwalk, treasurer.

Praise for forming this important study group last January goes to the then supervising district deputy grand presidents of these districts: Nina Littlefield of Whittier Parlor, Ruth Payne of La Tijera Parlor, Florence Moore of Cien Anos Parlor and Olive Trook of Grace Parlor.

At these monthly meetings the future parlor presidents consider the many issues that invariably occur during a parlor term. Study of the NDGW Constitution and Manual of Instruction is undertaken very seriously. On invitation, Grand Trustee Maxiene Porter, last year's State Chairman on Manual of Instruction, has attended the meetings at frequent intervals to answer questions and clarify difficult problems.

Public speaking with poise and expression is another subject the group has taken up. Expert advice has been given in this field by Florence

Moore, Nina Littlefield and Ruth Payne. The members of the group study basic principles of parliamentary law. The inspiring ritual of the Native Daughters of the Golden West is practiced at every meeting. The group recites, together and individually, the first vice-president's and president's charges, aiding each other in pronunciation, inflection, and stress on words to bring out the drama, color and historical importance of the charges.

All are determined that upon assuming the top parlor office next July they will be so completely familiar with the president's duties and charges that no ritual or instruction books will be needed as they speak or preside.

According to Mrs. Hite the future parlor heads discuss the serious problem of encouraging better attendance at meetings. They are listing various ways to bring this about. Among the important thoughts are special programs and "open meetings" with outstanding speakers, travel experts, talented musicians and other entertainers.

Money raising efforts to finance parlor philanthropies and projects is another brain teaser of this diligent group. All are listing fund-raising events that parlors might want to stage next term.

A "Project Procedure Book" also is considered. This would contain dates, costs, proposed plans, brochures and special letters, publicity and all other data concerning a special event the parlor project chair-

man and her committee undertake during the year. These "information books" would be passed on each year from the old to the new chairman to aid the latter in preparing her own special event.

Following each study session those present enjoy a social hour with refreshments. The meetings are developing warm and lasting friendships among the future presidents.

Scheduled as a special guest of the group at its January 10 meeting is Past Grand President Grace S. Stoermer. Her subject will be "Building Toward Leadership." The meeting will be held at 8 o'clock p.m., at Vivian Morse's home, 1331 Miramar Street, near Bixel Avenue, Los Angeles.

The February 14 meeting will have as speaker Lillian M. Stratton, Chairman, Extension of the Order Committee for District 35. She will talk on "Planning Your Year Well in Advance." This meeting will take place at Mrs. Hite's home, 8930 South Wilton Place, Los Angeles.

According to Mrs. Hite, the March, April, May and June meetings will feature other prominent NDGW representatives. July and August are the important installation months when these energetic vice-presidents will assume their positions as parlor presidents.

VERDUGO PARLOR'S THIRTIETH BIRTHDAY

Verdugo Parlor No. 240 celebrated its Thirtieth Anniversary last December 12. Past Presidents were honored at the affair. Life memberships were presented by Past Grand President Hazel Hansen to Gussie Anderson and Mayme Kirri, both of whom have been members of the Parlor for 25 years.

The Parlor is named after the Verdugo family. José Maria Verdugo was the grantee of the great Rancho San Rafael within whose boundaries lies the city of Glendale. He came to California as a Spanish soldier in the late eighteenth century. His name appears in the written records of San Carlos Mission as early as July 13, 1772, when he stood sponsor for an Indian being baptized.

Dora Verdugo Bullock, a member of Verdugo Parlor, is a direct descendant of the great Spanish land owner.

Morada Parlor Fetes Old Timers

Early day residents were honored recently by Morada Parlor No. 199 at its annual pioneer dinner held at the Odd Fellows Temple in Modesto. Present to pay tribute to the long time Californians were 145 persons. Honored guests included Mmes. C. K. Garrison, Dan Smith, Clarina Hough, Laura Beyrle and Emma Clark, William Pemberton, John Freeman and John Williams were also feted.

Mrs. Garrison, the oldest woman present, is 88 years old and is a native of San Francisco. She and Captain Garrison were married in the Bay city in 1890 and lived there until 40 years ago when they moved to their ranch on Scenic Drive where she still resides.

welcomed the guests and Mrs. Lelia Negra of Lomitas Parlor No. 255 of Los Banos, Supervising District Deputy Grand President for Native Daughters Parlors in Stanislaus, Merced and Mariposa Counties, offered the blessing and later spoke briefly.

Interesting experiences of the days gone by were told by the pioneer men and women present. After dinner, Mrs. Marjorie Bomboy, program chairman, introduced entertainers Paul Kelly, Terry Kelly and accompanist Roberta Herring. Tony J. Lemos and The Swinging Rangers presented square dancing at the conclusion of the evening.

The dinner was in charge of Mrs. Lottie Peck assisted by Mmes. Rae

attended by President Stahl and Deputy Grand Presidents Doris Hamilton, Hazel Brown and Helen Stitt. Past Grand President Ethel C. Enos was chairman of the affair. Mrs. Josephine Kassabaum was in charge of the Pioneer Roster. Mrs. Emma Marie Brown, publicity chairman, handled the publicity for the event.

RECEPTION AT SHASTA

Parlors of the Fifth District, **Berends** No. 23 of Red Bluff, **Camellia** No. 41 of Anderson, **Hiawatha** No. 140 of Redding, and **Lassen View** No. 98 of Shasta held a joint meeting on November 9 to welcome Grand President Audrey D. Brown. The event took place in the historic Masonic Hall in Shasta.

Thyra Hefflefinger, president of **Lassen View** Parlor, presided, with the other stations filled by officers from the four parlors.

Others in attendance were Past Grand Presidents Edna Briggs, Irma Laird, Jewel McSweeney, and Anna T. Schiebusch; Grand Inside Sentinel Dina Ball, Supervising Deputy Grand President Gertrude Theat, and Deputy Grand Presidents Corrine Litsch, Lorraine Holbert, and Bernis Medford.

Preceding the meeting a dinner was served at the Native Daughters Hall in Redding by members of **Hiawatha** Parlor.

CAROL LANE AWARD

The Native Daughters of the Golden West were the recipients of the 1956 Carol Lane Award "for active participation in the case of Traffic Safety in the communities of California." This commendation was presented by the National Safety Council through grant of the Shell Oil Company.

The certificate was received by Mrs. Audrey Youngs, who served as State Chairman of Safety for several years. Mrs. Youngs presented it to Grand President Audrey D. Brown on the occasion of her official visit to Centennial Parlor No. 295 of Paradise.

"A neurotic is the man who builds a castle in the air. A psychotic is the man who lives in it. A psychiatrist is the man who collects the rent."—Lord Webb-Johnson.



From left: President Alice M. Stahl visits with "old timers" William Pemberton and Mrs. C. K. Garrison.

William Pemberton, who celebrated his 92nd birthday in September, was the oldest man present. He was born in Missouri and arrived in California by way of the Oregon Trail on his first birthday. A retired farmer, he resides on Spruce Street.

The old timers, either born in California or having arrived in the State before 1869, were introduced by Past Grand President Ethel C. Enos. Mrs. Alice Stahl, parlor president,

Gada, Mabel Atkinson, Agnes Frost, Gertrude Schroeder, Josephine Kassabaum, Arleva Berthelson, Lucy Outland, Mary Panetto, Ann Sargeant and Margaret Casey. Serving duties were shared by Mmes. Hazel Brown, Darleen Beard, Mary Clay, Corrine Hughes, Berta Cessna, Mae Reeves, Julia Johnson, Lillian Ikerd, Camille Baker, Grace Donald, Helen Stitt and Elsie Scott.

Hostess duties of the evening were

The Grand President's Corner

Greetings from Audrey D. Brown, Grand President

As your Grand President it is my privilege to have the opportunity of extending the Best Wishes of the Grand Parlor of the Native Daughters of the Golden West to each member and her family for a Happy and Prosperous New Year. May God's richest blessings be yours this coming year and may peace be granted all countries.

As we approach the New Year our thoughts turn to the betterment of our Order and I earnestly ask all members of the Native Daughters of the Golden West to make these Resolutions for the year 1957:

1. That I shall be regular in attendance at meetings.
2. If I am an officer, I shall be present at the appointed hour so that the meeting may commence at the scheduled time.
3. That I shall work diligently to promote the projects of our Order.
4. That I shall seek out and invite eligible California born women to join our organization.
5. To personally subscribe to the **California Herald**.
6. To work for the furtherance of peace throughout the World.
7. To uphold the honor and dignity of our Flag.
8. To extend a helping hand to those in need.

JURUPA PARLOR

Jurupa Parlor No. 296 of Riverside has changed its time and place of meeting. Hereafter it will meet at the Knights of Pythias Hall, 11th and Lime Streets, Riverside, on the 1st and 3rd Wednesdays of each month.

KNOW YOUR GRAND OFFICERS AUDREY D. BROWN Grand President

Audrey Dixon Brown was born in El Dorado County, the daughter of Fred and Emma Dixon, who also were native El Doradans—her paternal and maternal grandparents having come to California in the Gold Rush days.



Audrey was educated in El Dorado, Sacramento and Alameda County schools and was married in 1923 to Frederick William Brown, Jr. While "Fritz," as he was known to his family and friends, was born in British Columbia, Canada, his mother Margaret Jones was a native of California. His maternal grandparents had the rather dubious privilege of coming to California on the first transcontinental train.

After her husband's death in 1937, Audrey was employed by the Sacramento City Health Department until her resignation in 1956. Audrey has been a member of Sutter Parlor No. 111 of Sacramento since her eighteenth birthday and two of her three daughters are also members of the Order.

She has always been active in working for projects of the Native Daughters of the Golden West and has served on numerous Parlor, district and state committees. She served on Grand Parlor Committees the last three times Grand Parlor was held in Sacramento. She has also served as state chairman of Pub-

lic Speaking, Laws and Supervision and two terms as State Chairman of Extension of the Order.

At Santa Cruz in 1950 she was elected a Grand Trustee and was installed Grand President in 1956 at San Luis Obispo. During the Centennial years she served as secretary of the Sacramento Native Sons and Daughters Centennial Committee.

Audrey is also active in local civic and club affairs — American Red Cross, United Crusade, Sacramento County Historical Society, League of Women Voters, Republican Women, P.T.A., and during the War years was honored with a pin for 1000 hours of service in the local U.S.O. canteen. She is a committee member of the Sacramento City Historic Landmarks Commission, having served as its first secretary and is now its Vice-Chairman.

PARLOR BIRTHDAY

James Lick Parlor No. 220 of San Francisco celebrated its 35th anniversary last November 14 with a dinner at the Druids Temple. Two of its four charter members, Clara Jones and Mable McGowan Walker, were present. Guest speaker was Past Grand President Emily E. Ryan. Other honored guests were Deputy Grand President Anabelle Gallon and Mr. Thomas Shaughnessy. Past deputies Irene Bald and Pauline Gorman were in attendance.

The dinner was prepared by Jarredna Johnson, Lena Sand, Ann Shaughnessy and Corinne Kevie. Eleanor Costa and Ann Ghisilli served as waitresses. Following entertainment the members retired to the lodge hall for a business meeting.

CHRISTMAS PARTY

Tierra del Rey Parlor No. 300 of Hermosa Beach held a Christmas party for members, their families and friends on December 17. Gifts were presented to the youngsters by Santa Claus.

ITINERARY OF AUDREY D. BROWN

JANUARY

14 Minerva No. 2, San Souci No. 96 and
Darina No. 114. San Francisco
16 Vallejo No. 195 Vallejo
22 Angelita No. 32, Hayward No. 122 and
Laura Loma No. 132. Hayward

23 Los Gatos No. 317 Los Gatos
24 Benicia No. 287 Benicia
29 District Meeting Watsonville
30 El Carmelo No. 181 Daly City

FEBRUARY

2 Berkeley No. 150 Berkeley



THE SPARROW AND CANARY

By Louis Danz

PART XXI



WELL a few weeks went by. It was real spring now. The gardens looked like women getting ready for a party. And one day Uncle Dan came from the post office with a heavy envelope.

Yes, he said looking at it and turning it over in his hands, it's the same brown paper.

He smelled of it and smiled.

For four years these came to me, he said.

He handed the envelope to John as if he didn't want to let go of it.

Here you are, Johnny, he said. This is for you.

And John took the envelope and opened it and there was his first lesson in pharmacy from the Study-anything-by-mail Company. John wanted to talk but he couldn't and he looked at his uncle and he thought he saw a drop of water in each of his eyes but he wasn't sure but he knew there were some in his own.

And so the study started.

In the daytime and in the night.

But to John it was like starting at

the beginning after he had already reached the middle. He had learned so much from Uncle Dan.

Why once Uncle Dan handed him a prescription for 12 capsules and each was to be made of six different powders and it was something to do it was something to have just enough and not too much and have every capsule filled like every other.

While John worked at it his uncle watched him with a smile that spread his beard out like a fan. As John was filling the last capsule his uncle leaned over close to him and he seemed very excited.

As if he were watching the ending of a chess game.

And then John was through.

The 12 capsules were filled.

And no powder was left over no not even as much as couldn't be seen with the naked eye.

Uncle Dan slapped John on the back. He shook hands with him. He counted the capsules.

I never saw it done better, he said. I can't do it as well. And he said, It's the neatest thing I've ever seen done in a drug store.

Then he went on saying more things to John things about how sure his eyes were and how steady his

nerves were and how all his movements were right for what he wanted to do.

Oh Gosh, John said, I'm not that good.

But you are Johnny. You are.

And then something seemed to happen inside Uncle Dan and his face drew out long like a stove poker standing in a corner.

He took a puff from his cigar and blew a ring of smoke as big as a wagon wheel.

He was thinking.

Maybe I'm all wrong, he said as if he were dropping the words one at a time. Maybe I've always been wrong.

What do you mean Uncle Dan, John said.

Maybe I'm wrong about you Johnny. Maybe you shouldn't have come into the drug store.

But Uncle Dan I wanted to be a druggist, John said. I always wanted to be one.

You're an artist, Uncle Dan said. You're an artist. You should paint pictures or make music or write books.

Uncle Dan sighed.

John put the capsules in a little box.

But I'm glad you're here, his uncle said as his smile came back.

Well anyway.

John went on working harder than ever but it seemed easier. He kept the store clean. He straightened out the bottles on the shelves and lined up the cigars in their boxes. And all the time he kept studying and the big brown envelopes kept coming.

Sometimes he went to see his mother when he knew she would be alone.

(Continued on page 20)



Uncle Dan watched John fill each of the twelve capsules with six different powders . . . "It's the neatest thing I've ever seen in a drugstore," he said.



From left: Mrs. Rudolf Ziesenhenné, president of Tierra de Oro Parlor; Miss Helen Drew, history and landmarks chairman; Mrs. W. F. McKinney, past president; the Rev. Herman Swartz, pastor emeritus of First Congregational Church; Mrs. Alice Watkins, assistant manager of State Department of Employment office.

Protestant Church Site Marked

Tierra de Oro Parlor No. 304 on October 21 marked the site of the first protestant church to hold continuous services in Santa Barbara, coinciding closely with the 90th anniversary of the church.

First holding a church school in the fall of 1866, the First Congregational Church of Santa Barbara was organized in 1867 and held services for a time in an adobe building on the court house grounds. In 1869 the church laid the cornerstone on the site marked by Tierra de Oro, the present location of the California State Department of Employment's modern building at the corner of Santa Barbara and Ortega Streets. The church is presently located at 2101 State Street.

Miss Helen Drew, history and landmarks chairman for Tierra de Oro, was in charge of arrangements for the marker and ceremonies. Mrs. Rudolf Ziesenhenné, president, Mrs. W. F. McKinney, past president, and Mrs. Deane Upton, first vice-president, performed the ritualistic ceremony of dedication. Mmes. L. C. Miles, William H. N. Bryant, Jr., and Harold Lucking, past presidents of Tierra de Oro, were hostesses. More than 60 persons witnessed the ceremony.

The Rev. Herman Swartz, pastor emeritus of the church, spoke briefly on the history of the First Congre-

gational Church. The Grand Parlor of the Native Daughters of the Golden West was represented by Mrs. B. C. Dismuke, grand marshal and a past president of Tierra de Oro, who delivered a message of greeting from Grand President Audrey D. Brown, and by Miss Ethelwynne Fraiser, State Chairman of History and Landmarks Files. The State Department of Employment was represented by Mrs. Alice Watkins, assistant manager of the Santa Barbara office.

The bronze tablet which marks the historic site is set in sandstone.

FOUNDATION BENEFIT

Californiana Parlor No. 247 will sponsor a benefit luncheon and card party for the Children's Foundation Fund on Tuesday, January 11, at the Parlor's regular meeting place, Catholic Women's Club, 927 South Menlo, Los Angeles. The event will commence at 12 o'clock, noon. There will be a nominal charge of one dollar.

At the last meeting of the Parlor, Mrs. Peter Huska explained how the Foundation helped many children whose parents were not indigent, but did not have sufficient funds for extra medical care. She urged all members to attend the benefit and to bring their friends.

OFFICIAL VISIT TO ASSOCIATION No. 4

Zoura Martinez of Cotati, State President of the Past Presidents of the Native Daughters of the Golden West, paid her official visit to Association No. 4 at Sacramento on December 3.

Other state officers in attendance were Vice-President Elvena Woodard, Marshal Margaret Gilbert, Inside Sentinel Beatrice George, Outside Sentinel Loretta Trathen, Secretary Madeline King, and Directors Esther Ragon, Imelda Bawden, and Virginia Banigan. Also in attendance were Past State Presidents Harriet Corr, Willa Wilson, Lily May Tilden, Mamie Davis, Edith Kelley, Edna Kretcher and Florence Morris.

Among others present were Grand Trustee Mary Ehlers and Past Grand President Doris M. Gerrish of the Native Daughters of the Golden West. Verna Waterman of La Bandera Parlor No. 110 and Doris McKiernan of Marysville Parlor No. 162 were initiated.

Fourteen girls from the Sacramento Children's Home were honored guests at the dinner. They were presented gifts from the Association and from the State President.

Edna Kretcher was chairman of the evening. She was assisted by Maude Cook, Edith Kelley, Marie Christy, Marian Wills, Selma Burgess, Ellen Ward, Catherine Kelly, Hertha Westley, Emily Van Alstine, Virginia Fancher, Laura Zito and Sulen Cowan of Califia Parlor.

CIVIC PARTICIPATION BREAKFAST TO BE HELD

Constance Warshaw, Supervising District Deputy Grand President of San Francisco County, together with the 26 deputies of the San Francisco Parlors, will serve as hostesses at a breakfast at the Native Daughters Home, 555 Baker Street, San Francisco, on Sunday, January 13.

The Native Daughters of the Golden West are stressing Civic Participation during this month and those in attendance at the breakfast will be addressed by the Honorable John J. Ferdon, President of the San Francisco Board of Supervisors, whose subject will be "What part a women's organization can take in the civic affairs of our community."

California Place Names



BERKELEY

The city of Berkeley (Alameda County) was part of the great Rancho San Antonio which was granted to Don Luis Maria Peralta. In 1842 Peralta divided the property among his four sons, the portion on which Berkeley now stands going to José Domingo.

In 1853, Henry Durant opened a school in Oakland at Broadway and Fifth Streets which became the College of California. Three years later additional land was needed and the location where Berkeley now is was selected.

In the summer of 1853 Captain Bowen opened a grocery store. Near the store, the first wharf and the first factory were built. In Bowen's store was opened the first "Berkeley post office." The land in East Berkeley around the University was put on the market in 1864. The name for the new college town was finally chosen on May 24, 1866, after many months of debate by the trustees of the College of California (now the University of California). The property of the old college was deeded to the State and the new university established. The trustees of the college met at the home of Dr. Samuel H. Willey.

The name, Berkeley, was proposed by Frederick Billings in honor of Bishop George Berkeley, an Irish philosopher, who sailed from Rhode Island in 1728 with the intention of forming a college in the Bermudas.

It was the following verse written by Bishop Berkeley which inspired Billings to propose the name.

"Westward the course of empire
takes its way;
The four first acts already past,
A fifth shall close the drama with
the day;
Time's noblest offspring is the
last, . . ."

AMADOR

José Maria Amador was a native son of California, having been born in San Francisco on December 18, 1794. His father, Don Pedro, came to California with the Portolá expedition of 1769.

Young José served as a soldier in the San Francisco company from 1810 to 1827. After the secularization of the missions he became manager of the property of San José Mission. In 1834 Rancho San Ramon was granted to him.

Amador, like others of that time, became interested in gold. In 1848 he, with several Indians established a mining camp near the site of the present town which bears his name. Placer mining proved rather unsuccessful, but the quartz veins yielded well. Amador City claims the first quartz gold mine in California.

Both Amador City and Amador Creek, as well as the County of Amador bear the name of José Maria Amador who died at Gilroy in 1883.

SAUGUS

Saugus, in Los Angeles County, was established on October 28, 1876, as a station on the Southern Pacific. It was originally called Newhall in honor of Henry Mayo Newhall, a Forty-niner who had previously purchased a portion of the local San Francisquito Rancho.

On February 15, 1878, the name of Newhall was transferred to a railroad station two miles south and the old station was renamed Saugus after Newhall's birthplace in Massachusetts.

Saugus is an Algonkian word meaning "outlet" and actually fits the locality for it is near the mouths or outlets of San Francisquito, Bouquet, Mint and Soledad Canyons.

Saugus, Massachusetts, is now 327 years old. John Adams once wrote: "America was born in the

taprooms of New England. The sturdy farmers of Saugus, where I frequently remained overnight en route to Salem Court, imbibed the principles of freedom as freely as they consumed buttered rum. Upon such as they was this nation founded."

On the night that Paul Revere made his great ride, one of his agents sped to Saugus, Massachusetts, where he shouted a warning to Jacob Newhall, keeper of the local tavern. By prearrangement, Newhall touched off an ancient cannon to arouse the local minute men. It is probable that this early patriot was an ancestor of the man who gave the name of his birthplace to the California community.

A famous matador was fighting in the bull ring in a Mexican border town. Among the spectators was an old cowhand who was seeing his first bull fight.

The fight had reached the stage where the matador, armed with only a cape, was taunting the bull, avoiding the animal's horns by fractions of an inch and flipping the cape aside as the bull charged past.

At last the old cowhand could stand it no longer. He arose and shouted: "Buddy, he ain't never going to run into that sack unless you hold it still!"

"CALIFORNIANISMS"

In his "Resources of California" John S. Hittle refers to certain colloquial and slang terms which he claims originated in this state and which he called "Californianisms." Some of them sound remarkably modern even though the date of publication of the book is 1863. Here are some illustrations:

"Bummer.—An idle, worthless fellow, who does no work and has no visible means of support."

"Bumming.—Acting the bum, used in such phrases as 'he is bumming around'."

"Dry up.—A slang phrase, meaning to stop, fail, disappear, become silent."

"Freeze out.—A miner's phrase, used to express the policy whereby stockholders or partners in mines are driven to sell out. For instance, if some rich men, owning part of a mine, discover that it is very valuable, they may conceal that fact and at the same time levy heavy assessments for works which can bring no speedy return; and thus the poorer shareholders will be burdened and discouraged and induced to sell out at a low price."

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ANNE AVON, Director**KNOW YOUR GRAND OFFICERS****ALICE D. SHEA**

Grand Trustee

Last fall saw the culmination of two years of arduous work on the



part of Grand Trustee Alice Dorothy Shea as state chairman of the important Drill Teams and Drum Corps Committee. This is one of the few chairmanships that carry over from one

Grand President's term to another. Thus the chairman of this committee can carry through her obligations for the Admission Day Celebration, a task that a newly appointed member would not have time to fulfill.

Born in Sacramento, Mrs. Shea is the daughter of a native son of San Francisco, Henry Andrew Schleason, who died in 1920. Her mother is Ethel Irwin Schleason, a native of Port Huron, Michigan.

Mrs. Shea has one son, Philip Joseph, who makes his home with his mother. The father, Daniel Bernard Shea, died several years ago.

In March, 1945, Mrs. Shea joined Presidio Parlor No. 148, San Francisco and five years later served as president of the parlor. She was deputy grand president to San Francisco Parlor No. 261 in 1952 and 1953 and was appointed by Grand President Leslye Hicks as Supervising District Deputy Grand President for San Francisco County for the year 1953-1954. Mrs. Shea served with distinction and was of great help to the Order, particularly after the tragic death of Grand President Hicks in March of 1954.

Other committees on which Mrs.

Shea has served are Veterans Welfare, Extension of the Order, Junior College Public Speaking Contests and at present on the Laws and Supervision Committee.

Among her many activities outside the Order is her work with Chabot Chapter, Order of the Eastern Star.

As a career employee, working in a supervisory capacity for the United States Navy at the Naval Supply Center in Oakland, Mrs. Shea is serving her Country in a vital capacity and at the same time is giving the Native Daughters of the Golden West active representation on the Board of Grand Trustees.

FRED L. PACKER

Fred L. Packer, nationally known editorial cartoonist, was born on January 4, 1886, at Hollywood, California. After studying art in Los Angeles and Chicago he joined the staff of the Los Angeles Examiner in 1903. He then worked for the San Francisco Call and Call Bulletin and in 1933 became associated with the New York Mirror.

In 1951 he won the Pulitzer Prize for a cartoon showing an irate President Truman pointing his finger at the Washington press corps and saying, "You editors ought to have more sense than to print what I say."

Packer received awards and citations from the Treasury Department, War Production Board, American Red Cross and American Cancer Society for his work. Last year he was given the Page One Award of the Newspaper Guild of New York. He passed away at his home in Brightwaters, N. Y., on last December 8.

SHORT PRAYER

Rabbi William Kramer of Hollywood recently appeared to pronounce the invocation before the opening of a session of the Los Angeles City Council. Because of a lengthy agenda he was confidentially requested "to make it short." He complied with the following prayer in verse:

"Hear a prayer for men of high station,

Who serve the city, first in the nation—

May they know its spiritual elation
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Amen."

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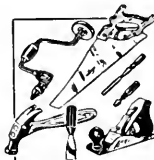
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RECIPES OF THE PIONEERS

Fortunate are those who can remember when they went to Grandma's and were given large slices of fruit cake. Here is Grandma's recipe as handed down to Mildred Yorba Serrano, well known Southern California author.

Grandma was Carolina Polhemus Tuffree who came to California at the age of 12. Carolina's father was C. B. Polhemus, a native of Mt. Holly, New York, who sailed around the Horn and established himself in Paita, Peru, where he engaged in business and served as United States Consul. There he married the beautiful daughter of Governor Garay. To them was born the vivacious Carolina.

Twelve years later the mother died and Polhemus brought his daughter to live at San Jose, California. There he had many business interests. In addition to his ranch at Gilroy he purchased Commodore Stockton's ranch. He built a railroad which he later sold to the C. P. Huntington interests.

J. K. Tuffree, a young Confederate veteran, came west after the Civil War. He met Carolina, they fell in love and were married. After a short residence in the East they returned to California and made their home northeast of Anaheim on the Buena Vista Ranch. Their daughter, Juanita, who married Alonzo Yorba,

was the mother of Mrs. Serrano.

With this introduction we present the recipe for Grandma's Fruit Cake:

- 1 lb. sugar
- 1 lb. butter
- 1 lb. flour
- 1 lb. currants
- 1 lb. raisins
- 12 eggs
- 1 tbs. cinnamon
- 1 tsp. nutmeg
- 1 tsp. cloves
- 1 wine glass of brandy or whiskey
- ½ lb. citron
- ¾ lb. other mixed fruits

Method

Cream butter and sugar; add 12 eggs beaten together; add flour; add fruit, spices and brandy. Bake in slow oven 300 degrees.

KNOW YOUR GRAND OFFICERS FRANCES A. SIMAS

Grand Organist

Frances A. Simas, a native of San Francisco, was graduated from the

Frank McCoppin Grammar School and the Girls' High School of her home city. She studied music with the late Professor Hugo Mansfeldt, a pupil of Franz Liszt. For many years she



gave piano lessons.

In 1942 Frances was affiliated with Oro Fino Parlor No. 9 of the Native Daughters of the Golden West, of San Francisco and was elected to the office of Grand Organist for three years.

She was State Chairman of Music for two years and served two terms as Deputy Grand President. Again she is serving as Grand Organist, having been appointed by Grand President Audrey D. Brown.

Frances is an active member of the Queen Saint Isabel Society, having recently retired as its Grand Organist after 15 years service. She is a member of the Musicians' Union. Director of the Franciscan Trio and in spare moments assists with her husband's accounting practice.

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KNOW YOUR GRAND OFFICERS**MAXIENE PORTER**

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Maxiene Porter, of La Tijera Parlor No. 282 of Inglewood was born in Los Angeles, California.



Her mother passed away when she was 6 and she grew up under the care of grandparents, uncles and aunts.

She attended schools in Los Angeles, including John Francis Polytechnic High School, Howard Accounting School and the University of Southern California. In high school, Maxiene served as president of three major groups: Scholarship Society, Student Government (and incidentally, Vice-president of the Student Body), and president of Summer School. This had only been accomplished by one other girl. For two years she was associate editor of her school newspaper, the Poly Optimist, and served as high school editor for the Los Angeles Daily Herald.

Soon after entering U.S.C., Maxiene married W. D. Palmer of Texas. The few years after marriage, she lived in Arkansas where her father-in-law owned a chain of newspapers. Virginia Lee and Denny Palmer arrived, and when Denny was two, his father passed away.

Maxiene spent the next few years divided between California and Arkansas. In 1941 she married a former high school friend, Dale Porter, and in 1943 moved to Inglewood, where she now resides.

In 1945, Maxiene was one of the seven who worked to organize La Tijera Parlor. She served as president in 1946-47. During this year, she also served as president of the Inglewood Coordinating Council, Ways and Means chairman and Director of the West Ebell Club, accomplishing much for each organization.

She has served the Native Daughters of the Golden West as deputy grand president, state chairman of Publicity, Extension of the Order, Ritual and Manual of Instruction and this year is chairman of the Jun-

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A bird in the hand is bad table manners.

ior College Public Speaking Contest. She was elected to Grand Parlor offices including Grand Outside and Inside Sentinel and Grand Trustee. This year she is chairman of the Board of Grand Trustees.

Maxiene is also active in the Manchester Business and Professional Women's Club. She has served the Red Cross as Nurses Aide and in the Motor Corps. Her business experience includes six years of display and classified advertising sales, three years school payroll and accounting, and two years of owning and managing a bakery. She has worked in the news room of daily newspapers and for the post office.

Her four grandchildren: Derek, Kip and Sandra Palmer, all native Californians, and Eric Stanhagen are her delight. Her hobbies include photography, knitting, collecting California historical books and animal figurines. With her many outside activities she still finds some time to devote to writing.

HOMECOMING

Tule Vista Parlor No. 305 of Porterville has just completed another successful homecoming celebration. The affair took place last November 11 in conjunction with the American Legion, Veterans of Foreign Wars, and their auxiliaries.



The Parlor mailed over 200 invitations to former residents, many of whom have returned year after year for the event. In the afternoon a tea was held at the High School cafeteria where old timers got together to reminisce.

Highlighting the affair was a parade in which Tule Vista Parlor entered the decorated car which had participated in the Fresno Admission Day parade. The bear on top of the car was the handiwork of President Gertrude McIntyre.

LOS ANGELES PARLOR REMEMBERS OLYMPIAD

In November, 1931, it was the privilege of Gertrude Allen, president at that time, to initiate into Los Angeles Parlor No. 124, four new members, Margaret Carter, Verna Wells, Ethel V. White and Rosa V. White.

On last November 21 these members received their 25 year pins. These ladies were the first group of scores of new members brought into the Parlor during the Olympiad held in Los Angeles in 1931-1932.

On the anniversary celebration, a

decorative scheme was carried out in keeping with the Olympic Games then in progress in Melbourne, Australia. There were original posters, hand painted flags representing the different nations and the five circle symbol.

One does enough evil when one does nothing good.



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In Memoriam

"Blessed are the dead which die in the Lord . . . that they may rest from their labors; and their works do follow them."

—The Bible

Eva Nellie Montevaldo, Ana Nuevo Parlor No. 180, August 19.
Mary S. Mickey, Loyal Parlor No. 264, August 27.
Mary McNiece Burns, Brooklyn Parlor No. 157, August 30.
Carrie Nott, Marinita Parlor No. 198, August 23.
Alice Daly Tuttle, Dolores Parlor No. 169, August 31.
Elizabeth Wadge Ramazzotti, Amapola Parlor No. 80, September 3.
Alice May Carpenter, Chabolla Parlor No. 171, September 3.
Annie Hocking Godfrey, Laurel Parlor No. 6, August 29.
Fay Roberts Neilson, Las Juntas Parlor No. 221, September 5.
Clara Nugent Sweeney, Annie K. Bidwell Parlor No. 168, August.
Julia H. Moller, Las Lomas Parlor No. 72, September 13.
Annie Maria Angove, Ursula Parlor No. 1, September 20.
Bertha McGee, El Pescadero Parlor No. 82, September 27.
Margaret Rupley, Woodland Parlor No. 90, September 29.
Laura Amelia Peterson, Aleli Parlor No. 102, June 12.
Kate Ann Burd, Copa do Oro Parlor No. 105, October 5.
Marie E. Holzhauser, Darina Parlor No. 114, July 5.
Doris J. Hales Young, Manzanita Parlor No. 29, September 21.
Kathryn Florence Murphy, Genevieve Parlor No. 132, September 20.
Mary Loretta Butz, Naomi Parlor No. 36, September 19.
Mabel Dunphy McLean, Eschscholtzia Parlor No. 112, September 25.
Vernon Lucinda Badger Henry, Charter Oak Parlor No. 292, October 8.
Mary White McBride, San Gabriel Valley Parlor No. 281, September 11.
Lucille Sherwood Cline Blum Nikolay, Los Angeles Parlor No. 124, July 28.
Mabel Schlitz Zimmerman, Tule Vista Par-

lor No. 305, October 11.
Evelyn Timmons Wolford, Eschscholtzia Parlor No. 112, October 10.
Grace May Murray Redding, La Bandera Parlor No. 110, October 5.
Katherine Dwyer Stockfleth, Presidio Parlor No. 148, September 30.
Marie B. Heitz Signorelli, La Junta No. 203, October 15.
Dolores Denechaud, La Estrella Parlor No. 89, October 22.
Gertrude Penaluna, Portola Parlor No. 172, October 25.

A sauntering rookie from Kentucky encountered a brisk second lieutenant. "Maw-nin," drawled the rookie pleasantly.

The outraged officer launched a stinging lecture on military courtesy, with emphasis on saluting.

"Goshamighty," said the rookies, "if I'da knowed you was gonna carry on like that, I wouldn't of spoke to you atall."

"Willie, this school report is very bad."
"I know, dad. What do you think the trouble is with me—heredity?"

SONGS OF THE ARGONAUTS

(Continued from page 5)

Such hardships you endure,
The Post Office at Sacramento,
All such men will cure;
You'll find a line from Ma and Pa,
And one from lovely Sal,
If that don't physic you every mail,
You never will get well."

AT THE BAR

(Continued from page 2)

There being no other witnesses, I arose to sum up the case. First I argued on behalf of the prosecution. Then I argued as vigorously for the defendant. Throughout my harangue the judge sat and nodded approvingly. At the close of my address he stated, "I agree with everything you have said. I find the defendant guilty."

Beckoning to the unfortunate man, Judge Brown declared solemnly, "I will now pronounce judgment. I hereby sentence you to 90 days in the city jail."

He paused. The poor defendant started to tremble. The judge continued.

"I hereby suspend the sentence pending your good behavior."

Both defendant and his wife thanked the jurist profusely. Upon reflection, I concluded that the judge knew what he was doing all the time despite his unorthodox manner of handling the case.—L.J.F.



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From left: Maj. Charles E. Friedman; Gloria Conley, chairman of Americanism committee; Francesca Anderhalden, president of Sequoia Parlor.

Sequoia Parlor No. 272 of Berkeley presented a California State Flag to the 26th United States Infantry Regiment on October 1. The presentation was made by the Parlor's president, Francesca Anderhalden, assisted by Americanism Committee

Chairman Gloria Conley.

Major Charles E. Friedman, who accepted the gift on behalf of his regiment, is a brother-in-law of Lola Bredehoft, first vice-president of Sequoia Parlor.

According to the major, while the

regiment was stationed at Frankfurt, Germany, it appeared in a parade carrying several state flags. The innovation was greeted with much interest and when the unit was sent to Korea, Major Friedman suggested that the regiment endeavor to secure every state flag. The idea met with much enthusiasm.

As Major Friedman is a native born Californian, the acceptance of the Bear Flag meant much to him. He declared that it was the 32nd state flag to be presented to his regiment and the most handsome as it was provided with a staff and eagle as well as a carrying strap.

The 26th Regiment is now stationed at Ft. Riley, Kansas.

The first bell marking El Camino Real was erected in Los Angeles on July 19, 1906, in the Plaza church grounds. In raised letters on the bell were two dates—1769, representing the founding of the first California mission, and 1906, commemorating the date when the first bell was erected.



Aunt Nellie playing her Dulcimer, one of the oldest known musical instruments.

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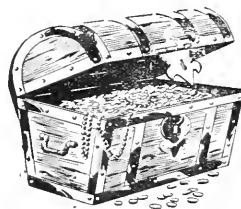
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SPARROW AND CANARY

(Continued from page 11)

I'm worried about your father, she would say. He just sits and reads the Bible all day. Why he hasn't sold an organ or a coffin for over a month.

Once when John was there it was as almost too bad.

Father came home at the wrong time.

John ran out of the house. He ran out the kitchen door and across the back lot. He thought his father hadn't seen him but the next time he went to the house something happened. That time when he got back to the store he said it all to Uncle Dan. I was sure Papa wasn't home, he told, so I stopped and the front door was locked and I pushed on it and rattled it and I rang the bell and then I heard Mama say, Who is it.

It's Johnny Mama, I said.

You can't come in, she said.

Her voice sounded as if it were hard for her to talk and I said, Are you sick Mama, and she said, You can't come in.

What do you mean Mama, I said, What's the matter.

Oh my lamb my lamb, she said.

Then she started to cry.

Oh Mama darling Mama, I called to her through the closed door, Don't cry. Oh Mama please don't cry.

You can't come in, she said and she was crying so much it sounded as if she were choking and then she said it was all because of Papa. She said that Papa told her never to let me in again. Papa—Papa—

John couldn't go on talking.

His cup filled to more than it could empty.

Uncle Dan's eyes were fastened on him as if they were glued. They were opened as big as silver dollars. He brought his fist down hard on the soda counter and he began to walk from one counter to another with short quick steps.

John had never seen him like this before.

Then he stopped in front of John. He hit the counter with his fist again.

Harder.

And he said, Papa Papa. Always Papa. Why do you still say Papa. Your father is your father. Saying Papa Papa Papa is nothing but a

part of your always being afraid. And you'll never get over it unless you stop saying Papa. Pull yourself up to his level Johnny and call him Father.

Then Uncle Dan's voice leveled out.

What I am trying to say boy is that as long as you use a word meant for children you will stay a child.

(Continued Next Month)

WILD GOATS

Seventy-five years ago southern California newspapers announced that about 2,000 wild goats had been killed on Catalina Island during 1881. Professional hunters were then receiving 27 cents per pound for their pelts. Contemporary accounts estimated that only about 4,000 of the animals then survived on the island.

The origin of these goats at Catalina is a mystery. Historians have generally discounted the usual theory that the first of them were left on the island by early Spanish or English explorers.

W. W. Robinson has suggested the most reasonable explanation. He points out that the missions of San Juan Capistrano and San Gabriel possessed large herds of goats as early as 1783. As the Franciscan missionaries had some interest in the Indians living on the Channel Islands, it is not improbable, believes Robinson, that the padres sent over a number of goats to Catalina as food and clothing for the natives.

The Daily Alta California for July 15, 1853, carried an item discussing the goat trade between Catalina and the mainland, stating that a vessel brought regular shipments of the animals to San Pedro. The newspaper further declared that a Dr. Creal, who had lived on the island since 1850, claimed all the goats on Catalina and had announced his intention of taking 15,000 of them to northern California to sell them to the miners as mutton! Apparently nothing ever came of the proposed venture.

Juan Rodriguez Cabrillo, commanding two vessels, the San Salvador and the Victoria, entered and discovered San Diego Bay on September 28, 1542. He named it "San Miguel."



Book Reviews

Charles F. Lummis, Editor of the Southwest, by Edwin R. Bingham. The Huntington Library. San Marino. \$5.00.

Lummis walked to California, got a job on the Los Angeles Times and forthwith became a confirmed and zealous "Californiac." As the title indicates, much of the book has to do with Lummis's editorial experiences. In fact, the reader will wish that there were more Lummis and less magazine.

However, it was through the magazine that the writer best expressed himself. He became editor of the **Land of Sunshine** which he later renamed **Out West**. Bingham observes that, "To a marked degree Lummis was the magazine and the magazine was Lummis."

Contemporaries will recall that Lummis always had many "irons in the fire." He served as City Librarian of Los Angeles, established the Southwest Museum to preserve Indian culture, and founded the Landmarks Club to save the Franciscan

missions. He is remembered for his valiant fight for the rights of California Indians. In addition he wrote several very interesting books on the Southwest.

Seaweeds at Ebb Tide, by Muriel Lewin Guberlet. Illustrations by Elizabeth L. Curtis. University of Washington Press, Seattle. \$3.50.

Most of us have walked along some part of the Pacific Coast of North America and have observed many varieties of seaweed cast up on the beach. Many of us have wished for a convenient handbook to tell us something of this interesting plant life. This excellent volume will meet the requirements of most of us.

Two pages are devoted to each variety, one of text and the other of illustration. Without minimizing the importance of Mrs. Guberlet's descriptions with her interesting "Notes on Sea and Shore," the drawings are the more fascinating part of the book.

The author is a member of the English Department of the University of Washington with marine life as her hobby. Miss Curtis is Assistant Professor of Art at the same university.

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CREAM OF TARTAR

(Continued from page 3)

Purchase Contract

Doneux contracted with the Woodbridge Vineyard Association to buy its pulp for 20 years at ten cents per ton. The venture turned out to be a success from the start. The formerly discarded pulp was producing crystals with a purity of 90 to 95 per cent.

Each day the plant was shipping 24 tons at \$300 per ton to a San Francisco refinery to be finished and marketed. For shipment to the refinery, the tartar crystals were sacked in burlap bags weighing 290 to 300 pounds each. The factory operated full time with 18 to 20 men.

Alcohol Recovery

After the tartar plant had been in operation four years, Oliver Newman, the chemist for the Woodbridge Vineyard Association, developed a process for recovering alcohol from the discarded pulp by placing it in settling tanks. By this new process of recovering alcohol, most of the tartar content was lost.

The only remaining tartar was found in the lees at the bottom of the settling tanks. The purity factor of the remaining grape tartar was reduced to 35 per cent, making the recovery of the tartar unprofitable.

The plant continued in operation until 1915 by purchasing pulp from other wineries, but by that time all the wineries were reprocessing the pulp for alcohol, making it impossible for Doneux to secure pulp with a high tartar content. As a result, Doneux retired from the business.

VICTOR YOUNG

Victor Young, 56, composer-director for Paramount Pictures for 14 years, died suddenly at Palm Springs last October 10. He composed more than 75 popular songs including "Sweet Sue," "Love Letters," and "Golden Earrings."

A native of Chicago, in the 1920's he became musical director for Ben Bernie and then for Isham Jones. Then he joined Bing Crosby in his radio broadcasts.

He composed the musical score for "Around the World in 80 Days," "For Whom the Bell Tolls," "Samson and Delilah," and many other pictures.

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SUTTER'S FORT

(Continued from page 7)

about a mile south of the landing place as a permanent camp. The site he selected was in the territory occupied by the Ochecame Indians whose chief, Narciso, was a former neophyte of Mission San José.

Sutter erected an adobe structure and called his settlement **Nueva Helvecia** (New Switzerland) in honor of the land of his ancestors. His first job was to teach the Indians how to work. In this he proved very skillful considering the individuals with whom he had to deal.

After about a year he returned to Monterey where on August 29, 1840, he received his naturalization papers and was granted the official power "to represent in the Establishment of New Helvetia all the laws of the country, to function as political authority and dispenser of justice, in order to prevent the robberies committed by adventurers from the United States, to stop the invasion of savage Indians," quite a job for a newly made citizen!

Sutter, who had started his venture virtually penniless, continued in the same state of financial embarrassment. His creditors pressed him for payment. At this dark moment Secretary of State Jimeno Casarin got him credit with Sub-Perfect Antonio Suñol of San José who furnished him supplies for a considerable length of time.

After another year Sutter was ready to receive title to his land. At Monterey, on June 18, 1841, Alvarado granted his 11 square leagues (48,818 acres) of land. As soon as he received his grant Sutter commenced building his fort.

In his own words, "I built a large house near the first adobe building, which had burned down during the winter. This building I surrounded with walls eighteen feet high, enclosing altogether 75,000 square feet. The walls were made of adobe bricks and were about two and a half feet thick. At two corners I built bastions with walls five feet thick; under these bastions were the prisons. Within the enclosure I erected other buildings, barracks for the soldiers, workshops and dwellings, a bakery, a mill and a blanket factory . . . It took four years altogether to complete the fort. It was armed by twelve cannon

which were kept in good order by an old soldier who had served under Lord Cochrane in the wars of South America." (The fort, now restored, is bounded by 26th and 28th Streets and K and L Streets in Sacramento.)

Sutter organized a guard of the more intelligent Indians and placed them under military discipline. He installed a half-hour glass and during the night the guards struck a bell every time sand ran out and cried, "All is well!"

From a humble beginning Sutter developed a flourishing settlement. However, he was not to enjoy the fruits of his labors for many years. The discovery of gold at his saw-mill at Coloma was a tragic day in his life. Gold seekers came by the thousands. There was no adequate government to maintain order. Sutter's property was pillaged ruthlessly.

He wrote, "There is an old saying that a man will steal everything but a mile stone and a mill stone, but my mill stones actually were stolen. The miners would not buy anything they could more easily steal. They stole the cattle and the horses, they stole the bells from the Fort and the weights from the gates . . . The country swarmed with lawless men. Immigrants drove their stock into my yard and wasted my grain. Talking to them did not do any good. I was alone and there was no law."

John Augustus Sutter had been a failure in his European homeland. He had come to America to start over. He worked hard. The financial disaster which befell him in California was not his fault.

Memories of his kindness to immigrants coming to California will forever be a rich legacy. As Eliza Donner once declared, "As long as California has a human history the memory of General Sutter will warm the hearts of her people. It was he who fed the hungry, clothed the naked, and comforted the distressed children of California's pioneer days. Surely his name glows eternally in vivid letters of sunlight on Sierra mountain crests; and no man can fail to see it etched in the sunset glory of the Golden Gate."

Patient: "That wasn't the tooth I wanted pulled!"

Dentist: "Calm yourself, calm yourself. I'm coming to it."

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LOS ANGELES TIMES

(Continued from page 6)

solving it into two quarts of water. This mixture was applied as the first layer on glass and when dried was called the "substratum albumen."

The remarkable progress which the *Los Angeles Times* has made since its pioneer days is attributable to the men who have guided it through the years. Commencing with Otis, who for all practical purposes was the founder of the paper, the *Times* has had only three publishers. Otis served from July, 1882, until his death on July 30, 1917. He was succeeded by his son-in-law, Harry Chandler who served as publisher until he passed away on September 23, 1944. As a young man of 21, New Hampshire born Chandler joined the paper as circulation clerk in 1885. At that time the *Times* had a circulation of 1100. (Its last ABC report showed a daily circulation of 440,394 and 839,400 on Sunday.) Chandler was succeeded by his son, Norman.

The *Times* has had only three managing editors. Harry Andrews served for 21 years, commencing in 1905. He was followed by Ralph W. Trueblood who filled the chair until 1934. At present the managing editor is L. D. Hotchkiss.

From the beginning the *Times* has always taken an active part in the affairs of the city, state and nation. As Hotchkiss observed, shortly after the paper was founded "the populace of Los Angeles started to praise or damn it—never to dismiss it with a shrug."

Lioness to young cub chasing a hunter around a tree: "Junior! Stop playing with your food."

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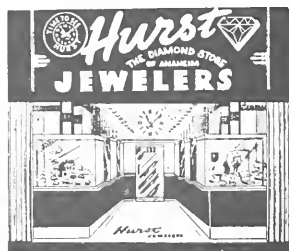
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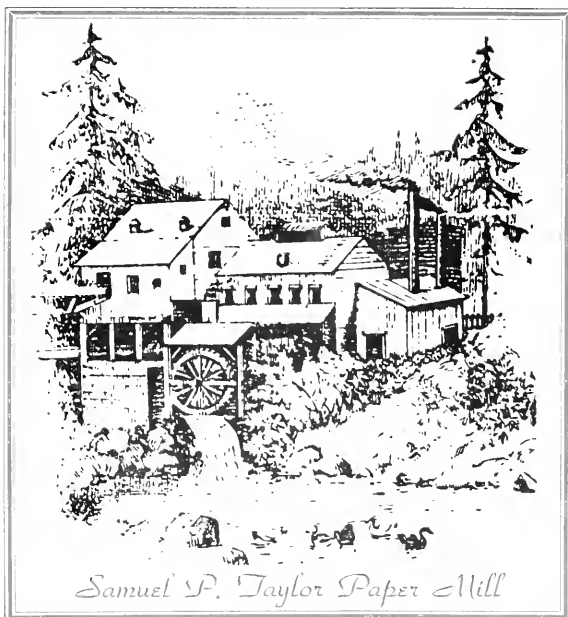
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Official Publication of
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Samuel P. Taylor Paper Mill

FEBRUARY, 1957

25 cents

AT THE BAR



Recently newspapers carried an account of a lady who, by her will, had left her cat adequately provided for.

This story is reminiscent of the celebrated case wherein Florence A. Coleman bequeathed to the City of Sacramento the sum of \$30,000 "to be used in erecting a suitable fountain for the benefit of thirsty animals and birds, to be placed in a prominent place, accessible to all."

Certain heirs objected that the bequest was not for a charitable use. Judge Peter J. Shields thought otherwise. An appeal to the Supreme Court followed.

The appellants admitted that courts had previously upheld bequests to protect and give care and medical attention to animals useful to man, but, they said, under Mrs. Coleman's will any old kind of a bird or animal could drink from the fountain.

In reply to this Supreme Court Justice Sloss answered, "If we assume that a gift which might in part benefit noxious animals would be objectionable, we think the bequest before us is fairly to be read as designed for the advantage of useful animals only. The will must be construed in the light of established facts and circumstances. The gift is to the city of Sacramento, and it is reasonably to be inferred that the fountain will be erected in the city. A fountain in a thickly inhabited municipality will, in the ordinary course, be resorted to by horses, dogs, or other domestic animals, and by such birds as, because of their useful, or at least harmless, character, are permitted to exist in and about the city. The remote and improbable contingency that a harmful quadruped or bird might obtain access to the fountain and drink therefrom would not, we

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California Herald

"PRESERVING THE PAST FOR THE FUTURE"

VOL. IV

FEBRUARY, 1957

No. 6

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EMMA NEVADA

February 25, 1859

June 20, 1940

Emma Wixom, born February 25, 1859, in small mining camp of Alpha, near Nevada City, California; daughter of Dr. William Wixom, physician in mining community; childhood home in central Nevada; began public singing career at age of 5; attended Mills Seminary at Oakland (now Mills College); after graduation taught German in the college; met Adrian Ebell, the organizer of Ebell Society; joined Ebell Society group on trip to Europe to study music, art and literature; death of Adrian Ebell left group stranded in Europe.

Remained to study voice with Mme. Marchesi; made debut in London in 1880; took stage name of "Mlle. Nevada" honoring both the state of Nevada and Nevada City, California; won great acclaim in all the great cities of Europe.

Married Dr. Raymond Palmer in Paris; their only child, Mignon also won acclaim as singer; died in London at age of 81.

First sang "Listen to the Mocking Bird," song made famous around the world by her, at age of 18. Known as "The Comstock Nightingale," also "The International Songbird."

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Pieces of 8

by Dan Harley

"And the parrot would say, with great rapidity, 'Pieces of eight,' till you wondered that it was not out of breath."

—Treasure Island

PIECES of eight! Magic words are these for they conjure up visions of unwieldy galleons, swash-buckling buccaneers and hidden treasure. Known to the English speaking world as Spanish Milled Dollars, they were familiarly called "pieces of eight" because their value was eight reales. They trickled into early California as coin of the realm.

These historic coins were first struck at the Mexico City Mint on March 29, 1732. It was an auspicious occasion. Marquez de Casa-fuente, Viceroy of Mexico was present as were José Fernandez Veitia Linaje, superintendent of the mint, and Francisco Menller, the mint die-sinker.

The front or obverse side of the coin drips with symbolism. The crowned pillars represent the Straits of Gibraltar, known to the ancients as the "Pillars of Hercules." According to legend, these pillars were once united and were torn asunder by Hercules in one of his fabulous feats of strength. Between the pillars, the two hemispheres under a royal crown, denote the Spanish King's claim to dominance of both the Old and New Worlds.

The theme of the union of the two worlds is borne out by the motto, "Utraque Unum," meaning "both are one." The joined hemispheres rest on a wavy, semicircular base, indicative of Spain's claim to mastery of the seas that washed the shores of the two worlds.

These coins, also called "pillar dollars," were minted only in the Spanish colonies. They were produced at mints in Chile, Colombia, Bolivia, Peru and Guatemala, but the total

output of these provinces cannot compare with the 478,305,907 pieces struck in Mexico City between 1732 and 1772.

Pieces of eight were minted under three Spanish kings, Philip V from 1732 to 1746; Ferdinand VI from 1747 to 1759; and Charles III from 1760 to 1772. It is interesting to note that so slow was news to

• ABOUT THE AUTHOR

Dan Harley, a resident of Pomona, is an authority on coins of early California and Mexico. This article is the first of a series he will write on different types of money connected with the history of California.

travel that when Philip V died in July, 1746, coins in his name were minted into part of 1747, and when Ferdinand VI passed away in August, 1759, coins bearing his name were struck in the following year.

Pillar dollars quickly made their way throughout the world. They were sent by ship to California from Acapulco, Mexico, in exchange for goods and for payment of salaries of officials and the soldiery. They were the only coins during the Eighteenth Century that had world wide acceptance and consequently were used as a standard of value.

Due to the lack of smaller denominations the Spanish Milled Dollar was frequently cut into eight pieces, called bits, from which comes the expression "two bits," "four bits," etc.

These fascinating coins are of great interest to students of American history. During colonial times they were very popular among some

(Continued on page 20)



Type of dollar struck commencing in 1754. Left: the crown on the left pillar is imperial rather than royal. This change was ordered by King Ferdinand VI in 1754 to indicate that his dominions were imperial in extent. Right: Reverse side shows coin was minted during reign of Charles III.

PHOTOS BY AUTHOR



Type of Spanish Milled Dollar minted from 1732 to 1754. Left: on the obverse side appears an "M" surmounted by an "A" on either side of the date, indicating the coin was struck in Mexico. Right: On the reverse side appears the crowned coat-of-arms of the Spanish houses of Leon and Castile with the Bourbon escutcheon containing the fleur-de-lis superimposed in the center. The initials "MF" are those of the assayer. The "8" denotes 8 reales. This coin was minted during the reign of Philip V.

Pioneer Paper Mill

by Dr. Peter T. Conmy

ON October 21, 1956, the State Park Commission and the Native Sons and Daughters of the Golden West of Marin County, in Samuel P. Taylor State Park in that county, dedicated a plaque commemorating the building of a paper mill there, a century before by the same Samuel P. Taylor after whom the park is named. This event marked the beginning of one of California's pioneer industries and brings to mind one of her sturdy pioneers.

Samuel Penfield Taylor was born in Saugerties, on the Hudson, in New York, on October 9, 1827. Not a great deal about his childhood is known. In 1848, at the age of 21, he learned of the discovery of gold in California and with a group of other young men determined to come here. They purchased an old schooner in Boston, and with Taylor as captain, undertook the voyage to California.

Leaving Boston early in 1849 they embarked on a long and tiresome voyage around the "horn," arriving at San Francisco 10 months later.

Taylor's companions deserted at once and moved to the gold fields. However, Taylor docked at Clay Street wharf and operated a restaurant on the ship.

In 1852 he did go to the mines, however, and returned in about a year with \$6000. Then in partnership with his brother-in-law, Isaac J. Cook, and one Henry Wetherbee, he opened a lumber yard. It was in 1854, while scouting for lumber in the wilds of Marin County, that, impressed with the streams, he decided to purchase land there and open a paper mill along the lines of the one which his father operated at Catskill, New York.

From Rafael Garcia, owner of the area, Taylor purchased 100 acres on each side of Daniel Creek, which later became known as Paper Mill Creek, and is still so known. Following this he made a hurried trip east and purchased the necessary machinery and equipment for the mill. Returning he had the mill built on the bank of Paper Mill Creek, and in

1856 opened the Taylor Paper Mill, the first of its kind west of the Mississippi River. Paper was greatly in demand in California at the time and not infrequently newspapers were forced to suspend publication when the supply was exhausted.

• ABOUT THE AUTHOR

Dr. Peter T. Conmy is Director of Historical Research for the Native Sons of the Golden West and has served that organization as Grand President. He is City Librarian of Oakland.

In operation of the mill Taylor faced a number of problems. One was that of giving a force to the flow of water. For this reason a dam was built a half-mile upstream from the mill. The other was the pressing one of transportation. Today it is a relatively short drive from Sausalito on the bay to Camp Taylor, but a century ago transportation from this end was virtually impossible due to lack of roads. For this reason, supplies were brought up from San Francisco by sea. A vessel sailed up the ocean to the entrance of Bolinas Bay. Where the water became shallow, the freight was transferred to a scow and brought to the mainland. Later a road was built to Point San Quentin, and the paper hauled there, and thence taken by boat to San Francisco. In 1874 the North Pacific Railroad extended its tracks to Pt. Reyes Station. It should be considered that road building was difficult here because of two factors, namely, (1) the hilly terrain, and (2) the thickly wooded growth.

In its first decade the mill prospered. As stated previously, paper was greatly in demand in California. The office of the enterprise was at 319 Clay Street, San Francisco, and there was at one time also a warehouse on the block above at 416 Clay

(Continued on page 21)



Participants in marking of site at Pioneer Paper Mill in Samuel P. Taylor State Park on October 21, 1956. From left: Joseph R. Knowland, Chairman at State Park Commission and Past Grand President of N.S.G.W.; Georgiana Gabb, Past President of Marinita Parlor No. 198; Raymond H. Shane, Grand Second Vice-President, N.S.G.W.; Arthur Hecht, Past President, Mt. Tamalpais Parlor No. 64; Alfred Fields, Past President, Fairfax Parlor No. 301; Peter T. Conmy, Past Grand President and Director of Historical Research, N.S.G.W.; Adolph Ardito, Past President, Fairfax Parlor No. 301; I. C. Iverson, Past President, Mt. Tamalpais Parlor No. 64; Alfred P. Peracca, Grand President, N.S.G.W.; George Della, President, Fairfax Parlor No. 301; Audrey D. Brawn, Grand President, N.D.G.W.; Bernice Treeleven, President; Fairfax Parlor No. 225; Cornelia Brunette, Past President, Tamelpa Parlor No. 231.



Soledad Rochin Birabent

Santa Barbara Native Daughter

Her daughter, Mrs. Robert V. Phelan follows in her mother's footsteps and is a member of **Reina del Mar Parlor** also. At present she is organist for the Parlor. Mrs. Phelan and her husband are Santa Barbara residents. Mrs. Birabent's only grand daughter, Mrs. John B. Colla with her husband and children, Robert and Janet, live in nearby Ventura. "Mother B" as Mrs. Birabent is affectionately called is beloved by all who know her. She is a true "Native Daughter" in every sense of the word.

Mrs. Birabent is an expert in the cookery of California's yesterdays. "Lots of cooks do not like to give their recipes," says Mrs. Birabent. "but I enjoy sharing mine, and here are some of them."

PIONEER RECIPES

At the peal of the Angelus announcing noon, all working ceased. In simple meditation los Californios, with heads uncovered stood as they breathed an Ave Maria. Then leisurely they prepared to partake of la comida de medio dia.

COMIDA de MEDIO DIA
(Noonday dinner)

MENU

Puchero—caldo, carne verduras (boiled pot broth, meat, vegetables)
Ensalada de verdolagas
(Pigweed salad)

(Continued on page 9)

ON February 3 of this year, Mrs. Soledad Rochin Birabent was 93 years old. She was born on February 3, 1864, in Santa Barbara at 820 Santa Barbara Street in an old adobe house which she still owns.

As a child, Mrs. Birabent lived with her parents in one of the old mission buildings at La Purisima Mission near Lompoc. This is one of her fondest childhood memories. When the Presidio land in the Santa Barbara area was subdivided, the Rochins purchased the first lot, and it was some of the adobe from the Presidio that went into the building of their home on Santa Barbara Street.

Soledad Rochin was married to Frank Leon Birabent in the old church of **Our Lady of Sorrows** in Santa Barbara in 1890 by Father Villa. The newlyweds homesteaded 160 acres in the Santa Ynez Valley and at Los Alamos, a small village in the valley, their daughter Leontine was born.

Santa Barbara was destined to play a definite part in Soledad Rochin Birabent's life, for after five years in the Valley, she and her family returned to Santa Barbara and bought a store building on State Street, the main thoroughfare of the town. They established a grocery on

the first floor and living quarters upstairs. Ships docking in the harbor brought canned goods to stock the shelves of the new little store, while every morning Chinese and Italian gardeners supplied fresh fruits and vegetables.

For 20 years the store grew and prospered, then the Birabents sold the business and retired. In 1940, Frank and Soledad Birabent celebrated their 50th wedding anniversary.

Mr. Birabent passed away in 1947 at the age of 83 years but Mrs. Birabent still lives in the apartment above the store. Her home contains much of the heavy antique furniture and valuable curios linked with Santa Barbara's past. Exquisite replicas of ox drawn carretas, plaques of the old missions and buildings were skillfully carved from wood by Mr. Birabent.

Fifty-six years ago Mrs. Birabent joined the Native Daughters of the Golden West. She is a charter member of **Reina del Mar Parlor No. 126** and was president of that Parlor in 1909. For a lady of 93 summers, Mrs. Birabent is unbelievably active. She still attends every meeting and social event of the order as well as such affairs as the Ice Follies and the Tournament of Roses Parade.

Pio Pico

California's Last Mexican Governor

by Martin Cole

DON PIO PICO was born at San Gabriel mission in 1801. The church records reveal in the handwriting of a padre, "In this church of the Mission of San Gabriel, I baptized an infant born on the fifth of May, the legitimate son of Joseph Maria Pico, Corporal in charge of the guard of this Mission, and Maria Estaquia Gutierrez, and I conferred on him the name of Pio de Jesus Pico . . ." The parents were among the first colonists to come to California. As children they had endured the hardships of the 1775 de Anza expedition.

Don Pio Pico never forgot the circumstances of his birth. In later years he was to say, "I was born in a brush shelter, not even a house! My father did not leave me an acre of ground or a mule."

But there was something of the American Horatio Alger spirit in young Pico. Before he was 30 he was a successful store keeper, he had won the hand of Senorita Maria Ignacia Alvarado, and he was a member of the Diputacion, the California assem-

bly. In those days Mexican politics was a succession of revolts and counter revolts. In 1831, Pio Pico plotted to overthrow Governor Victoria.

The Governor led an army down from Monterey and met Pico's rebels north of Los Angeles. Victoria's army was defeated, the Diputacion came into power and elected Pio Pico governor. Politics continued as stormy as ever and Pico's governorship lasted only a few months.

The following years were cut from the same eventful pattern. Thoughts



From left: Mildred McGee, president of Whittier Parlor No. 298, examining old stereoptican viewer at old Pio Pico Mansion in Whittier; Nina Littlefield, past president and history and landmarks chairman of Whittier Parlor; Martin Cole, curator of Pio Pico State Historical Monument. Whittier Parlor is leading a movement to refurnish the old mansion.

• ABOUT THE AUTHOR

Martin Cole, curator of the Pio Pico State Historical Monument at Whittier, has made a special study of the last Mexican governor of California.

of his early poverty spurred Pico on to acquire vast land holdings. He acquired the 133,000 acre Santa Margarita ranch and working leases on several large ranchos. His rising wealth and political position made it easier for him to pursue his objects of life—gambling, romance, and the overthrow of governments.

In 1838, Pico led a party of southern factionists against Governor Al-

(Continued on page 17)

IN crossing the Washington Boulevard bridge which spans the Rio Hondo, the modern day motorist is following the route of Commodore Stockton's troops on their march to Los Angeles during the Mexican War. **Rio Hondo** is the name now given to the old channel of the San Gabriel River which changed its course in 1867. Here, in what is now southeast Montebello, the American forces met with spirited resistance on January 8, 1847.

To place the battle in historical perspective a brief review of preceding events is helpful. In accordance with American military strategy, Generals Taylor, Wool and Scott were to invade different parts of Mexico while Colonel Stephen W. Kearny was to attack California in cooperation with Commodore Stockton.

With 300 dragoons Kearny left Fort Leavenworth, Kansas, in the spring of 1846. Near Socorro, New Mexico, he met Kit Carson enroute to Washington with dispatches from Stockton. The famed scout furnished the interesting news that California was already securely in the hands of the Americans. With this information Kearny ordered nearly two-thirds of his men to return East. Impressing Carson into service as a guide he continued westward. Of course he had no knowledge that the Californians had revolted since Carson had left the coast.

Kearny's men and horses suffered intensely in crossing the desert west of the Colorado River. At San Pas-

cual, near the present city of Escondido, the Americans fought a pitched battle with Californians under General Andrés Pico. Kearney claimed victory by reason of being in possession of the field at the end of the encounter, but his claim was of slight comfort to him as Pico's horsemen harassed him on every side until Stockton sent 180 men to his relief.

When Kearny arrived at San Diego a dispute arose between him and Stockton as to who should command. A compromise was effected whereby the commodore was the nominal commander while Kearny was to be in actual charge of military operations.

On December 29, 1846, a combined force of soldiers, sailors and volunteers left San Diego for Los Angeles. In his report Stockton wrote, "Our men were badly clothed, and their shoes generally made by themselves out of canvas . . . but nothing could break down the fine spirits of those under my command . . . and they went through the whole

march of 145 miles with alacrity and cheerfulness."

No opposition was encountered until January 8. On that day Dr. John S. Griffin, Kearny's surgeon, wrote in his diary, "We left our camp this morning early. It was reported to us that the enemy would certainly give us a brush . . . We saw their scouts hovering about all day."

Lt. Col. W. H. Emory wrote, "About two o'clock we came in sight of the San Gabriel River. Small squads of horsemen began to show themselves on either flank, and it became quite apparent the enemy intended to dispute the passage of the river. Our progress was necessarily very slow, our oxen being poor and our wagons (the ox-carts of the country) with wheels only about two feet in diameter . . . The river was about 100 yards wide, knee-deep, and flowing over quicksand . . . The approach on our side was level; that on the enemy's was favorable to him. A bank, 50 feet high, ranged parallel

(Continued on page 19)

Battle of Rio San Gabriel

By
Leo J. Friis



Robert F. Stockton

1854 ENGRAVING



IT was sometime after and it was one Sunday when John and Hattie were walking because the day was the way it was.

The sun was like a big dandelion on fire.

And when they reached the corner the one below the city hall where the sidewalk ended in the dust Hattie said, Oh John oh.

And it was a little girl in a blue dress and pink hair ribbons.

Isn't she beautiful, Hattie said and she said, Oh Johnny let's talk to her the sweet angel, and Hattie laughed because she was so happy and John thought, She laughs like foam on an ice cream soda, and Hattie said, Why Johnny her eyes are the color of her dress and her skin is the color of her hair ribbons and she's just like a doll.

And she pulled John over to the little girl and she said, Hello you little darling Hello you pretty thing.

The little girl opened her blue eyes very wide and she wrinkled up her nose like crumpled paper and looked into Hattie's face and said, Hello you fatty dumb-bell, and she stuck out her tongue and went skipping away down the street.

But when they got home from their walk Hattie told John something.

She whispered it.

Her face shone.

And for a long time they sat in their room the little back room in Grady's Boarding House and John put his arms around Hattie and she reached up and rumbled up his hair.

And John whispered, I hope it's a boy.

The next morning when John went to work Dutchy the shoemaker was there and he was arguing with Uncle Dan about something and from

the back shelf Uncle Dan took a big bottle and gave it to him.

John knew it was full of something what would make a bad taste in anybody's mouth.

Dutchy slipped the bottle under his arm.

He was short and fat. His stomach was round as a pumpkin. His legs were big pickles. His face was almost the color of chewing tobacco. He stood on his toes in front of the cigar case with his leather apron hanging down below his coat and his head bent forward as if it was too heavy to hold.

Uncle Dan handed him a cigar.

Thanks, Dutchy said and he tried to read the printing on the band but it was too fine for his eyes and he put the cigar to his nose and smelled it and that made him seem happy and then he turned and saw John.

Hello dere young fellow how your shoes, he said, How goes the marriage business.

Fine I guess, John said. Just fine.

THE SPARROW AND CANARY

By Louis Danz

Part XXII

Then Dutchy walked over to John and his voice dropped into a half-whisper, Going to have any kids, he said and he waited for an answer and when he didn't get it he left Uncle Dan's store chuckling to himself.

All the rest of the day John bubbled around the store. Most of the time he didn't know what he had in his hands because he had so much in his head.

Of course he would keep it a secret. Nobody need know just now. When the right time came he would tell. But how could Dutchy know.

And then John thought he noticed his uncle seemed as happy as he was and so he said, You're happy today Uncle Dan and his uncle said, Very happy Very very happy, and he said, I guess it's time to congratulate you, and John said, For Gosh sake what for, and Uncle Dan said, Because it is going to be a baby, and John said, How did you know about

it, and Uncle Dan laughed and he slapped his hands together. I heard it, he said.

Did Hattie tell, John said.

No, Uncle Dan said.

Well who could it have been.

It was two and two makes four, Uncle Dan said.

That's too high for me to add, John said.

Yep, Uncle Dan said, It was two and two makes four.

And then he told John that the manager at Jasper's General Store had told anyone that one of the girls behind the counter said Hattie had been in and bought some daisy cloth.

You see, Uncle Dan said, Two and two makes four.

Of course that night everybody at the boarding house knew about it about Hattie and John and they stood around in the upstairs hall talking.

Except Professor Hans.

When he heard the talking he opened his door. But when he heard the talking wasn't about music he closed the door.

About a week after it was almost six o'clock.

John was on the way over to the boarding house for supper and he saw Oscar Cramm coming down the street.

Of course he saw him every day and every time he saw him the picture of Oscar on his knees before the bedroom door would come inside John's head and he would tighten his hands into fists and grind his teeth. Why didn't I hit him that night, he would think. Why didn't I pound him and kick him and throw him down the squeaky stairs. Why didn't I.

And then he would know why he didn't.

(Continued on page 12)



California Place Names



WHITTIER

On December 2, 1868, a German farmer, Jacob F. Gerkins, filed a claim to 160 acres of land as a homestead. This quarter section today lies just north of Hadley Street and east of Greenleaf Avenue in the city of Whittier. However, Gerkins sold out his interest in the land before a patent was issued. Following this example, others took title to the balance of the Whittier area, either by patent from the United States or from the State of California.

Through purchase and foreclosure, in about 1881 much of the land came into the possession of John M. Thomas, an Indiana farmer, who had come to California in 1859. The Thomas Ranch of 1275 acres became a landmark, and the simple frame house, still standing at 522 East Camilla Street, is Whittier's first building. In August, 1886, Thomas sold his ranch to J. Mills Boal, James R. Boal and John D. Burch for \$33,000.

In the meantime, the Society of Friends were planning to establish an ideal community on the Pacific Coast. Early in 1887, Aquilla H. Pickering, a Quaker from Chicago, and his wife, Hannah, were sent to California to select a suitable site. They searched for over three months and on May 3, 1887, the Thomas Ranch was purchased by the Pickering Land & Water Company.

Jonathan Bailey was the first president of the company. John Painter was vice-president and Hervey Lindley, secretary. Whittier, named for the New England Quaker poet, John Greenleaf Whittier, had already

been selected as the name of the new community.

On May 11, 1887, Jonathan Bailey, Whittier's first citizen, established his home in the old ranch house among the pepper trees. On the following Sunday the Baileys held religious services on their front porch. "Whittier's first meeting house."

On the evening of July 18, the first carload of Quakers from Iowa reached Norwalk. The railroad car was pushed onto a siding for the night. On the next morning Jonathan Bailey and William P. Cooper came to greet the new colonists and take them to Whittier, the Quaker promised land.

PICO

Pico, in Los Angeles County, was named in 1904 in honor of Pio Pico, last governor of Mexican California. The town is situated on that portion of the Paso de Bartola Viejo grant which was owned by Pico.

NATIVE DAUGHTER

(Continued from page 5)

Tortillas o pan de orno
(Tortillas or sour dough bread)
Vino tinto o café
(Red wine or coffee)

The posole of pink beans and hulled wheat was served quite frequently on the rancho.

POSOLE—FRIJOLAS Y TRIGO

(Beans and Wheat)
1 pint pink beans
1 cup hulled wheat
Salt
2 qts. boiling water
4 tablespoons fat

Pick over the beans and wash clean. Drop into 2 quarts of boiling water. Cook for about 1 hour. Now add the cup of washed hulled wheat and cook one-half hour more. Place the fat in the hot skillet. Add drained beans and wheat. Simmer until all fat is absorbed. Then add bean liquid little by little. Blend well. Cook slowly until gravy is thick. Season with salt and it is now ready to serve.

The meat being the main ingredient of the pot, and the chili only the sauce, it is insisted by the Califor-

nians that the Carne (meat) be given the place of honor. The dish was called Carne con Chili and not Chili con Carne.

CARNE con CHILI

(Meat stewed with red chili)

2 pounds beef
1 teaspoon salt
Dash black pepper
2 tablespoons fat

Cut the beef into small inch pieces and season with salt and pepper. Heat in stew kettle the fat and add cut meat. Simmer until meat is tender.

Sauce

1/4 pound dry red chili
2 tablespoons fat
1 tablespoon flour (or 2 tablespoons toasted bread crumbs)
1 clove garlic
1 tablespoon vinegar
1 cup ripe black olives

Remove stems and cut open the chilis. Wipe clean. Place in stew kettle and pour one quart boiling water over them. Cook until pulp easily separates from hulls. Rub through sieve. This should make about one and one-half pints of puree. Heat two tablespoons fat in iron skillet. Add flour or toasted bread, and garlic well mashed in salt. Pour in chili puree and vinegar. Simmer, then add meat. Cook until tender. It is now ready to serve.

TORTILLAS de MAIZ

(Corn Tortillas)

The Spanish colonists made the best of what was offered by the Indians, accepting their primitive foods and customs. The tortilla served many purposes. By tearing off a bit of tortilla and forming it into a scoop they very deftly lifted the tasty morsel into the mouth, eating the improvised spoon and all. They learned to make each spoon a mouthful.

1 pound Masa (corn dough)

The moist masa must be covered with a cloth to keep from drying. Break off a small piece of masa and roll into a two-inch ball. Place this ball on a cloth-covered board, press and pat round and round from center to edge with finger-tips, smoothing out into a medium thin round six-inch cake. Bake both sides well on a hot grease-less griddle.

(Continued next month)

The Grand President's Corner

Greetings from Audrey D. Brown

This is the month that we, as loyal citizens of the United States of America, should pay tribute to two outstanding Americans. George Washington and Abraham Lincoln. Do not consider their birth dates as just another holiday for your personal enjoyment, but give heed to the wonderful contributions these two men made to our own United States and to the entire world.

If it was not for the vision, planning and leadership of General George Washington when he commanded the Revolutionary forces, we might still be a colony or province of Great Britain, and his guidance when President added much to the future success of our country. Without the leadership of President Abraham Lincoln in time of stress, we might have been a divided Union, and not the strong country we are today.

These two men, together with the men who fought with them, are responsible for our democratic way of life and I urge every Parlor of the Native Daughters of the Golden West to hold appropriate Americanism programs at one of their meetings during the month of February.

Parlor Celebrates Silver anniversary

Ontario Parlor No. 251 is starting its 26th year as an organization. On December 19, 1931, this Parlor of Native Daughters of the Golden West was organized with Mrs. Adele Frankish as charter president. Recently nine charter members: Mrs. Ruth Hansen, Mrs. Edith Osgood, Mrs. Isabelle Graves, Mrs. Helen Poulsen, Mrs. Daisy Tiler, Mrs. Bea Herzberg, Mrs. Wilma Tucker, Miss

Lillian Graves and Mrs. Frankish were honored and presented with 25-year pins.

A dinner at the Upland Woman's Club house preceded the meeting. Seated at the head table were Mrs. Audrey D. Brown of Sacramento, Grand President; Past Grand Presidents: Mrs. Mary Noerenberg, Miss Grace S. Stoermer and Mrs. Hazel Hansen; Mrs. Helen McDaniels, Deputy Grand President; Mrs. Adele Frankish, first president of Ontario Parlor and Mrs. Henry Lucas, current president of the organization.

In charge of the various activities of the evening were Mesdames Esterbrook, Amfitano, Robinson, R. Grasso, Morrison, Minnich, Fryer, Ruth, Lucas and S. Grasso.

Ten new members were initiated during the evening.



Past Grand President Hazel Hansen presenting 25-year pin to Mrs. Adele Frankish, charter president of Ontario Parlor No. 251. From left: Mrs. Helene McDaniels, the Parlor's deputy grand president; Mrs. Frankish; Mrs. Hansen; Mrs. Henry Lucas, current president of Ontario Parlor; Grand President Audrey D. Brown, N.D.G.W.

ITINERARY OF AUDREY D. BROWN

FEBRUARY

- 2 Berkeley No. 150..... *Berkeley
- 4 Berryessa No. 192, Olivia No. 309.... *Willows
- 5 Sea Point No. 196, Tamelpa No. 231... *Sausalito
- 6 Vallecito No. 308, Betsy Ross No. 238
and Pleasonton No. 237 . . . *Castro Valley
- 7 Aleli No. 102, Junipero No. 141 and
Mission Bell No. 316 . . . *Salinas
- 8 Santa Rosa No. 217, Sebastopol
No. 265 . . . *Sebastopol
- 9 District Meeting (evening)..... Antioch
- 11 Guadalupe No. 153, Twin Peaks No. 185
and Castro No. 178 . . . *San Francisco
- 12 Chabolla No. 171. *Galt
- 13 Phoebe A. Hearst No. 214 . . . *Manteca
- 14 Mary E. Bell No. 224 *Dixon
- 15 Aloha No. 106, Albany No. 260, and

- El Cereso No. 207..... *Oakland
- 16 Santa Clara District Luncheon San Jose
- 19 Santa Maria No. 276..... *Santa Maria
- 20 District 34—East Los Angeles No. 266,
San Gabriel No. 281, Pasadena No. 290,
Whittier No. 298, and Rancho San Jose
No. 307 *Los Angeles
- 21 Long Beach No. 154—
50th Anniversary *Long Beach
- 25 Californiana No. 247..... *Los Angeles
- 26 Santa Ana No. 235, Silver Sands No. 286,
Conchita No. 294, and Grace
No. 242..... *Orange County
- 27 Reina del Mar, No. 126. *Santa Barbara
- 28 San Miguel No. 94, San Luis Obispo No. 108
and El Pinal No. 163..... *San Miguel

Note: Official Visits are marked with an asterisk (*)

Tournament of Roses Float



"La Fiesta"

"La Fiesta," a true page out of California history, set the theme of the Rose Parade float of the Native Sons and Native Daughters of the Golden West.

The winning design, according to Clifford Schack, member of San Fernando Parlor, and chairman of the Inter-Parlor Float Committee, was sketched in color by Louise Baker, experienced designer of floats. The selection of the four girls to ride on the float was determined by the four Parlors obtaining the largest number

of votes for their contesting candidates. Winners were Native Daughters Parlors Californiana No. 247 and Beverly Hills No. 289, and Native Sons San Gabriel Valley Arch Angel and University Parlors.

Volunteers headed by Grand President Audrey D. Brown of the Native Daughters and Grand President Alfred P. Peracca of the Native Sons were responsible for decorating the float.

Miss Susan Luckey, 18, motion picture, opera and TV star, and Vi-

cente Carrara of the Jose Cansino Dance Studios, were the featured Spanish dancers. Miss Luckey is the daughter of Mrs. Ed Luckey, past president of Los Angeles Parlor No. 124, grand daughter of Mrs. Lucy Malin of the same Parlor, and a descendant of early California families including Governor Alvarado.

The other beautiful girls were Ann Louise Gray, 16, Los Angeles High School student, and daughter of Mrs. Ellouise Gray and grand daughter of Mrs. Hazel Steckel, members of Californiana Parlor No. 247; Verona Lord, 18, home economics student at Los Angeles City College and daughter of Mrs. Gertrude E. Manley of Beverly Hills Parlor No. 289; Recarda Lugo, 18, student of the American School of Dance, member of the Spanish Flamenco Dancers and daughter of Helen Lugo, organist of San Gabriel Valley Parlor No. 281 and Paul Lugo, past president of San Gabriel Arch Angel Parlor No. 291; and Virginia Jappel, 18, student of dress designing at Santa Monica City College and daughter of Raymond Jappel, officer of University Parlor.

Providing lively music for La Fiesta were Mr. and Mrs. Arturo Ruiz, guitarist and singer, and Adrian Ruiz, violinist.



Sheriff Biscailuz and Art Baker

Sheriff "Gene" Honored

Sheriff E. W. "Gene" Biscailuz celebrated his Golden Jubilee in the Sheriff's Department and his Silver Anniversary as Sheriff of Los Angeles County at a banquet Monday evening, January 7, sponsored by the Sheriff's Department at the Beverly Hilton.

This is a milestone few law enforcement men have experienced. Gene entered the Sheriff's Department as a Deputy on January 7, 1907, and has become internationally known as one of the most loved and popular sheriffs in the United States. His vast span of years in the Depart-

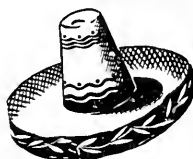
At the Native Sons Beach Club, East Cabrillo Blvd., Santa Barbara, Reina del Mar Parlor No. 126 will entertain Grand President Mrs. Audrey D. Brown on her official visit. Mrs. Anita Joyal, recently installed president of the parlor will preside.

ment started with the days of the gun slinging sheriff and he has seen it develop to its present pinnacle of modernization and progress which has made the Sheriff's Department of Los Angeles County known world wide.

Over 1200 law enforcement officials, civic leaders, men and women of prominence in every field, and friends in every walk of life joined with the Sheriff's Department in paying tribute and honoring Sheriff Gene on this great symbolic occasion.

The Sheriff is a member of Santa Monica Bay Parlor of the Native Sons of the Golden West.

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SPARROW AND CANARY

(Continued from page 8)

He was afraid.

That was a bitter taste in his mouth and he couldn't spit it out.

And every time he saw Oscar it was like this.

If you have a bitter taste in your mouth another bitter drink will not make it sweet.

But now this minute something was different.

Maybe it was because he was going to be a father.

And would a father want his son to be afraid and would a son want his father to be a coward.

John began to think about this and he watched Oscar walking toward him.

I'll bet if you could look inside his head, John thought, it would be like lifting a board out of the mud.

Creepy things would be under it.

He hated Oscar.

Those sore red eyes of his.

Those thick lips.

Jellied blood.

And his mouth always full of words that said what he didn't mean.

Then firecrackers began going off inside John's head and when Oscar said, Hello, it pulled the trigger and John's thoughts went out of him like confetti and he waited for Oscar. He counted every step and then just as he was going by he took hold of

his arm and jerked him around.

This is a fight Oscar, he said. This is a fight.

Oscar's face got red. His little eyes got smaller and black like the inside of an old chimney. His fat cheeks hung like parlor curtains.

He didn't say anything.

Not a word.

But he swung his heavy fist and it smashed John in the face and John fell down.

But he was up on his feet quicker than he fell and he rushed at Oscar like a fire engine answering an alarm and this time something must have changed in Oscar because he stepped back.

You idiot, he yelled and he spit out a big mouthful of swear words.

And then everything Uncle Dan had taught John with boxing gloves was inside him and his fists flew around like bullets and caught Oscar anywhere and Oscar went down and after that John forgot about Uncle Dan and he forgot about the boxing gloves. He was emptied of all his thinking. He was like something wild.

Even a lamb has cloven hoofs.



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And John threw himself on top of Oscar. Over and over they rolled. John never let go. Oscar kicked and punched and he screamed. Get off Get off you fool, but John hung on and then he had Oscar flat on his back and he buried his elbow deep into his throat and pushed it down as tight as he could. He bored his elbow into Oscar's neck.

Then in a hissing voice John said. This is for peeking through the key-hole at my wife.

And at supper when Oscar Cramm came to the table he had a big lump over one eye.

It was like an egg.

Blood was spotted on his collar.

Great Heavens, his father said, what happened to you my son.

Some one hit me with a rock, he said.

John looked down at his plate.

Uncle Dan just played with his beard.

And all suppertime the talk went around the table on tiptoes.

Well that evening Mr Cramm did not play his cornet no he did not

and he and Oscar talked with Mr Grady a long time in their room and their voices were loud and the words went through the closed door.

About eight o'clock Oscar and his father came downstairs with their suit cases and the cornet case.

We are leaving this place, Mr Cramm said. I'll send for our trunks tomorrow.

And Miss Walsh said, Oh Oscar. Miss Grim said, Great Heavens.

The door snapped at them as they went out.

Hattie and John looked at Mrs Grady.

Now my little darlings, she said to them, after this evening you can have the front room. I'll clean it up tomorrow.

And Professor Hans went to the organ and played Hearts and Flowers.

Everybody seemed happy.

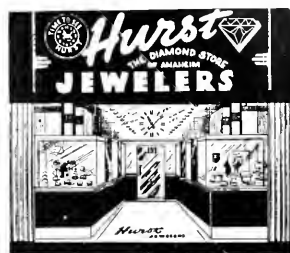
That is everybody except poor Miss Walsh. She sat huddled in a rocker nursing her eyes.

Her head was almost on her knees.

Well every day after that Smelly Grady told anybody in the saloon about it. The cuss words foamed out of Oscar's mouth like beer from the tap, he said.

(To be Continued)

This is a woman's world. When a man is born people ask, "How is the mother?" When he marries they exclaim, "What a lovely bride!" And when he dies they inquire, "How much did he leave her?"—Mexican-American Review.



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BUENA PARK

Bear Flag Presented



Presentation of Bear Flag to Loretto High School. From left: Grand President Audrey D. Brown, N.D.G.W.; Lillian Gunderson, Civic Participation Chairman of San Juan Parlor No. 315; Myrtle McWilliams, president of San Juan Parlor; members of Boy Scout Troop No. 218; Color Bearer Steve Neuburger; Color Guard Bill Thompson and Quinn Frazier; Bugler Bill Weekley; Trumpeters John Castellan and Patrick Morrow; Sally Sanford, student body president; Cathy Williams, president of junior class; Florence Conant and Judy Roberts.

San Juan Parlor No. 315 of Carmichael recently presented a California Bear Flag to the Loretto High School of Sacramento.

Lillian Gunderson, Civic Participation Chairman of the Parlor, introduced the program which commenced by a prayer by the 118 students led by Student Body President Sally Sanford.

Parlor President Myrtle McWilliams presented the State Flag which was accepted by Cathy Williams, president of the Junior Class. Boy Scouts of Troop 218 of St. Philomenes School raised the United States and Bear Flags as Scout Bugler Bill Weekley and trumpeters John Castellan and Patrick Morrow played the national anthem.

Grand President Audrey D. Brown of the Native Daughters of the Golden West addressed the students on the history of the Bear Flag and discussed some of the projects of the Native Daughters. Loretto's glee club, under the direction of Anton Dorndorf, sang "America" and several other numbers. Mother St. Catherine, principal of the school ex-

tended thanks on behalf of Loretto.

This presentation was the third Bear Flag presented in 1956 by San Juan Parlor, similar gifts having previously been made to St. Ignatius school of Sacramento and Carmichael Park School of Carmichael.

Some folks just don't seem to realize, when they're moaning about not getting their prayers answers that NO is the answer.—Nelia Gardner White

In Memoriam

Sunset and evening star,
And one clear call for me!
And may there be no moaning at the bar,
When I put out to sea.

- Marion K. Finlayson, Plumas Pioneer No. 219, October 21.
Katherine O. Burrows, Alta No. 3, November 5.
Faye Huntsman Van Buren, Donner No. 193, October 31.
Amanda Wehr Jones, La Estrella No. 89, November 4.
Albina Broksch Pike, Joaquin No. 5, October 23.
Maggie Walsh Davis, Laurel No. 6, October 30.
Lillie M. Nelson, Californiana No. 247, November 1.
Fern Lanthier Rhodes, Palo Alto No. 229, November 9.
Audrey McAfee Pohler, Sonoma No. 209, November 12.
Juanita Gonzales Hallahan, Fresno No. 187, November 4.
Nellie Williams Aubery, Fresno No. 187, November 12.
Beatrice Hitchcock, Fruitvale No. 177, November 9.
Coral Crocker, Marguerite No. 12, November 12.
Nora M. Foley, Orinda No. 56, November 12.
Nellie J. McGrath, San Jose No. 81, November 16.
Mary A. Coons, Liberty No. 213, November 17.
Gertrude Lauten, Presidio No. 148, November 17.
Manila Rose Schoefer, Coloma No. 212, October 25.
Annie Bagge, Alta No. 3, November 27.
Mary R. McWilliams Klos, El Vespero No. 118, November 21.
Margaret Forrest Ramm, Golden Gate No. 158, November 8.
Ella Wartman Farnsworth, Stockton No. 256, November 28.
Annie Laura Cox, Encinal No. 156, November 25.
Rose Stagnaro Lavagetto, Encinal No. 156, November 23.

(Continued on page 16)

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Songs of the Argonauts

Part II

ACCORDING to the census of 1852 over 92 per cent of the population in the mining region was male. As late as 1859 there were six men to every woman. These men away from family and friends missed the girls back home. Their opinions of the women in the mining region is shown in such songs as the following:

Sacramento Gals

"They're pretty gals I must confess,
Nipping 'round, around, around
And 'Lordy-massy' how they dress
As they go nipping 'round.

Their faces covered with paint and
chalk,

Nipping 'round, around, around
Their hoops take up the whole sidewalk,

As they go nipping 'round.

Give me a rosy country gal,
Nipping 'round, around, around,
No matter if her name is Sal,
As she goes nipping 'round."

To the tune of "New York Gals,"
Old Put's song describes the girls
of Placerville.

Hang Town Gals

"Hang town gals are plump and rosy,
Hair in ringlets mighty cozy;
Painted cheeks and jossy bonnets
Touch them and they'll sting like
hornets.

Chorus:

Hangtown gals are lovely creatures
Think they'll marry Mormon
preachers;
Head thrown back to show their
features - - -
Ha, Ha, Ha! Hangtown Gals!"

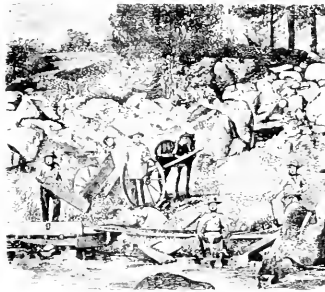
Pleasures were few in those times.
"California Ball," sung to the well-

known old tune *Wait for the Wagon*, is a sharply detailed account of the dance as the all important means of social gathering in the early days.

"It would make our Eastern people
cave

To see the great and small,
The old, with one foot in the grave,
All splurging at the ball.

Wait for the music!
Wait for the music!
Wait for the music!
And we'll all have a dance!"



Disappointment and hardships
plagued the prospector but many of
the memories of the days in the mines
were gay and happy ones. Such is
"Old Forty-Nine," a song published
in 1856 in the *Gold Digger's Song
Book*:

"I well remember those old times
The days of forty-nine, sir,
When miners gaily singing went
Into each golden mine, sir,
When buckskin coats and patched
up pants
Were fashions of the day, sir,
And when a mining claim would
yield
The biggest kind of pay, sir.

And anywhere you went to work,
A fortune could be made, sir,

With nothing but a rocker, pan,
A bucket or a spade, sir,
And sometimes with a butcher's
knife

You'd work a little while sir,
And 'ere you knew what you had
done,
You'd made a bully pile, sir."

Many an old miner's heart yearned
for the days of yore. The "Days of
'Forty-Nine" expresses a longing for
the days of old, the days of gold:

"I had comrades then—a saucy set,
They were rough, I must confess
But staunch and brave, as true as
steel,

Like hunters from the West;
But they like many another fish
Have now run out their line,
But like good old Bricks they stood
the kicks,

Of the Days of 'Forty-Nine.

Here you see Old Tom Moore
A relic of by-gone days,
A bummer, too, they call me now,
But what care I for praise?
My heart is filled with grief and
woe,

And oft I do repine
For the Days of Old, the Days of
Gold
And the days of 'Forty-Nine."

An Iowa grocer, noticing that one of his
customers was carrying a couple of items in
his hands, offered him a self-service pushcart.
But the customer blithely waved it away.
"Don't need it," he said. "I've only got \$5 to
spend."—*Dubuque Witness*.

The father's tone of voice was severe.
"Young man," he said, "do you think you
should be taking my daughter to night clubs
all the time?"

"Indeed not!" the boy answered, then
added hopefully, "Let's try to reason with
her."—*The Lighthouse*.

KNOW YOUR GRAND OFFICERS

DOROTHY J. HELM

Grand Trustee

One of the most traveled and widely known of the Grand Officers of the Native Daughters of the Golden West is Mrs. Dorothy J. Helm, Grand Trustee from Wawona Parlor No. 271, Fresno.



This Native Daughter was born in Hanford to William and Bertha Lewellyn. She was reared in the southern San Joaquin Valley, having been graduated from Parlier High School and the 4 C's College in Fresno. She is married to Owen Helm and assists him in his farming activities which include the raising of grapes, walnuts, almonds and honey, which are shipped to England. She is a stenographer and secretary.

The Helms have one son, a civil engineer for the California Division of Highways, who is also a captain in the California National Guard. A year old grandson assures the continuance of the Helm family name in the valley.

Mrs. Helm is serving her third term as Grand Trustee and during these years has visited almost every Parlor. She assisted in organizing Wawona Parlor in 1939, serving as its charter president. In 1953 she organized Selma Parlor No. 313. She has been a member of the order for 19 years and has served as Deputy Grand President and as Supervisor for Kings, Fresno and Madera Counties.

Among the Grand Parlor Committees on which she has served are Radio, Extension of the Order, Chairman of Area Two and State Chairman for the Junior College Public Speaking Contests. She was appointed by Grand President Audrey D. Brown on the Grand Parlor Legislation and Pioneer Roster Committees for this year.

During the Admission Day Celebration in Fresno last September she served as secretary of the Admission Day Parade Committee and on the local publicity committee.

In addition to her Native Daughter activities Mrs. Helm finds time to serve her church and has held of-

fice for a number of years in the Grange, being lecturer for some time. Through the years she has participated actively in Fresno County functions.

CEREMONY MARKS 110th ANNIVERSARY OF TREATY OF CAHUENGA

The struggle for possession of California ended with the Treaty of Cahuenga signed 110 years ago. On January 13 ceremonies honoring the 12 signers of the Treaty took place at Campo de Cahuenga, 3919 Lankershim Blvd., at a replica of the building where the document was signed January 13, 1847, by Lt. Col. John Fremont and representatives for General Andrés Pico of Mexico.



FREMONT

The historic significance of the treaty was described by Alfred P. Peracca, Grand President of the Native Sons of the Golden West. Other speakers included Allen S. Golding, president of the San Fernando Parlor N.S.G.W.; Orpha Klinker, director of Campo de Cahuenga Memorial Association and William McCann, master of ceremonies. Green wreaths honoring the signers were laid by members of the San Fernando garden clubs under the direction of Mrs. Wayne Wooley, director of California Garden Club, Inc.

Guadalupe Parlor No. 153 held its Golden Anniversary dinner at the Whitcomb Hotel, San Francisco, on January 12. Among the distinguished guests present was Mrs. Audrey D. Brown, Grand President N.D.G.W.

IN MEMORIAM

(Continued from page 14)

- Isabelle Cholez Lewis, Dardanelle No. 66, November 29.
- Erma Pertusi Caranza, Santa Maria No. 276, November 28.
- Esto Bates Broughton, Morada No. 199, November 20.
- Rilma Underwood Johansen, Occident No. 28, November 26.
- Dee Ann Battaglia, Petaluma No. 222, December 1.
- Emma Josephine Runge, Guadalupe No. 153, November 23.
- Teresa Labony Bouttier, San Fernando Mission No. 280, November 23.
- Loretta A. Blue George, Junipero No. 141, December 2.
- Lottie Whitaker McCabe, San Luisita No. 108, December 4.
- Sebastiana Manzo Baptiste, Las Tres Vistas No. 302, November 20.
- Emma George Johnson, Veritas No. 75, December 7.
- Goldie Munter, Orinda No. 56, December 2.
- Celia Marie Weinheimer, Eltapome No. 55, December 7.
- Bertha Eliot Grenitta, Ruby No. 46, December 7.
- Adline (Lena) Maggini Caprara, El Dorado No. 186, December 9.
- Nettie McFarlan Clark, Calistoga No. 145, December 11.
- Isabell Nay Harris, San Jose No. 81, December 13.
- Mary Mooney Allen, Darina No. 114.
- Estella (Etta) M. Roberts, Darina No. 114.
- Clara Marshall Lewis, La Bandera No. 110, December 2.
- Edna Conover Willis, Aleli No. 102, December 17.
- Mary Anna Purdon, Pasadena No. 290, December 8.
- Harriett D. Cate, Twin Peaks No. 185, December 18.
- Mabel Ella Ray Ore, Santa Rosa No. 217, November 19.
- Nellie A. Johnson Sanders, Charter Oak No. 292, December 7.
- Elsie Bickle Atkins, Woodland No. 90, December 30.
- Bessie H. Johnson Porter, Vendome No. 100, December 27.
- Sarah E. Johnston McKee, Aleli No. 102, December 30.
- Lillian Hendrickson Tuomala, Fort Bragg No. 210, December 22.
- Winifred Wren White, Charter Oak No. 292, December 27.
- Mary Honeychurch, Coloma No. 212, December 9.

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AT THE BAR

(Continued from page 2)

feel, justify us in holding that the gift is not for a charitable purpose."

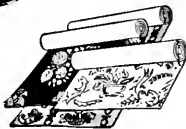
Justice Sloss summarily dismissed the argument that the gift was for a private rather than a public purpose because Mrs. Coleman had made the bequest in memory of her late husband.

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Book Review



Men to Match My Mountains, by
Irving Stone. Doubleday & Com-
pany, Inc., New York. \$5.95.

This volume is part of the well
known *Mainstream of America* Se-
ries. Commencing with an account
of John A. Sutter's settlement on the
Sacramento River, the author tells
of the westward movement to Cali-
fornia, Nevada, Utah and Colorado.

Irving Stone, a native of San
Francisco, has a record of brilliant
novels and biographies. Here he dis-
plays his superb craftsmanship in the
masterful handling of a mountain of
facts. He gives us the finest book
on the subject since DeVoto's "The
Year of Decision," and it is just as
fine as that work.

The best thing to save for old age is your-
self.

PIO PICO

(Continued from page 6)

varado and failed. Although he was
captured and taken to Santa Bar-
bara, he was not prosecuted, so
great was his influence. Again in
1845 Pio Pico's guiding hand worked
in the overthrow of Governor Mich-
eltorena. This time Pico's rebels were
successful on the field of battle and
as a result Pico once more became
head of the State, with offices in Los
Angeles.

The rule of Pio was indeed a very
unstable one, marked with constant
quarreling with José Castro, the mili-
tary commander of the north. But
before the partisans had reached
open warfare, they were united
against a common foe—the Ameri-

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cans. Pico recognized the pending danger. In a speech before the departmental assembly in May, 1846, he said, "We find ourselves threatened by the hordes of Yankee immigrants who have already begun to flock into our country and whose progress we cannot arrest. Already have the wagons of the perfidious people scaled the almost inaccessible summits of the Sierra Nevadas. What that astonishing people will next undertake I cannot say, but on whatever enterprise they embark, they will be sure to be successful."

The invasion of the United States military forces in 1846 cut short Pio Pico's governorship. Pico spent the war year in Mexico pleading for help. At the war's end he returned to California to become an honored American citizen, also one of the wealthiest. The gold rush in northern California brought an immediate demand for the landowners' cattle. The fabulous prices paid for cattle brought greater wealth.

Pico increased his land holdings with the purchase of the 121,000 acre Rancho Ex-Mission de San Fernando, the 57,000 acre Los Coyotes, and the 9,000 acre Rancho Paso de Bartolo, more affectionately called **El Ranchito**. At **El Ranchito**, Pico built for himself a comfortable adobe casa and lavishly furnished it with the finest furnishings of that day. For example, he paid \$150 for the gold inlay china cuspidors used in his home.


Those were the golden years in Pico's life. No longer was he the overthrower of governments. His wealth and vigor and interesting past gave him a unique position in the community. Above the squat one story adobes of Los Angeles he erected a magnificent three story hotel named the **Pico House**, complete with floor to ceiling mirrors, crystal chandeliers, and—a fountain!

His horse racing proclivities became California history. The celebrated nine-mile race between Pico's **Sarco** and José Andres Sepulveda's imported **Black Swan** has been told many times. Twenty-five thousand dollars, in addition to 500 horses, 500 mares, 500 heifers, 500 calves, and 500 sheep were the princely stakes put up. The race, filled with suspense and drama, was won by **Black Swan** with a 75 yard lead.

For a while Pio Pico lived in feudal-lord splendor. Then he began to lose his possessions one by one, until at last he had only **El Ranchito**. Finally he lost **El Ranchito**. It is said that his financial downfall was due to his failure to understand American business ways. However, it was the charity of his American friends that supported him in his last years when he had nothing to call his own except years of fabulous memories. In 1894 he died at the age of 93. He is buried in Puente.

Whittier Parlor No. 298 of the Native Daughters has recently been authorized by the State of California, Division of Beaches and Parks, to spearhead a movement to refurbish the old Pio Pico Mansion. The Pico Kiwanis Club, other Native Daughters and Sons Parlors in the area as well as other civic and historic minded groups are assisting in the enterprise. The general aim is to refurbish the mansion as it was in the era of 1851 to 1870.

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WHITTIER, CALIFORNIA

BATTLE

(Continued from page 7)

with the river, at point blank cannon distance, upon which he posted his artillery . . ."

The California troops, numbering about 500, under the command of General José Maria Folres were posted on the low bluff overlooking the river. Two small cannon were placed in position pointing at the river's ford. Horsemen in charge of Andrés Pico and Manuel Garfias, were stationed a few hundred yards southward while a squadron under José Antonio Carrillo was placed some distance upstream.

According to Emory the American troops marched with "the 2d division in front, and the 1st and third on the right and left flanks respectively; the guard and a company of volunteer carbiniers in the rear; our cattle and the wagon train in the centre, making for them, what the sailors wittily termed, a **Yankee corral**. The artillery was distributed on the four angles of the rectangle. As we reached the thicket, we received the scattering fire of the enemy's sharp shooters."

The Americans entered the stream. Half way across Kearny reported that it would be impossible to proceed further because of the quicksand. Stockton leaped off his horse, grasped one of the ropes attached to a cannon and roared, "Quicksand or no quicksand, the guns shall pass over." (Another version of this incident adds a little profanity to the commodore's remarks.)

Emory states: "Our people, very brisk in firing, made the fire of the enemy wild and uncertain. Under this cover, the wagons and cattle were forced with great labor across the river, the bottom of which was quicksand." No doubt the Americans would have sustained heavy loss in crossing the river, and indeed, might have been repulsed, had their adversaries been properly armed. It was not, as Emory asserted, the brisk fire of the American troops which made enemy fire wild and uncertain. The gunpowder of the Californians was very weak, having been hastily manufactured at the San Gabriel Mission. For this reason most of their bullets fell short of their mark or were so far spent that they bounced about harmlessly.

Upon reaching the other side of the river Stockton aimed one of his cannon at a California field-piece. His first shot knocked off a bucket of water on the gun carriage. A second attempt smashed a wheel disabling the gun.

Boldly the Californians charged both flanks of the Americans who formed into a square and drove them off. Stockton's men rushed up the bluff and found that the Californians had already abandoned their position.

Emory closes his description of the encounter with these words: "The enemy pitched his camp on the hills in view, but when morning came, he was gone. We had no means of pursuit, and scarcely any power of locomotion, such was the wretched condition of our wagon train." So ended the Battle of the San Gabriel River. According to Bancroft, Stockton's casualties were two dead and eight wounded; the Californians suffered about the same loss.

In April, 1956, a marker was placed at the site of this battle. Mrs. Leola Butler, president of East Los Angeles Parlor No. 226, Native Daughters of the Golden West represented her parlor at the ceremony.

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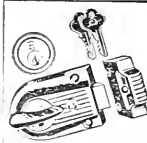
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PIECES OF EIGHT

(Continued from page 3)

30 different kinds of money in circulation. The Continental Congress made its currency payable in Spanish Milled Dollars. Failing to redeem these notes gave rise to the slang expression of "not worth a continental."

In 1782 the Congress of the Confederation ordered Robert Morris, Superintendent of Finance, to report "a table of rates at which the different species of foreign coins most likely to circulate within the United States." His study revealed that the Spanish Dollar came nearest to a general standard.

Following the adoption of the Constitution, Congress established a monetary system with the "piece of eight" as a pattern for its dollar. Moreover, in 1793 it adopted a law providing that after three years "all foreign silver coins except Spanish milled dollars and parts of such dollars, shall cease to be legal tender." In 1797, President John Adams issued his proclamation to enforce the statute. Interestingly enough, "pieces of eight" were legal tender in the United States until 1857. Just a few years before they had been pushed from the pedestal of popularity in California by gold bullion and gold coins.

LADY CABBIES

On January 15, 1942, San Diego's City Council passed a law permitting women to operate taxicabs. There was bitter opposition to the measure. By the ordinance women were barred from operating cabs after dark.



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A young matron was enjoying the attentions of her dinner partner, a handsome Westerner. "But how old do you think I am?" she asked.

"Shucks," he replied. "I don't know ma'am, but if I saw you on the street, I'd whistle first and estimate afterward."

PAPER MILL

(Continued from page 4)

Street. About 100 people were employed in the mill itself. In San Francisco, however, in addition to the office and warehouse forces, Taylor employed a large number of Chinese to hunt for and acquire rags, a constant supply of which was necessary for the manufacture of paper. At one time he engaged in a collateral business in San Francisco, namely, the operation of a broom factory. As the paper business increased, the mill also produced paper bags. The employees of the mill settled nearby giving rise to the name of Taylorville by which the rustic community came to be known.

When San Rafael needed a water supply the Marin Water Company was formed and in the early 70's, William T. Coleman, the head of this concern, purchased the riparian rights of Samuel Taylor for the sum of \$10,000. This reduced the flow of water so that steam operation was substituted for water power. Taylor now installed a saw mill and the lumber acquired from the trees used for fuel.

In 1884, at a cost of \$165,000 the mill was rebuilt. This was the crowning event of Samuel Taylor's industrial life. It was also the end of a great career. He died suddenly on

(Continued on page 22)

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Pat was a hod carrier on a building project. The owner of the building knew him and once stopped to chat with him.

"Didn't you tell me," he asked Pat, "that your brother is a bishop?"

"Indeed he is," said Pat.

"And you a hod carrier? Well, your talents certainly were divided unevenly."

"They sure were," replied Pat, "my brother couldn't do this to save his life!"

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PAPER MILL

(Continued from page 21)

January 22, 1886. The mill continued to operate for a number of years, but closed down in 1893, one of the economic fatalities of the great panic of that year.

Taylor, on March 26, 1855, married Miss Sarah Irving of Fall River, Massachusetts. This marriage was blessed by seven sons. At first the family home was at 225 Green Street, then on the lower slopes of Telegraph Hill. Still later they occupied a residence at 1112 McAllister Street. On the hill overlooking the mill, at Taylorville, Samuel Taylor also built a home known as "The Heights." This was a magnificent, two story structure and included a plant conservatory.

It was here at age 59, on January 22, 1886, that he succumbed. Death was caused by a ruptured heart vessel. At his request, however, his body was taken to San Francisco where services were performed by Oriental Lodge No. 144 of the Masonic Order. Samuel Taylor prized highly his membership in this organization and at least five and possibly all seven of his sons belonged to this lodge also. On January 25 the body was returned by train to Taylorville and interred in a family cemetery located on a knoll, overlooking the mill.

Samuel Penfield Taylor is famous in California history because of his introduction of the paper industry into the state. In addition to his industrial pursuits he found time in 1856 to serve on the famous Vigilance Committee, and from 1872 to 1874 was a member of the Board of Supervisors of the City and County of San Francisco. He was really more than a typical pioneer, however. By developing his mill in a remote and unopened wilderness, he proved himself to be an empire builder. The mill itself, its machinery, the Lagunitas Dam, the forced transportation by sea, the building of roads, are all factors indicative of his genius.

Other pioneers made their contributions to gold mining, to agriculture, to commerce, trade and shipping, and to politics. Here is one, however, who went into the wilds and there, removed from civilization, developed a great industry. Truly, Taylor was not only a pioneer, but justly is entitled to recognition as a trail blazer.

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and civilization builder in the wilderness. His glory always will remain because now the site of the mill and surrounding areas, are preserved under the benign influence of the state government as the Samuel Penfield Taylor State Park.

DEDICATION OF PAPER MILL MARKER

On last October 21 the Native Sons and Native Daughters of the Golden West joined with the Historical Landmarks Advisory Committee of the California State Park Commission in dedicating a marker at the site of the pioneer paper mill in Samuel P. Taylor State Park in Marin County.

Guests were welcomed by Raymond H. Shone, Grand Second Vice-President of the Native Sons. Colors were presented by Marin County Parlors of Native Sons and Native Daughters. The national anthem was played by the Souza Band of Sea Point Parlor No. 158, N.S.G.W., of Sausalito. Invocation was pronounced by the Rev. John Bonner, minister of the First Presbyterian Church of San Geronimo. Descendants of Samuel P. Taylor were introduced.

Following music by the Marinettes, Mrs. Georgiana Gabb, Past President and History and Landmarks Chairman of Marinita Parlor No. 198, N.D.G.W., of San Rafael formally presented the base of the marker which was accepted by James P. Tryner, Superintendent, District Four, California Division of Beaches and Parks. The plaque was presented by Joseph R. Knowland, Chairman of the State Park Commission and a past grand president of the Native Sons. Acceptance remarks were made by Grand President Audrey D. Brown of the Native Daughters and Grand President Alfred P. Peracca of the Native Sons.

Following music by the Saltaires, Dr. Peter T. Conmy, a past grand president and at present Director of Historical Research of the Native Sons, presented an interesting biography of Samuel P. Taylor and his pioneer paper mill. The Four Flats and Four Marin Mates presented vocal numbers after which the Rev. John G. Connery, pastor of St. Cecilia's Church of Lagunitas, pronounced the benediction. The Souza band concluded the program.

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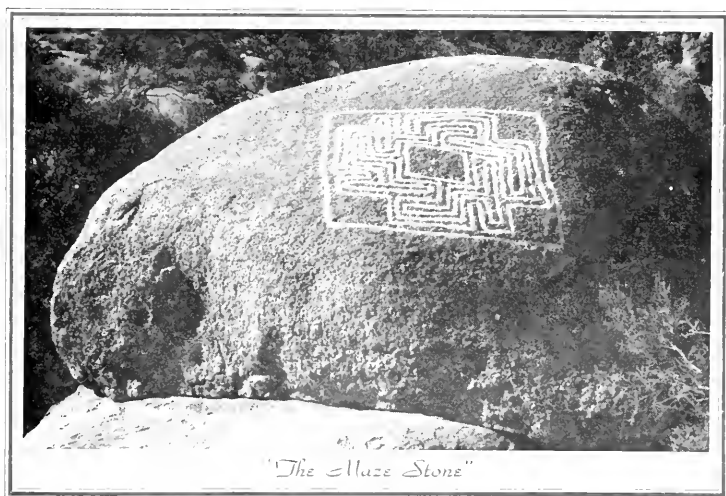
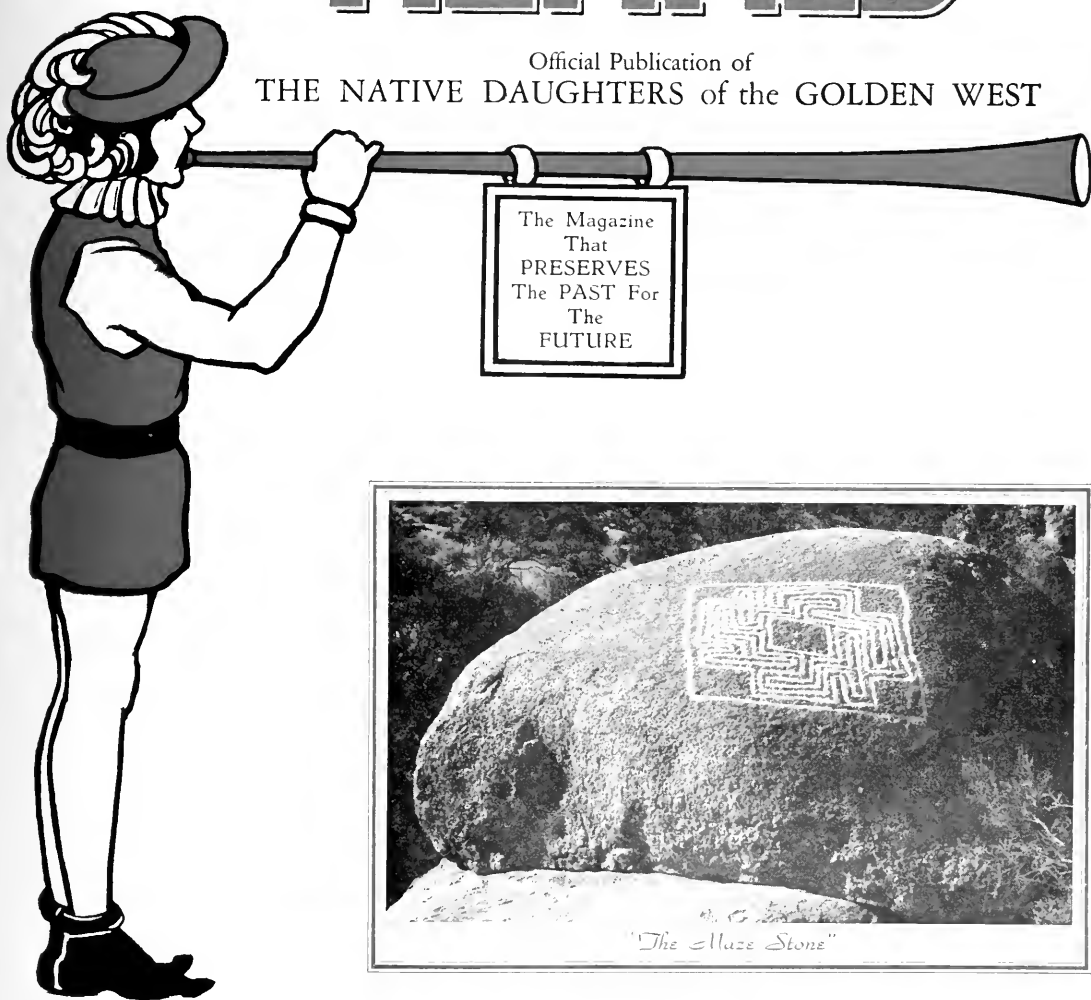
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California HERALD

Official Publication of
THE NATIVE DAUGHTERS of the GOLDEN WEST



"The Maze Stone"

MARCH, 1957

25 cents



"Phantom Cat"

When Mr. and Mrs. Vincent Cartas recently purchased a dwelling at Glendora, they not only bought a fine home, but for no extra consideration they acquired a mystery.

They had no more than moved into their new residence than they became disturbed by "meows" emanating from the walls, particularly from the vicinity of the bathroom. It sounded as though a cat were imprisoned somewhere.

The local police and fire departments checked the home with electronic listening devices. Their tests definitely proved that the Cartas were not imagining noises. Moreover, when one called "Kitty, kitty," there was an answering plaintive "meow."

The story of the mysterious cat spread. Curious sight-seers trampled the lawn and shrubbery. Police roped off the premises to give the Cartas a bit of peace and quiet.

Newspapers carried daily accounts of developments. Pathetically they reported that the agonizing "meows" were becoming fainter. In desperation the Cartas tore holes in the walls in an unsuccessful attempt to release the imprisoned feline.

The new owners appealed to H. C. Elliott, builder of the house. He tossed the problem to Roger Adams, Pasadena sound engineer, who inspected the premises and called into consultation Ole Hammer, manager of the Glendora Irrigating Co. Hammer brought over his Audio-Scope, a transistorized sound and leak detector which magnifies sound 10,000 times.

With his delicately adjusted instrument Hammer traced the cause of the "meows" to a faulty valve in

(Continued on page 22)

California Herald

"PRESERVING THE PAST FOR THE FUTURE"

VOL. IV

MARCH, 1957

No. 6

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INA DONNA COOLBRAITH

March 10, 1842

February 29, 1928

California's first poet laureate; resolution adopted by State Legislature on April 21, 1915; christened Josephine Smith, March 10, 1842, Springfield, Illinois; was niece of Joseph Smith, founder of the Latter Day Saints; came across plains to California at age of ten years; attended school in what is said to have been the first schoolhouse in Los Angeles.

Was unhappily married to Robert B. Carsley; later in 1861 divorced; wished to forget Los Angeles; moved to San Francisco for fresh start; adopted the non de plume of Ina Donna Coolbrith.

One of the group of distinguished writers which included Bret Harte, Charles Warren Stoddard, Mark Twain and Joaquin Miller; only woman to be elected a full member of the Bohemian Club of San Francisco; held position as librarian of Oakland Public Library (\$80 per month).

Most important work was *Songs from the Golden Gate*; never equalled by any other California writer in portraying the glories of her native state. Died February 29, 1928, Berkeley, California.

JAMES J. FRIIS
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Our Lady of Solitude



Hand carved wood statue of Nuestra Señora del la Soledad

SIXTEEN years ago only a few pitiful ruins remained of what was once the thriving Mission of Nuestra Señora de la Soledad. Although restoration seemed a hopeless task, the impossible is being accomplished through the untiring efforts of the Native Daughters of the Golden West.

On October 9, 1955, the rebuilt chapel was rededicated with impressive ceremonies. This faithfully reproduced structure completed the first phase of the project to rebuild the pioneer missionary establishment as it stood over a century ago. Much credit is due Mrs. R. M. Giannini, a past grand president of the Native Daughters, and chairman of the Mission Restoration Committee, for her enthusiastic leadership in carrying on the project.

The most impressive object in the chapel is the statue of Nuestra Señora (Our Lady) which was hand-carved by Henry J. Downie and is dressed in the same manner as the lost original which it replaces. Of this statue, Mrs. Giannini writes, "Particular attention is called to

the position of the hands and the sorrowing features. The dagger driven in the heart denotes the intense sorrow of the Blessed Virgin Mary after the crucifixion of Jesus. The title, 'Maria Santisima Nuestra Señora Dolorosa de la Soledad', is said to be one of the most popular under which the Blessed Virgin Mary is venerated in Spain, and commemorates the Sorrowful Mother's Solitude on Holy Saturday when the lifeless Body of her Divine Son rested in the sepulchre near the spot on which the Redeemer of the world was crucified."

Mrs. Giannini states that the garments on the statue were made from a dress belonging to Mr. Downie's mother, and have the long flowing lines typical of the era. She says that the beautiful black lace mantilla was contributed by Lady Maria Antonia Field of Junipero Parlor No. 141 of Monterey, who is a member of the Mission Soledad Restoration Committee.

The altar in the chapel, measuring 25 inches wide by 70 inches long, was also carved and assembled by Mr. Downie. The beautiful linen altar cloths, with hand crochet edgings, are the work and personal contribution of Anita Gambini of El Vespero Parlor No. 118 of San Francisco.

The chapel possesses several other valuable religious articles. Six silver candlesticks, typical of the Mission period, and obtained from Mexico, have been placed in the sanctuary by Grand Secretary Sallie R. Thaler in memory of her mother, Sarah Rutherford. A chalice, reliquary and enameled tumbler were presented on October 14, 1956, when State Highway Plaque No. 233 was dedicated, marking the site of the Mission. The reliquary and chalice, of solid silver, are of Mexican origin and are the gift of Thumbler Brothers, silversmiths of San Francisco. The chalice bears the inscription, "This Insignia was done in the year 1756 by execution of Brother Ciriaco Torres." It is altogether possible that Brother Ciriaco was a member of the Franciscan order. The tumbler, which was used as a font for holy water in the blessing of the plaque was given by Dr. Elliott A. P. Evans, director of art, University of California at Santa Barbara, and dates back to the mission period.

In order to complete the work of restoration, the Native Daughters request all persons interested in preserving California's great past, to send in their contributions.

The Mission of "Our Lady of Solitude" had its inception on October 31, 1789, when Viceroy Revilla Gigedo directed that it be established "in the valley called Soledad." It is quite possible that the name of the Mission was inspired by the name of the valley. According to Father Pedro Font, when Portola traversed the region in 1769, his men asked an Indian his name and he replied, "Soledad."

The Mission site itself was indeed solitary. Alfred Robinson recalled visiting there in 1832. He declared, "It was near sundown when we arrived and dismounted

(Continued on page 21)



Fram left: Mrs. Rachel Crum and Mrs. Leda Steele, beside the marker of Hayden Hill Cemetery when it was dedicated on October 2, 1955.

Memories of Hayden Hill

The history of California is full of stories about gold discoveries by accident. The finding of the precious metal at Hayden Hill is a case in point.

Back in 1869 H. J. Ehlers, J. Miles, Rev. H. D. Haskins, John Ogden, Rev. J. C. McKendree, Adin G. McDowell and L. W. Harris started a search for the "Lost Cabin" mine. One evening they set up camp on the southwest side of what is now called Hayden Hill, about 22 miles southeast of the present town of Bieber in Lassen County.

According to tradition, the prospectors rose early in the morning and commenced their search. The man serving as cook, believed to be Haskins, remained to pack up. Going down to the nearby spring he noticed the sand sparkling with yellow particles. Must be mica, he mused. It certainly could not be gold in such liberal quantities.

He summoned his companions and they panned out a quantity of the dust and took it to an assayer in Yreka who announced that the pros-

pectors had indeed found gold. Returning to the spring, the fortunate miners staked out what they called the "Providence Mine."

Their discovery brought many fortune hunters to the area. Among them were J. W. Hayden and Seneca Lewis, who arrived in the spring of 1870. They located some claims on the north and east sides of the hill. A busy camp sprang up and the brothers Daniel and Charles Cramer built a hotel and feed stable.

Ore from the mines on the hill was hauled by horse-drawn wagons some five or six miles to arastras on Willow Creek where it was ground into powder and then placed in sluice boxes where the water carried off the dirt and left the gold dust in the rifles. Huge bounders in the arastras, which ground the ore, were worn perfectly smooth and can be seen to-day along the creek.

The locators of the Providence Mine recovered \$40,000 in gold. The Brush Mine, said to have been discovered by Seneca Lewis, but later operated by G. F. Hoes and Lee L.

and W. F. Harbert, yielded over \$100,000. In 1877, Leonidas H. Hopkins located the Golden Eagle Mine. Joining forces with his father, William H. Hopkins, and C. H. Nash, he formed the Golden Eagle Mining Company. About two or three years later these operators installed a five-stamp mill and later built a cyanide plant to which water was pumped up over 1000 feet from Willow Creek. Hopkins and his associates produced several hundred thousand dollars from their mine.

One of the richest claims on the hill was the "Juniper" owned by Josh Harvey and Johns McFarland. From it they took over \$100,000. Willis Howard located the "Blue Bell" which was later acquired by Harmon Anderson. Three farmers, Steve Owen, Roch Perrault and John White, owned a mine which they appropriately named the "Hayseed" which returned them upwards of \$47,000.

A group of farmers in nearby Big Valley conceived the idea of digging a tunnel through Hayden Hill and thus tap all underlying gold veins. It was a good idea, but like many similar projects it expired for want of capital.

After the Providence people abandoned their mine in about 1873 or 1874, Hayden and Lewis claimed the entire hill for themselves. However, they were never able to maintain their self-assumed rights when other prospectors appeared. They lived the remainder of their lives on the north side of the hill. Although they made many discoveries they died poor. Both are buried in Hayden Hill Cemetery.

While the first great rush to Hayden Hill came in 1870, a second influx appeared about eight years later with news of more important discoveries. The settlement that sprang up was originally called Providence City. Later it was renamed Hayden Hill in honor of J. W. Hayden.

In 1878 a postoffice was established with Leonidas H. Hopkins as the first postmaster. A year later Thomas A. Roseberry and George H. Mc-

(Continued on page 23)

Credit is extended to Mrs. Annye Mitchell of Bieber for furnishing material for this article and to Mrs. Leda Steele for her contribution of history of Hayden Hill.

Early California Small Gold Coins

by Dan Harley

THE rainy afternoon of January 28, 1848, when James Marshall found gold in the tail race of a new sawmill built on the south fork of the American River started a stampede of people to California that changed the history of our nation.

By June of 1848 the rush was in full swing. Soldiers deserted the army, sailors deserted their ships, workmen dropped their tools, all to join in the search for gold. By 1850 the population of California had jumped from 15,000 people to over 93,000. San Francisco's population had changed from 800 to 25,000.

In San Francisco, at that time, a plate of ham and eggs cost \$3.00 and a tent on the plaza, large enough to house a gambling casino rented for \$40,000 a year. Miners' wages ranged from \$50 a day to \$10,000 a week. It was in these times that many of our small gold coins were struck.

While gold dust and nuggets circulated freely among the miners and merchants in the coast towns, the Custom Houses in the port cities would not accept them. Therefore the necessity for small coins came into being to get much needed merchandise from the Custom House officials. Col. R. B. Mason, the Military Governor of California at the time, suggested that privately minted coins would be accepted. This idea started the coinage that we find so interesting today.

Jewelers, gunsmiths, engravers and goldsmiths started to make gold coins. Some of the better known companies such as Frazier, Deviercy & Co.; Gaime, Guillemot & Co., and M. Deriberpe & Co. placed marks of identification on the coins they manufactured. However, many gold pieces bear no initials or marks.

It should be pointed out that the small gold coins made during this period were "struck." By this process the bottom die was placed on a block. A coin blank was laid upon it and the top die placed on the blank. Then this assembly was struck with a sledge hammer. Seldom did the

hammer strike twice with the same pressure and often it was struck a slanting blow that caused one side or edge of a coin to be strongly marked while opposite edges were weak. Hence, many of these coins, in existence today, while having the appearance of being worn, actually never had strong details as are uniformly present in pressed coins. (Pressed coins come from a pair of dies that are in a fixed location in a powerful press and the pressure is evenly distributed over all the die's surface.)

David C. Broderick, who later became United States Senator and who lost his life in a duel with Justice David S. Terry, was an early gold coin maker in California. Coming to San Francisco in 1849, he entered into partnership with F. D. Kohler. Kohler did the engraving and Broderick, who was a very powerful man, spent much of his time wielding the sledge hammer.

As can be seen in his picture, quarter dollars, half dollars and dollars, were made in both round and

octagonal shapes. In 1882, legislation was passed outlawing the issuance of private coins. This stopped the manufacture of these coins as money, but with the words "dollar" or "doll." removed, these coins were issued as commemorative many times since then, often with dates going back to the actual years of coinage.

Although many thousands of these private gold coins were issued after it became illegal to make them, a great many were melted down for their gold content, thus causing their scarcity today.

The first large collection of these small coins was put together by the late Ed. M. Lee of Glendale, who in 1932 catalogued some 250 varieties. In 1955, R. H. Burnie catalogued the following varieties of California small gold coins: quarter dollar octagon, 138 varieties; quarter dollar round, 144; half dollars octagon, 119; half dollars round, 168; one dollar octagon, 92; and one dollar round, 22; making a total number of 683 varieties.

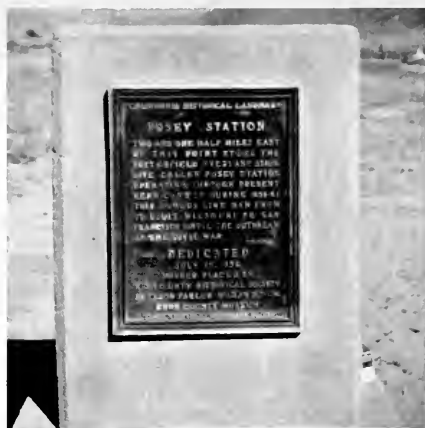


Top row, from left: Indian head $\frac{1}{4}$ dollar (commemorative) of uncertain origin; Liberty head $\frac{1}{4}$ dollar with "G" under head, made by Gaime, Guillemot & Co. of 103 Montgomery Street, San Francisco; Liberty head $\frac{1}{4}$ dollar, 1873, origin unknown; Indian head $\frac{1}{4}$ dollar, 1880, origin unknown. Middle row, from left: Liberty head $\frac{1}{2}$ dollar, 1835, "D.N." under head, made by Deriberpe & Nouzillet, of San Francisco; $\frac{1}{2}$ dollar with "Arms of State," 1853, origin unknown; Liberty head $\frac{1}{2}$ dollar, 1854, origin unknown; Liberty head $\frac{1}{2}$ dollar, 1871, with "G" under head, made by Gaime, Guillemot & Co. Bottom row, from left: Liberty head dollar, 1854, with "F.D." on reverse, made by Frazier, Deviercy & Co., San Francisco; Liberty head dollar, 1853, with "DERI" on reverse, made by M. Deriberpe. (Coins in pictures enlarged $1\frac{1}{2}$ times actual size.)

Posey Station

by

RICHARD C. BAILEY



Marker of Posey Station of the Butterfield Stage Line dedicated on July 15, 1956, as State Registered Landmark No. 539

THE Great Southern Overland Mail, better known as the Butterfield Line, began its operation on September 15, 1858. Headed by John Butterfield, a personal friend of President Buchanan, the company guaranteed to make semi-weekly trips across the country in both directions between St. Louis and San Francisco. On the 8th of October, Butterfield was able to telegraph the President: "The Overland Mail arrived today at St. Louis from San Francisco in 23 days and 4 hours. The stage brought through six passengers."

Horses were purchased by the thousands, stage coaches by the hundreds. Over a hundred stations were established, and innumerable agents, stockmen and drivers were hired. Much of the route passed through territory occupied by hostile and warlike Indians.

Four and six horse teams were used, all of the animals bearing the OM brand, representing the Overland Mail. They were of the half-tamed Spanish mustang breed, and many a passenger undoubtedly rued the day he planked down his money for a ride behind one of these wildly plunging teams. The "luxurious" Concord coaches which carried nine passengers within, and as many more as could hang on outside were none too comfortable. The smaller "mud-wagons" provided an even rougher ride. Taking it all in all, a trip by the Butterfield Line was scarcely a picnic.

There were thirty-three stations between San Francisco and Los

Angeles, and six within the present boundaries of Kern County. Rolling south across the Tulare County line of today, the coaches stopped at Mountain House, Posey Creek Station, Gordon's Ferry, Kern River Slough, Sinks of the Tejon, and finally Ft. Tejon.

The Butterfield Line was laid out along the eastern foothills of the lower San Joaquin Valley because of the great stretches of swampy ground, deep alkali beds and sand that then presented a serious problem farther out on the plain. Lacking our modern road working equipment it was only natural for the Butterfield executives to select the easiest route though it at times meant traveling in rather zigzag fashion.

Posey Station, also called Poso Station, was located on the south bank of the Posey, or Poso Creek, two and one-half miles east of the present intersection of Highway 142 and Round Mountain Road. No remains of the station are now visible on the site which was a small flat overlooking the stream.

Mountain House, known also as Willow Springs, stood fourteen miles to the north, six miles below the present Kern-Tulare County

Line. To the south the next station was Gordon's Ferry ten miles southwest on the bank of the Kern River.

The Butterfield Line continued regular operations over its southern route until April 6, 1861, when the outbreak of the Civil War caused the transfer of mail to the central route, and the cessation of Butterfield operations through Kern.

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Dedication of Marker

A marker, perpetuating the memory of Posey Station was dedicated on July 15, 1956, at a site 11 miles north of Bakersfield and two and one-half miles west of the old stage station. It is State Registered Landmark No. 539.

El Tejon Parlor No. 239, N.D.-G.W., the Kern County Historical Society and the Kern County Museum cooperated in placing the marker. The dedication program commenced with Henry Raub, president of the Society, calling the meeting to order. Mrs. Ella Brenner, Landmark Chairman of El Tejon Parlor gave the address of welcome. Serving as master of ceremonies was Lester McDonald, Landmark Chairman of the Society.

Richard C. Bailey, Director of the Kern County Museum delivered an interesting address on "Posey Station on the Butterfield Overland." Judge Warren Stockton presented the plaque which was accepted by William F. Smoot, a Kern County pioneer, upon whose land the marker is placed. (Continued on page 23)

• ABOUT THE AUTHOR

Richard C. Bailey is Director of the Kern County Museum. Mrs. Ella Brenner, History and Landmarks chairman of El Tejon Parlor No. 239 of Bakersfield furnished the story of the dedication of the marker.

RECIPES OF THE PIONEERS

HERE is another sampling from the recipes of Mrs. Soledad Rochin Birabent of Reina del Mar Parlor No. 126 of Santa Barbara. Mrs. Birabent celebrated her 93rd birthday last February third.

Las Empanaditas were the delightful little pies of early California. They were a rich pastry which contained surprise fillings. These little turnovers were served with sweet Angelica wine. Empanaditas can be deep-fat fried although the baked ones are preferable as they are not soggy.

EMPANADITAS (Little Turnovers)

- 2 cups flour
- 3 tablespoons sugar
- Salt
- 4 tablespoons fat
- 1/4 cup water

Sift flour, salt and sugar into bowl. Mix in shortening, rub well; then add liquid, knead thoroughly into an elastic dough. Divide dough into portions; roll out one at a time and cut into four-inch discs. Add filling and fold in half as turnovers. Fork the edges together and prick the top two or three times. Bake in a quick oven to a golden color.

RELLENOS para EMPANADITAS (Fillings for turnovers)

Relleno de Calabaza (Pumpkin Filling)

- 1 cup cooked pumpkin
- 3 tablespoons sugar
- Very little ground cloves

Cook all the ingredients together for 15 minutes. Cool before using.

Relleno de Frijoles (Bean Filling)

- 1 cup cooked frijoles (pink beans)
- 3 tablespoons sugar
- Salt
- Dash of cinnamon

Mash well the cooked frijoles and fry in two or three tablespoons of fat. Add sugar, salt, and spices. Cook until beans will leave the pan. Cool before using.

Relleno de Carne (Meat Filling)

- 1 pound shoulder of beef
- Salt
- 1 onion
- 3 tablespoons sugar
- 1/3 cup raisins
- Black olives
- 2 tablespoons fat

Boil meat tender and chop fine. Mince onions and fry in fat. Add chopped meat, sugar, salt, olives, and raisins. Simmer for 15 minutes; take off fire; cool before using.

Las Puchitas were the sweet morsels served at la merienda between dinners or when journeying. No feast was complete without puchitas to nibble upon. Wooden trays or Indian baskets spread with snowy white fringed napkins were heaped with these dainties. Then the corners of the napkins were drawn over and they were safe until ready for use. In California when sugar was scarce bee honey took its place. Pork lard or beef fat were the essential shortening. Today there is a wide variety to choose from.

PUCHITAS

(Shortbread wafers)

- 2 cups white flour
- 1 cup sugar
- 1/2 cup fat
- 1 egg
- 1 teaspoon baking powder
- 1 teaspoon anis seed
- 1 teaspoon salt
- 1/2 cup water

Boil water and anis seed. Sweeten with sugar and cool. Sift flour and salt and baking powder and sugar into bowl. Add shortening and mix. Stir in well-beaten egg and liquid. Knead smooth. Form into marble-sized balls and flatten out with fork or mold. Bake in oven to a light golden color.

Enchiladas together with tamales are the traditional foods of the Mexican Indians. The early Spanish colonists of the Pacific Coast of America improved these dishes to suit their taste. No "boda" was complete without them. The true enchilada contains no meat and so was used in the meatless menus.

The base of the enchiladas is the corn masa tortilla. Tortillas need not be made at home today. Any Mexican food store carries them, hand-clapped or run through a machine, an invention of the Americans. Tor-

tillas made by hand and baked fresh just before drenching are far superior to the commercial product.

- 12 tortillas
- 4 tablespoons fat
- Black olives
- 1/4 pound American cheese
- 4 large onions
- Salt
- 1 tablespoon olive oil
- 12 dried red chilis
- 2 tablespoons fat
- 2 tablespoons flour
- (or toasted bread crumbs)
- 1 tablespoon vinegar
- Salt

Filling

Mince onion, salt, and wilt in olive oil. Grate cheese, pit olives.

Chili Drench

Wipe chilis clean, stem, slit, remove seed veins and seeds. Cover with boiling water and cook until pulp separates from hulls. This should be a light puree. Heat fat in skillet, brown flour or toasted bread crumbs slightly, add well-mashed chili, garlic, vinegar and a dash of oregano. Simmer for 20 minutes. Assemble all ingredients and place a large warmed platter on small table near the stove. Keep chili sauce on stove simmering very slowly. In another skillet heat fat and fry tortillas one at a time. Do not fry crisp, then immerse in chili and lift to warm platter. On half the chili-drenched tortilla place one level tablespoon grated cheese, one level tablespoon minced onion, and one tablespoon pitted olives. Fold as turnovers. Repeat process until platter is filled. Then pour over all the chili that is left in skillet. Sprinkle freely with grated cheese and minced onion, garnishing with balance of pitted olives and raisins. Place on warming shelf to keep hot but not dry out.

Serve enchiladas with a leafy green salad, Arroz (Rice) and Frijoles (beans) as a repast. Complete with the traditional glass of ruby claret of mission fame, or a cup of coffee.



Long Beach Parlor Celebrates Fiftieth Birthday



From left: Mrs. Kenneth (Paxie) Reynolds, President of Long Beach Parlor; Mrs. Earl (Leola) Temby, Mrs. Fred (Betty) Campbell, and Mrs. Guy (Ann) Barton, chairmen of Long Beach Parlor's 50th Anniversary examining the charter granted to Long Beach Parlor No. 154 fifty years ago.

Long Beach Parlor No. 154 celebrated its Fiftieth birthday on February 21, 1957, at the beautiful new Long Beach Women's City Club House. It was a dual celebration for the members for they also received Grand President Audrey D. Brown on her official visit.

Credit for organizing Long Beach Parlor of the Golden West goes to Emma Phillips and Fanny Dreyfuss of La Esperanza Parlor No. 24. In the afternoon of February 25, 1907, a preliminary meeting was held at the home of Emma Phillips for the purpose of instituting a parlor in Long Beach. On the same evening Long Beach Parlor was duly instituted by the Grand President, Eva Bussenius, of La Esperanza Parlor and her officers. Installation ceremonies took place at Stewart's Hall, 221 East 3rd Street at 7 P.M.

The charter members were Alpha Harper, Vina Stevens, Kate McFadgen, Laura Hannah, Amy Brown, Elnora Martin, Josephine Pike, Celana Sanchez, Florence Cooper, Theresa Donnelly, Mary Orelli, Mabel Taylor, Nora Taylor, Sadie Emory, Roberta Hutchinson, Rena Phillips, Lottie Miller, Rose Orelli, Lorna Stewart, Ella Ware, Bertha

Young, Nancy Bland, Mabel Emory, Maggie Mulkey, Clara Peirce and Anna Kirkwood.

Kate McFadgen or "Mother Mc" as she was dearly known by many in later years, presided as Long Beach Parlor's charter president. Her corps of officers consisted of Vina Stevens, past president; Amy Brown, 1st vice-president; Mary Orelli, 2nd vice-president; Sadie Emory, 3rd vice-president; Alpha Harper, Marshal; Lorna Stewart, recording secretary; Roberta Hutchinson, financial secretary; Florence Cooper, treasurer; Rena Phillips, outside sentinel; Rose Orelli, inside sentinel; Mabel Taylor, organist; and Josephine Pike, Anna Kirkwood and Lottie Miller, trustees.

As a memento of Long Beach Parlor's Golden Anniversary, each member and visiting sister was presented with a golden corsage as she signed the guest book.

The highlight of the evening was the presentation by Grand President Audrey D. Brown of fifty-year pins to Elnora Martin and Ella Ware, and a twenty-five year pin to Margaret Burch. It was interesting to note that fifty years after her mother became a charter member, Mrs. Mar-

tin's daughter, Leila Beck, was initiated in the Golden class of candidates.

Mrs. Kenneth (Paxie) Reynolds, president of Long Beach Parlor, and her officers made a lovely picture as they entered the hall in gold-length floorlength formals, wearing the same type of corsages as those presented to the guests.

Hazel Bailey, member of Pasadena Parlor No. 290, Supervising District Deputy Grand President to District No. 36 and Dolores Zetwo, a member of La Tijera Parlor No. 282, Deputy Grand President to Long Beach Parlor were in attendance. They were accompanied by many members of their parlors including the choral group from La Tijera Parlor which added much to making the evening a delightful one.

Following the meeting, refreshments were served in the beautiful gold decorated dining room with the past presidents of Long Beach Parlor presiding at the tables.

STOCKTON PARLOR'S BIRTHDAY

Stockton Parlor No. 256 of Stockton, California celebrated its birthday anniversary January 17, exactly 23 years from the date it was instituted January 17, 1934.

The parlor celebrated with a dinner at Risso's with eighty-three members present of which 22 were charter members.

Honored guests of the evening were Mrs. Norma Hodson, past grand president; Mrs. Doris Daley, past grand president; Mrs. Richard Hughes, deputy grand president of Ivy Parlor, Lodi and Mrs. Verene Schneider, supervising district deputy grand president, of Phoebe A. Hearst Parlor, Manteca.

During the meeting two members were surprised when they were presented with their 25 year pins. They were Mrs. Chester Miller, mother of the newly elected president, Mrs. Leo Gamble. Mrs. Miller was presented with her pin by another daughter Mrs. Walter Talbot. Past grand president Mrs. Doris Daley presented Mrs. George Sanguinetti with her 25 year pin.

After the meeting the traditional birthday cake was served by Mrs. Leon Lapachet and Mrs. Irene Schwall and their committee.



Chief Justice Warren speaking at dedication of new high school at
From left: Americanism Chairman Eleanor Piperata, Karen Taylor,

Chief Justice Dedicates School

Chief Justice Earl Warren dedicated a new high school in Downey recently which bears his name, to "the preservation of faith in our institutions and equal opportunity for all".

Speaking to an outdoor assemblage of nearly 1500 at the Earl Warren High School, 8141 De Palma St., the Chief Justice said the naming of the school for him brought deep emotions. The native Californian and former governor said it was a very "happy home-coming to return and find a new school in the newest city named for him." He pledged that the naming of the high school for him would be an inspiration to do a better job for the people of the country than that he had been able to do before.

He pointed out that Downey in its incorporation had a population of 90,000 which equaled the population of Los Angeles when he was born here in 1891.

Chief Justice Warren urged the students to take an immediate interest in government and learn all possible regarding it. He warned that if they did not, government will step in to help those who cannot help themselves. He went on to state that this is what happened 2500 years ago to the score of republics around the Mediterranean Sea when the people lost the will to govern themselves and succumbed to some form of totalitarian government.

"I envy you and the young folks," he said. "There will be more opportunities in the future than there have been in the past. There is no greater place on earth in which to live than

this California which we all love."

Mrs. Warren and their three daughters, Mrs. Nina Brien, Mrs. Dorothy Clemente and Miss Virginia Warren, accompanied the Chief Justice. Barbara Plane, leader of the drill team which has adopted the name, "Honeybears" after Nina's nickname, presented Nina Brien with a bouquet containing a honey bear.

Fullerton News Tribune Photo



Vickie Rake, and Betty Bennett, President of Grace Parlor No. 242.
Downey named in his honor.

Grace Parlor No. 242 of Anaheim presented 14 United States Flags to 14 Girl Scout and Brownie troops on February 9. The ceremonies took place in the Scout House at Fullerton.

President Betty Bennett discussed the objects of the Native Daughters of the Golden West and told when it was founded. She introduced

Cien Anos Parlor No. 303 of Norwalk, through the efforts of President Joan Calderwood and History and Landmarks chairman Mary Berry, was given the privilege of presenting the Bear Flag which was given to the school by the Downey Rotary Club. Mrs. Maxiene Porter, Grand Trustee, was chosen by Cien Anos Parlor to make the actual presentation. Judge Alfred Boone of the Downey Masonic Lodge presented the American Flag.

Other speakers on the program included C. F. Shambaugh, superintendent of the Downey Union High School district; Del Ward, principal of the new school; Melvin Quigley, president of the school board and George Zambrano, president of the Earl Warren student body.

A Russian, arguing with a Westerner, exclaimed: "But you must admit that Vishinsky is a brilliant and resourceful parliamentarian."

"Indeed," said the Western journalist, "especially since he has never had a parliament to practice on."—Pathfinder

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Americanism Chairman Eleanor Piperata who outlined the history of the United States flag and made the formal presentation to each troop.

Since the commencement of the school year in September, 1956, Grace Parlor has presented 29 United States Flags to troops of Boy Scouts, Girl Scouts, Brownies and Cubs.

The Grand President's Corner

Greetings from Audrey D. Brown, Grand President



Spring is in the air. Tra La La!

What magic words after the cold, and in some areas, stormy months of winter. Also what a pleasure it is to travel over the highways of California and see the beautiful green of the hillsides, dotted ever so sparsely with the bright colors of our spring flowers. This particular spring we should welcome and cherish the flowers that dot our mountains and valleys—ever mindful of the fact that owing to the scarcity of rain during the early winter months many wild flower seeds did not germinate, and therefore, we have even fewer wild flowers to add beauty to our golden California.

As Native Daughters of the Golden West, with in many instances a family background of two or three generations of native Californians, we either can recall personally, or have been told of the carpets of poppies, lupines, buttercups, and

other flowers that added beauty to springtime in California. The inroad of smaller farms, the many new homes and shopping centers in the suburban areas have all conspired to deplete the myriads of wild flowers.

Therefore, this year, as never before we should not pick or otherwise destroy these flowers, but permit them to follow nature's way, which is to grow to maturity, wither on their stems and then to allow the summer and fall winds to scatter the seeds far and near, thus continuing to propagate our dwindling supply of wild flowers.



It should be the aim of every loyal citizen, not just the members of the Order of the Native Daughters of the Golden West, to assist in the scattering of wild flower seeds in those areas where they no longer raise and toss their dazzling heads and glorious blooms in the wondrous spring in California.

Many nursery and seed stores throughout California stock a plenti-

ful supply of various types of wild flower seeds, and individuals, as well as Parlor committees, are urged to scatter seeds as they travel in country areas. What a lasting tribute it would be to the Pioneers of yesterday, if we would carry with us individual packets of seeds and as we stop hither and yon, to sprinkle the seeds along fences, ditches and small streams. We should be ever aware of the fact that the state and also county highway programs in many areas provide for the burning and or spraying of the grass on the highway right of ways, endeavoring to prevent the possibility of fire from careless motorists who are not mindful of the many admonitions not to toss matches or cigarettes out of automobiles.

While we, as an organization, are fully backing the move not to permit the littering of the highways in California, no one could ever classify a person who was sprinkling wild flower seeds over the areas adjacent to the highways as a "litter bug."

I particularly commend the individual Native Daughters of the Golden West Parlors, the many county historical societies, and other organizations who are endeavoring to formulate plans for a statewide wild flower seed planting program for the fall of 1957.

One woman to another while reading a restaurant menu: "Everything that's cheap is either scrambled or ground."—Christian Science Monitor

ITINERARY OF AUDREY D. BROWN

MARCH

- | | | |
|--|---|----------------|
| 5 Las Lomas No. 72 and Buena Vista No. 68 | 18 Oakdale No. 125 and Eldora No. 248.....* | Oakdale |
|*San Francisco | 19 Golden California No. 291 | *Gustine |
| 6 San Juan Bautista No. 179 and Copa de Oro | 20 Donner No. 193, Sterling No. 146 and | |
| No. 105 | Antioch No. 223 | *Byron |
| 7 Yerba Buena No. 273 — afternoon meeting | 21 San Jose No. 81, Vendome No. 100, El Monte | |
|*San Francisco | No. 205 and Palo Alto No. 229 | *San Jose |
| 7. Piedmont No. 87 and Sequoia No. 272 | 25 Marinita No. 198 and Fairfax No. 225 | |
|*Oakland |* | *San Rafael |
| 11 Coalinga No. 270 and Las Flores No. 262 | 26 Alta No. 3 — afternoon meeting.....* | *San Francisco |
|*Coalinga | 26 Fremont No. 59, Genevieve No. 132, | |
| 12 Tierra de Oro No. 304 | Presidio No. 148 | *San Francisco |
| 13 Miocene No. 228 and El Tejon.....* | 27 Fresno No. 187, Madera No. 244 and | |
| 14 Charter Oak No. 292 and Tule Vista | Ramona No. 283 | *Fresno |
| No. 305 | 30 Alameda County Luncheon | Oakland |
| 15 Ruby No. 46, Princess No. 84 and | | |
| San Andreas No. 113 | | |
|*Murphys | | |

Note: Official Visits are marked with an asterisk (*)

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Civic Participation: Mrs. Edna B. Briggs, P.G.P.,
3450 Arden Creek Road, Sacramento
Credits: Mrs. Loretta Cameron, P.G.P., 3969 Army
St., San Francisco 14
Drill Teams and Drum Corps: Mrs. Marguerite Wood-
ward, 2464 Casa Way, Walnut Creek
Conservation: Mrs. Doris Treat Daley, P.G.P., 2324
Manchester Ave., Stockton
Education and Scholarships: Mrs. Clarice E. Know-
land, P.G.P., 25 Seaview Ave., Piedmont
Extension of the Order: Mrs. Alice D. Shea, G.T.,
1850 Woodhaven Way, Oakland
Finance: Miss Henrietta Toothaker, P.G.P., 723 Gib-
son Road, Woodland
Grand Parlor Session: Mrs. Sallie R. Thaler, G.S., 614
Central Tower, 703 Market St., San Francisco
Junior Native Daughters: Mrs. Edna C. Williams, G.T.,
139 Ashbury Ave., El Cerrito
Laws and Supervision: Mrs. Irma M. Caton, G.V.P.,
166 Powell St., Oakland
Legislation: Miss Anna T. Schiebush, P.G.P., 5971
Franklin Ave., Los Angeles 28
Legislative Measures: Miss Grace S. Stoermer, P.G.P.
227 N. Rampart Blvd., Los Angeles 26
Mission Restoration: Soledad, Mrs. Orinda G. Gian-
nini, P.G.P., 733 Clayton St., San Francisco
San Jose: Mrs. Matilda Eros, 288 S. Main St.,
Fremont
Music: Mrs. Myrtes Orr, 1049 11th Ave., Sacramento
Pioneer Roster: Mrs. Florence D. Boyle, P.G.P., P. O.
Box 27, Oroville
Press: Mrs. Elmarie Dyke, P.G.P., Box 300, Pacific
Grove
Pressbooks: Mrs. Catherine Knily, 6221 16th Ave.,
Sacramento
Printing and Supplies: Mrs. Emily E. Ryan, P.G.P.,
129 Fe St., San Francisco
Public Speaking Contests: Mrs. Maxiene Porter, G.T.,
P. O. Box 177 Inglewood
Radio and Television: Mrs. Milida LaBerge, 3128 N.
Del Mar St., San Gabriel
Ritual and Manual of Instructions: Mrs. Irma S. Mur-
ray, 3320 Victor Ave., Oakland
Roll of Honor: Mrs. Ruth E. Pt. 2, Box 155, Palmdale
Safety: Mrs. Katie Jewett, P. O. Box 65, Cambria
State Historians: Mrs. Bertha A. Briggs, P.G.P., 612
Fifth St., Hollister
State of the Order: Miss Jewel McSweeney, P.G.P.,
2845 Van Ness Ave., San Francisco
Transportation: Mrs. Margaret Farnsworth, P.G.P. 383
N. 17th St., San Jose
Veterans Welfare: Mrs. Eileen Dismuke, G.M. 1021
De la Vina, Santa Barbara
Welfare and Philanthropy: Mrs. Edna Kretcher, 2322
C St., Sacramento
Young Women's Activities: Mrs. Jean McNabb, 1414
40th Ave., San Francisco 22

N.D.G.W. Children's Foundation: Mrs. Jewel Mc-
Sweeney, P.G.P., 2845 Van Ness Ave., San Fran-
cisco
N.D.G.W. Home: Mrs. Anne C. Thuesen, P.G.P. 2430
39th Ave., San Francisco
Leslie A. Hicks Home Health Fund: Mrs. Josephine
T. Sullivan, G.T., 414 40th Ave., San Francisco
Magazine—California Herald: Miss Grace S. Stoer-
mer, P.G.P., 227 N. Rampart Blvd., Los Angeles
26
Pasadena Tournament of Roses Float: Mrs. Florence
M. Grooms, 3452 W. 89th Plac., Los Angeles 43
California History and Landmarks File: Miss Ethel-
wyne Fraister, 213 Alexander St., San Fernando

ALAMEDA COUNTY

Angelita, No. 32, Livermore—Meets 2nd and 4th Friday, IOOF Hall; Mrs. Myrtle Johnson, Rec. Sec., P.O. Box 303, Livermore.

Piedmont No. 87, Oakland—Meets 1st and 3rd Thursday, Key System Employees' Bldg.; Miss Patricia Reardon, Rec. Sec., 624 33rd St., Oakland.

Aloha No. 106, Oakland—Meets 2nd and 4th Tuesday, Ebell Hall, 1440 Harrison St.; Mrs. Gladys I. Farley, Rec. Sec., 4623 Benavides Ave., Oakland 2.

Hayward No. 122, Hayward—Meets 2nd and 4th Tuesday, Cannery Workers Union Hall, 492 C St.; Mrs. Ruth Gansberger, Rec. Sec., 500 5th St., Hayward.

Berkeley No. 150, Berkeley—Meets 2nd Monday, Berkeley Women's City Club, 2315 Durant; Mrs. Mildred B. Irwin, Rec. Sec., 956 Tulare Ave., Berkeley 7.

Bear Flag No. 151, Berkeley—Meets 1st and 3rd Tuesday, Masonic Temple, Bancroft and Shattuck Aves.; Mrs. Cora Andersen, Rec. Sec., 1636 McGee Ave., Berkeley 3.

Encinal No. 156, Alameda—Meets 2nd and 4th Monday, Odd Fellows Hall, Santa Clara and Park Sts.; Mrs. Laura E. Fisher, Rec. Sec., 1413 Caroline St., Alameda.

Brooklyn No. 157, Oakland—Meets 1st and 3rd Thursday, Key System Employees' Bldg.; Mrs. Ellen Rowe, Rec. Sec., 293 Sunset Blvd., Hayward.

Argonaut No. 166, Oakland—Meets 2nd and 4th Tuesday, Studio Hall, 800-61st St.; Mrs. Josephine Lauricella, Rec. Sec., 841 1st Ave., Oakland 5.

Sahia Vista No. 167, Oakland—Meets 1st and 3rd Thursday, Key System Employees' Bldg., 410 11th St.; Mrs. Minnie E. Raper, Rec. Sec., 1562 34th St., Oakland 8.

Fruitvale No. 177, Oakland—Meets Friday A.P.U. M.E.C. Hall, 3256 E. 14th St., Oakland; Miss Gertrude Sillago, Rec. Sec., 2314 65th Ave., Oakland 5.

Laura Loma No. 182, Niles—Meets 1st and 3rd Tuesday, Odd Hall, 3rd and I Sts.; Ivy Cull, Rec. Sec., 310 J St., Niles.

El Cereso No. 207, San Leandro—Meets 2nd and 4th Friday, IOOF Hall; Mrs. Anna Lewis, Rec. Sec., 238 Arroyo Ave., San Leandro.

Pleasanton No. 237, Pleasanton—Meets 2nd Tuesday, IOOF Hall, 31st St.; Mrs. Olga Collier, Rec. Sec., 307 Second St., Pleasanton.

Betsy Ross No. 238, Centerville—Meets 1st and 3rd Wednesday, Hansen Hall; Edna Azevedo, Rec. Sec., 117 Emerson St., Centerville.

Albany No. 260, Albany—Meets 2nd and 4th Wednesday, Maccabee Hall, 985 Kains Ave.; Mrs. Della Madding, Rec. Sec., 1700 Madera, Berkeley.

Seaview No. 272, Berkeley—Meets 2nd and 4th Thursday, Finnish Brotherhood Hall, 1970 Chestnut; Mrs. Alberta Linggi, Rec. Sec., 5000 Kearney Ave., Oakland.

Vallejo No. 308, Castro Valley—Meets 1st and 3rd Wednesday, Hill and Valley Club House, 1808 "B" St., Hayward; Mrs. Alma Fraga, Rec. Sec., 7878 Lockwood St., Oakland 21.

AMADOR COUNTY

Ursula No. 1, Jackson—Meets 2nd and 4th Tuesday, Native Sons Hall, Court St.; Mrs. Eva Geis, Rec. Sec., Box 1091, Jackson.

Chippo No. 40, Jones—Meets 1st and 3rd Tuesday, N.S.G.W. Hall; Mrs. Mary Louise Stewart, Rec. Sec., Box 78, Jones.

Amapola No. 80, Sutter Creek—Meets 2nd and 4th Thursday, N.S.G.W. Hall; Mrs. Hazel M. Morre, Rec. Sec., Sutter Creek.

Forrest No. 86, Plymouth—Meets 2nd and 4th Tuesday, N.S.G.W. Hall; Mrs. Alda Ninnis, Rec. Sec., P.O. Box 229, Plymouth.

BUTTE COUNTY

Annie K. Bidwell No. 168, Chico—Meets 2nd and 4th Thursday, N.D.G.W. Building; Miss Nadine Hannis, Rec. Sec., 406 W. 9th St., Chico.

Gold of Ophir No. 190, Oroville—Meets 1st and 3rd Wednesday, Veterans' Memorial Hall; Mrs. Florence D. Boyle, Rec. Sec., P.O. Box 27, Oroville.

Centennial No. 295, Paradise—Meets 1st and 3rd Wednesday, Grange Hall; Mrs. Dorothy Johnson, Rec. Sec., 5966 Selby Lane, Paradise.

CALAVARAS COUNTY

Ruby No. 46, Murphy's—Meets 1st and 3rd Friday, N.S.G.W. Hall; Mrs. Annie Voith, Rec. Sec., Murphy's.

Princess No. 84, Angels Camp—Meets 2nd Wednesday, IOOF Hall; Mrs. Celia Beltramo, Rec. Sec., Box 302, Angels Camp.

San Andreas No. 113, San Andreas—Meets 3rd Friday, IOOF and F. & M. Fraternal Hall; Mrs. Mabel Lively, Rec. Sec., Box 26, San Andreas.

COLUSA COUNTY

Colus No. 194, Colusa—Meets 1st and 3rd Monday, IOOF Hall; Mrs. Hazel Nordyke, Rec. Sec., Box 76, Williams.

CONTRA COSTA COUNTY

Stirling No. 146, Pittsburg—Meets 1st and 3rd Tuesday, Moose Hall, 304 E. 12th St.; Mrs. Rhoda Roelling, Rec. Sec., 317 East 18th St., Antioch.

Richmond No. 147, Richmond—Meets 1st and 3rd Tuesday, Women's City Club; Miss Grace Curry, Rec. Sec., 932 Ohio Avenue, Richmond.

Donner No. 193, Byron—Meets 1st and 3rd Wednesday, IOOF Hall; Mrs. Elsie Green, Rec. Sec., P.O. Box 162, Byron.

Los Junios No. 221, Martinez—Meets 1st and 3rd Wednesday, Kiwanis Hall, Allen St.; Mrs. Ruth Armstrong, Rec. Sec., Rt. 3, No. 90 Mackie Drive, Martinez.

Antioch No. 223, Antioch—Meets 1st and 3rd Monday, IOOF Hall; Mrs. Estelle M. Evans, Rec. Sec., 615 Fourth St., Antioch.

Cerrito de Oro No. 306, El Cerrito—Meets 1st and 3rd Wednesday, St. John's Hall, 6712 Portola Drive, El Cerrito; Mrs. Irene Bales, Rec. Sec., 6402 Cutting Blvd., Apt. 1, El Cerrito.

Carquinez No. 310, Crockett—Meets 2nd and 4th Thursday, IOOF Hall, 645 Loring Ave.; Mrs. Rose Barnison, Rec. Sec., 1225 Francis Street, Crockett.

Los Amigos No. 311, Walnut Creek—Meets 2nd and 4th Wednesday, Women's Club; Mrs. Aretta Hughes, Rec. Sec., P.O. Box 109, Lafayette.

EL DORADO COUNTY

Marguerite No. 12, Placerville—Meets 1st and 3rd Wednesday, Masonic Hall; Mrs. Rosalie Hamilton, Rec. Sec., Rt. 4, Box 24, Placerville.

El Dorado No. 186, Georgetown—Meets 2nd and 4th Saturday afternoon, IOOF Hall; Mrs. Annie L. Heindel, Rec. Sec., Georgetown.

FRESNO COUNTY

Fresno No. 187, Fresno—Meets 2nd and 4th Wednesday, IOOF Hall, 1915 Merced St.; Mrs. Lorraine Smith, Rec. Sec., 3942 Weldon, Fresno.

Coalinga No. 270, Coalinga—Meets 2nd and 4th Monday, Eagles Hall, 156 W. Duran; Mrs. Dora C. Phelps, Rec. Sec., 225 Pleasant St., Coalinga.

Wawona No. 271, Fresno—Meets 1st and 3rd Friday, Fresno Columbus Club, 2540 Floradora; Mrs. Marian L. Myers, Rec. Sec., 4110 Brentwood, Fresno.

Selma No. 313, Selma—Meets 2nd and 4th Wednesday, IOOF Hall, Tucker St.; Mrs. Alice Clapham, Rec. Sec., 1427 Pine St., Selma.

GLENN COUNTY

Berryessa No. 192, Willows—Meets 1st and 3rd Monday, IOOF Hall; Mrs. Verna Westlund, Rec. Sec., 540 N. 5th St., Willows.

HUMBOLT COUNTY

Occident No. 28, Eureka—Meets 1st and 3rd Wednesday, N.S.G.W. Hall; Mrs. Marion Jurens, Rec. Sec., 1461 Summer St., Eureka.

Oneonta No. 71, Ferndale—Meets 2nd and 4th Friday, IOOF Hall; Miss Margaret Smith, Rec. Sec., P.O. Box 635, Ferndale.

Reichling No. 97, Fortuna—Meets 1st and 3rd Tuesday, Moose Hall, Main Street; Mrs. Verda Green, Rec. Sec., 659 Spring St., Fortuna.

KERN COUNTY

Miocene No. 228, Taft—Meets 2nd and 4th Wednesday, IOOF Hall, 504 Center St.; Mrs. Bessie Davis, Rec. Sec., 200 1/2 Pierce St., Taft.

El Tejon No. 239, Bakersfield—Meets 2nd and 4th Monday, K. of P. Hall; Corner Lake and Tulare Sts.; Mrs. Barbara Dean, Rec. Sec., 1404 Oldale Drive, Oldale.

KINGS COUNTY

Las Flores No. 262, Avenal—Meets 2nd and 4th Thursday, Redman Hall; Mrs. Marjorie Harrell, Rec. Sec., P.O. Box 4451, Avenal.

Ramona No. 283, Hanford—Meets 2nd and 4th Tuesday, members' homes; Mrs. Lema Rich, Rec. Sec., 814 Washington, Hanford.

LAKE COUNTY

Clear Lake No. 135, Middletown—Meets 2nd and 4th Tuesday, Odd Fellows Hall; Mrs. Clara Spooner, Rec. Sec., Box 426, Middletown.

LASSEN COUNTY

Nafauka No. 152, Standish—Meets 3rd Wednesday, N.D.G.W. Hall; Bea McCallister, Rec. Sec., P.O. Box 594, Susanville.

Mount Lassen No. 155, Bieber—Meets 1st and 3rd Thursday, Legion Hall; Mrs. Nettie McKenzie, Rec. Sec., Box 36, Bieber.

Susanville No. 243, Susanville—Meets 3rd Tuesday, IOOF Hall; Mrs. Jane A. Bailey, Rec. Sec., Milford.

LOS ANGELES COUNTY

Los Angeles No. 124, Los Angeles—Meets 1st and 3rd Wednesday, 1828 Oak St.; Mrs. Beatrice M. Hatley, Rec. Sec., 4517 1/2 Willow Brook Ave., Los Angeles 27.

Long Beach No. 154, Long Beach—Meets 1st and 3rd Thursday, Woman's City Club, 1309 East Third Street; Long Beach; Mrs. Leola Temby, Rec. Sec., 1155 East 20th St., Long Beach 6.

Rudecinda No. 230, San Pedro—Meets 1st and 3rd Wednesday, Woman's Club House, 11th and Gaffey Streets; Mrs. Estelle Pedrotti, Rec. Sec., 3146 Barbara Street, San Pedro.

Verdugo No. 240, Glendale—Meets 2nd and 4th Wednesday, Moose Hall, 356 W. Arden Ave.; Mrs. Phyllis V. Hirst, Rec. Sec., 1223 Campbell St., Glendale 7.

Californiana No. 247, Los Angeles—Meets 2nd and 4th Tuesday afternoons, Catholic Women's Club, 927 South Menlo Ave.; Mrs. Blanch Oechel, Rec. Sec., 514 N. Las Palmas Ave., Los Angeles 4.

Compton No. 258, Compton—Meets 2nd and 4th Tuesday, Pathfinder Club House, 404 S. Santa Fe; Mrs. Louise Briggs, Rec. Sec., 205 S. Acacia St., Compton.

East Los Angeles No. 265, East Los Angeles—Meets 1st and 3rd Tuesday, IOOF Hall, 124 N. 5th St., Montebello; Mrs. Dorothy Motlo, Rec. Sec., 1194 So. Isabella Ave., Monterey Park.

Topanga No. 267, Canoga Park—Meets 1st and 3rd Thursday, American Legion Hall, 21340 Devonshire, Chatsworth; Mrs. Olga Bay, Rec. Sec., 22032 Lassen St., Chatsworth.

Placerita No. 277, Van Nuys—Meets 2nd and 4th Wednesday, Encino Women's Club; Mrs. Stella Bentley, Rec. Sec., 5009 Greenbush, Sherman Oaks.

Wilmington No. 278, Wilmington—Meets 2nd and 4th Tuesday, Woman's Clubhouse, Lakme and Denni Sts.; Mrs. Dorothy Fansler, Rec. Sec., 1032 Chandler, Wilmington.

Toluca No. 269, Burbank—Meets 2nd and 4th Tuesday, Campo De Cahuenga, 3919 Lankershim Blvd.; Mrs. Lois Farmer, Rec. Sec., 10330 Lorne St., Sun Valley.

San Fernando Mission Parlor No. 280, San Fernando—Meets 1st and 3rd Wednesday, 552 North MacLay; Mrs. Carolyn Riggs, Rec. Sec., 1303 Glenoaks, San Fernando.

San Gabriel Valley No. 281, Alhambra—Meets 1st and 3rd Tuesday, Granada Masonic Temple; Mrs. Helen Dusenberry, Rec. Sec., 803 So. Olive, Alhambra.

La Tijera No. 282, Inglewood—Meets 1st and 3rd Tuesday, Moose Lodge Bldg., 645 W. Arbor Vitae; Mrs. Eileen Quinn, Rec. Sec., 740 W. Arbor Vitae, Inglewood 1.

Rio Hondo No. 284, Huntington Park—Meets 1st and 3rd Wednesday, Ebell Club, 2502 Clarendon St.; Mrs. Peggy Walker, Rec. Sec., 3605-B Smith St., Bell.

Joshua Tree No. 286, Lancaster—Meets 2nd and 4th Thursday, Grange Hall, 50th and M. Quartz Hill; Mrs. Dorothy Sturn, Rec. Sec., P.O. Box 941, Lancaster 1.

Beverly Hills No. 289, Beverly Hills—Meets 1st and 3rd Wednesday, 289 No. Robertson Blvd.; Mrs. Hilda Garcia, Rec. Sec., 5735 Clemson St., Los Angeles 16.

Pasadena No. 290, Pasadena—Meets 1st and 3rd Friday, 922 E. Mendocino St., Altadena; Mrs. Lilly Westover, Rec. Sec., 5432 Farmington Ave., Temple City.

Whittier No. 298, Whittier—Meets 1st and 3rd Wednesday, Greenleaf Temple Bldg., 748 W. Beverly Blvd.; Mrs. Aldeau Nichols, Rec. Sec., 15503 E. Midcrest, Whittier.

Tierra del Rey No. 300, Hermosa Beach—Meets

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FOR MEN

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1st and 3rd Monday, Neptunian Club, 920 Highland Avenue, Manhattan Beach; Mrs. Florence Ulrich, Rec. Sec., 632-35th St., Manhattan Beach.

Cien Anos Parlor No. 303, Norwalk—Meets 2nd and 4th Wednesday, Masonic Hall; Mrs. Helen Reid, Rec. Sec., c/o Joan Calderwood, 11943 Highdale, Norwalk.

Rancho San Jose No. 307, Pomona—Meets 1st and 3rd Thursday, The Women's Community Club, 172 W. Monterey; Cecilia Jones, Rec. Sec., 1389 Casa Vista Drive, Pomona.

MADERA COUNTY

Madera No. 244, Madera—Meets 2nd and 4th Thursday, Sunia's Bungalow, 312 So. N. St.; Mrs. Ana Krum, Rec. Sec., 1815 Howard Road, Madera.

MARIN COUNTY

Sea Point No. 196, Sausalito—Meets 1st and 3rd Tuesday, Perry's Hall, 44A Caledonia St.; Mrs. Mary B. Smith, Rec. Sec., 17 Glen Court, Sausalito.

Marinita No. 198, San Rafael—Meets 2nd and 4th Monday, 820 B Street, San Rafael; Mrs. Ruth Soladivini, Rec. Sec., 121 Clorinda Ave., San Rafael.

Fairfax No. 225, Fairfax—Meets 2nd and 4th Tuesday, Fairfax Women's Club; Miss Bernice Treleven, Pres., 76 Meernaa Ave., Fairfax.

Tamelpa No. 231, Mill Valley—Meets 2nd and 4th Thursday, American Legion Hall; Mrs. Elvira E. Brusati, Rec. Sec., 104 Mission Ave., San Rafael.

MARIPOSA COUNTY

Mariposa No. 363, Mariposa—Meets 1st Tuesday, IOOF Hall; Helen Tedrow, Rec. Sec., Box 24, Mariposa.

MENDOCINO COUNTY

Fort Bragg No. 210, Fort Bragg—Meets 2nd Thursday, IOOF Hall; Mrs. Ruth Matthews, Rec. Sec., Rt. 1, Box 445, Fort Bragg.

Ukiah No. 263, Ukiah—Meets 2nd and 4th Monday, Private Homes; Bernice Paas, Rec. Sec., 204 N. Bush St., Ukiah.

MERCED COUNTY

Veritas No. 75, Merced—Meets 1st and 3rd Tuesday, IOOF Hall; Mrs. Lenore Lobdell, Rec. Sec., P.O. Box 822, Merced.

Lomitas No. 255, Los Banos—Meets 1st and 3rd Wednesday, IOOF Hall; Mrs. Mariene Salka, Rec. Sec., 1205 Arizona Ave., Los Banos.

Golden California No. 291, Gustine—Meets 1st and 3rd Tuesday, IOOF Hall; Mrs. Helen Borel, Rec. Sec., Box 539, Gustine.

MODOC COUNTY

Alturas No. 159, Alturas—Meets 1st Thursday, Odd Fellows Hall; Mrs. Hazel E. Schorch, Rec. Sec., Box 481, Alturas.

MONTEREY COUNTY

Aleli No. 102, Salinas—Meets 1st and 3rd Thursday, Knights of Pythias Hall; Miss Rose Rhynier, Rec. Sec., 420 Soledad St., Salinas.

Junipero No. 141, Monterey—Meets 1st and 3rd Tuesday, Carpenter Hall, 778 Hawthorne St.; Mrs. Ethel W. Hyde, Rec. Sec., 700 Prescott Ave., Monterey.

Mission Bell No. 316, Soledad—Meets 2nd and 4th Monday, Parish Hall; Mrs. Gladys Handley, Rt. 3, Soledad.

NAPA COUNTY

Eichol No. 16, Napa—Meets 2nd and 4th Monday, N.S.G.W. Hall; Mrs. Eileen Hanna, Rec. Sec., 3325 Hagen Rd., Napa.

Calistoga No. 145, Calistoga—Meets 2nd and 4th Monday, IOOF Hall, Lincoln Ave.; Katie Butler, Rec. Sec., 1439 — 3rd, Calistoga.

La Junta No. 203, Saint Helena—Meets 1st and 3rd Tuesday, N.S.G.W. Hall; Mrs. Mary Good, Rec. Sec., Rt. 1, Box 685, Madrona Ave., Saint Helena.

NEVADA COUNTY

Laurel No. 6, Nevada City—Meets 1st and 3rd Wednesday, IOOF Hall; Mrs. Nellie Carke, Rec. Sec., 412 South Pine St., Nevada City.

Manzanita No. 29, Grass Valley—Meets 1st and 3rd Tuesday, Auditorium Hall; Mrs. Loraine Keast, Rec. Sec., 123 Race St., Grass Valley.

Columbia No. 70, French Corral—Meets 1st Friday afternoon, Farrelly Hall; Mrs. Fannie M. Moulton, Rec. Sec., Smartsville, Star Route, French Corral.

ORANGE COUNTY

Santa Ana No. 235, Santa Ana—Meets 1st and 3rd Monday nights, Ebel Club, 625 French St.; Mrs. Marie Brewer, Rec. Sec., 101 E. Walnut, Orange.

Grace No. 242, Fullerton—Meets 1st and 3rd Thursday, American Legion Hall; Miss Doris Jacobson, Rec. Sec., 4432 Carolina Ave., Placentia.

Silver Sands No. 286, Huntington Beach—Meets 1st and 3rd Tuesday, Memorial Hall, 6th and Magnolia; Margaret Pontus, Rec. Sec., 2410 Florida Ave., Huntington Beach.

Cunichita No. 294, Newport Beach—Meets 2nd and 4th Thursday, Odd Fellows Hall, 1817½ Newport Ave.; Costa Mesa; Mrs. Jeanne Graham, Rec. Sec., 432 Magnolia St., Costa Mesa.

PLACER COUNTY

Placer No. 138, Lincoln—Meets 2nd Wednesday, IOOF Hall, 5th St.; Maurine Dobbbs, Rec. Sec., P.O. Box 232, Newcastle.

Auburn No. 233, Auburn—Meets 4th Monday, Eagles Hall, 813½ Lincoln Way; Mrs. Lillian Shaw, Rec. Sec., Penryn.

Sierra Pines No. 275, Colfax—Meets 1st and 3rd Thursday, Knights of Pythias Hall; Mrs. Ann Eddy, Rec. Sec., Box 94, Colfax.

PLUMAS COUNTY

Plumas Pioneer No. 219, Quincy—Meets 1st and 3rd Monday, IOOF Hall; Mrs. Lorraine Tibbedeaux, Rec. Sec., Rt. 1, Box 789, Quincy.

Las Plumas No. 254, Portola—Meets 2nd Tuesday, IOOF Hall; Mrs. Edith E. Grother, Rec. Sec., Box 1144, Portola.

RIVERSIDE COUNTY

Jurupa No. 296, Riverside—Meets 1st and 3rd Thursday, A.F.L. Center; Mrs. Ynez Barbour, Rec. Sec., 3046 Jane, Riverside.

SACRAMENTO COUNTY

Califia No. 22, Sacramento—Meets 2nd and 4th Tuesday, N.S.G.W. Hall; Mrs. Bessie Leitch, Rec. Sec., 2701 — 26th St., Apt. 4.

La Banderita No. 110, Sacramento—Meets 1st and 3rd Thursday, N.S.G.W. Hall; Mrs. Rae Rominger, Rec. Sec., 3211 Sierra Way.

Sutter No. 111, Sacramento—Meets 1st and 3rd Tuesday, N.S.G.W. Hall; Mrs. Edna Kretcher, Rec. Sec., 2322 C St., Sacramento.

Fern No. 123, Folsom—Meets 1st and 3rd Tuesday, Trinity, Guild Hall; Mrs. Isabel B. Brum, Rec. Sec., 301 Columbia St., Folsom.

Chabolla No. 171, Galt—Meets 2nd Tuesday, IOOF Hall; Mrs. Lorraine Winder, Rec. Sec., Rt. 1, Box 132, Galt.

Coloma No. 212, Sacramento—Meets 1st and 3rd Tuesday, IOOF Hall, Oak Park; Mrs. Mildred Wenderly, Rec. Sec., 5873 Calister Ave., Sacramento.

Liberty No. 213, Elk Grove—Meets 2nd and 4th Friday, IOOF Hall; Mrs. Frances Waxman, Rec. Sec., P.O. Box 192, Elk Grove.

Victory No. 216, Courtland—Meets 1st and 3rd Wednesday, N.S.G.W. Hall; Mrs. Marie Goodman, Rec. Sec., P.O. Box 38, Courtland.

Rio Rito No. 253, Sacramento—Meets 2nd and 4th Thursday, Y.L. Clubhouse, 27th and N. Sts.; Mrs. Alma Winslow, Rec. Sec., 2783 — 13th St., Sacramento.

San Juan No. 315—Meets 2nd and 4th Thursday, Veterans Memorial Hall; Carmichael Park; Mrs. Lillian Gunderson, Rec. Sec., 3441 Arden Creek Rd., Sacramento 21.

SAN BENITO COUNTY

Copa de Oro No. 105, Hollister—Meets 1st and 3rd Wednesday, IOOF Hall, Fourth St.; Mrs. Aileen Mercy, Rec. Sec., 1228 West Street, Hollister.

San Juan Bautista No. 179, San Juan Bautista—Meets 1st Wednesday, N.D.G.W. Adobe Bldg.; Mrs. Ann Baccala, Rec. Sec., P.O. Box 33, San Juan Bautista.

SAN BERNARDINO COUNTY

Lugonia No. 241, San Bernardino—Meets 2nd and 4th Wednesday, 631 "G" St.; Mrs. Pauline Ireland, Rec. Sec., 1577 Elmwood Rd., San Bernardino.

Ontario No. 251, Ontario—Meets 1st and 3rd Wednesday, Upland Community Hall; Mrs. Elfreda Robinson, Rec. Sec., 753 East "H" St., Ontario.

SAN DIEGO COUNTY

San Diego No. 208, San Diego—Meets 2nd and 4th Tuesday, Hearing Society Hall, 3843 Herbert St.; Mrs. Florence Lortfermoser, Rec. Sec., 3105 Madison, San Diego.

Guajome No. 297, Escondido—Meets 1st and 3rd Tuesday, V.F.W. Hall, 11th and Main St.; Mrs. Georgia Turrentine, Rec. Sec., 208 East 5th Ave., Escondido.

Las Flores Del Mar No. 301, Oceanside—Meets 2nd and 4th Tuesday, 1534 Missouri, Oceanside; Mrs. Frances A. Weiler, Rec. Sec., 1625 Alvarado, Oceanside.

SAN FRANCISCO CITY AND COUNTY

Minerva No. 2, San Francisco—Meets 2nd and 4th Wednesday, N.S.G.W. Bldg.; Mrs. Mary Oertwig, Rec. Sec., 228 Irving St.

Alta No. 3, San Francisco—Meets 2nd and 4th Tuesday afternoons, N.S.G.W. Bldg.; Mrs. Lucille Kimbark, Rec. Sec., 2271 — 32nd Ave.

Oro Fino No. 9, San Francisco—Meets 2nd and 4th Tuesday, Native Daughters Home; Mrs. Mary Barron, Rec. Sec., 961 Geneva Ave.

Orinda No. 56, San Francisco—Meets 2nd and 4th Friday, N.D.G.W. Home, 555 Baker St.; Mrs. Irmgard Walaschek, Rec. Sec., 512 Elizabeth St.

Fremont No. 59, San Francisco—Meets 2nd and 4th Thursday, N.S.G.W. Hall; Mrs. Ella Tait, Rec. Sec., 3870 Army St.

Buena Vista No. 68, San Francisco—Meets 1st, 3rd and 5th Thursday, N.D.G.W. Home, 555 Baker St.; Miss Margaret A. Barrett, Rec. Sec., 1224 — 30th Ave.

Las Lomas No. 72, San Francisco—Meets 1st and 3rd Tuesday, N.D.G.W. Home, 555 Baker St.; Mrs. Emily E. Ryan, Rec. Sec., 1128 Fell St.

La Estrella No. 89, San Francisco—Meets 1st and 3rd Monday, N.S.G.W. Bldg.; Miss Birdie Hartman, Rec. Sec., 2310 Chestnut St.

San Souci No. 96, San Francisco—Meets 2nd and 4th Monday, 414 Mason St.; Mrs. Imelda Baker, Rec. Sec., 2370 — 33rd Ave.

Clarita No. 114, San Francisco—Meets 3rd Monday, California Hall, Polk and Turk Sts.; Mrs. Thelma Wilson, Rec. Sec., 21 Wabash Terrace.

El Vespero No. 118, San Francisco—Meets 2nd and 4th Tuesday, Masonic Hall, 4705 Third St.; Miss Ruth McAdam, Rec. Sec., 120 Pomme Ave., South San Francisco.

Genevieve No. 132, San Francisco—Meets 1st and 3rd Thursday, N.S.G.W. Bldg.; Miss Rena Taube, Rec. Sec., 42 Florentine Ave.

Keith No. 137, San Francisco—Meets 1st Wednesday, N.D.G.W. Home, 555 Baker St.; Mrs. Elizabeth C. Graham, Rec. Sec., 630 Jones, Apartment 33.

Gabrielle No. 139, San Francisco—Meets 1st and 3rd Wednesday, Dove Hall, 3543 — 18th St.; Mrs. Irene Sprung, Rec. Sec., 710 Lakeview Ave.

Presidio No. 148, San Francisco—Meets 2nd and 4th Tuesday, N.S.G.W. Bldg., 414 Mason St.; Mrs. Hattie Gaughan, Rec. Sec., 2900 — 21st St.

Guadalupe No. 153, San Francisco—Meets 2nd and 4th Wednesday, Foresters Hall, 170 Valencia St.; Mrs. Lulu Porter, Rec. Sec., 217 Cortland Avenue.

Golden Gate No. 158, San Francisco—Meets 2nd and 4th Monday, N.S.G.W. Bldg.; Mrs. Katherine Young, Rec. Sec., 3745 Lawton St.

Dolores No. 169, San Francisco—Meets 2nd and 4th Wednesday, N.D.G.W. Home, 555 Baker St.; Mrs. Anna Craig, Rec. Sec., 779 Oak St.

Portola No. 172, San Francisco—Meets 1st and 3rd Tuesday, 414 Mason St., Tamalpais Hall; Mrs. Dorothy Vitale, Rec. Sec., 162 Cayuga St.

Castro No. 178, San Francisco—Meets 1st and 3rd Wednesday, Odd Fellows Bldg., 26 Seventh St.; Miss Aveline Sandesfeld, Rec. Sec., 555 Baker St.

Twin Peaks No. 185, San Francisco—Meets 2nd and 4th Tuesday, Dover Hall, 3543 — 18th St.; Mrs. Irene Cashman, Rec. Sec., 9 Heyman Ave.

James Lick No. 220, San Francisco—Meets 2nd Wednesday, Druids Hall, 44 Page St.; Mrs. Jaredna Johnson, Rec. Sec., 3061 — 16th St.

Mission No. 227, San Francisco—Meets 2nd and 4th Friday, 414 Mason St.; Mrs. Ann D'Appel, Rec. Sec., 160 Valdez Ave., 12

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San Francisco No. 261, San Francisco—Meets 2nd and 4th Wednesday, Dante Bldg.; Mrs. Clarisse Meyer, Rec. Sec., 3010 Webster St.

Yerba Buena No. 273, San Francisco—Meets 1st Thursday afternoon, N.S.G.W. Bldg., 414 Mason St.; Mrs. Ruthella Ghiotti, Rec. Sec., 1911 — 17th Ave., San Francisco.

SAN JOAQUIN COUNTY

Joaquin No. 5, Stockton—Meets 2nd and 4th Tuesday, N.S.G.W. Hall, Hunter and For a Sts.; Mrs. Alice Shaw, Rec. Sec., 416 E. Mendocino Ave., Stockton.

El Pescadero No. 82, Tracy—Meets 1st and 3rd Friday, IOOF Hall, Mrs. Elizabeth Pimetre, Rec. Sec., 137 E. Eaton Ave., Tracy.

Ivy No. 88, Lodi—Meets 2nd and 4th Wednesday, Eagles Hall, 201 N. Sacramento; Mrs. Alice Felton, Rec. Sec., 122 W. Oak St., Lodi.

Caliz de Oro No. 204, Stockton—Meets 2nd and 4th Tuesday, Pythian Castle; Mrs. Ada Patt, Rec. Sec., 1654 Hardway Way, Stockton.

Phoebe A. Hearst No. 214, Manteca—Meets 2nd and 4th Wednesday, IOOF Hall; Mrs. Norma Hodson, Rec. Sec., 139 No. Sherman Manteca.

Stockton No. 256, Stockton—Meets 1st and 3rd Thursday, N.S.G.W. Hall, Hunter and For a Sts.; Mrs. Elizabeth Baker, Rec. Sec., 1702 S. American St., Stockton.

SAN LUIS OBISPO COUNTY

San Miguel No. 94, San Miguel—Meets 2nd and 4th Wednesday, Masonic Hall; Horfense Wright, Rec. Sec., Bradley.

San Luisita No. 108, San Luis Obispo—Meets 1st and 3rd Tuesday, IOOF Hall; Mrs. Margie Tomasin, Rec. Sec., 1537 Board St., San Luis Obispo.

El Pinal No. 163, Cambria—Meets 2nd and 4th Tuesday, Masonic Hall; Mrs. Katie Jewett, Rec. Sec., Box 85, Cambria.

SAN MATEO COUNTY

Bonita No. 10, Redwood City—Meets 2nd and 4th Thursday, IOOF Hall; Mrs. Louise Giesen, Rec. Sec., 716 Fifth Ave., San Mateo.

Vista del Mar No. 155, Half Moon Bay—Meets 1st Tuesday, IOOF Hall; Mrs. Mar on Baymontes, Rec. Sec., P.O. Box 237, Half Moon Bay.

Ano Nuevo No. 180, Pescadero—Meets 1st and 3rd Wednesday, N.D.G.W. and N.S.G.W. Hall; Mrs. Alice Matter, Rec. Sec., Box 22, Pescadero.

El Carmelo No. 181, Daly City—Meets 1st and 3rd Wednesday, Masonic Hall; Mrs. Christine Hulme, Rec. Sec., 140 Miriam St., Daly City.

Menlo No. 211, Menlo Park—Meets 1st and 3rd Tuesday, Menlo Civic Center; Mrs. Bette Grass, Rec. Sec., 1654 Michigan, East Palo Alto.

San Bruno No. 246, San Bruno—Meets 2nd and 4th Thursday, The Women's Club Hall; 470 Grand Ave., South San Francisco; Mrs. Edith Huntington, Rec. Sec., 529 Acacia, San Bruno.

SANTA BARBARA COUNTY

Reina del Mar No. 126, Santa Barbara—Meets 2nd and 4th Wednesday, Native Sons Beach Club, 1100 E. Cabrillo Blvd.; Mrs. Frances La Pointe, Rec. Sec., 1429 Olive St., Santa Barbara.

Santa Maria No. 276, Santa Maria—Meets 1st and 3rd Tuesday, D.E.S. Hall, 614 W. Chapel; Mrs. Blanche Powell, Rec. Sec., 508 S. Lincoln, Santa Maria.

Tierra de Oro No. 304, Santa Barbara—Meets 1st and 3rd Tuesday, Neighborhood House; Mrs. Dorothy Lee, Rec. Sec., 911 San Pascual St., Santa Barbara.

SANTA CLARA COUNTY

San Jose No. 81, San Jose—Meets 1st and 3rd Thursday, Catholic Women's Center, 5th and San Fernando; Mrs. Lucille M. Castro, Rec. Sec., 332 Vine St., San Jose.

Vendome No. 100, San Jose—Meets 2nd and 4th Thursday, Catholic Women's Center, 5th and San Fernando; Mrs. Sue T. Engler, Rec. Sec., 1301 Glen Erin, San Jose 25.

El Monte No. 205, Mountain View—Meets 2nd and 4th Friday, Mountain View Women's Clubhouse; Mrs. Henrietta Marcotte, Rec. Sec., 10528 N. Stevens Creek Rd., Cupertino.

Palo Alto No. 229, Palo Alto—Meets 3rd Wednesday, Masonic Temple, University and Waverly Sts.; Mrs. Miss Martha Bidwell, Rec. Sec., 108 Sylvan Ave., Los Altos.

Gilroy No. 312, Gilroy—Meets 1st and 3rd Thursday, American Legion Hall, 5th and Eglebury St.; Mrs. Eleanor B. L. Pres., 27 No. Rosanna St., Gilroy.

Los Gatos No. 317, Los Gatos—Meets 1st and 3rd Wednesday of the month, First National Bank Bldg., Los Gatos Branch; Mrs. Virginia Pellicciotti, Rec. Sec., 14101 Marylyn Ave., Los Gatos.

SANTA CRUZ COUNTY

Santa Cruz No. 26, Santa Cruz—Meets 2nd and 4th Monday, BFWC Hall, 916 Riverside Ave., Santa Cruz.

Cruz; Mrs. Ruby M. Bowen, Rec. Sec., 307 Berkeley Way, Santa Cruz.

El Pajaro No. 35, Watsonville—Meets 1st and 3rd Tuesday, IOOF Hall; Mrs. Viola Clough, Rec. Sec., 43 Eveyn Ave., Watsonville.

SHASTA COUNTY

Camellia No. 41, Anderson—Meets 1st Tuesday, Masonic Hall, Mrs. Margaret Underhill, Rec. Sec., P.O. Box 143, Cottonwood.

Lassen View No. 98, Shasta—Meets 2nd Friday, Masonic Hall; Mrs. Elia Proebstel, Rec. Sec., Box 102, Shasta.

Hiawatha No. 140, Redding—Meets 1st and 3rd Wednesday, Eagles Hall, 1005 Yuba St.; Mrs. Flora E. Jordan, Rec. Sec., 1604 Verda St., Redding.

SIERRA COUNTY

Naomi No. 36, Downville—Meets 2nd and 4th Wednesday, Native Sons and Native Daughters Hall; Mrs. Margaret Elaine Lambert, Rec. Sec., Downville.

Imogen No. 134, Sierra—Meets 2nd and 4th Wednesday, Copren's Hall; Mrs. Jennie Copren, Rec. Sec., Sierra.

Loyal No. 264, Loyalton—Meets 2nd and 4th Tuesday, IOOF Hall; Mrs. Betty Grandi, Rec. Sec., Loyalton.

Sierra No. 268, Alleghany—Meets 1st and 3rd Thursday, A. M. Hall; Mrs. Rachael Kuhfeld, Rec. Sec., Box 961, Alleghany.

SISKIYOU COUNTY

Eschscholtzia No. 112, Etna—Meets 1st and 3rd Tuesday, Masonic Hall; Mrs. Amy Derham, Rec. Sec., Etna.

Siskiyou No. 319, Mt. Shasta—Meets 1st and 3rd Tuesday, H. W. Hall; Mrs. Winifred Morrison, Rec. Sec., Rt. 1, Box 233, Mt. Shasta.

SOLANO COUNTY

Vallejo No. 195, Vallejo—Meets 1st and 3rd Wednesday, Woman's Club House; Mrs. Elvena Woodard, Rec. Sec., 302 Linois St., Apt. D, Vallejo.

Mary E. Bell No. 224, Dixon—Meets 2nd and 4th Thursday, IOOF Hall; Carrie Reynolds, Rec. Sec., Dixon.

Benicia No. 287, Benicia—Meets 2nd and 4th Thursday, Institute Hall; Winifred Poole, Rec. Sec., 321 E. L. St., Benicia.

Vacaville No. 293, Vacaville—Meets 1st and 3rd Tuesday, Saturday Clubhouse, Kendall and Chandler Sts.; Ruth Mollsted, Rec. Sec., Rt. 2, Box 1070, Vacaville.

SONOMA COUNTY

Sonoma No. 209, Sonoma—Meets 2nd and 4th Monday, IOOF Hall; Mrs. Clara Geisner, Rec. Sec., 555 State Ave., Sonoma.

Santa Rosa No. 217, Santa Rosa—Meets 1st and 3rd Wednesday, Native Sons Hall; Mrs. Willow Borba, Rec. Sec., P.O. Box 119, Sebastopol.

Petaluma No. 222, Petaluma—Meets 1st and 3rd Tuesday, Dina Hall; Mrs. Irene Bloom, Rec. Sec., 36-A Laurel Ave., Petaluma.

Sebastopol No. 265, Sebastopol—Meets 2nd and 4th Friday, IOOF Hall; Mrs. Irma Guerrazzi, Rec. Sec., 340 Palm Ave., Sebastopol.

Colati No. 299, Colati—Meets 2nd and 4th Thursday, Woman's Club Hall; Mrs. Marie Baranzini, Rec. Sec., 1100 Rose Ave., Colati.

STANISLAUS COUNTY

Oakdale No. 125, Oakdale—Meets 1st and 3rd Monday, George Hall; Mrs. Daisy Ulrich, Rec. Sec., 414 West G St., Oakdale.

Morada No. 199, Modesto—Meets 2nd and 4th Wednesday, IOOF Hall; Mrs. Mary E. Clay, Rec. Sec., 335 Sutter Ave., Modesto.

Eldora No. 248, Turlock—Meets on 1st Thursday at Members homes and on 3rd Thursday at American Legion Hall; Mrs. Lillian Stammerjohan, Rec. Sec., Rt. 4, Box 411, Turlock.

SUTTER COUNTY

South Butte No. 226, Sutter—Meets 1st and 3rd Monday, N.D.G.W. Hall; Mrs. Audrey Rucker, Rec. Sec., 167 Franklin Road, Yuba City.

Oak Leaf No. 285, Live Oak—Meets 2nd and 4th Tuesday, Live Oak Women's Club; 16th and 1st Sts.; Mrs. Marine Dodge, Rec. Sec., Rt. 2, Box 521, Live Oak.

TEHAMA COUNTY

Berendos No. 23, Red Bluff—Meets 1st and 3rd Thursday, Eagles Hall; Mrs. Waltraud St. Mrs. Verona De Witt, Rec. Sec., 90 Gursue Ave., Red Bluff.

Olivia No. 309, Corning—Meets 1st and 3rd Wednesday, IOOF Hall; Mrs. Jeroi Houghton, Rec. Sec., Corning.

TRINITY COUNTY

Eitopome No. 55, Weaverville—Meets 2nd and 4th Thursday, N.S.G.W. Hall; Mrs. Margaret Brown, Rec. Sec., P.O. Box 224, Weaverville.

TULARE COUNTY

Charter Oak No. 292, Visalia—Meets 2nd and 4th Wednesday, Visalia Civic Women's Club House; Mrs. Erma Jordan, Rec. Sec., Rt. 1, Box 636, Visalia.

Tule Vista No. 305, Porterville—Meets 2nd and 4th Thursday, Fraternal Center, North Street; Mrs. Maud E. Waller, Rec. Sec., 255 Oak St., Porterville.

TUOLUMNE COUNTY

Dardanelle No. 66, Sonoma—Meets 1st and 3rd Tuesday, IOOF Hall; Isabel Wright, Rec. Sec., P.O. Box 239, Sonoma.

Golden Era No. 95, Columbia—Meets 1st and 3rd Thursday, N.S.G.W. Hall; Mrs. Irene Ponce, Rec. Sec., P.O. Box 105, Columbia.

Anona No. 164, Jamestown—Meets 2nd and 4th Tuesday, Rebekah Temple; Mrs. Celia Carboni, Rec. Sec., Box 123, Jamestown.

VENTURA COUNTY

Las Tres Vistas No. 302, Oxnard—Meets 1st and 3rd Thursday, Masonic Hall, 410 W. 5th St.; Agnes N. Slarten, Rec. Sec., 918 "H" St., Oxnard.

El Aliso No. 314, Santa Paula—Meets 1st and 3rd Monday, IOOF Hall, 900 1/2 Main St.; Jean Elliott, Rec. Sec., 815 Salsruedes, Santa Barbara.

Poinsettia No. 318, Ventura—Meets 2nd and 4th Tuesday, IOOF Hall; Mrs. Ethel Henry, Rec. Sec., 232 South California St., Ventura.

YOLO COUNTY

Woodland No. 90, Woodland—Meets 2nd and 4th Tuesday, IOOF Hall, 2nd and Main St.; Mrs. Gladys Niemann, Rec. Sec., 820 Third St., Woodland.

YUBA COUNTY

Marysville No. 162, Marysville—Meets 2nd and 4th Wednesday, Memorial Auditorium, Marysville; Mrs. Evelyn Eden, Rec. Sec., 689 Chestnut St., Yuba City.

Camp Far West No. 218, Wheatland—Meets 3rd Tuesday, Masonic Hall; Mrs. Ethel C. Glidden, Rec. Sec., P.O. Box 285, Wheatland.

JUNIOR NATIVE DAUGHTER UNITS

Argonaut "Cubs" Unit No. 3, Oakland—Advisor: Mrs. Julius Musante, 3201 Quander Road, Lafayette; Co-Advisor: Miss Loris Souza, 688 Sixty-second St., Oakland 9.

San Francisco Unit No. 6, San Francisco—Advisor: Mrs. Adelaide Baumgarten, 2133 Union St., San Francisco.

Menlo Unit No. 10, Menlo Park—Advisor: Mrs. Evelyn Carlson, 315 Trenton Way, Menlo Park.

Anderson Unit No. 15, Anderson—Advisor: Mrs. Ruth Hawes, Rt. 1, Box 2240, Anderson.

Assistancia Unit No. 20, San Bernardino—Advisor: Ora Riley, 1136 Magnolia San Bernardino.

Fruitvale Unit No. 22, Oakland—Advisor: Mrs. Esther L. Raon, 3479 Davis St., Oakland.

San Jose Unit No. 23, San Jose—Advisors: Mrs. Susie Engler, 1301 Glen Eyrie, San Jose; Mrs. Ann Wiley, 1127 Dean Ave., San Jose.

Palomar Unit No. 24, San Diego—Advisors: Mrs. Dorothy D. Burkart, 446 Marlborough Ave., San Diego 16; Mrs. E. Hanbert, 1112 E. 24th St., National City.

Escholita Unit No. 26, Napa—Advisor: Mrs. Irene Meacham, 2101 Marin St., Napa.

Sequoia Unit No. 27, Redwood City—Advisor: Mrs. Virginia Trotter, 1074 Tenth Ave., Redwood City.

Las Plumas Unit No. 28, Oroville—Advisor: Mrs. Alice David, P.O. Box 1265, Oroville.

Las Hijitas Unit No. 29, Red Bluff—Advisor: Mrs. Anna Wecral, Box 526, Red Bluff.

El Monte Unit No. 30, Mountain View—Advisor: Mrs. Irene Hatch, 1346 Brookdale Ave., Mountain View.

Santa Rosa Unit No. 31, Santa Rosa—Advisor: Mrs. Martha Brown, 2475 Church Rd., Santa Rosa.

Hayward Unit No. 32, Hayward—Advisor: Mrs. Minnie Silva, 1119 Claren St., Hayward.

Las Amiguitas Unit No. 33, Walnut Creek—Advisor: Mrs. Bobbe Looman, 1710 San Luis Road, Walnut Creek.



In Memoriam

*Sunset and evening star,
And one clear call for me!
And may there be no moaning at the
bar,
When I put out to sea.*

Grace Lucinda Bloxham, Berendos Parlor No. 23, October 11.
Alice S. Miller, Fruitvale No. 177, December 21.
Mary Epling Honeychurch, Coloma No. 212, December 9.
Agnes S. Griffin, Las Juntas No. 221, December 24.
Lena Wagner, Grace No. 242, December 24.
Zetta Blakesley Clark, Plumas Pioneer No. 219, December 14.
Mary Silva Chivers, Pleasanton No. 237, December 12.
Clara Lauck Kalar, Aleli No. 102, January 1.
Marie Antoinette Doherty, Yerba Buena No. 273, December 21.
Clara Avery Phillips, Laurel No. 6, December 30.
Ada Johnston Saunders, Dolores No. 169, January 5.
Mary Lou Powers Arehart, Junipero No. 141, December 30.
Nellie Hurley Provine, Manzanita No. 29, January 5.
Marcilla Armstrong Young, Yerba Buena No. 273, January 11.
Hattie Bagley Dunn, Coalinga No. 270, January 10.
Shirley Marie Manning, San Diego No. 208, October 29.
Erta Moody, El Dorado No. 186, January 7.
Florence Powell, Albany No. 260, January 3.
Rosene C. Gallison, Mariposa No. 63, January 9.
Nellie Leifreid King, Berryessa No. 192, January 13.
Clara E. Murray, Aloha No. 106, January 13.
Margaret Miller Rickert, Occident No. 28, January 16.
Elizabeth Garner Saunders, Oakdale No. 125, January 19.
Mary Hocking LeDuc, Manzanita No. 29, January 17.
May Ryan Bailly, James Lick No. 220, January 19.
Emma Rothenbush Mascheck, Joaquin No. 5, January 19.
Cora B. Wood Hintz, Annie K. Bidwell No. 168, January 15.
Vida Knapp Garrett, Ruby No. 46, January 19.
Ivy Jane Wheaton Lamb, Charter Oak No. 292, January 20.
Ruth Warren, Jurupa No. 296, January 19.
Victoria O. Adler, Rudecinda No. 230, May 2.
Isabelle Reid Lane, Twin Peaks No. 185, January 22.
Margaret Hurley Walsh, Fort Bragg No. 210, January 18.
Catherine Lester Rea, Madera No. 244, January 20.
Mary Affonso Day, Santa Cruz No. 26, January 25.
Lola Rorabough, Centennial No. 295, February 8.

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Book Review

Occurrences in Hispanic California, by Angustias de la Guerra Ord, as related to Thomas Savage. Translated and edited by Francis Price and William H. Ellison. Academy of American Franciscan History, Washington, D. C., \$5.00.

In 1878 Mrs. Ord related to Thomas Savage, an agent of H. H. Bancroft, recollections of her life to the time of the American conquest. Her memory was remarkably accurate and her account gives students of California history an excellent word picture of politics in the Days of the Dons. Her characterizations of numerous governors and other public officials are very interesting.

Savage refrained from questioning Mrs. Ord at any length concerning the manners and customs of early California because at the time she was greatly disturbed over the illness of one of her brothers.

The editors' notes are invaluable. However, it would have been very helpful if they had been handled as footnotes rather than being appended at the end of the book.

The stinger of a bee is only .03125 inches long. The rest of the 12 inches in pure imagination. —Miamisburg News

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FULLERTON

CARTOONIST

Joseph Benson "Bugs" Hardaway who was instrumental in originating the well-known cartoon character, **Bugs Bunny**, served as top sergeant of Capt. Harry Truman's battery during World War I.

He was one of the early arrivals in Hollywood's animation field, and served as story man for Leon Schlesinger, Warner Bros. Cartoons, from 1933 to 1939. His own nickname was given to the famous rabbit character.

In 1940, Hardaway went to work for Walter Lantz in development of Woody Woodpecker. Recently he was doing stories for Tempe-Toons Productions for televisions.

At the age of 66 he passed away at his home in North Hollywood on February 4.

An ardent fisherman was telling another fisherman about a wonderful dream he had. He said, "I dreamed I was out on Lake Arrowhead, alone in a canoe with Marilyn Monroe."

"What a dream," responded the other. "How did it turn out?"

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BUENA PARK

Public Speaking Contest

The response to the invitation to participate in this year's Junior College Public Speaking contests sponsored by the Native Daughters of the Golden West has been enthusiastic and indicates that practically all Junior Colleges will have representation in the area contests this spring, according to Mrs. Maxiene Porter, Grand Trustee and chairman of the state committee.

Many letters have been received from the Directors of the Junior Colleges expressing appreciation of the contest and approval of the new list of topics for the speeches this year.

Area chairmen have been very active and are busily planning for their contests which will decide the four contestants to appear at Grand Parlor in Oakland this coming June.

The first of these area contests will be held Saturday afternoon, April 27th at the Catholic Women's Center, 5th and San Fernando Streets, San Jose under the direction of Mrs. Wealthy Falk, Grand Trustee and chairman of Area II, Central California.

The following weekend will have two contests scheduled. Saturday, May 4, Area IV, Southern California contest will be held at the War Memorial Building, Park and Upas Streets, San Diego, under the direction of Miss Arleen Ritter, Chairman. The next day, Sunday, May 5, the Area III contest will be held at the California Teachers Association auditorium, 1125 W. Sixth St., Los Angeles, under the direction of the chairman of the Southwestern area, Mrs. Mary Ella Wolfram.

The final area contest will be held May 11 at the Native Daughter Home, 555 Baker St., San Francisco, under the direction of Mrs. Mary Ehlers, Grand Trustee and chairman of the Northern California district.

Refreshments will be served following all area contests and members are urged to support the contest by inviting friends, family and prospective members to attend.

The final contest will be held Tuesday, June 18 at three o'clock at Grand Parlor in Oakland. The Native Sons of the Golden West are guests of the Grand Parlor at that time, and look forward to hearing the finals of the Junior College Public Speaking contest as they also sponsor a similar contest in the high schools of the state.

Mrs. Maxiene Porter, state chairman is planning to have a trophy cup this year for the final contest. It will be awarded to the Junior College of the student winning the finals, for display the following year in their trophy case. If a Junior College wins the trophy three years in succession, they shall be awarded the trophy permanently, according to present plans. This suggestion was made by directors of various Junior Colleges who have been participating in the contest for several years. Mrs. Audrey D. Brown, Grand President of the Native Daughters has given her given her approval and will make the trophy cup presentation at the close of the final contest, immediately after presenting the students with their monetary awards.

NOTICE

Parlors desiring to insert advertisements sponsoring candidates for office in the Grand Parlor will please mail their copy so that it reaches the **California Herald** by the 10th day of the month preceding publication.

Please forward all advertisements to: **California Herald, Advertising Department, P. O. Box 669, Anaheim, California.**

The second-grade pupils were being told about punctuation. The teacher wrote upon the blackboard: "Where are you going?" Then she asked if anyone knew what the punctuation mark at the end of the sentence meant.

A short silence, then a hand shot up. "It means," said the young owner of the hand, "Where are you going, little button-hook?"—Pageant

JULIA LARKIN HONORED

At a recent meeting of Aleli Parlor No. 102, N. D. G. W., Salinas, honor was paid to a member who served her parlor for 48½ years in one office. Mrs. Julia Larkin recently retired from the office of organist after serving Aleli Parlor in that capacity for 48½ years. Sister Julia, who joined the Order in 1904, also found the time to serve as presiding officer and is a well-beloved past president of her parlor.

Using "This Is Your Life" as a pattern, and with Miss Rose Rhyner as narrator, the meeting recalled past history of Aleli parlor and of Sister Julia's part in that history. Old friends and neighbors were present and a gift was presented by Mrs. Lillian Owens, parlor president.

Among highlights remembered were Julia's election as Grand Organist in 1914. As the story goes, at that time candidates for that office gave a sample of their ability and no applause was permitted but Julia Larkin made such an impression that the members in attendance at that Grand Parlor gave her an ovation. She played for the 1915 Grand Parlor in San Francisco during the Exposition. Other highspots were Aleli's 25th and 50th anniversary celebrations when Sister Julia was parlor organist and took part in the programs at both events. She received her 50 year pin on the occasion of the official visit of then Grand President Doris M. Gerrish.

The program was complete with "commercial" plugging NDGW projects such as NDGW Childrens Foundation calendars, restoration of Mission Soledad, and subscriptions to the California Herald.

Presentation of a 25 year pin to Mrs. Mary Slibsager added to the evening. At the conclusion of the meeting, it was agreed that the affair was the best kept secret of the decade since every member of Aleli parlor had been notified but Julia Larkin who was "in the dark" until the narrator said, "This is your Native Daughter life, Julia Larkin."

COPY DEADLINE

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GOLDEN ANNIVERSARY OF GUADALUPE PARLOR NO. 153

Guadalupe Parlor No. 153 of the Native Daughters of the Golden West celebrated its Golden Anniversary at the Whitcomb Hotel, in San Francisco, on Saturday evening, January 12.

The Parlor was organized by Margaret Tyrell and was instituted by the then Grand President Eva Bussenius-Rasmussen on January 8, 1907. Josephine Cereghino, who was installed as the first president, was present at the anniversary banquet.

Grand officers in attendance at the celebration were Grand President Audrey D. Brown, Grand Vice-President Irma M. Caton, Grand Secretary Sallie R. Thaler, Grand Organist Frances Simas and Grand Trustees Alice D. Shea, Edna C. Williams, Josephine T. Sullivan and Wealthy M. Falk. Also in attendance were Past Grand Presidents Anne C. Thuesen, Evelyn I. Carlson, Loretta M. Cameron, Jewel McSweeney and Norma Hodson.

The Native Sons of the Golden West were represented by their Grand President Alfred P. Peracca and Grand Secretary Harold Regan.

Grand President Audrey D. Brown presented fifty-year pins to Josephine Cereghino, Amelia Fish, Pauline Des Roches, Emilia Lagomarsino and May Marchant. Cecelia Hallworth, who was also entitled to receive a fifty-year pin, was unable to be present for the honor. Twenty-five year pins were presented to Frances Moran, Elsie White and Evelyn Nopper.

Interesting messages were delivered by Grand President Audrey D. Brown and Grand President Alfred P. Peracca. Nancy Consens, accompanied by Grand Organist Frances Simas, entertained with delightful vocal solos. The entire evening appropriately commemorated a half century of active service by a progressive Parlor.

When Mark Twain was a young and struggling newspaper man in San Francisco, a lady friend saw him one day with a cigar box under his arm.

"Mr. Clemens," she said, "I always see you with a cigar box under your arm. I'm afraid you are smoking too much."

"It isn't that," he replied impishly. "I'm moving again!"—Wall Street Journal

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COMMENDATION

The Inter-Parlor Committee, Southern District, of the Native Sons and Daughters of the Golden West has received a letter of special commendation from Donald Duncan, Chief of Recreation section, Domiciliary, and Douglas Dashiell, Chief of Special Services, of the Veterans Administration Center at Sawtelle for the splendid Christmas Party given to the veterans.

Ability is a poor man's wealth.—Wren.

BEVERLY HILLS PARLOR

On February 6, Beverly Hills Parlor No. 289, Native Daughters of the Golden West, celebrated its tenth year with an open meeting at the Beverly Hills Masonic Temple. Mrs. Gladys Monlon, parlor president, presided at a short business meeting, followed by an evening of entertainment.

The speaker of the evening was Gordon W. Norris, a native son and Poet Laureate of California, who spoke on early California.

The guests of honor were Deputy Grand President of the parlor, Mrs. Ella Wolfram and Mrs. Evalyn Wilson, Supervisor of district 35.

Special tribute was paid to the ten presidents and to the Deputy Grand Presidents who have served with them, for their contribution toward the continued growth and advancement of the Parlor in the aims and objects of the Order.

Among the distinguished guests in attendance were Sheriff Eugene Biscailuz, Judge and Mrs. Charles Griffin of Beverly Hills and Past Grand President of the Native Sons, Mr. Eldred Meyer, and Mrs. Meyer, a member of Beverly Hills parlor.

The refreshments were "Buene-los" and "Chocolate con espuma" carrying out the Mexican motif.

TIERRA del REY BENEFIT

The members of Tierra del Rey Parlor No. 300 of Hermosa Beach are making plans for a fashion show to be held at the "fabulous" Plush Horse in Redondo Beach on May 18, at 12 o'clock noon. Proceeds from the benefit will go to the Childrens Foundation and Welfare Funds.

Fashions will be shown by Dodson's Dress Shop and will be modeled by teenagers and members of the Parlor. Reservations may be made by calling Lucille Huddleston, OR 1-2839; Elizabeth Tyack, FR 4-8723 or Blanche Corbett, FR 4-1046.

Governor Pico Mansion Society met in Whittier Recreation Center, February 12, for a discussion of plans for refurbishing the old mansion. Officers elected were Miss Nina Littlefield, chairman; Mrs. Carl Lundgren, vice chairman; Mrs. Mildred McGee, secretary and Mrs. Grace Tutt, treasurer. A historian, Loverne Morris and a membership committee of Mrs. Grace Roche, Anita Sanchez and Mrs. Vera Walsh were appointed.



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LA TIJERA PARLOR FASHION SHOW

"Fashions for Easter" will be the theme for the first fashion show of La Tijera Parlor No. 282 according to Mrs. Garnett Beattie, parlor president. The Parlor's scholarship and Veteran Welfare projects as well as the Southwest Dental and Mental Clinic will benefit from the show which will be held March 20 in the Mayflower Ballroom, 234 Hindry, Inglewood, California.

According to Mrs. Bernice Johnson, chairman of the show, models will show beautiful, exciting fashions with a sophisticated look ranging from sportswear to evening clothes, with background music by the Westchester Conservatory of Music. Fashions will be shown by Marbro's. Louise Turnquist will be the Fashion Commentator.

In keeping with the theme "Fashions for Easter," table decorations will be Easter hats coming from lovely baskets of spring. Committee chairman assisting the general chairman, Mrs. Bernice Johnson, are Mrs. Laura Coffin co-chairman; Mrs. Eleanor Dickerson, printing; Mrs. Mildred Dittmar and Mrs. Pauline Wilds, dining room reservations. Others are Mrs. Verna Warnell, music; Mrs. Maxiene Porter, opportunities; Miss Sabina Sully, table gifts; Young Womens Activities, table decorations; Mrs. Cora Ray, prizes; Mrs. Bunny Hite, ticket sales; Miss Dolores Zetwo, publicity; Mrs. Mildred Mertens, ways and means chairman, assisting Marbro's

Tickets and Reservations can be made by calling PL 1-8086 or OR 7-4941.

CHANGES OF ADDRESS

The Subscription Department of California Herald magazine is asking that you please send (1) your parlor number (2) your old address and (3) your new address to California Herald, Subscription Dept., P. O. Box 669, Anaheim, California. Do not delay if you are about to move or have already moved and have not notified this office.

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MAZE STONE DEDICATED

The Maze Stone county park in Reinhart Canyon was officially dedicated, Saturday, February 9, in a ceremony conducted by Assemblyman Lee M. Backstrand, Supervisor Fred McCall and the Hemet Woman's Club, sponsors of the park. The ceremony marks the culmination of forty years of hard work on the part of the Hemet Woman's Club.

In the November issue of the California Herald Mrs. J. S. Harris, chairman of the Maze Stone committee of the Hemet Woman's Club, wrote an article in which she presented the very interesting theory that the double swastika upon the stone may have been carved by early Buddhist missionaries from China.

Professor Allan LeBaron, archaeologist of the University of California, studied the rock several years ago and declared it was approximately 15,000 years old. His theory was that it was done by Cascadians, ancestors of the Mayans. Various other theories have been set forth.

This prehistoric rock with its pictograph and the surrounding park has been accepted as Historical Landmark No. 557. Principal speaker of the dedication was Dr. Glen W. Price of the University of Southern California consulting historian to the state division of beaches and parks.

A surprise part of the program included the dedication of two Sequoia gigantea trees to Mrs. J. S. Harris and Mrs. Carlos C. Houghton, club president when the project began.

The picture on the cover of this issue shows the maze stone.

"The milk of human kindness still exists, but nowadays it's all condensed."


—John Peter Windsor

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California Place Names



BIEBER

This locality in the early days was merely a crossing of the Pit River. It was then known as Chalk Ford, because the ground was of a chalky nature. In 1877 Nathan Bieber built the first dwelling and opened a store at this crossing. In 1879 the post office was established and named in honor of the town's first citizen.

MILFORD

In what is now Lassen County, in the year 1861, J. C. Wemple and Judson Dakin built a log cabin on a spot a little north of Mill Creek and a couple of hundred yards above the road. As soon as they finished building their cabin, they began work on a gristmill, placing it on the creek just opposite their cabin. The mill was completed about the first of November.

Earlier Peter Lassen had brought up some millstones from Deer Creek ranch. These had been purchased by E. V. Spencer who in turn sold them to Wemple and Dakin. These

were put in the new mill and used as long as the mill was run. It was operated by a large over shot water wheel. This was the first regular grist mill in the valley. Appropriately the settlement was called **Milford**, the name being given it by Mr. Wemple.

JOHNSTONVILLE

This settlement in Lassen County was originally known as **Toadtown** because, according to tradition there was a prevalence of toads after each rainstorm. It was first settled by A. D. Morton and M. W. Haviland in January, 1857. Later Robert Johnston, a pioneer farmer of the valley, was active in the development of the community. On December 1864, the Board of Supervisors changed the name from Toadtown to **Johnstonville**.

NUBIEBER

In 1931 the extensions of the Western Pacific Railroad and the Great Northern Railroad met at a place which was then called **New Town**. **Big Valley City** was the name selected for the community but this was rejected by the Post Office Department.

L. H. Martin of the Chamber of Commerce of Bieber suggested that the new settlement be named after the pioneer town of Bieber and Nubieber became the official name.

BRENTWOOD

Rancho Los Meganos on which the present town of **Brentwood**, Contra Costa county, is situated was owned by John Marsh whose ancestral home in Essex, England, was called "Brentwood." In 1878 the land was donated by the owners and the town laid out.

INGOT

Since about 1900 this mining town in Shasta county has been known as **Ingot** because here was located a foundry where metals were cast into convenient forms (ingots) for shipping. The post office which was established in 1917 has been discontinued.

Grand Officers Meet

Grand President Audrey D. Brown has arranged for a meeting of the Grand Officers to be held in San Francisco on March 23-24.

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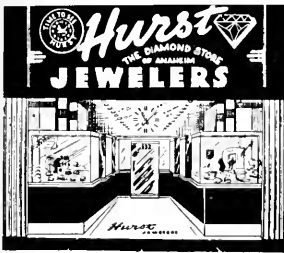
WHITTIER, CALIFORNIA

Our Lady of Solitude (Continued from page 3)

at the door of La Soledad, the gloomiest, bleakest and most abject looking spot in all California. Although it [the Mission] presents a very unpromising aspect to the traveller from the gloominess of its exterior, its interior presents a striking contrast. A pious old man

controls its concerns, and pours out to his guest with free hospitality the abundance thereof. His charities, his goodness, and meekness of character are proverbial; and to have known the old Padre Sarria was a happiness indeed."

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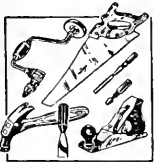


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PAUL HOY HELMS

Pall Hoy Helms, who passed away at his home in Los Angeles last January 5, will long be remembered for his staunch support of athletics. He was given much credit for bringing the Olympics to Los Angeles.

In 1936 he established the Helms Athletic Foundation for the preservation of sport records and mementoes, for the distribution of awards and for general aid to athletics. Commencing with a gift from Helms of \$250,000 the Foundation is now housed in the \$350,000 Helms Hall of Fame in Culver City, which is the largest privately owned sports museum in the world.

During the 20 years of the Foundation's existence, Helms distributed more than 1500 trophies, 7500 medals and 20,000 scrolls to outstanding athletes. Last Fall the Los Angeles City Council designated October 15-21 as Helms Athletic Foundation Week.

Helms was born in Ottawa, Kansas, on September 19, 1888, the son of Dr. Elmer E. Helms who later served 20 years as minister of the First Methodist Church of Los Angeles. Young Helms worked his way through Syracuse University where he was coxswain and commodore of the crew.

After some life insurance experience he went into the bakery business in Cleveland. From there he went to Buffalo. Thereafter he became treasurer of the Ward Baking Company of New York. Upon his retirement in 1926 as president of the General Baking Company he came to Los Angeles. Four years later he was back in the bakery business.

It was his pride that he provided bread for the Olympics every four years since the Los Angeles Games in 1932.

"Adam and Eve must surely have been Soviet citizens—they were naked, the fruit they ate was forbidden but nevertheless they thought they were in paradise."

—Arthur Koestler.

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PHANTOM CAT

(Continued from page 2)

a water meter out by the curb in front of the Carta residence. When the meter was disconnected the "meowing" ceased. When reconnected, it resumed.

A new meter was installed. The phantom cat was no more.

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Junipero Parlor Given Bequest

A bequest of \$2,000 was listed in the will of Mary Louise Arehart for the building fund of Junipero Parlor No. 141, Monterey. Mrs. Arehart, recording secretary of the Parlor, passed away December 30, 1956. For a number of years she had been chairman of a committee to create a building fund for the Parlor.

Mrs. Arehart, a past president of Junipero Parlor had served on many Grand Parlor committees, and had held office as deputy and supervising district deputy grand president.

ABALONES

Seventy-five years ago the abalone did not enjoy its present reputation for toothsome succulency. However, the Chinese appreciated its food qualities. No doubt they had long been acquainted with varieties living in Far Eastern waters.

Writing in 1882, Charles Nordhoff declared, "The meat of the abalone shell, which is as much tougher than that of a Long Island quahog as that is tougher than an old boot, is a delicacy among the Chinese. I do not know how they cook it—probably it is used to make one of the three thousand five hundred and ninety-two soups from which a red-buttoned mandarin takes his choice when he orders his dinner."

At the time Nordhoff wrote, two companies of Orientals were collecting abalones on the Lower California coast. He stated, "The Chinese cleave the shells from the rocks at low tide and carry them up to the place where they are prepared. There the meat is cut from the shell and boiled; after boiling it is salted and dried; and when it is thus cured it is packed in bales, sent to San Diego, thence to San Francisco and from there Chinese merchants ship it to their own country."

The housewife was looking over the new maid's references. "Do you think you will settle down here?" she asked, after a while. "You seem to have left a good many places." The girl smiled confidently. "Yes, ma'am," she replied, "but I didn't leave any of them voluntarily." —Tid-Bits.

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HAYDEN HILL

(Continued from page 3)

Knight established the first mercantile store. A school was founded with Maude Ewing as teacher.

Hayden Hill prospered for a time, but its population dwindled as the mines shut down. In September of 1910 the little village was destroyed by fire and never rebuilt. It is a ghost town in the truest sense of the word, for nothing remains but memories of the past.

Dedication of Cemetery Marker

On October 2, 1955, Mt. Lassen Parlor No. 215, of the Native Daughters of the Golden West dedicated a marker at the Hayden Hill Cemetery which lies about one-eighth of a mile above the site of the vanished town.

The exercises commenced with a salute to the Flag led by Mrs. Frances Summers, followed by the National Anthem accompanied by Roma Reavis at the organ. Mrs. Nettie McKinzie, a charter member and

first president of Mt. Lassen Parlor, gave the address of welcome. Mrs. Annye Mitchell, also a charter member, and a member of the History and Landmarks Committee offered the invocation.

Mrs. Leda Steele, Chairman of the Parlor's History and Landmarks Committee, was the principal speaker, her subject being the history of Hayden Hill where she spent part of her childhood. Mrs. Rachel Crum gave an interesting and instructive talk on the purposes and activities of the Native Daughters of the Golden West.

Following the ceremonies, refreshments were served, and friends who had not seen each other for years recalled memories of the past.

CALIFORNIA FIRST

California leads the nation in population growth. From April, 1950, to July, 1955, the number of residents in the State increased from 10,586,000 to 12,961,000. The gain is accounted for by an excess of 931,000 births over deaths and immigration of 1,443,000.

New York stands second in population gain with 1,191,000, Texas third with 1,037,000 and Ohio fourth with 998,000.

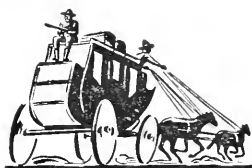
Percentage-wise in gain, the first five states are Nevada, 47.1 percent; Arizona, 34.3 percent; Florida, 29.2 percent; Delaware, 22.5 percent and California, 22.4 percent.

Violent delights have violent ends.

POSEY STATION

(Continued from page 6)

The dedication of the Posey Station Marker is another example of the fine work being done by the Native Daughters, by themselves, and in cooperation with other organizations, in preserving the past for the future.



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At left: Aunt Nellie playing her Dulcimer, one of the oldest known musical instruments.

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Official Publication of
THE NATIVE DAUGHTERS of the GOLDEN WEST



APRIL, 1957

25 cents

AT THE BAR



Isaac K. S. Ogier, first United States District Judge for Southern California was a friendly man, but he tolerated no conduct which might be considered detrimental to the dignity of his court.

On June 29, 1858, a man named Helms was charged with having stolen four government mules "all branded U. S., one slightly sprung in the knees." Application was made to Deputy Clerk James H. Coleman for a warrant. Coleman was glad to oblige, but explained that the Clerk, Columbus Sims, who was sick at home, had the seal in his possession. How could he impress the seal on the warrant when he didn't have the seal?

E. J. C. Kewen, who was acting as United States attorney was consulted. "Very simple," explained Kewen, "have you got a fifty-cent piece?"

"Yes, I have," responded Coleman.

"Well, just put it under the paper and rub on it. It'll make a kind of impression and nobody will be able to tell it from the genuine one."

Coleman saw no reason to doubt Kewen's instructions. After all the lawyer had been California's first Attorney General. So a makeshift impression was made, the warrant issued and Helms arrested.

Nothing seems to have come of the criminal proceeding, but a year and a half later Judge Ogier learned of the transaction. He was enraged. The seal of the court had been profaned! Citations were issued for the appearance of both Coleman and Kewen on contempt charges. The latter conveniently obtained a doctor's statement attesting that he was too ill to come to court.

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California Herald

"PRESERVING THE PAST FOR THE FUTURE"

VOL. IV

APRIL, 1957

NO. 8

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ELIAS JACKSON BALDWIN

April 3, 1823

March 1, 1909

Born in Butler County, Ohio; displayed native ability and enterprise at an early age; outfitted a four wagon train and started for California in 1853; made \$1,000 per month as bricklayer on arriving in San Francisco; became interested and successful in mining stocks as well a real estate; active in banking business in San Francisco.

Acquired huge ranches—about 52,000 acres in all; took special pride in Santa Anita Ranch; owned many race horses; a successful self-made, self-reliant man; left estate of \$20,000,000.

His life reflects many facets of California's colorful history; his success gained for him the nickname of "Lucky Baldwin."

JAMES J. FRIIS
Publisher and Business Manager

NAOMA M. SELL
Staff Artist

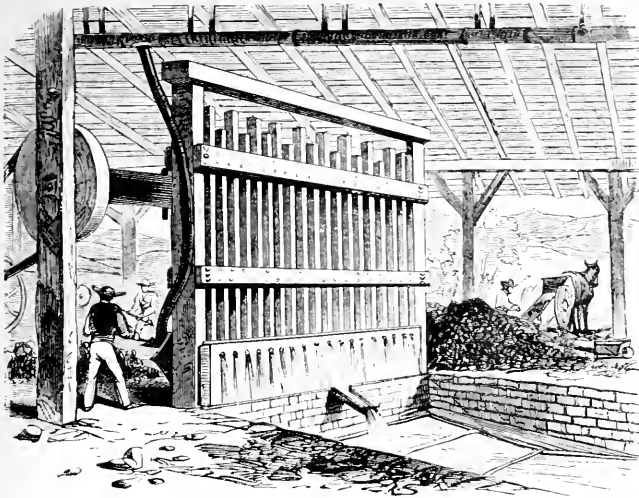
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Mountains of GOLD

by
James J. Friis



Old Quartz Mill

*Back to his lonely camp at close of day.
The luckless miner wends his weary way.
In pensive study, whereon earth to make
Another raise, a small provision stake.
Uncombed, unwashed, unshaven and unshorn*

*His clothes in strips by chaparral are torn,
Toes peeping from his boots, and battered hat,*

Tired, wet and weary as a drowned rat.

*—Burrell Belts in Mariposa Gazette,
January 9, 1864.*

DISAPPOINTMENT seems to have been the chief theme of most old ballads about prospectors. Perhaps this was true because there were many more miners who met with misfortune than those who "struck it rich." Moreover, those who were lucky were too busy to compose verses!

John R. Hite had the good fortune to become rich from his discovery. Back in 1861 he left Coulterville on a prospecting trip. His only possessions were his tools, a burro and a few provisions furnished him by a local merchant.

Doggedly he pushed his way through dense thickets of chaparral, trudging up and down countless ridges of rugged terrain. On the south fork of the Merced River, about three miles above its junction with the main course of the stream, Hite found an outcropping of quartz from which he produced more than \$2,500,000 in gold. Legend has it that an Indian girl, named Lucy, directed him to the rich ledge. Perhaps this tale arose from the fact that forty

years later an Indian, who called herself Lucy Hite, sued him for a divorce, claiming that she had married him in a "do it yourself" ceremony.

Hite commenced operations by carrying a few sacks of ore to the river where he pulverized it in a mortar. Finding it to be rich in gold he installed an arastra with which to break up the rock. Then he erected a ten-stamp mill, powered by water from the river.

The place where he made his fabulous find became known as **Hites Cove**. In a report to the Secretary of the Treasury, in 1868, J. Ross Browne wrote, "Hites Cove Mine is 30 miles northeast from Mariposa on a vein which runs northwest and southeast . . . the thickest part being eight feet . . . All the quartz pays very evenly. . . . The average yield is about \$150 per ton."

James D. Hague, an engineer, who inspected the property six years later, stated that by that time the mine had produced over \$1,250,000. He described it as being reached by two tunnels. He said, "The mine is provided with a mill which is situated near the river-bank and directly below the tunnel-mouth. The ore is brought out from the mine on a tram-way and is sent down to the mill by an inclined road without change of cars. The mill has twenty stamps." This mill was later carried away by a flood and was replaced by one of forty-stamp capacity.

Hite erected a good hotel near the mine. At the height of activities the population in the area was estimated at 10,000. Writing in 1899, W. H. Storms declared that the "great mine at Hites Cove" had a production record of \$2,250,000. Ultimately the vein narrowed and the mine closed down. Hites Cove became a ghost town.

Mrs. May Ballantyne of Mariposa states, "I spent the winter of 1911-12 in Hites Cove with my husband and six months old baby when a small company tried opening the mine. We lived in the old miner's cook house, using only the rooms on each end—one, the full width of the building, which I presume was the kitchen in the earlier days, we used for a sitting room. Two smaller rooms at the far end were utilized by us for kitchen and bedroom. Between was the large dining room which remained vacant except for an annoying pack rat that occasionally found his way through the broken down chimney of the old rock fireplace.

"We took our entire winter's supply of food in with us in the fall," continued Mrs. Ballantyne. "Once each week two of the miners taking turns, walked out for the mail and a little fresh meat. They had to go by trail on snow shoes or skis to El Portal (12 miles from Yosemite and 38 miles from Mariposa.) I don't say that the eggs remained too fresh

(Continued on page 23)

California's

THOUSANDS of years ago the Gulf of California extended northerly into what is now called the Coachella Valley. Along the shores of this ancient arm of the sea grew the ancestors of California's stately Desert Palm.

Today, the natural home of this picturesque tree is found in canyons at the base of the eastern side of the San Jacinto Mountains in Riverside County, at the southeastern end of the San Bernardinos, in eastern San Diego County, in the mountains above Yuma, and southerly in Lower California.

Indians

Long before the white man came to California the palm tree had been of great economic importance to the Indians. Its leaves were used to thatch their huts and its fibres were woven into baskets. Its fruit was eaten either fresh or dried. In its dried state it was ground into a meal or soaked in water and the sweetish liquor drained off. The Cahuilla Indians frequently permitted this liquor to ferment into an intoxicating drink.

Bases of young palm leaves were also eaten. Occasionally the natives cut out the terminal leaf bud of the tree and roasted it. Such a process, of course killed the palm. In order to more easily remove the fruit, the early day Indians frequently burned off the drooping, dead leaves. Apparently this treatment did not kill the palms and many of the older trees show signs of charring.

While it is ordinarily assumed that the Indians utilized only the palms where they found them growing wild, Donald Culross Peattie believes that early natives may have planted them into gardens. In his book on western trees he points out that the grove at Twentynine Palms may have been "a plantation rather than a natural grove," not only because it stands outside the seemingly normal range of these trees, but also because of archaeological remains that



Native Palm

by DR. LEO J. FRIIS

have been found in the immediate vicinity.

Early Discovery

Despite the fact that the Desert Palm is a native of California, a story persists that it was first brought here from Spain by the early Franciscan missionaries. Without question these padres gathered seeds from this palm and planted them at the various missions prior to 1800.

Interestingly enough, the first written record of the Desert Palm was made by a priest of the Franciscan Order. Father Juan Crespi was chronicler of the Portola Expedition. He and his companions were traveling northward in the spring of 1769 to firmly establish the claims of Spain to Upper California. On March 29,

of the California Missions. As a member of the second division of the Portola Expedition he followed in the steps of Crespi. On May 24, 1769, he came to the spot where the former had camped two months before. In his diary he noted, "We resumed our journey. It lasted three hours and a half, following half of the time a dry ravine with much sand, making the going heavy. There were a few palm trees. Then came ugly, steep hills leading to a plain encircled by mountains and crossed by a dry river. In the center of it was a big green palm tree and in its shade we halted . . . That place we called Corpus Christi. Water had been brought in skins for the men, but the animals did not have any. Anyway, they had drunk at noon . . . The blazing sun made the journey very painful."

Emory's Diary

Lt. Col. William H. Emory was the first American to make a written record of California's Palm. During the Mexican war he accompanied General Kearny on his expedition from Fort Leavenworth to California in 1846.

On November 29 he wrote in his journal, "We followed the dry sandy bed of the Cariso [the Carrizo Creek in what is now San Diego County] nearly all day, at a snail's pace, and at length reached the 'little pools' where the grass was luxuriant but very salt. The water strongly resembled that at the head of the Cariso creek and the earth, which was very tremulous for many acres about the pools, was covered with salt . . . A few miles from the spring called Ojo Grande, at the head of the creek, several scattered objects were seen projected against the cliffs, hailed by the Florida campaigners, some of whom were along, as old friends. They were cabbage trees, and marked the locale of a spring and a small patch of grass."

Emory's friends were in error. They had seen the Desert Palm, not

the palmetto. But it was not the last error they would make. One week later they suffered heavy losses at the Battle of San Pascual. Joining forces with Stockton, Kearny's men marched northward to Los Angeles. They arrived at Mission San Juan Capistrano on January 7, 1847. There perhaps they saw the stalwart Desert Palm which tradition says that Father Serra planted in 1780.

Rarity

The Desert Palm, whose scientific name is *Washingtonia Filifera*, is also popularly known as the California Fan Palm, the Overcoat Palm and the Wild Date.

It is a true native of California. In its natural or "wild" state it is a rare tree. Early California nurserymen recognized its value as an ornamental. They gathered its seeds and sent its plants to many parts of the State. Now it is scattered throughout the world. It has become so familiar in Hawaii that it is known there as the Hula Palm from its fancied resemblance to the grass-skirted hula dancer!

Throughout the world the palm has appealed to man. The great scientist, Linnaeus, once called it the prince of the vegetable kingdom. J. Smeaton Chase characterized it as the most poetic of trees. "In symmetry of tapering shaft," he said, "fountain-like burst of crown and play of glossy frond, it is the ideal of gracefulness in plant life. To dwellers in cold or temperate climate it brings also alluring thoughts of tropic warmth, skies normally sunny, and a life emancipated from winter flannels." Certainly the winter tourist from the snowbound East and Middlewest is fascinated by California's stately palm.

Most persons first see the Desert Palm in its native state in Palm Canyon, near Palm Springs. Back in 1919, Chase wrote, "Hundreds of palms grow here along the course of

• ABOUT THE ARTIST

Ted Pugh is associated with the Los Angeles State and County Arboretum. The illustration is of a California Desert Palm growing upon the grounds of the Arboretum.

the methodical padre wrote in his diary, "We pitched camp [about 30 miles northwest of Vellicata, Lower California] in the arroyo called Las Palmas on account of its palm trees, some of which are very large. In this place we found no water, so they opened a batequi [a well dug in the sand], although the soldiers immediately reported that about a half league down there was running water and pasture."

The fact that a well could be dug in the sand indicated that it was a damp place conducive to growing palms. It corroborates the observation of Dr. Willis L. Jepson, well-known authority on California trees, that the palm "grows along alkaline streams, rivulets and springs."

The second European to make a written record of the Desert Palm was Father Junipero Serra, founder

(Continued on page 19)



From left: film pioneers Samuel Goldwyn, Jesse L. Lasky, Cecil B. DeMille, Adolph Zukor, and Y. Frank Freeman.

BACK in 1913 Cecil B. DeMille wired to Jesse L. Lasky in New York: "Dear Jesse, have proceeded to a place in California called Hollywood. Want authority to rent a barn for \$25 a month. Answer quick. Regards to Sam." Following a hurried conference with Sam Goldwyn, Lasky replied, "Authorize you to rent barn, but on a month to month basis. Don't make long commitment."

The barn which DeMille rented then stood at the corner of Selma and Vine Streets in Hollywood. It now stands on the Paramount lot where last December 27 it was dedicated as State Registered Landmark No. 554. The director moved into his modest studio on December 16, 1913, and commenced producing "The Squaw Man" eleven days later. DeMille had never directed a film before.

Lasky Arrives

A short time later Lasky came out from New York. At the dedication ceremonies he told the graphic story: "I got out at the Santa Fe Depot and I asked the taxi driver to please drive me to Hollywood to the Jesse L. Lasky Feature Play Company Film Studios. He hadn't heard of Hollywood and, of course, he hadn't heard of the studios. He said, 'Get in, boss,' and he drove me over to the Alexandria Hotel and there, after a consultation with some

other taxi drivers, we set our course for Hollywood. Driving over dirt roads we finally found the one landmark that distinguished Hollywood, the old Hollywood Hotel.

"I got out of the car and went in and saw the clerk and said, 'I'm the president of Jesse L. Lasky Feature Play Company. This is my first visit. My associates missed me at the depot. Will you kindly tell me where our studio is located?' He scratched his head and said, 'I'm sorry, sir, but I never heard of it.' Then I had an inspiration. I said, 'You might not have heard of it, but the Director-General's name is Cecil B. DeMille. You must have heard of him.' 'Sorry sir, never heard of him.'"

"That couldn't happen today anywhere in the world. So, as I left, the clerk called me back and said, 'Look, mister, drive down Hollywood Boulevard, this dirt road, and you'll come to a street called Vine Street. Turn right on Vine Street and on the left side of the road, you can't

miss it, there's a huge row of pepper trees right down the center. You'll find a barn and there's some film folks, movie people, working in the barn.'

"I did as directed and I'll never forget that beautiful row of pepper trees down the dirt road of Vine Street. After a short distance we came to a barn and my heart stopped beating. Over the barn was a huge sign, JESSE L. LASKY FEATURE PLAY COMPANY. A boy was waiting in front and as I got out of the taxi he accosted me and said, 'Are you Mr. Lasky? They're expecting you. Come right inside.'

Introduction

"I walked in the door of the barn and on the right were two stalls converted into offices . . . We passed through the barn and went out through an orchard to a small stage and there Cecil, as he saw me, called his company together, Winifred Kingston, Dustin Farnum, and his cowboys and technicians, and said, 'Ladies and gentlemen, I have the honor to introduce you to the president of our company, Mr. Jesse L. Lasky, just arrived in Hollywood.'

"As they applauded, Cecil called his cameraman, and that was the first picture, I think, of the movie mogul arriving in Hollywood. Well, that is the story of the barn."

"The Squaw Man" was the first feature length motion picture produced in Hollywood and cost \$15,450.25, a rather modest sum compared with the \$13,756,427.84 spent in producing DeMille's latest masterpiece, "The Ten Commandments."

Dedication

Chairman of the dedication exercises was Y. Frank Freeman, vice-president in charge of Paramount Studios. After the pronouncement of the invocation by Dr. Raymond I.

(Continued on page 23)

Hollywood's First Major Movie Company Studio

Dr.
Ben Barton
San Bernardino Pioneer

By
Clara M. Barton

DR. BEN Barton, who was born in Greenville, South Carolina, on June 8, 1823, was the son of Major Thomas Barton who saw active service in the War of 1812. Little is known of his mother, but she seems to have been a woman of determination. It was she who gave him his first education and encouraged him to study for the medical profession when she learned of his ambition to become a doctor. He was sent to the Academy of Medicine at Lexington, Kentucky, where he was graduated with honors in 1843.

Immediately after graduation he went to Maysville, Alabama, where he enjoyed nearly four years of profitable experience. In 1847, he decided to return to Greenville to spend Thanksgiving with his parents and brothers. He remained and opened an office.

However, his practice in his home town was of short duration as he joined the Gold Rush to California. With a group of horsemen he travelled across the plains, arriving in Los Angeles on January 1, 1849. For some unknown reason he did not make his way to the mines. Instead after a short stay in southern Cali-

fornia, he went to Texas, settling in the town of Bastrop where he resumed the practice of his profession. Here he met Eliza Brite whom he married on February 6, 1851, after a whirlwind courtship.

As their wedding trip the newly married couple joined a covered wagon train of fifty brave souls headed for California. They had travelled only 80 miles when two men appeared on horseback and begged the doctor to return to Bastrop on a mercy call. Faithful to his oath as a physician, Barton turned back.

A strong wind sprang up, followed by sleet. The storm increased in ferocity and the doctor became separ-

ated from his companions. His horse dropped dead beneath him. In order to keep alive Dr. Barton took all the quinine powders he had in his medicine bag. Hours later, a rescue party found him half dead in deep snow. He was carried back to his wagon where he recovered consciousness after three days.

It took several slow and tortuous months to make the trip over mountains and through desert wastes to reach Los Angeles.

Leaving the wagon train, Dr. Barton took his wife and possessions to El Monte. They acquired a shack and observed their first Thanksgiving in this humble abode. Here were born three of their children. The first, a daughter died two days after birth and was buried in the shadows of San Gabriel Mission.

In the early part of 1856 Dr. Barton went to San Bernardino where he met the Mormon leaders, Amasa M. Lyman and Charles C. Rich, who owned most of the township including what is now Redlands. From them, in March, he purchased 3,010 acres of land for \$2,000. In the following month he acquired an additional 640 acres for \$500. His first purchase included the present site of Redlands, and the second the Asistencia of San Bernardino.

The Barton family lived in the Asistencia for several years and here five children were born, four of them dying in infancy. From this modest residence the family witnessed the construction of its new,

(Continued on page 22)

• ABOUT THE AUTHOR

Clara M. Barton, a member of Sequoia Parlor No. 272, N.D.G.W., is the granddaughter of Dr. Barton. Her father, Hiram, also served as an Assemblyman and was mayor of San Bernardino.





Uninvited Guests

By Edith T. Cotton

Illustrated by Naoma M. Sell

ABOUT 65 years ago the Southern Pacific was experiencing a rash of train robberies in the San Joaquin Valley, particularly in Fresno and Tulare Counties.

Residents of Visalia were startled when they learned that railroad detectives pointed the finger of guilt at their neighbors, Chris Evans, and the brothers George and John Sontag. George Sontag was captured and sent to prison. His brother and Evans escaped to the hills, hiding in the Squaw Valley, Dunlap and Badger areas. Ultimately they were overtaken by a posse at Stone Corral, in Tulare County, where Sontag was killed. Although seriously wounded Evans eluded the officers for several days. Upon his arrest he was placed in the Fresno County jail.

A local restaurant, which had a contract with the sheriff to feed prisoners, employed Ed Morrell to deliver meals to the jail. Appealing to his sympathy, a relative of Evans persuaded Morrell to smuggle a revolver to the outlaw. The gun was delivered to Evans concealed beneath a napkin covering a tray of food.

Weapon in hand, Evans overpowered the jailor and gained his freedom. Morrell, who by his act had himself become an outlaw, join-

ed Evans in a fast ride to the Dunlap area which has been a favorite hide-out for the old gang. Local hill people had been very friendly and sympathetic toward the robbers and had often assisted them by providing them with food and other necessities.

My aunt, Miss Floy Burk of Squaw Valley, a member of one of the old families in the hills, believed that the outlaws were much more sinned against than sinning.

Early in 1894 my aunt was the local schoolma'am of the Hopewell School near Dunlap. She boarded and lodged at the Phillip Erwin home. (Phillip Erwin was the uncle of Stuart Erwin, motion picture and television star. Stuart was born on the ranch of O. M. Burk in Squaw Valley.)

One eventful day, shortly after Evans' escape, Miss Burk, accompanied by Mrs. Erwin and her half-sister, Ena Woodcock, walked over to the Houghton home to visit. On their return in the evening they took

a short cut through the homestead of C. C. "Bangs" Traweck who was chopping firewood in the yard. He asked them in the house, but as he was at that time a bachelor and living alone, the ladies hesitated until they were assured that there was someone else in the house who wanted to talk to them.

As the women entered they were startled to see Chris Evans, partially concealed behind the door with a wicked looking rifle in his hands. In the corner of the room stood Morrell. When the shock of meeting was over, everyone sat down and chatted for awhile.

It was later learned that Traweck had been away from home on the previous day and upon his return he found the house lighted and supper ready, the meal having been prepared by Evans and Morrell who stayed for several days.

The girls were permitted to leave the house unharmed. They experienced no difficulty except that one of their number became so convulsed with hysterical laughter that she had to be assisted down the trail.

A short time later the outlaws were captured by a posse at Visalia, ending a colorful chapter in the history of the Valley. My Aunt, Mrs. Floy Burk Hampton, is living in retirement in Fresno where she enjoys the pleasure of recollections of life in the hills and the friends of her youth.

• ABOUT THE AUTHOR

Edith Traweck Cotton is the daughter of C. C. "Bangs" Traweck. She is a member of Wawona Parlor No. 271, N.D.G.W. of Fresno.

DOG days slipped in with the end of summer.

The pond at the bend of the river was covered with a green scum. The flies were gone from the boarding house table.

Hattie went to see Doctor Barrows.

It ought to be in about four months from now, the doctor said.

John felt like a king on a horse. He walked like that. Every day all the day long he was filled with unsung songs. The only time he was sad was when he saw his mother or his father. That was on the street of course. Or maybe in a store. Mother was thinner. Her face was whiter. It made her eyes seem too big. Whenever John saw her she wore a shawl over her head instead of her hat.

Each time he told her about Hattie.

Just think, he said, I am going to be a father like Papa—like Father I

mean. And almost everything Mother said was, My lamb my lamb. The rest she spoke with her eyes. She seemed to have lost hope. She seemed to have given up.

Like a knife too dull to cut the day's bread.

And whenever John met his father, Father would look far away at anything he couldn't see.

His face was hard as the stone of the court house steps.

John wanted to reach out and take his father's hand. He wanted to say, Father I'm your son and I'm going to have a son. And he wanted to say, I love you Papa dear Papa.

But he couldn't and then he would wipe the tears from his eyes with the back of his hand. All the life he had lived was still too much for the part he was now living.

It was so different with Hattie's folks.

Twice during the summer they had been down. They stayed with her aunt Mrs Schultz. The last time they brought along Hattie's brother Henry and when they went home Mrs Schultz didn't have any cookies left in her bakery.

* * *

And so it went.

It might have stayed that way from now on maybe for how long if Cy Perkins hadn't died.

After he was gone his wife went to the city to live with her sister.

Then one day the banker went out to the edge of town to see Cy's house.

A few days later he went again.

It was raining.

The wind was blowing.

Dead leaves were falling off the trees.

This time he took along the constable.

The constable had a hammer made of wood.

Bang.

Bang.

And that night the banker owned Cy's house.

* * *

NOT in weeks and not in days but in minutes it seemed that everybody in town knew about the banker and the house.

And John started dreaming when he wasn't asleep.

They were thoughts with dreams inside them.

Thoughts about a house. A home for Hattie and for the baby. When the baby comes they would have to leave Mrs Grady's Boarding House. They couldn't stay there with a baby in arms. So why not start now. The Cy Perkins' house would be just the place. But how could John buy a house. It was foolish to think about it.

Anyway the idea stayed in John's head and the more he thought about it the more the excitement bubbled inside him and at supper that evening he ate as much as any two of the others and still smacked his lips and reached for more and he went to bed without telling Hattie what his thinking was and then while he slept he dreamed.

He dreamed that the boarding house was afire.

(Continued on page 19)



THE SPARROW AND CANARY

By Louis Danz

PART XXIII



Hattie wondered if her child would love music as much as she and Johnny had when they were children.

The Grand President's Corner



Easter is a time for the reawakening of life in the hills and valleys and in the heart of mankind.

As I traveled the highways and by ways of our golden California this past month I have seen the budding blossoms, the green hills, the bright yellow daffodils and each one announced the beauty of spring. I thought then of spring's likeness to our Easter season with its message of love and hope, its promise of peace of mind

and soul after the long lenten days of prayer and meditation.

There is a beauty attached to Easter that brings with it the lesson of tolerance and kindness. It also brings with it too quite forcibly the lesson of patience, understanding and forgiveness.

How different life would be throughout the world today if the message of Easter came into the hearts of all the peoples of the world. How many hearts then would be smoother, how many homes made bright again, as they lived the life of the Master Teacher.



If I were to clasp your hand on Easter Day and ask what would bring you the greatest joy, you would in all probability say "health, happiness and security for my loved ones." All this I wish for you and yours this glorious Eastertide.

You are only young once, but you can stay immature indefinitely.

CAMELLIA PARLOR PRESENTS TWENTY-FIVE YEAR PINS

Mrs. Lena Null and Mrs. Frankie Miller were presented twenty-five year pins at a meeting of **Camellia** Parlor No. 41 at Anderson last March 5. The occasion was the 68th birthday of the Parlor.

A delicious potluck supper was enjoyed at the dining hall with guests from **Berends** Parlor No. 23 of Red Bluff and **Hiawatha** Parlor No. 140 of Redding.

Among those introduced were Deputy Grand President Frances Rodriques, Grand Inside Sentinel Dina Ball and Supervising District Deputy Gertrude Treat. Mrs. Ball reported on her recent trip to the newly formed Parlor at Mt. Shasta and her visit to Manteca.

ITINERARY OF AUDREY D. BROWN

APRIL

- 2 Mariposa No. 63 and Veritas No. 75.....*Mariposa
- 3 Oro Fino No. 9, Keith No. 137 and James Lick No. 220*San Francisco
- 6 San Mateo County LuncheonSan Mateo
- 9 San Diego No. 208, Guajome No. 297 and Las Flores del Mar No. 301.....*San Diego
- 10 Lugonia No. 241 and Jurupa No. 296*San Bernardino
- 11 Rudecinda No. 230, Compton No. 258, Wilmington No. 278, Rio Hondo No. 234 and Cien Anos No. 303*Los Angeles area
- 13 Verdugo No. 240, LaTijera No. 282, Beverly Hills No. 389 and Tierra del Rey No. 300*Los Angeles area
- 14 La Tijera Civic LuncheonInglewood
- 16 Richmond No. 147, Bear Flag No. 151 and Cerrito de Oro No. 306.....*Richmond
- 17 Marguerite No. 12*Placerville
- 23 Ursula No. 1, Chispa No. 40, Amapola No. 80 and Forrest No. 86.....*Jackson
- 24 Dolores No. 169, Portola No. 172 and La Estrella No. 89*San Francisco
- 25 Gilroy No. 312*Gilroy
- 26 Ano Nuevo No. 180 and Vista del Mar No. 155*Pescadero
- 27 Past Presidents AssociationPetaluma
- 29 Victory No. 216*Courtland

MAY

- 1 Centennial No. 295*Paradise
- 4 District LuncheonSacramento
- 5 Dedication Sacramento City CemeterySacramento
- 7 Dardanelle No. 66, Golden Era No. 99, and Anona No. 164*Sonora
- 8 Morada No. 199*Modesto
- 9 Bonita No. 10, Menlo No. 211 and San Bruno No. 246.....*Redwood City
- 11 El Dorado No. 186.....*Georgetown
- 13 Ukiah No. 263.....*Ukiah
- 14 Clear Lake No. 135.....*Middletown
- 15 Occident No. 28, Oneonta No. 71, and Reichling No. 97*Eureka
- 16 Fort Bragg No. 210.....*Fort Bragg
- 17 Mission No. 227, and San Francisco No. 261.....*San Francisco
- 18 Civic LuncheonFresno
- 25 Sutter Parlor No. 111.....*Sacramento
- 26 Alameda County Memorial Services.....Oakland

JUNE

- 1 San Francisco Luncheon.....San Francisco
- 2 Grove of Memory Services.....San Francisco

Note: Official Visits are marked with an asterisk (*)



Seated from left: Mrs. Francis Soldovini, Mrs. Victor Hedemark and son, Gordon; Mrs. Ann Andrade, Mrs. Georgiana Gabb, Chairman of Guide Dogs for the Blind Committee of Marinita Parlor No. 198, N.D.G.W.; Mrs. Jack Fowler, Mrs. Ruth Saldovini and daughter, Toni. Standing from left: Mrs. William Faber, Mrs. Guida Scatto, and Mrs. Frank Milani. Guide dog, "Cedar," in foreground.

Guide Dogs for the Blind

Providing guide dogs for the blind has been one of the projects of **Marinita** Parlor No. 198 Native Daughters of the Golden West. Such a dog and the training costs approximately \$1,500 and is given free to the applicant. In conjunction with **Mt. Tamalpais** Parlor No. 64, Native Sons of the Golden West, Marinita Parlor has already provided one dog and is now working to obtain money to present a second dog to some needy blind person. This year the annual check of \$100 was presented by Mrs. Georgiana Gabb, chairman of the "Guide Dog" committee.

Miss Claire Gildea, a Sausalito nurse had charge of the training class at "Guide Dogs for the Blind" in San Rafael. Her class of blind trainees who graduated recently was made up of diabetics. Miss Gildea was on hand to supervise diets and administer insulin shots. In addition

she followed the group on strenuous daily work outs up and down the streets of San Francisco and San Rafael. (Blind persons walk at a much brisker pace than the average sighted pedestrian in order to maintain balance and keep the dogs alert.) Because blindness often accompanies diabetes, a class is held each year for applicants with this condition.

At the close of the graduation exercises, William F. Johns, executive

director of "Guide Dogs For The Blind, Inc." invited the visitors to tour the kennels and observe the guide dog demonstrations given by one of the trainers.

Assisting in hostess duties for the occasion were members of **Marinita** Parlor No. 198, headed by Mrs. Arthur Hecht, president of the Parlor. Mrs. Ann Andrade, Mrs. Jack Fowler and Mrs. Victor Hedemark presided at the tea table.



From left: Sarah K. Bryant, Edna C. Williams and Frances Anderhalden.

Edna Williams Honored

Members of **Sequoia** Parlor No. 272 honored Edna C. Williams, Grand Trustee and organizer of the Parlor, at a reception and tea held in the Live Oak club house in Berkeley. Chairman of the affair was Sarah K. Bryant.

Receiving the many guests were Mrs. Williams, Miss Francesca Anderhalden, President of the Parlor; Mrs. Bernice Dignon, the Parlor's deputy and Mrs. Bryant. Special guests included several grand offi-

cers, past grand presidents and officers and the honoree's husband, Don Williams.

During the afternoon a musical program was presented with Tessie Socken, Parlor organist, at the piano. In the floral arrangement for the table, Mrs. Hannah Bredehoft used the Native Daughter colors of red, white and yellow. Dainty sandwiches and tea cookies were served with Miss Anderhalden and various members presiding at the tea and coffee urns.

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ALICE D. SHEA HONORED

Grand Trustee Alice D. Shea was honored at a tea given last March 3 by the officers and members of Presido Parlor No. 148 at the Native Daughters Home in San Francisco. Musical numbers were presented by Grand Organist Frances Simas and Suzanne Cole, violinist. Nancy Cogens of Piedmont Parlor No. 87 of Oakland favored the group with several vocal selections.

In the receiving line were Grand Trustee Josephine Sullivan, Supervising Deputy Grand President Constance Warshaw, Deputy Grand President Lulu Porter, Presido Parlor President Rose Moscone, Chairman Helen Orchard, and Co-Chairman Florence Conklin.

Among those present were Annie Lemoge, Emma McDonald and Hattie Gaughran, charter members, and Annette Flemming, a fifty-year member. Also in attendance were Grand Vice-President Irma M. Caton, Grand Secretary Sallie R. Thaler, Grand Trustees Josephine Sullivan, Wealthy M. Falk and Mary M. Ehlers; Grand Outside Sentinel Rhoda Roelling, Grand Organist Frances Simas, Past Grand Presidents Mae B. Wilkins, Emily E. Ryan, Doris M. Gerrish, Estelle M. Evans, Margaret Farnsworth and Jewel McSweeney. Also present was Frank S. Christy, Grand Inside Sentinel of the Native Sons of the Golden West.

SUTTER PARLOR AWARDS

Sutter Parlor No. 111 of Sacramento awarded prizes to the winners of its Seventh Annual Historical Essay Contest on March 5, at 8:30 P. M. in the Native Sons Hall.

Each year since 1950, Sutter Parlor has sponsored an essay contest on some topic significant in California history. All ninth grade students in the city of Sacramento are invited to participate. This year's topic was "Early Inhabitants of California."

First prize of \$10 was awarded to Sue Swift, Joaquin Miller Junior

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High School, with "Father Junipero Serra" as her subject. Second prize winner was Cecelia Litell, St. Francis Girls High School, with an essay on "What the Chinese Contributed to Early California History." Third prize was won by Wendy Simpson, California Junior High School. Her theme was "Wholesale Historian" (a story of Hubert Howe Bancroft and the Bancroft Library).

Judges of the contest included Mrs. Georgetta Roush, Sutter Parlor No. 111; Stewart Mitchell, mem-

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ber of Sacramento Historical Landmarks Commission and Frank Christy, Past Grand Historian of the Native Sons and member of Sunset Parlor No. 26, N.S.G.W. The program included the reading of the essays, musical numbers and a film "The Bear Flag."

NEW CITIZENS TO BE HONORED

People from many lands, who have become American citizens during the past year and who live in the city of Inglewood, will be honored at the seventh annual luncheon

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and Americanism program to be held by La Tijera Parlor No. 282, Native Daughters of the Golden West, Sunday, April 14, 12:45 p.m., at the Fox Hills Country Club, 5800 West Slauson, Culver City, California. Grand President Audrey D. Brown, many Grand officers, civic dignitaries, club leaders and the public will be present to witness the introduction of these new citizens.

According to Mrs. Glen Hite, chairman of the day, Civic Participation and Americanism chairman, the main speaker will be Dr. W. Balentine Henley, one of the nation's foremost platform leaders. Dr. Henley holds degrees in Law, Government and Religion, and is prominent in civic organizations. He is President of the College of Osteopathic Physicians and Surgeons at Los Angeles.

Mrs. Frank Beattie, president of La Tijera Parlor will welcome the group and Walter Brandt, past grand trustee of the Native Sons will lead the flag salute. Jerry Sullivan accompanied by Mrs. Sanida Sullivan of Beverly Hills Parlor will give musical selections.

For reservations, call PL 1-8146 or OR 8-1442.

HOME HEALTH FUND BREAKFAST

The Grand Parlor Committee of the Leslye A. Hicks Home Health Fund sponsored a breakfast in the Native Daughters Home, 555 Baker St., San Francisco on March 10. Assisting State Chairman, Josephine T. Sullivan, Grand Trustee, were members of the committee: Anne C. Thuesen, Past Grand President; Margaret Locatelli, Chairman of the Home Board and Edna Garaventa.

Past Grand President, Jewel McSweeney spoke on the origin and purpose of the fund. Superior Court Judge Walter I. Carpeneti was the guest speaker. Vocal selections by Nancy Conens, accompanied by Grand Organist Frances Simas completed the program.

This was the initial breakfast sponsored by the committee; in previous years Silver Memorial Teas were accretive to this project: "A living, vital memorial to a Great Lady."

A small town is one where everybody is interested in what the Joneses will name the latest baby, while a big city is where they worry about what the zoo will call the new elephant.—Detroit News

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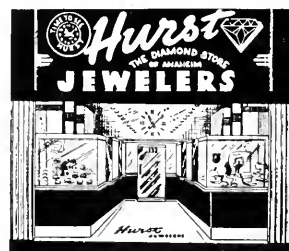
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Grand President and newly installed officers of Illa M. Knox Parlor. Top row, from left: Mary Tims, Emilie Cameron, Frances Chiaramonte, Nadine Thatcher, Antoinette Chiaramonte, Lois Hall, Mary Tschumperlin, Louise Hall, Betty Hughes and Rose Calhoun. Lower row, from left: Bernice Bond, Joan Graves, Grand President Audrey D. Brown, Elizabeth Montgomery, Frances Saner and Metra Kurtz.

Newest Parlor Instituted

Illia M. Knox Parlor No. 320 is the newest Parlor of the Native Daughters of the Golden West. The Parlor was named after Illa M. Knox, wife of Amazia Lord Knox, who came to the El Cajon Valley about 1869. They were a distinctly pioneer family of the county. Mrs. Knox was a devoted wife and mother, gentle, charitable and generous.

The members of the Knox family were outstanding citizens of the El Cajon region and maintained an intense interest in the development of the area. Mr. Knox is credited with founding the town of El Cajon which was originally known as **Knox's Corners**.

On February 23, 1957, the Illa M. Knox Parlor was instituted at El Cajon with 54 charter members. Grand President Audrey D. Brown presided, assisted by the following Grand Officers: Past Grand President Jewel McSweeney, Grand Vice-President Irma M. Caton, Grand Secretary Sally R. Thaler, Grand Marshal Eileen Dismuke, Grand Trustees Maxiene Porter, Alice D. Shea, Edna C. Williams, Dorothy J. Helm and Wealthy M. Falk; and Grand Outside Sentinel Rhoda Roelling.

Also in attendance were Past Grand Presidents Grace S. Stoermer, Estelle M. Evans, Hazel B.

Hansen and Anna T. Schiebusch. Ann Baron of Long Beach Parlor No. 154, Milda LaBerge of San Gabriel Valley Parlor No. 281, Nina M. Littlefield of Whittier Parlor No. 298 and Fern Adams served as Acting Grand Officers.

Supervising District Deputy Florence Lottermoser of San Diego Parlor No. 208 of District 39 was escorted and introduced. Dorothy Ritter of San Diego Parlor was appointed Deputy Grand President.

The following officers were installed by Grand President Audrey D. Brown: President, Elizabeth Montgomery; Past President, Lois Hall; First Vice-President, Joan Graves; Second Vice-President, Metra Kurtz; Third Vice-President, Frances Saner; Recording Secretary, Mary Tims; Financial Secretary, Rose Calhoun; Treasurer, Betty Hughes; Marshal, Mary Tschumperlin; Trustees, Emilie Cameron, Frances Chiaramonte, and Nadine Thatcher; Inside Sentinel, Bernice Bond; Outside Sentinel, Antoinette Chiaramonte; and Organist Louise Hall.

At the close of the installation ceremony Grand President Audrey D. Brown presented Elizabeth Montgomery with the charter certificate and a gold mounted gavel. She then gave a short history of the organiza-

tion of the Order of the Native Daughters of the Golden West and expressed her appreciation to Dorothy Ritter for her work in organizing this very fine Parlor. Grand Vice-President Irma M. Caton represented the Grand Officers. Past Grand President Jewel McSweeney responded on behalf of the Past Grand Presidents and spoke on the Children's Foundation. Past Grand President Grace S. Stoermer discussed the *California Herald*, the official publication of the Native Daughters of the Golden West.

The new Parlor acknowledged receipt of many congratulatory messages as well as monetary gifts.

GRAND PRESIDENT FETED

March 6 was a gala occasion for the Native Daughters of the Golden West in San Benito County when Copa de Oro Parlor No. 105 and San Juan Bautista Parlor No. 179 jointly entertained Grand President Audrey D. Brown at San Juan Bautista.

A 6:30 o'clock home-cooked smorgasbord dinner was served at the VFW Building with decorations appropriate to the theme of the evening, "In a Little Spanish Town Like This." A strolling minstrel furnished Spanish selections on an accordion with Gwen Altenberg as soloist. 125 were seated at the attractive tables.

As the honored guest entered the N.D.G.W. Adobe, she was serenaded by a group in Spanish costume, stationed on the flood-lighted, serape decorated veranda, who showered her with red rose petals while singing Spanish songs with accordion accompaniment.

During the evening several candidates were initiated. Gifts were presented to the honor guest by Gwen Altenberg who sang to the accompaniment of an auto-harp. Mrs. Brown spoke informatively on "Our Responsibility in the Juvenile Problem." Others who spoke briefly were Grand Vice-President Irma M. Caton; Grand Trustee Dorothy J. Helm; Past Grand Presidents Elmarie H. Dyke and Bertha A. Briggs; Supervising District Deputy Tillie Lindberg, and Deputies Ila Anderson, Pauline Kehon and Mary Grunagle.

Conceit is God's gift to the little man.
—Bruce Barton

In Memoriam

Sunset and evening star,
And one clear call for me!
And may there be no moaning at the
bar.

When I put out to sea.

Kathryn Roemer Monroe, Las Amigas No. 311, January 26.
Susan A. Bawden, Ivy No. 88, January.
Carrie Searles Armstrong, Occident No. 28, September 5.
Helen Engel Goff, Poinsettia No. 318, February 1.
Catherine Burns Gilmour, Orinda No. 56, January 19.
Bertha Hanna Smith, Phoebe A. Hearst No. 214, February 5.
Ella M. Johnson Silva, Golden California No. 291, December 19.
Alwilda Elmore Dahmon, Vallejo No. 195, February 7.
Loretto DuFosse, Encinal No. 156, February 11.
Elizabeth Terry LaCroix, Encinal No. 156, February 1.
Mabel Elam Welch, Liberty No. 213, February 9.
Lola Williams Rorabough, Centennial No. 295, February 7.
Pearl Teague Retzer, Californiana No. 247, February 12.
Isabella Joughin Granz, Californiana No. 247, February 13.
Agnes M. Lansdale Jeffs, Camellia No. 41, February.
Ida Luke Henwood, Manzanita No. 29, February 18.
Muriel Scott Hayes, Castro No. 178, February 24.
Rhoda Maxwell, Woodland No. 90, February 18.
Elvira Cortopassi Carney, Berryessa No. 192, February 22.
Frances E. Clark Noehl, Keith No. 137, February 22.
Clara C. Dunne Haydock, San Fernando Mission No. 280, February 25.
Georgia Shaw McWilliams, Califia No. 22, February 26.

The Pacific cable running by way of Hawaii and Guam to the Philippines from San Francisco, was opened when President Theodore Roosevelt first sent a message to the Philippines and then one around the world in only 12 minutes.

The San Francisco Stock and Exchange Board was founded in San Francisco on September 8, 1862. It was the first of several similar trading marts. The board started business with 33 members with the membership fee of \$100.

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SANTA ANA MARKER DEDICATED

On March 16 a historical marker was dedicated near the Santa Fe station in Olive, Orange County, on the site of a locality once called Santa Ana.

Near here Portola's expedition camped on its march northward in 1769. Jose Antonio Yorba, a corporal of Ortega's scouting force, connected with the expedition, later became co-grantee of Rancho Santiago de Santa Ana, the only Spanish grant in what is now Orange County.

The settlement which sprang up around the hacienda of Yorba's son, Teodocio, now called Olive, was originally known as Santa Ana. The nearby hill, called **Burrue's Point**, was named after Teodocio Yorba's son-in-law, Desiderio Burrue.

In 1869 the name of Santa Ana was preempted for the use of another townsite, the present county seat of Orange County.

"The devil and an angel pounce on every new invention, but usually the devil gets it first."—Percy MacKaye.

Pity swells the tide of love.

"Whenever you see a politician walking instead of riding, you can be pretty sure he's thinking of running."—Fletcher Knebel.

AT THE BAR

(Continued from page 2)

Poor Coleman, who had some months before resigned his clerkship, came trembling before the jurist. He frankly admitted falsifying the seal, explaining that he thought he could rely on Kewen's advice.

Swiftly the scales of justice bounced and Coleman found himself pronounced guilty of contempt of court with a sentence of five days in jail and a fine of \$500.

On application for a writ of habeas corpus District Judge Benjamin Hayes ordered Coleman released on bail. The sheriff, who had the prisoner in tow, obeyed Hayes' order and was himself found in contempt by Ogier.

On the final hearing of the writ of habeas corpus, Judge Hayes remanded Coleman to jail. By this time the anger of Ogier had subsided and he remitted the fine and suspended the jail sentence.

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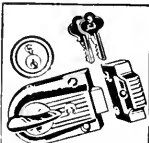
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Interior of Church

Norwalk Pioneer Church

AS THE train pulled into the area which is now Norwalk, California, a gentleman stepped down from the engineer's cab. He was not dressed as a railroad employee and when asked what he was doing there he answered, "I am a Methodist minister and I was making some conversions so that I would have some people in my congregation when I start my church."

This incident happened in 1871. Needless to say the church was begun immediately and records show that there were 22 members and three practicing stations. In those days, a practicing station was comprised of a group of churches who took advantage of the services of one minister. In 1871 this circuit started in the Norwalk area. It was called the New River Circuit because the quarterly sessions were held chiefly in the New River section. The circuit was comprised of churches from the localities of Wilmington, Duarte, Azusa, Riviera, Los

Nietos, San Antonio and Little Lake. Some of these churches lasted only a short time, some formed their own church and the location of others has been lost track of entirely.

The commemoration of this historic event took place at the First Methodist Church of Norwalk on January 20, 1957. It was a time when the pioneers of the area reminisced about the early days of the church and Norwalk.

The program opened with the congregational singing of old familiar hymns. The Reverend Optiz, pastor of the First Methodist Church of Norwalk introduced Mrs. Bryan Berry Sr., History and Landmarks chairman and a Past President of Cien Años Parlor No. 303, who gave a brief statement of the reasons for marking the founding of the early church. Mrs. Florence Moore, also a Past President of Cien Años Parlor and a past Supervising District Deputy Grand President of District 36 spoke on the purpose of the organization of Native Daughters of the Golden West.

The Reverend Roy Ruth of the Downey Methodist church, Rev. Gallel Gough of the Christ Methodist Church of Norwalk and Rev. Byron Shelton of Bethany Congregational church, Norwalk as well as Rev. Optiz gave brief resumes of their church organizations in relation to the early days. George Archer, postmaster of Norwalk introduced a number of Senior mem-

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bers of the church and pioneers of the area. Lewis Phillippi, whose family name is found throughout the early records sang for the assembly.

The original building of the first church, erected in 1884, is still a part of the present church. The old railing in the balcony, the altar lights and the original choir chairs are still in use. There was an interesting display of old photographs of the area as well as the church.

Acting as general chairman of the affair was Mrs. Bryan Berry assisted by Mrs. George Metzgar, civic participation chairman; Mrs. Reg Hill, Pioneer Roster chairman; Mrs. Bruce Calderwood, President of Cien Años Parlor and Mrs. Lynn McIntyre, Mrs. Milda P. LaBerge, a past Grand Trustee and a member of San Gabriel Valley Parlor No. 281 dedicated the granite marker and presented it to the First Methodist Church on behalf of Cien Años Parlor. This granite marker will be placed on a cement pedestal by the men of the church at a later date and will read

"This Marker commemorates the founding of

The First Methodist Church of Norwalk, California
1871—Dedicated January 20, 1957
Cien Años Parlor No. 303, Native Daughters of the Golden West"

INTER-PARLOR COMMITTEE

The members of the Inter-Parlor Committee Southern District Native Sons and Native Daughters of the Golden West extend their thanks "to every Parlor and individual that supported the Tournament of Roses Float project." They are sure that every Native Son and Daughter who saw the parade felt a wave of pride as the beautiful float came in view. They sincerely hope to have continued support for the float project in 1958.

A change is being made in the methods of raising extra money, picking the girls to ride on the float and selecting the name and design of the float. All Parlors will be notified.

The first activity will be an Easter Breakfast, April 28, at the Santa Monica Native Sons' Hall. Please make a notation of this date, come out and have a good time.

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FASHION SHOW

Tierra del Rey Parlor No. 300, Hermosa Beach, Native Daughters of the Golden West will hold its annual Luncheon and Fashion Show, May 18, 1957. The luncheon will be served at 1:00 p.m. at the Plush Horse, 1700 South Pacific Coast Highway in Redondo Beach. Modeling fashions by Dodson's Dress Shop, 705 North Pacific Coast Highway, will be Mesdames Frank Giroux, Sidney Keeler, Richard Olson, David Wilson, John Viao, William Rozaire, J. G. Lawrence, and Rose Ridgeway. Mrs. Kenneth Browning will act as narrator.

Tickets are \$4.00 and reservations may be made by calling Lucille Huddleston, ORchard 1-3839; Elizabeth Tyack, FRontier 4-8723 or Blanche Cornett, FRontier 4-1046.

The proceeds will go to the Children's Foundation and the Welfare Fund.

The University of Southern California was founded on July 29, 1879, when property owners, through Ex-Governor J. G. Downey, O. W. Childs and I. W. Hellman, deeded 308 lots in West Los Angeles to the trustees of the university.

Because Portola's soldiers encountered a number of bears at a point near the present city of San Luis Obispo the place was called "Canada de los Osos."

People who have the least to say usually take the most time to say it.

—Richard J. Bennett.

All through the game, an excited fan had been yelling his home team to victory. Suddenly he became silent, turned to his companion and whispered, "I've lost my voice."

"Don't worry," was the reply. "You'll find it in my left ear." —Today

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GREELEY'S RIDE TO YOSEMITE

Speed was the keynote of Horace Greeley's celebrated journey to California in 1859. The editor of the New York Tribune traveled at such a fast schedule that he spent only 13 hours in Sacramento.

No doubt the tale of his hair-raising stage coach ride with Hank Monk from Nevada to Placerville was greatly exaggerated by Mark Twain. However, the description of his trip to Yosemite, as written by J. M. Hutchings, is believed to be authentic.

Hutchings wrote, "Mr. Greeley being in a hurry (this had become habitual with him), and anxious to see as much as possible in the limited time he had allowed himself, rode from Bear Valley to Yo Semite, over 60 miles, in a single day or thereabouts; 38 of which were on the back of one of the hardest trotting mules in America; and as he had not been in a saddle for 30 years, was somewhat inclined to portliness, and the possessor of a cuticle as tender as that of a child, there was but little of the unabraded article left when he arrived in the valley at one o'clock the next morning.

"His suffering must, therefore, been intense; and, being utterly helpless, he was carefully lifted from the saddle . . . and, at his own request, put supperless to bed. Just before noon of the day of his arrival, he was assisted from his couch, and, as he had speaking engagements to fulfill, after a light breakfast . . . was again lifted into the saddle, and without seeing any of the great sights beyond the hotel, made a returning ride of 24 miles to Clark's."

About two weeks later Hutchings saw Greeley in San Francisco "shuffling along the sidewalk slowly."

The newspaper man greeted him and exclaimed, "Mr. Hutchings, you cannot realize how much I have suffered from that jaunt to Yo Semite."

Despite the ordeal, Greeley wrote an enthusiastic description of the trees that he saw upon his eventful trip. He declared, "Here let me renew my tribute to the marvelous bounty and beauty of the forests of this whole mountain region . . . I saw, during this day's travel, many hundreds of pines eight feet in diameter, with cedars at least six feet; and there were miles of such, and smaller trees of like genus, standing as thick as they could grow . . . I never before enjoyed such a tree-feast as on this wearing, difficult ride."

THE LIGHTER SIDE OF IT

A kindergarten pupil dashed home from class one day to report an amazing instrument to his mother. "Guess what!" he cried. "They've got a magic record player in school!"

"What kind is that?" Mother dutifully inquired.

"Well," he said excitedly, "you don't have to plug it into electricity. You don't even need electricity to play. All you do is wind up a crank!"

The ambitious wife of a newly-made millionaire gave a sumptuous dinner party. Her husband, who had made his fortune as the inventor of a potent rat poison, was silent during the entire course of the long meal. As the ladies left the room, the millionaire's wife found an opportunity to whisper to him. "What's the matter with you?" she demanded. "Why on earth don't you talk to anyone?"

"Talk?" he replied testily. "What's the use of talking? Nobody here knows anything about rat poison."—Pageant

A woman at a party said she had just bought 10 dresses. "But what can a woman want with 10 dresses?" exclaimed a gentleman nearby.

"Ten hats," she replied simply.—Pageant

"What did you say?"

"Nothing."

"Of course. But how did you express it this time?"



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NATIVE PALM

(Continued from page 5)

a romantic stream, bending in dreamy beauty over glassy reach and pool, or disposed in natively artistic attitudes on the lower slopes of the cañon walls. The combination of arrowy brook, wild ravine, and tropic multitude of palms makes the spot an enchanting one, and it never fails to draw a tribute of surprise approval from even the callous globe-trotter. Naturally, those nuisances, the motion picture people, have seized Palm Cañon for their antics, with the result of setting fire to some of the finest palms." Then he adds sarcastically, "But why repine? Rather let us rejoice that Nature is thus honored in serving Art!"

Nearly a century ago Frances Fuller Victor wrote a poem called "Palm" in which she captured the spell of enchantment cast by the palm tree:

"What is thy tale to heaven
In the sultry, tropic noon?
What whisperest thou at even
To the dusky Indian moon?
Has she sins to be forgiven?
Keep all her secrets—loyal,
As only great souls are—
As only souls most royal,
To the flower or to the star
Alike are purely loyal."

✓ ✓ ✓

Spring once heralded by the first bare toes in the schoolroom, is now announced by the first bare midriff in the supermarket.—Senator Soaper

SPARROW & CANARY

(Continued from page 9)

He dreamed that he got out of bed and opened the window and the sky was red and the firemen came with rubber hats and rubber coats and a rubber hose.

There was a crowd in the street.
We'll save her, the firemen said.
They'll save her, the people said.
Everybody cheered.

And Smelly Grady ran out of the house saying, By all the Holy Saints, and Mrs Grady came after him. Do be careful my darlin', she said. And others came out of the house Miss Walsh and Miss Grim and Professor Hans and the ones with long legs had on short nightshirts and the ones with short legs had on long ones. Coats and shawls and blankets covered everything nobody wanted to see.

And John dreamed he put his elbows on the window sill and laughed.

It was all Smelly's fault, he heard someone say. He lit his pipe and dropped the match.

Life is odd, he heard Professor Hans say.

You've got something and then after a puff or two you haven't got it any more.

Then John dreamed he opened the door and the hall was a furnace and the fire crackled and hissed and long flames poked their red tongues into the room.

He slammed the door shut and his dream went on and he thought he saw Hattie sitting up in bed nursing their baby.

We've got to get out of here, John said, and he ran back to the window and leaned out.

Help, he called.

Don't jump, the fireman said. We'll get the ladder.

And when they did it only reached halfway.

Don't jump, they called again.

John rushed back to Hattie.

We've got to get out of here, he said and Hattie said, How funny you look Johnny. You've got wings. She laughed, You look like an angel.

John looked at himself in the dresser mirror and he saw big white wings on his shoulders. He spread them as wide as he could. Then he folded them up. He tried it several times. They worked as if they were on hinges.

His feet no longer touched the floor. He could fly. He went to Hattie and the baby and took them in his arms.

Don't tickle me, Hattie said.

And he flew out the window.

He came to earth like a bird and

(Continued on page 21)

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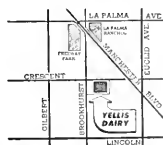
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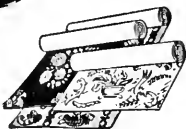
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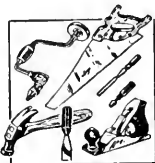


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Book Review

**Native Plants For California Gar-
dens**, by Lee W. Lenz. Rancho Santa
Ana Botanic Garden, Claremont,
California. \$3.85.

This is a book that will gladden
the heart of every California garden-
er for it describes a large number of
plants native to this State that are
suitable for cultivation.

Each plant discussed is treated
in the following manner: (1) a de-
scription is given; (2) its flowering
period is noted; (3) its native habitat
is shown; (4) manner of propaga-
tion is described; (5) its uses are
listed; and finally a brief historical
note states when it was first intro-
duced to cultivation. The book con-
tains about 100 excellent photo-
graphs.

Every lover of California history
will enjoy the chapter devoted to
early botanical and horticultural col-
lectors in the State such as Thaddeus
Haenke, Adelbert von Chamisso,
Archibald Menzies, Johann Fried-
rich Eschscholtz, David Douglas and
William Lobb.

Readers of the book will learn
that of about 5,000 species of native
plants in California, about 1400 are
found only in this State.

Let the other fellow talk occasionally. You
can't learn much by listening to yourself all
the time.

70TH ANNIVERSARY

Alta Parlor No 3 Native Daugh-
ters of the Golden West celebrated
its 70th anniversary on March 5 at
Camille's Restaurant, San Francisco.
Julia Hardesty, assisted by her
committee held a delightful even-
ing which the members and their
friends enjoyed.

Honored guests were the charter
members of the organization, Past
Grand President Anne C. Thuesen,
Deputy Grand President Bessie
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and Robina Shepherd, President of
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(Continued from page 19)

all the people clapped their hands.

The red faded out of the sky.

The firemen in the rubber hats and rubber coats rolled up the rubber hose.

I'd like a cup of hot coffee, one of them said.

So would I, the other said.

And they were gone and so was Grady's Boarding House.

Its breath turned black. It curled up toward the sky. Anywhere a spark like a red eye flickered and blinked in the dark. Now there was no place for John and Hattie and the baby to go.

And John woke up. He sat straight up in bed trembling like a leaf that wouldn't fall in the wind. And he knew that minute he knew what he was going to do and he wouldn't wait and so that morning as soon as the bank opened he rushed over and when he was inside he drew himself up until he was almost twice his height.

And when he came out he had the key to the old Cy Perkins house in his pocket.

Every little while he took it out and looked at it.

At noon time he walked to the edge of town and there he was on the porch of the Perkins' place. Unlocking the door he went in.

The house smelled like a bottle with nothing in it.

John walked from one room to the other room. His footsteps sounded hollow. The walls had forgotten they ever had been papered. The floor had lost its paint. He went into the kitchen.

It looked as if Cy had never been married.

Oh what does it matter.

John would fix everything like new. He would even build a little white fence around it.

But no wonder the house looked the way it did.

Cy's poor wife was never well.

She did the washing for anybody in town whose hands were too pale. Or too lily white.

Poor Mrs Perkins. Between her bed and the wash tub she didn't have much time left.

After John had looked at everything he locked the door and went into the street and there he turned and looked back at the house for a



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DR. BEN BARTON

(Continued from page 7)

three story red adobe brick home of 22 rooms. It was begun in 1859 and completed in 1860. Helen Hunt Jackson spent several weeks in the Barton home while gathering data for her famous book, "Ramona." The road in front of the house acquired the name of "Barton" which it still retains.

In 1857, Dr. Barton bought a small adobe building facing the Mormon Stockade, in San Bernardino, on the site of the present courthouse. Here he commenced his practice. His schedule of fees was indicative of the times. Confinement cases cost ten dollars. One dollar was the fee for a home visit as well as for setting a bone. Pills and powders usually were priced at fifty cents.

On July 1, 1858, the doctor received his commission as postmaster at a salary of \$60 a year. Three years later he was elected Assemblyman from San Bernardino County on the Breckenridge Democratic ticket. He travelled on horseback to the State capital and was instrumental in the adoption of several important agricultural bills. Following the termination of his duties at Sacramento he planted 1,000 acres to wine grapes.

In 1866 he and several others founded the First Baptist Church in San Bernardino. From 1669 to 1872, when the church was without a minister, he served in the pulpit and officiated at funerals.

Dr. Barton was a firm believer in work and when his sons, Hiram and John, were in their early teens he had them assist him in planting orange and lemon trees around the ranch house. In 1870, he acquired a herd of cattle which the boys drove up into the mountains during the summer months. The doctor had found an excellent feeding ground near Big Bear Valley where the cattle grazed. This area, which was flat, with plenty of feed and water, became known as **Barton Flats**, a name well known today.

Dr. Barton passed away at his home on January 1, 1900. He had lived a long and useful life. He was a great pioneer in every sense of the word.

long time and he couldn't swallow because of something in his throat that wasn't there and he took off his hat and let the wind blow his hair and cool his forehead and he thought, This house is going to be mine. It's going to be for Hattie and the baby. It's going to be ours.

When John got back to the drug store he said to his uncle, Go over to the bank with me, and Uncle Dan put a card **Back In Ten Minutes** on the door.

Well the banker rubbed his hands together the way the Indians rub sticks to make fire. Come into my office, he said and there was a thick carpet on the floor and pretty pictures on the wall and the furniture was as shiny as a mirror and John and Uncle Dan and the banker sat down and talked for a long time.

It's pretty high, Uncle Dan said. He shook his head.

It's a bargain, the banker said.

I can do it, John said. I'm not afraid. I can do it. I've got two hundred and fifty dollars to start with. John felt his face get hot. His collar was tight. His hands were fingers of ice.

Uncle Dan pulled at his beard for more than a minute. The white hairs in it looked whiter.

Well Johnny, he said at last. Go after it. You have a good job.

You have enough for the down payment, the banker said. And it's only a small payment each month.

I'll do it, John said and he didn't know he wasn't going to faint.

From his desk the banker took out a long paper with anything that didn't matter printed on it in big letters and whatever did matter printed on it in small letters and his fingers gripped the paper like teeth. Pointing to the bottom line he said, Sign here my boy.

And Dan, he added, Just put your name under his.

(To Be Continued)

Prejudice is the child of ignorance.

MOVIE STUDIO

(Continued from page 2)

Lindquist, the Pledge of Allegiance was led by Miss Grace S. Stoermer, Past Grand President of the Native Daughters of the Golden West.

Guests were presented by Henry Wilcoxon, long time co-worker with DeMille. Representing the State was Dr. Aubrey Neasham, State Historian, Leo Carrillo, a member of the State Park Commission, paid special tribute to Lasky and his pioneer associates, stating, "I lift my sombrero, as a Californian, to these wonderful gentlemen that have done this magnificent work."

Among others presented were John D. Henderson, Chairman of the Los Angeles Historical Landmarks Commission; Alfred P. Peracca, Grand President of the Native Sons of the Golden West; and Supervisor John Anson Ford. Among the early movie stars who were present were Miss Winifred Kingston, who starred in "The Squaw Man"; Raymond Hatton, who played in "The Girl of the Golden West," "The Arab" and other DeMille pictures; and Julie Faye who, in 1923, appeared as Nefretiti in the silent motion picture, "The Ten Commandments," and also was in the cast of the recent production of the same name.

Without doubt the most interesting part of the program was the presence of Jesse L. Lasky, Samuel Goldwyn and Cecil B. DeMille, who had founded the Jesse L. Lasky Feature Play Company more than 43 years ago with a capital of \$20,000. Each of these pioneers recalled interesting experiences of the past, particularly emphasizing "The Old Barn" which was being dedicated.

Abraham Lincoln was once being criticized for his attitude towards his enemies. "Why do you try to make friends of them?" a colleague asked. "You should try to destroy them."

"Am I not destroying my enemies," the President asked gently, "When I make them my friends?"

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MOUNTAINS OF GOLD

(Continued from page 3)

even in waterglass nor that the butter was too tasty out of the brine, but neither were spoiled by spring. Beans, bacon, canned milk and vegetables were nourishing for a hard working man."

A number of years ago a great forest fire swept through the area wiping out the last of the original buildings. Hites Cove had become a memory. As for Hite, himself, Newell D. Chamberlain described him as being a "tall, handsome man, industrious, hard-working, active and energetic. His mine made him a millionaire and he invested heavily in San Francisco real estate and ranch property throughout the State."

* * *

Memories of Hites Cove were recalled with the passing of Mrs. Rosine Sterne Gallison last January 11. She was born in that busy mining camp on July 30, 1869, later moving to Mariposa with her parents. She was an early teacher in the Mariposa County schools. Her late husband, Winnie Gallison, was a Yosemite Park ranger until he became County Clerk.

Mrs. Gallison was the last surviving charter member of Mariposa Parlor No. 63, of the Native Daughters of the Golden West, having served as its first financial secretary. Mariposa Parlor was instituted on January 2, 1891, by Mrs. Mary E. Tillman of San Francisco, District Deputy-at-large. The first officers to be installed were Miss Maggie Foran, Past President; Miss Mamie Kerrins, President; Miss Julia Jones, 1st Vice-President; Mrs. W. D. Egenhoff, 2nd Vice-President; Miss Lucy Peregay, 3rd Vice-President; Miss Teresa Schroeder, Recording Secretary; Miss Rosine Sterne (later Gallison), Financial Secretary; Mrs. Lucy S. Miller, Treasurer; Mrs. Zilpha Wulbern, Marshal; Mrs. Annice McElligott, Mrs. Josie Schlageter and Miss Mamie E. Graham, Trustees.

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California HERALD

Official Publication of
THE NATIVE DAUGHTERS of the GOLDEN WEST



The Magazine
That
PRESERVES
The PAST For
The
FUTURE



"Queen of the Missions"

MAY, 1957
25 cents

AT THE BAR



When the argonauts came to California in 1849 they found no law to protect their rights and it is an everlasting tribute to their resourcefulness, as well as character, that they were able to establish and enforce regulations to govern their operations.

An old miner once wrote, "To establish one's claim to a piece of ground, all that was requisite was to leave upon it a pick or shovel, or other mining tool. The extent of ground allowed to each individual varied in different diggings from 10 to 30 feet square, and was fixed by the miners themselves, who also made their own laws, defining the rights and duties of those holding claims; and any dispute on such subjects was settled by calling together a few of the neighboring miners, who would enforce the due observance of the laws of the diggings."

Examples of these early rules are very interesting. One of the regulations of Little Humbug Creek Mining District in Siskiyou County provided "that no person's claim shall be jumpable on Little Humbug while he is sick or in any other way disabled from labor, or while he is absent from his claim attending upon sick friends."

The rules inaugurated by the Jacksonville District, in Tuolumne County, in 1850, reflect the times when there were no jails in which to imprison offenders:

"Any person who shall steal a mule, or other animal of draught or burden, or shall enter a tent or dwelling and steal therefrom gold-dust, money, provisions, or goods, or other articles in value of one hundred dollars or over, shall, on conviction thereof . . . suffer death by hanging.

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California Herald

"PRESERVING THE PAST FOR THE FUTURE"

VOL. IV

MAY, 1957

No. 9

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JESSIE BENTON FREMONT

May 31, 1824

December 27, 1902

"A Californian is one who was born in California; or else one who was reborn in California."—Ella Sterling Mighels.

Jessie Benton Frémont was born in Cherry Grove, Virginia, the daughter of the distinguished Senator Thomas Hart Benton; tutored first by her father, spoke French and Spanish fluently; fell in love and eloped with dashing John C. Frémont, a resourceful topographer, later known as the "Pathfinder."

A loyal and capable wife; reported and transcribed her husband's thrilling adventures; collaborated with him in preparing his official reports; came west to be with husband; brought little daughter and arrived at San Francisco by way of Isthmus of Panama; went to Washington with husband who become first United States Senator from California.

After husband's death, resided at Twenty-eighth and Hoover Streets, in Los Angeles, in house built and presented to her by women of that city; died two days after Christmas, 1902. Jessie Benton Frémont—a noblewoman—a woman who played a great part in the making of history!

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Juan de la Guerra

DON Juan de la Guerra died December 19, 1940, at the age of 93, but to me he will always be the young man from Santa Barbara. This story of him was written when he was still living in Hollywood with his stepdaughter and her husband, the Herman Locke's. He was then ninety-two years old. The least one could expect was that he'd be sitting by the fireside the frosty morning that I called on him. Not Don Juan. He'd already been for his morning stroll.

Not even an accident that resulted in a broken arm had cured him of his wanderlust. This occurred on one of his last visits to Olvera Street, where he was a weekly visitor, and where he was shepherded about by Desi and Gonzalo, two old family retainers in the Locke household. While their backs were turned he made his way to the bar at the "Cafe Caliente" for his afternoon sherry before departing for home. He misjudged the last step, due to his failing eyesight, and was badly injured. He laughingly explained that despite his fall he had his after-

noon "Copita" while waiting for the ambulance to arrive.

I had heard of his treasure box so I asked to be shown its contents. In a few minutes he was back, bearing a small box tied with a stout cord. The removal of the lid brought back vivid recollections of a most interesting past.

One of his treasures was a letter that he had written to his mother while he was attending "El Colegio de Nuestra Señora de Guadalupe," in Santa Inez, Santa Barbara County. Written in 1856, when he was nine years old, the letter was still clearly legible. His postscript interested me most. "Enviame unas bolas blancas y un cepillo para los zapatos," or "send me some white marbles and a shoe brush.

His mother was the lovely Concepcion Sepulveda, a native daugh-

• ABOUT THE AUTHOR

Mildred Yorba MacArthur, descendant of an old California family is a well-known writer. She is the author of "California-Spanish Proverbs."

Young Man from Santa Barbara

by

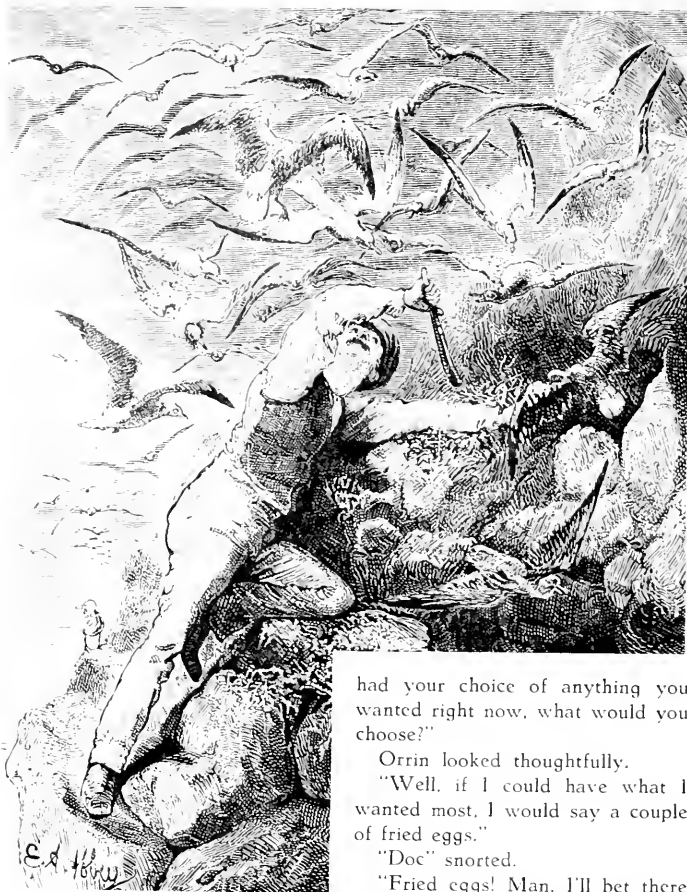
MILDRED YORBA MacARTHUR

ter, born in the Pueblo of Los Angeles. His father was Francisco de la Guerra, a native of Santa Barbara.

"Tio Juanito," as I always called him, had recently visited his boyhood home in Santa Barbara and had slept in the very room where he was born, May 23, 1847. The old adobe is still in the possession of the family. His grandfather, José de la Guerra y Noriega, a native of Spain, was the founder of the family here in California.

From one corner of the box he drew forth a wine glass wrapped in tissue. He said, "My dear, this glass was from the table of Emperor Maximilian, taken at the time of his arrest in Mexico. This knife, too." Both bore a crest and the monogram, "M". Next came a crucifix, more than three hundred years old, also from Mexico. It was a metal figure of Christ on a black wooden cross. The feet and hands had disintegrated with age. Reverently he wrapped it again and returned it the tiny box. He next showed me what appeared to be a piece of hemp rope, braided in several strands, all sealed within a glass container. It was part of cord from the robe of Saint Francis. On the other side,

(Continued on page 23)



EGGS were a mighty scarce commodity in San Francisco in 1849 until "Doc" Robinson decided to do something about it. "Doc" had come to California with the intention of opening a theatre in San Francisco. Much to his disappointment he found no building available and he was forced to seek some other source of income to protect his fast dwindling supply of cash.

"Doc" did a bit of practical philosophizing. He reasoned that if he could find some item to sell for which there was a great demand that he could make a handsome profit. A perfectly logical deduction, but just what was that item?

He consulted his brother-in-law, Orrin Dorman.

"Orrin," he asked, "what thing is most in demand in San Francisco?"

"What do you mean, Doc?"

"Let me put it this way. If you

had your choice of anything you wanted right now, what would you choose?"

Orrin looked thoughtfully.

"Well, if I could have what I wanted most, I would say a couple of fried eggs."

"Doc" snorted.

"Fried eggs! Man, I'll bet there aren't a dozen hens in San Francisco."

"Well," replied Orrin plaintively, "you just asked me what I wanted most. I'd settle for duck eggs, goose eggs or any other kind of eggs."

"Doc's" eyes sparkled.

"Orrin, do you remember way back when we used to rob bird-nests when we were kids?"

His brother-in-law nodded.

"And do you remember how we used to take the bird eggs home and fry them when Ma wasn't looking?"

"Yes, why?"

"I've got an idea. Just before we came into San Francisco Bay we saw some little islands that were simply alive with birds. I'll bet there are a million eggs out there. What do you say we go out and get some?"

"Gosh, I'm no sailor."

"Makes no difference. We'll get somebody who is."

A few days later Robinson and Dorman chartered a whale-boat and sailed for the Farallon Islands which

lie about thirty miles west of the Golden Gate. Anchoring their craft in a small cove of the southernmost and largest island, they appraised the situation.

Although it was a pleasant day, the sea about them was exceedingly rough. Waves crashed against the rocks casting up plumes of spray. Barking sea-lions crawled about the base of the island. The precipitous cliffs swarmed with penguin-like birds called murres.

Lifting his voice above the roar of the sea "Doc" yelled, "All right; let's get our sacks and get to work."

Each selected a cloth bag, jumped out of the boat and climbed up the slippery rocks. Clouds of birds took flight but many remained to defend their nests. Through the centuries they had fought off predatory sea gulls with their sharp beaks. Now they fiercely attacked a new enemy. With dogged persistence the men struggled along the cliff, fighting off the birds and filling their sacks. By afternoon they had collected a boat-load of eggs and started on their rough trip back to San Francisco.

A squall sprang up and the overladen boat commenced to ship water. Robinson and Dorman looked at each other. There was nothing to do but to lighten the load. Sorrowfully they jettisoned half their cargo. After much difficulty they reached the Long Wharf in Yerba Buena Cove.

Transporting their merchandise to the city, they set up business. In a short time they had disposed of their entire stock for over \$3,000, good eggs selling for a dollar apiece and cracked ones at 50 cents each.

"Doc" never repeated his venture, but he had numerous successors. In the following year the Farallon Egg Company was organized to collect and ship murre eggs to San Francisco. In 1885 the Federal government gave this firm the exclusive egg picking rights upon the islands. This lucrative franchise was granted because of the ruthless manner in which other groups had despoiled eggs and birds.

It is estimated that by 1856 three or four million eggs had been shipped to the mainland. Thereafter about 300,000 eggs were collected annually until 1873. Then the harvest commenced to decline.

Bird Egg Business

Yankee Ingenuity Solves a Food Problem

By James J. Trilis

The outfit of a professional "egger" consisted of a blouse-like shirt which was drawn tightly around the waist and had a capacity of about 18 dozen eggs. Egging shoes had soles of braided rope with canvas tops. Like an alpinist the picker carried a coil of rope to assist him in climbing steep places.

At a given signal the eggers would rush up the slippery slopes. The murre would usually take flight leaving the bolder sea gulls to resist the invaders. Occasionally a man would slip while laden with a shirt full of eggs. After scrambling down to the water's edge and rinsing off the gooey mixture resulting from his misfortune, he would return to his work.

As the gulls were the natural enemies of the murre, stealing their eggs at every opportunity, and were also a nuisance to the egg gatherers, their eggs and young were frequently destroyed.

The egging season lasted from the middle of May to the last of July. Each day all of the eggs from the gathering ground were picked up to avoid any stale ones remaining. Undisturbed, the murre laid only two eggs each year, but when robbed, it would continue laying until it had produced six or seven.

Eighty-five years ago Charles Nordhoff inquired as to the population of murre on the South Farallon. Eggers estimated the number to be in excess of 100,000. He said, "I do not suppose this an extravagant estimate, for taking the season of 1872, when 17,952 dozen eggs were actually sold in San Francisco, and allowing half a dozen to each murre, this would give nearly 36,000 birds." Allowing for the eggs broken and

not collected and the number of males the figure given Nordhoff is not unreasonable.

Although the bird egg business is now prohibited by law, the industry was destined to die anyway. After all, murre eggs never tasted as good as the hen product. Neither were they as appetizing in appearance. Their yolks were a golden red and their whites retained a gelatinous transparency despite thorough cooking.

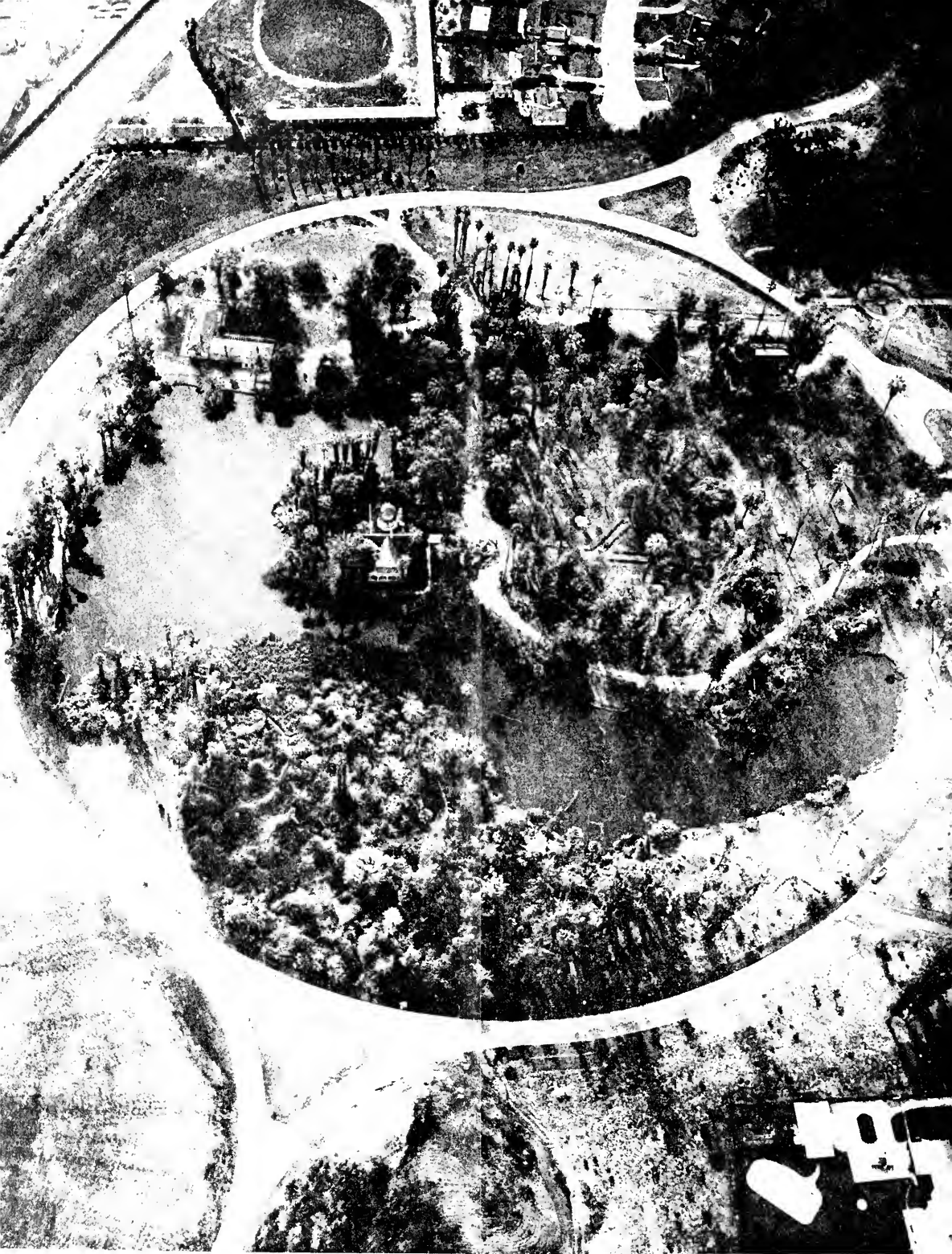
Memories of the bird egg trade have been preserved in the writings of the early California authors. Prentice Mulford, Bret Harte and Charles Warren Stoddard. Of these three, Mulford had the most experi-

ence in the business. Upon first coming to California he made a living as an egg-sorter.

Bret Harte worked for the **Golden Era** for which he wrote a weekly column in which appeared a humorous article about the bird egg trade. In Stoddard's book, **In the Footprints of the Padres**, he includes a chapter called **The Egg-Pickers of the Farallones** in which is set forth the diary of an amateur egg "pirate" who was arrested by the coast guard.

The California bird egg industry was an important one in its day, but it might not have started if "Doc" Robinson had found a theatre in which to commence show business.





Aerial view of Los Angeles State and County Arboretum

"By Gad! This is Paradise"

THE Muscovy duck, "Hot Foot," who earned his name by carelessly walking through hot asphalt, waddled slowly up the inclined mall to meet the next tour group as it filed from the coach barn. "My," he thought, "what good pickin's."

"Shane," the gray squirrel, had already viewed the touring group as it passed beneath his cache high in a black walnut tree which has its roots in the Camilla—Azalea—Rhododendron garden. The psychopathic peacock, a crazy mixed up kid who is under the delusion that he is a duck, missed all the excitement as he blissfully dreamed of peaducks, combination foghorns and champion swimmers.

What event is causing so much interest among our animal friends? Why, of course, it is Sunday afternoon, and a tour through the Los Angeles State and County Arboretum is in progress. Current tours are taking place during the tenth anniversary year of the Arboretum, a year which should see the remarkable 1956 attendance of 68,964 surpassed.

The walk through the Historical Preserve, home of "Hot Foot" and his lakeside duck gang, is a highlight of an hour and 15 minute tour. The aura of past days is strong as one stops at the elegant Victorian coach barn, near the center of the once mighty Rancho Santa Anita. Controversial California Argonaut Elias J. "Lucky" Baldwin is the best known of the various owners of the Rancho. From his barn he could mount a horse and ride east to the dimpled Puente Hills, south of Whittier, and north to the towering San Gabriel mountains without once leaving Santa Anita property.

Indicative of Baldwin's enormous wealth is his custom built tally-ho

on display in the carriage room. Built in 1876, in London, England, it is replete with a huge wicker lunch basket under the front seat (necessary during an era of 14-course dinners), and two deep pull-drawers under the rear seat for liquid refreshments, and cone-shaped baskets on either side to hold canes and umbrellas.

In 1878, on the occasion of the birth of "Lucky's" second daughter, Anita, a coast redwood was planted. Today, this "birthday" tree stands approximately 150 feet in height and adds its stateliness to a mall crowded with significant trees, a legacy left by owners such as Reid, Dalton, Wolfskill, Newmark and Baldwin.

A story is told of an old Mexican gentleman who visited the Arboretum grounds a few years ago. The old caballero, who years before had been employed as a gardner by Baldwin, walked with the naturalist guide into the mall. As the two men strolled they talked of the days of "poco tiempo," stopping now and then at a remembered tree.

Soon they arrived at the Queen Anne Guest Cottage and entered, the visitor commenting as they passed from room to room. When it was time to leave the naturalist overheard his companion, who had stopped and was standing, crumpled hat in hand, in a doorway of the parlor, utter "Buenas tardes, Señor Baldwin." When asked what he meant by this remark Señor Jardinero replied, "I am saying goodbye to Mr. Baldwin—he always sat in a corner

of the parlor of an afternoon and I would stop and chat with him."

"By Gad! This is paradise"—these were the words of Baldwin when he first viewed the tranquil beauty of the San Gabriel Valley. If you were a bird with an aerial view of the Historical Preserve you would note a five acre spring-fed lake in the shape of an old fashioned "Mother Goose" shoe. This is the Lasca Lagoon. Baldwin's charming Queen Anne's Cottage seems to form a top button or buckle of this "shoe." It was built for "Lucky's" diminutive and pretty third wife, Jennie Dexter, believed to have been his true sweetheart of many loves.

\$45,000 went into the original construction of the building. Art objects from many lands were gathered for its interior. Jennie was destined to die tragically at 23 years of age, just a short time before completion of the Cottage in 1881.

Visitors, who view each room from a wide encircling veranda, are at loss to find the kitchen. One story has it that food was ferried from the Ranch House kitchen, located directly south of the cottage across an arm of the lake. A Chinese cook was said to have washed the dirty dishes in the lake on the return trip. Today's cottage stands as yesteryear, garish yet elegant, ornate but practical a gingerbread treasure house of the past. It stands thus through philanthropic efforts of Mrs. Susanna Bryant Dakin and a devoted historical committee. The entire restoration program is an integral part of the work of the Arboretum Foundation, Inc., founder of the Arboretum in 1947 and now co-sponsor with the Los Angeles County of Project Arboretum.

A Spanish stocking protrudes from the top of the imaginary shoe
(Continued on page 27)

• ABOUT THE AUTHOR

Ted Pugh is associated with the Los Angeles State and County Arboretum. Several of his excellent drawings have appeared in previous issues of California Herald.



Poems

by

Ethel Jacobson

FIB

JUST a little fib!
Picayune and piddling
When it started out,
Growing fair-to-middling.
Force-fed, fortified
As it went along
Picking up speed,
Getting sassy and strong.
Flourishing mightily
To a monstrous size,
To the whoppingest, tip-toppingest
Grandpop of Lies,
Gobbling up its author
With a cannibal shout—
That was such a little fib
When it started out!



DESERT DUSK

THE desert shows
The pearly blues
And luminous rose
Of seashell hues.

Though no tide laves
This parched retreat
Save shimmering waves
Of arid heat.

Now these dry swells
Of sand lie kissed
By ocean's shells
Dissolved to mist.

ROVER FORSAKEN

HIS joy is shattered.
His faith is shaken.
We went for a ride
And he wasn't taken.



ROVER TAKEN

HE plunges, he lunges
From laps to faces.
We're scattered and battered
By manic embraces.
He dances. He pants
Down the driver's neck.
Rover's in clover—
And we're a wreck!



SIREN

MASCULINE stares
And feminine glares
Spell success
For a slinky dress.

PERVENSITY IS A CAT

YOUR gaze assails me
Inch by inch,
Weighs what it finds,
And does not flinch;
Beyond disdain,
Concern, surprise,
Only ennui
In your eyes.
All right, I'll
Ignore you too.
I have work,
Please note, to do . . .
So now you leap
Languidly
Upon my book,
And claw my knee.
And make me—slick
As anything!—
Scratch a neck
I ought to wring.



FLOWER EXPERT

DAISIES and roses
I tell instantaneous.
All other posies
Are: Miscellaneous.



WESTERN STYLE

WHERE the deer cavort
And the antelope bound—
The Woolly West
Is where I'm bound.

Can't rope a steer
Or brand a calf,
But I'll wolf those T-bones
Time-and-a-half.



Can't sit a horse,
But I'll wave to Pal

(Continued on page 29)

GOLD was first found in California in the channels of flowing streams. Throughout the centuries particles of the precious metal had been carried from their source by the swift moving currents and deposited in the gravels of rivers. Industrious miners stood in icy waters and panned this gold from its resting place.

Prospectors soon discovered that gold was present in gravels where there was no water. Geologists explained that these "dry diggings" lay in the beds of extinct rivers whose swirling waters, in the dim distant past, had also carried gold from Mother Nature's treasure chest.

In working these ancient river beds miners resorted to a practice called "ground sluicing" wherein they brought water to their claims. In April, 1852, "Frenchy" A. Chabot used a 35 foot length of canvas hose in sluicing off dirt which had been loosened by a pick. The hose had no nozzle and Chabot probably never thought of using it to break up the earth.

It remained for an ingenious Yankee to take the next step. In the following year E. E. Mattison, who was working a claim on American Hill, attached a nozzle to a hose and directed a stream of water against a gravel bank. Results were magical. Here was a method by which labor costs could be substantially reduced! However, Mattison was to experience much trouble. His canvas hose persisted in bursting. Reinforcements of netting and rope proved unsatisfactory. A plan to cover the hose with stove pipe met with little success. Wooden nozzles warped and split. Finally Mattison hit upon the use of wrought iron pipe with tapered ends.

Writing about 30 years later, in their history of Nevada County, Thompson and West stated, "Great



Early Hydraulic Mining at French Carral

improvements have been made in the method of hydraulic mining. The first hose used had but a half-inch nozzle, and was made of canvas. This was gradually increased to a two-inch model, still using canvas hose. Pipes of boiler iron, generally 18 inches in diameter, are now used to conduct the water into the claims sometimes from a height of 400 feet above the point of delivery, giving a terrific pressure where the stream is turned upon the bank. These iron pipes are ribbed and made of great strength to resist the enormous strain upon them by the outward pressure of the water."

With the improvement in methods came the monitor which replaced the nozzle. This iron machine was so constructed as to permit it to be easily moved in any direction like the turret gun of a battleship. The orifice from which the water was discharged ranged from four to nine inches in diameter.

Without question some enthusiastic writer for Thompson and West

saw these monitors in action for he wrote, "The torrent of water rushes from the pipe with an angry roar and hurls itself in an unbroken mass 200 feet. The bank crumbles before its might and the dirt and rocks are washed swiftly away to the mouth of the tunnel through which they are carried by the muddy stream. A large stone of 50 pounds weight, tossed upon the stream as it issues from the mouth of the pipe, will be carried with the speed of an arrow a distance of a hundred feet before it recovers from its astonishment enough to roll off.

"A discharge of 1,000 inches of water in a single stream is not unusual. Such a stream would deliver 1,570 cubic feet per minute, or in a ten hours' run the enormous total of 942,000 cubic feet equal to 7,085,000 gallons of water. The amount of earth that can be washed away by this volume of water is enormous."

The results of this profligate use of water and power tolled the death

(Continued on page 28)

The Development of Hydraulic Mining



Coit Tower

COIT TOWER, on Telegraph Hill, perpetuates the memory of one of San Francisco's most remarkable women. Lillie Hitchcock was born on August 23, 1843, at West Point, where her father, Dr. Charles M. Hitchcock, was an army surgeon.

In 1851, the family moved to San Francisco where Dr. Hitchcock remained in military service for two years more when he resigned to enter private practice. Here young Lillie became fascinated with fire-fighting. In those days the fire companies were made up of the leading citizens of the town and membership was considered a great honor.

With the outbreak of the Civil War, Dr. Hitchcock sent his wife and daughter to Paris for a visit. The family had its roots in the South and Lillie's violent partisanship for the secessionist cause alarmed her father. He had visions of her being sent to Alcatraz Island, particularly after she had aided a young man to escape to the Confederacy.

Upon her return from Europe, Lillie became a belle of San Francisco. Her interest in firefighting continued and on October 3, 1863, she was made an honorary member of Knickerbocker Number 5. Her duties were to attend fires that oc-

curred during the daytime and to keep her light burning at night until her company's engine was back in its house. There was great rivalry among the fire companies and Lillie's presence at a fire spurred her fellow firemen to exert all of their strength and effort.

Lillie wore a gold 5 on her dress and always added that numeral to her signature. Upon the creation of the city's paid fire department in 1866, Lillie became a veteran. Whenever possible, she attended the an-

nual birthday party of the company.

On November 18, 1868, Lillie married Benjamin Howard Coit, "caller" of the Stock Board. Their home became the gathering place of important financiers including Ralston and Sharon, all of whom enjoyed playing poker. Often Lillie was the only woman in the game.

She enjoyed a good practical joke. Knowing that some of her friends were on Saturday afternoon engaged in their favorite card game at the Cliff House she induced her husband to drive her out there. By pre-arrangement, after their arrival, Coit pretended that he saw, far out at sea, a vessel in distress. All of the poker players rushed out on the porch. Being unable to see the ship they procured a telescope. In the meantime Lillie, who had along a plentiful supply of cards similar to those being used, substituted "hands" for each of the players. When they returned, each had four aces. The bidding that followed reached astronomical heights. Lillie and her husband left before the joke was discovered.

Lillie Hitchcock Coit 5 passed away in San Francisco on July 22, 1929. Standing guard at the funeral parlor were members of "Number 5." As the cortege approached Grace Cathedral it was joined by a company of firemen who led the procession. Waiting at the steps were Samuel Baker, Captain J. H. McMenemy and Richard Cox, three of the

(Continued on page 31)

Lillie

Hitchcock

Coit 5

California Place Names



PLEASANTON

This community in Alameda County is located on Valle de San José Rancho, granted to Antonio María Pico. The origin of the name is not "pleasant town" as the present spelling might indicate.

The town was named by John W. Kottinger, a native of Austria, who came to California during the gold rush and located here in 1855. When he platted the community in 1867, he named it in honor of General Alfred Pleasanton. An attempt to correct the error was made in the Postal Guide 1898 but apparently without success for the name appeared again as Pleasanton.

The Pleasanton race track, built in the 70's was widely known among horsemen all over the United States.

LEMOORE

Originally, this locality in Kings County was called Lee Moore's for Dr. Lovern Lee Moore upon whose land the community was founded. When the postoffice was established in the 1870's, the name was contracted to Lemoore.

RIVERA

This district in Los Angeles County was first named Maizeland in 1866 because the chief crop grown was corn. The name Rivera means "river" or "stream." It was applied to this settlement in 1886 by Senator R. F. del Valle. Floods of 1867-1868 had caused the San Gabriel River to divide and form the Rio Hondo. Since this community lay

between the two rivers, the name Rivera seemed appropriate.

MONTEBELLO

Montebello was first named Newmark after Harris Newmark, an early pioneer who in 1887 purchased part of the Repetto Rancho. The entire settlement was called Montebello (Italian for "beautiful mountain"), but the town itself bore the name of the first owner. However, the name Newmark was dropped on October 16, 1920, and since then the city has been known as Montebello.

HOLMBY HILLS

Holmby Hills (Los Angeles County) was named after Holmby, England, which was the birthplace of Arthur Letts Sr., founder of the Broadway Department Store in Los Angeles.

In 1919 he bought Rancho San José de Buenos Ayres. It is on this old rancho that Holmby Hills is situated.

YOUNTVILLE

Yountville, in Napa County, was named after George C. Yount, a native of North Carolina, who came to Los Angeles in 1831 with the William Wolfskill party. He traveled northward to the San Francisco Bay area where he trapped otter.



Californians, Inc.

Mt. Lassen, officially known as Lassen Peak, is the only active volcano in continental United States. This 10,453 foot mountain is geologically related to Mt. Shasta, Mt. Mazama, Mt. Hood, Mt. Baker and Mt. Ranier. After more than two centuries of quiescence it erupted on May 30, 1914. No one knows exactly when Peter Lassen's name became attached to the mountain, but in 1851 Henry L. Abbott of the Pacific Railroad Survey called the peak Lassen's Butte, a name thereafter changed to Lassen's Peak. Peter Lassen was born in Copenhagen, Denmark, on August 7, 1794, and was a blacksmith by trade. In 1839 he came to Oregon and six years later laid out a townsite on Deer Creek, in Tehama County, California, which he named Benton City in honor of his friend, Senator Thomas H. Benton of Missouri.

PROGRAM

NATIVE SONS

OF THE

GOLDEN WEST

SUNDAY, MAY 19

- 1:00 to 5:00 P.M. Registration at Beach Club, 1100 E. Cabrillo Boulevard, Santa Barbara
- 5:00 to 10:00 P.M. Open House, Southern California Parlors at N.S.G.W. Beach Club, 1100 E. Cabrillo Boulevard

MONDAY, MAY 20

- 9:00 A.M. Registration at Miramar Hotel Convention Hall
- 10:00 A.M. Continental Breakfast at N.S.G.W. Beach Club
- 10:30 A.M. Opening Ceremonies of Grand Parlor, Convention Hall
- 1:00 P.M. No host luncheon and Fashion Show for ladies at Miramar Hotel Pool
- 2:00 P.M. Afternoon session of Grand Parlor
- 3:00 P.M. Official visit, Grand President of N.D.G.W.
- 3:30 P.M. Annual Memorial Services, Convention Hall
- 8:00 P.M. "Old Spanish Days Program" and Public Speaking Contest Finals at Convention Hall
- 10:00 P.M. Judges' Decision and awarding of Prizes

TUESDAY, MAY 21

- 9:00 A.M. Registration at Miramar Convention Hall
- Opening of Grand Parlor Session
- 10:00 A.M. Continental Breakfast at Beach Club
- 12:00 Noon Grand Parlor Photograph, Miramar Hotel
- 1:30 P.M. Grand Parlor Session at Convention Hall
- 1:30 P.M. Tour of Santa Barbara Gardens for Ladies, starts in front of Beach Club; sign up for tour
- 7:00 P.M. N.S.G.W. Banquet at Convention Hall

WEDNESDAY, MAY 22

PLAY DAY

- 7:00 A.M. Deep Sea Fishing trips; sign up when you register
- 10:00 A.M. Continental Breakfast at Beach Club
- Bowling Tournament; sign up when you register
- Golf Tournament; sign up when you register
- 100 Miles Motor Tour of Missions Santa Inez and La Purisima; starts from Beach Club; sign up if you need transportation
- 4:00 to 6:00 P.M. Old Fashioned Steak Barbecue at Oak Park
- 9:30 P.M. Grand Ball at Miramar Convention Hall

THURSDAY, MAY 23

- 8:00 A.M. to 10:00 A.M. Polls open for election of Grand Officers at Convention Hall
- 9:00 A.M. Opening of Final Session of Grand Parlor, Convention Hall
- 10:00 A.M. Continental Breakfast, Beach Club

INSTALLATION OF OFFICERS AT CONVENTION HALL

"Vaya con Dios Amigos"



GREETINGS FROM ALFRED P. PERACCA GRAND PRESIDENT N. S. G. W.

Members of the 80th
Grand Parlor and friends:

Santa Barbara, one of California's historic cities, and the Queen of the Missions, will be host to the Native Sons of the Golden West, who will assemble there for the 80th Session of the Grand Parlor of the Order, May 20 to 23, 1957.

Santa Barbara began in 1542 when it was given its name by Cabrillo, who entered the channel on St. Barbara's day. Father Serra sought out the location in 1782, but it was not until 1786, on St. Barbara's birthday, that Father Lasuén finally dedicated the site of the Mission Santa Barbara.

During the Mission era, Santa Barbara was the largest, richest and most powerful community in the State, and was the center of social and cultural development of the period. Many of the early Commandants of the Presidio and their families elected to remain there and a number of their descendants still reside in Santa Barbara.

The history of this city establishes that those early settlers and those who came after them have always sought to maintain, preserve and develop this social and cultural atmosphere, the basic foundations of which were laid by these early pioneers. This attitude is reflected in present-day citizens of Santa Barbara, who ever strive to make their Queen City more beautiful and dis-

tinctive. In all phases of the finer development of the art of living, Santa Barbara has excelled.

As a result of community action and the interest of its citizens in all walks of life, Santa Barbara stands out in bold relief when compared with other communities. Is it any wonder that people from all over the world are attracted to Santa Barbara?

Her annual Old Spanish Days Fiesta, which I was privileged as Grand President, to enjoy as an Official Guest of the City of Santa Barbara last year, is a typical illustration of the dedication of the people of this city to the achievements of her past and their respect for the heritage which is theirs.

During the Fiesta, Santa Barbara turns back the clock of time for a hundred years and more, and her citizens live as did their forefathers and enjoy during this festival period the picturesque dances and festivals of early California. By dramatic pageant, events in the early history of this city are portrayed.

Here we find a striking setting for a Convention of the Grand Parlor of the Native Sons. A city of magnificent homes, gardens and parks; the beautiful mountains, the grandeur of the ocean, and, above all, a people who are dedicated to the art of gracious living and exuding a spirit of hospitality, friendliness and understanding, which is remarkable.

May I extend on behalf of all Native Sons, our heartfelt appreciation to the City of Santa Barbara for its gracious invitation to hold our Grand Parlor there. Our appreciation is also extended to those Native Sons serving on the Grand Parlor Convention Committee and to all who have given to them their cooperation and assistance, in order that this 80th Grand Parlor will be one of the finest ever held. I cannot refrain from expressing a deep personal appreciation to my sister Native Daughters throughout the State and particularly to their lovely Grand President, Audrey D. Brown, for their, and her, cooperation, assistance and friendship given to me, and to the Order of the Native Sons, this past year.

**Santa Barbara Welcomes Us—
But We Say, "Santa Barbara Here
We come."**

City of Santa Barbara California

April 12, 1957

NATIVE SONS OF THE GOLDEN WEST 1957 GRAND PARLOR:

As Mayor of the City of Santa Barbara and representative of its citizens, it gives me pleasure to welcome the 1957 Grand Parlor of Native Sons of the Golden West to Santa Barbara. We are indeed honored to have you with us.

I convey personal good wishes that your Conference in our city will be successful and noteworthy. May your visit with us be a most enjoyable one and when you leave may you take with you many pleasant memories of Santa Barbara.

Very sincerely yours,
John T. Rickard
Mayor



JOHN T. RICKARD

John T. Rickard, mayor of Santa Barbara, is the son of the late James B. Rickard and Acacia Orena Rickard.

His father served as postmaster of Santa Barbara and was president of "La Primavera" in 1920. ("La Primavera" was the forerunner of Old Spanish Days' Fiesta.)

His mother is a descendant of Commandante José de la Guerra y Noriega of Santa Barbara, who built the Casa de la Guerra and of Gaspar Orena, who built the Orena adobe, both on De la Guerra Street on the Plaza in Santa Barbara.

Mayor Rickard was El Presidente of Old Spanish Days' Fiesta for the years 1948-1949, and is presently a director of the Fiesta Association.

SANTA BARBARA BIRTHDAY

Santa Barbara celebrated its 175th birthday April 21-23, 1957. The Royal Presidio was founded April 21, 1872, by El Gobernador de California, Don Felipe de Neve and Fray Presidente Junipero Serra. The presidio was established to protect the missionary settlements of San Fernando, San Buenaventura, Santa Barbara, La Purisima and Santa Ines.

The theme of the celebration was "Yesterday and Today" and was sponsored by the city and county of Santa Barbara in cooperation with the schools and civic organizations.



LARRY J. LAFLEUR
Grand First Vice-President
N. S. G. W.



**GREETINGS FROM
AUDREY D. BROWN
GRAND PRESIDENT
N. D. G. W.**

When we consider the fabulous number of persons residing in one state in our own glorious United States of America, we are prone to wonder why? WHY CALIFORNIA? However, as I traveled this week from Sacramento to San Diego and then on to San Bernardino, the question was answered for me. I gazed over the fertile fields of the Sacramento valley, with the beautiful green pastures dotted with livestock—the cattle knee deep in virgin grass, the sheep contentedly nibbling at the succulent grass, the chickens and turkeys in the farmyards, the orchards and vineyards all added to the picture that gave us a feeling of contentment.

Then on south through the magnificent agricultural San Joaquin valley, so rich where water has reached into its most remote areas via canals which wind their way into almost all sections of the valley. The vineyards, orchards, cotton fields, dairy farms, and hayfields all attest to the fact that the San Joaquin Valley is truly 'God's Wonderland' when water is combined with the rich soil, sunlit days and warm nights.

Over the Tehachapi Mountains, where oil wells dot the horizon, giving proof that California is truly one of the richest oil producing states in the Union.

As we drove down the fertile San Fernando Valley and noticed the small acreages with their home gardens, fruit trees, beautifully kept lawns and vivid flower gardens; the adequate schools, fine public buildings, and other civic improvements which add much to the satisfaction of rural living, we marveled at our California.

Then through Los Angeles, with its teeming factories, fine schools, museums, beautiful stores—Hollywood with the world famed studios—again out over the freeways still headed southward, we rolled onward to San Diego—the land of Missions, beautiful parks, particularly Balboa with its extensive Zoo, our own beautiful Pacific ocean which today was so still and blue, with just now and then a white cap—all added to our love for California.

Then the next morning on to San Bernardino over beautiful Highway 395, through Escondido, past air bases and on the winding road

which crosses a portion of the Palomar Mountains—the acres and acres of lupines, buttercups, poppies, wild sweetpeas—truly a magic carpet. The hillsides covered with wild lilac in all shades of blue, and now and then dotted with an early blooming Yucca blossom. What a privilege to enjoy the beauty of spring in California!

Then the exotic fragrance of orange blossoms, with their promise of the golden fruit to come—the untold number of avocado trees, shorn of their bountiful crop—the many lovely homes, hotels and motels which have been constructed for the comfort of California residents and tourists.

Truly California is a wonderful state—for during that memorable trip as we listened to the car radio and heard the various announcers speak of the heavy snowfall in Colorado which had paralyzed transportation in that area; the tornado that had struck the Carolinas, killing six persons and injuring more than 250 others; the aftermath of the windstorm that had done such damage to Dallas, Texas, and the devastating floods following the torrential rains in some of the other states, all made us realize why so many residents, together with their loved ones from other states, are coming to California in such numbers each month.

As a generous and friendly state, we naturally have opened wide our arms to every person who has come "knocking at our door" and this is the reason we have a population in excess of 14,000,000 persons.

This also should make us realize that as an organization we must not

ITINERARY OF AUDREY D. BROWN

MAY

- 1 Centennial No. 295*Paradise
- 4 District Luncheon Sacramento
- 5 Dedication Sacramento City Cemetery Sacramento
- 7 Dardanelle No. 66, Golden Era No. 99, and Anona No. 164*Sonora
- 8 Morada No. 199*Modesto
- 9 Bonita No. 10, Menlo No. 211 and San Bruno No. 246.....*Redwood City
- 11 El Dorado No. 186.....*Georgetown
- 13 Ukiah No. 263.....*Ukiah
- 14 Clear Lake No. 135.....*Middletown

- 15 Occident No. 28, Oneonta No. 71, and Reichling No. 97*Eureka
- 16 Fort Bragg No. 210.....*Fort Bragg
- 17 Mission No. 227, and San Francisco No. 261.....*San Francisco
- 18 Civic LuncheonFresno
- 25 Sutter Parlor No. 111.....*Sacramento
- 26 Alameda County Memorial Services.....Oakland

JUNE

- 1 San Francisco Luncheon.....San Francisco
- 2 Grove of Memory Services.....San Francisco

Note: Official Visits are marked with an asterisk (*)

only lead, but exert our influence, in doing all within our power to assist in the conservation of our great natural resources; in the preservation of our beaches and forest land for the benefit of our future children; to see that our schools, churches, local and state governments are fully qualified to add their bit in the correct upbringing of those young citizens who are the leaders of the future. Also we should be ever mindful of the need for the preservation of the history of the past—for truly California is a wonderful state.

SPRING FLOWERS PARLOR, No. 1957

"Spring Flowers Parlor, No. 1957" was the adopted name chosen by Oro Fino Parlor No. 9, Keith Parlor, No. 137, and James Lick Parlor No. 220 when they greeted Grand President Audrey D. Brown on Wednesday, April 3, 1957, in the beautiful meeting hall of the Native Daughters' Home in San Francisco. From the name "Spring Flowers" came the theme of the evening.

The meeting opened with the entrance of the three marshals, two carrying lighted tapers; the other, a

white satin covered Bible. The 16 San Francisco County Deputy Grand Presidents escorted Grand President Audrey D. Brown into the room. As the escorts held their pom-poms as an arch, those present sang "Audrey" to the tune of "Let Me Call You Sweetheart." The daffodil corsages of the escorts, the President's shower bouquet of white and gold iris, together with the masses of flowering peach sprays, formed a colorful accent.

Parlors from both San Joaquin and Santa Clara Valleys as well as most of the 26 San Francisco Parlors were represented. Many out of the city visiting Supervising District Grand Presidents and Deputy Grand Presidents as well as those from San Francisco County were in attendance.

Among those introduced were Grand Secretary Sallie R. Thaler, Grand Organist Frances Simas, and Grand Trustees Alice Shea, Josephine Sullivan and Edna Williams. Past Grand Presidents Mae B. Wilkin, Evelyn I. Carlson, Mae Himes Noonan and Emily E. Ryan and Supervising District Deputy Grand President for San Francisco County, Constance Warshaw, were presented to the assembly.

After the meeting light refreshments were served.



Mesdames Sophia Stewart and Lewis Meek display American Flag to little patients at the Sister Kenny Memorial Hospital.

Flags Presented

Two outdoor flags—the American Flag and the California Bear Flag—were presented on March 27 to the Sister Kenny Memorial Hospital at El Monte on behalf of Los Angeles Parlor No. 124, Native Daughters of the Golden West.

Mrs. Sophia Stewart, Americanism Chairman, accompanied by Mesdames Bert Gristock, President, and Lewis Meek, Pauline Brasher, Evelyn Howell, Emma Rose, and Margaret Maquire, in making the presentation to Mrs. Jean Murphy of the Foundation, expressed her hope

that the banners would fly high as two symbols of love and courage to restore strength and health to the bodies of little children. God's blessing was bestowed upon the institution and upon those who so nobly and faithfully carry on the work of the Angel of Mercy, Sister Elizabeth Kenny.

After a delightful luncheon and under the guidance of Mrs. Murphy, a tour was made of the hospital. It was a very interesting and rewarding day.

CALIFORNIA HISTORIAN

Dr. Henry Raup Wagner, 94, world-famed bibliographer and authority on early explorations of the West, passed away at his home in San Marino last March 28.

Born in Philadelphia on September 27, 1862, he was graduated from Yale in 1884. In 1890 he joined the Guggenheim mining interests and worked as a mining engineer in England, Mexico and Chile. At the time of his retirement, 30 years later, he was vice-president of the American Smelting & Refining Co.

From the world of business Dr. Wagner enthusiastically entered the field of history in which he had always been interested. He was best known for his "The Plains and the Rockies", a bibliography of western exploration and travel in the 19th Century. He is also remembered for his "Sir Francis Drake's Voyage Around the World."

People - Parlors - Places - Events



▲ Dedication of plaque at site of paper mill in Samuel P. Taylor State Park. Paper mill was built by Taylor a century ago.



▼ Native Sons Exhibit at State Fair in Sacramento



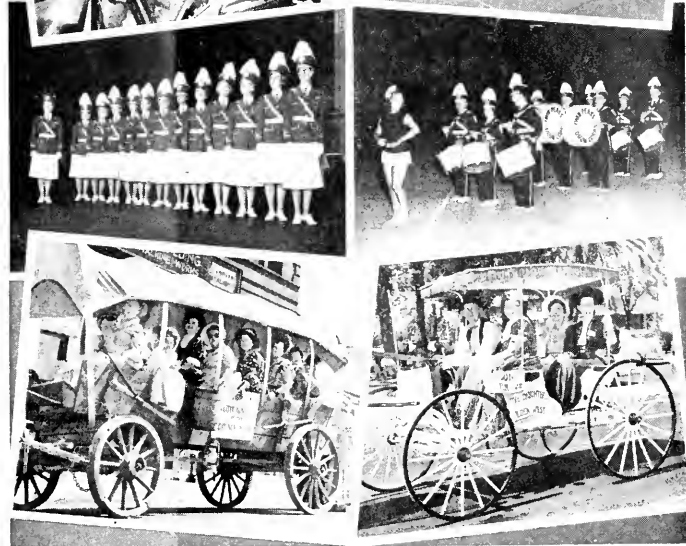
in Review



Admission Day
Parade at Fresno,
September, 1956



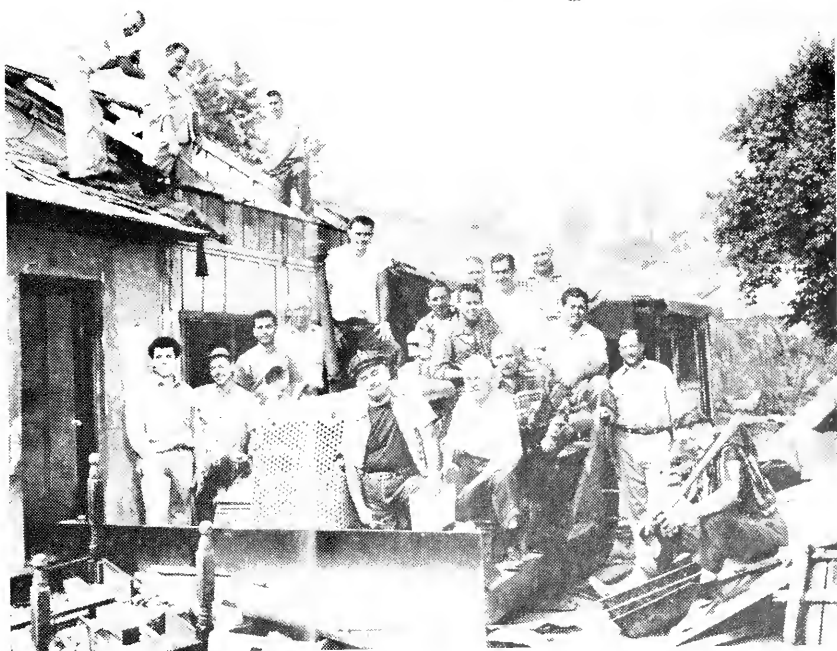
Grand Presidents
at dedication of
plaque at Mission
La Nuestra de la
Soledad



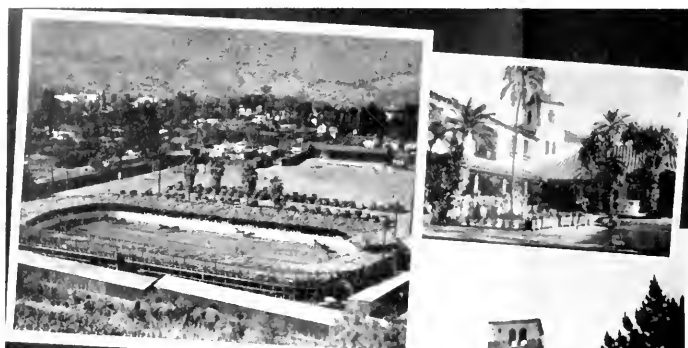
Entry in 1957
Roses Parade

Native Sons begin first phase in preserving Santa Cruz Adobe

Brook George
Monument Dedication



Beautiful Santa Barbara



Top Left: The picturesque arena, just below Ledbetter Hill, in Pershing Park, with the city and hills shown in the background. A feature of the social season in Santa Barbara is the Channel City Horse Show (May 17-19) and the Annual National Horse Show (July 16-21).



Top Right: El Presidio Restaurant, adjacent to the site of the original Santa Barbara Presidio, founded April 21, 1782.

Lower Left: This interesting old house, the Casa de la Guerra, was completed in 1827. It was mentioned by Richard Henry Dana in his "Two Years Before the Mast," as visited by him in 1835. It has become the nucleus of the famed El Paseo Restaurant and "Street in Spain" with its many interesting shops.

Lower Right: Santa Barbara Court House, noted throughout the country for the beauty of its architecture. Spacious grounds, well planned, provide a handsome setting for civic and county celebrations especially during Old Spanish days when Reina del Mar Parlor No. 126, N.D.G.W. sponsors and provides a Spanish program each evening. Here is presented by this Parlor the member each year chosen to represent Saint Barbara, patron saint of the City.



Historic Cemetery Dedicated

NATIVE SONS and Native Daughters of the Golden West in cooperation with the California State Park Commission, on Sunday, May 6, dedicated the Sacramento City Cemetery. Mrs. Audrey D. Brown, Grand President, assisted by her corps of grand officers officiated at the ceremony. The Honorable Joseph R. Knowland, Chairman of the Division of Beaches and Parks spoke on behalf of the State. Alfred P. Peracca, Grand President of the Native Sons of the Golden West, paid tribute to William S. Hamilton, son of Alexander Hamilton.

Clarence Azevedo, Mayor of Sacramento, discussed the founding of the City Cemetery and gave a special tribute to the first Mayor of Sacramento, Hardin Bigelow, whose remains were, this year, moved from

Helvetia Cemetery to an appropriate spot in historic City Cemetery.

On December 3, 1849, a city ordinance was approved, establishing a grave yard. It stated, "The square donated to the city by John A. Sutter and H. A. Schoolcraft south of Y Street, between 9th and 11th Streets, shall be the public grave yard." The ordinance ordered that the grave yard should be laid out in suitable manner by a committee appointed by the Council, that family plots should be sold, that persons charged with interments should supply the President of the Council with data on deceased persons, which was to be recorded.

County histories, directories, later newspaper accounts and other sources indicate that the City Cemetery was laid out sometime in 1850, just in time for the dreadful cholera epidemic of that year, during which many Sacramentans were buried in

what Dr. John F. Morse called the "sandhill cemetery of our city."

Following a complaint by the Sacramento Union on June 12, 1851, that the cemetery was not properly taken care of, the City Council took new action on July 9, 1851, and purchased a tract of land from John Claybrook described as lot No. 10, comprising ten acres, "adjoining on the East the present City Cemetery immediately south of Y Street."

On December 24, 1855, the Council adopted the name Evergre (correct spelling . . . not Evergreen) Cemetery for the site, but the name never supplanted the popular name, City Cemetery.

Among the famous pioneers resting in City Cemetery are John Bigler and Newton Booth, former governors of California; Mark Hopkins, one of the Big Four responsible for building the first transcontinental

(Continued on page 22)

LA TIERRA Parlor No. 282

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for the office of
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Visitor, being shown around a castle:
"Who is the victim in the torture chamber?"

Host: "That isn't the torture chamber—
that's my wife having her beauty treatment."

One of the greatest victories you can gain
over a man is to beat him at politeness.

—Josh Billings

BRIDGE BIRTHDAY

On May 27, a public ceremony will be staged, celebrating the 20th birthday anniversary of the Golden Gate Bridge, the longest and tallest single-span suspension bridge in the world. The program will be in joint charge of the Redwood Empire Association and the Golden Gate Bridge Authority and Highway District.

THE LIGHTER SIDE OF IT

In a Civil Service examination on the following question was asked: "Give, for any one year, the number of bales of cotton exported from the United States."

Applicant's answer: "1491. None."

Teacher (testing children in arithmetic):
"What is the difference in a pound and a yard?"

Pupil: "A pound is where you keep your dog and a yard is where you keep kids."

"Is her husband stingy?"

"Is he? Say, everytime he takes a penny out of his pocket Mr. Lincoln blinks at the light."

Father: "Are you sure you can give my daughter the luxuries to which she is accustomed?"

Suitor: "I ought to; I'm the one who accustomed her to them."

Teacher: "Johnny, what is the capital of California?"

Johnny: "I can't remember; that's not my category."

Student: "What is tact?"

Professor: "My boy, if you tell a girl that time stands still when you look into her eyes, that's tact. But if you tell her that her face would stop a clock, look out!"

Fond mother bringing her firstborn to kindergarten: "Miss Jones, Gregory has been brought up according to the latest scientific methods. If he misbehaves, don't strike him; hit the boy next to him; that'll be a lesson to him!"—Sam Levenson.

It isn't the minutes that add pounds; it's the seconds.—Jackie Gleason.

"Why did the boss fire you?"

"Well, you see, the boss was one of those who stand around and watch other fellows work. Well, people began to take me for the boss."

RIO RITO Parlor No. 253

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present
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for
Re-election to
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Carpinteria Herald Photo

Mrs. Rudolph Ziesenhenn, President of *Tierra de Oro* Parlor No. 304, N.D.G.W., presents Mrs. Arthur Christensen, President of Carpinteria Women's Club, with a California Bear Flag at the Carpinteria Pioneer Reception on March 17, at the Veteran's Memorial Building. Mrs. B. C. Dismuke, Past President of *Tierra de Oro* and Grand Marshal of the Grand Parlor, and Francis Price, Sr., Santa Barbara attorney, are in the background. Parlor members are dressed in period costumes for the affair.

DESCENDANTS of the nine families who made permanent homes in Carpinteria Valley before 1863 were honored at the second annual reception given by *Tierra de Oro* Parlor No. 304, Native Daughters of the Golden West, of Santa Barbara, on March 17, 1957, at the Veterans Memorial Building in Carpinteria. The families of Thomas Callis, John Nidever, Russell Heath, Henry Lewis, E. S. Lowery, S. N. Olmstead, Lawrence Bailard, James Blood and Thomas Cravens settled early in the fertile valley, purchasing, sometimes for as little as 25 cents an acre, land which until 1850 had been a wilderness of brush, willows, oaks and heavy timber.

Mrs. William A. Birss, general chairman and Mrs. Rudolf Ziesenhenn, president of *Tierra de Oro* Parlor, with Mrs. B. C. Dismuke, Grand Marshal of the Native Daughters representing Grand Parlor, welcomed the guests in costumes of the early period. Guests from the Carpinteria Valley wore gowns, heirloom jewelry, shawls and laces of the gay nineties. Many of the gowns modeled during the afternoon were loaned by Carpinteria families. The members of the hostess parlor wore copies of the original gowns which were modeled during the afternoon.

Francis Price Sr., attorney and historian of Santa Barbara, the guest speaker, outlined the early his-

tory of the development of the Carpinteria Valley in agriculture and industry. His father, from his travels in Italy and Spain, recognized similar opportunities for citrus groves in Carpinteria when he moved there from Nevada to make his home. Cabrillo's log. Mr. Price noted, described the area as a "magnificent valley." The appearance of the mountains has changed little since Fr. Crespi wrote in his diary of a "few pine trees" on the hills and of the flowering fields and green foothills.

Costumes cherished by Carpinteria Valley families were modeled by members of *Tierra de Oro* parlor and representatives of families of the valley. There were also a number of gowns loaned by Mrs. Sarah Gray of Santa Barbara. Other families who loaned costumes were Bailard, Cravens, Dorrance, Hales, Treloar, Ogan, Tobey, Curtis, Fish, Cadwell, Kirkwood, Ellery, and Darling.

The wedding gown loaned by

Mrs. Charles Curtis and worn by Mrs. Ernest C. Wullbrandt was first worn by Mrs. Curtis's grandmother in 1842 in Falmouth, Massachusetts. It was next worn by her mother on her wedding day and again by Susie Jones Tobey at her wedding to Charles Curtis in Carpinteria in 1898.

Mrs. Carl W. Kirkwood, the former Margaret White, wore a black silk gown which had belonged to her grandmother, Mrs. George Walter Leland, in 1860. The wedding gown loaned by Mrs. Kirkwood and modeled by Mrs. W. F. McKinney, had belonged to her mother, Edna Mae Leland, and was worn at her wedding to Dr. George Archer White in 1894 in Santa Barbara. Mr. McKinney wore a cut-away suit of the vintage of 1896 belonging to Dr. White. The high silk hat was purchased by Dr. White in 1888.

Music of the Gay Nineties period introduced the models as they walked through the crowded auditorium to pose on the stage. Wedding dresses, party gowns and two milk maids wearing blue sunbonnets and carrying pails were in the review that included children and grandchildren of the members and their Carpinteria friends.

Each year *Tierra de Oro* Parlor sponsors the flower girls in the Santa Barbara Fiesta Parade. The four girls who participated last year as representatives of Carpinteria were at the door to greet the guests and present them with envelopes of California Poppy seeds. The girls wore their lovely flower girl costumes. As one of their conservation projects, members of *Tierra de Oro* plant the seeds of the State flower along the highways to welcome travelers.

A collection of photographs of early Carpinteria was loaned by

(Continued on page 30)

Carpinteria Pioneers Honored



Planting Dawn Redwood. From left: Mrs. Minnie Higgins, Marshal; Mrs. Evelyn Wardlaw, President; Donly Gray; Mrs. Dara Addington, Trustee.

TWO RARE Dawn Redwood trees were recently planted by Silver Sands Parlor No. 286 in the Roselawn Gardens of Memory in Huntington Beach. These trees were dedicated to the pioneers of California at a ceremony presided over by Evelyn Wardlaw, President of Silver Sands Parlor.

Until recently this type of tree was known only through fossil remains dating back to the time when giant lizards and dinosaurs roamed the earth. In 1946 Dr. Ralph Chaney of the University of California led

an expedition to locate an unusual type of fir tree that had been found by a Chinese exploration group.

The "discovery tree," according to Donly Gray of Elverta, California, who at the dedication told the story of these living fossils was found near the village of Mo-Tao-Chi, about 100 miles north-east of Chungking. The giant tree measured 98 feet tall and was 64 inches in diameter near the base. The first limb was 50 feet above ground. Near the base of this unusual tree, the

DAWN REDWOODS PLANTED

Chinese have erected a shrine where they come to worship this giant.

Named the Metasequoia, it ranks with the Sequoia Gigantea and the Sequoia Sempervirens. It is the only known redwood tree that loses its leaves in winter, and that fact may be the clue to its survival from the extreme temperatures of the ice age. The name, **Dawn Redwood**, which has been given to these beautiful trees was chosen because the trees dated almost to the dawn of the world, some 50 to 100 million years ago.

From seeds brought back to the United States by Dr. Chaney, Mr. Gray has raised 300 seedlings, which are now around four years old. Dr. Chaney sent his seedlings to other scientists, but Mr. Gray has dedicated his trees to the pioneers of California.

CANAL FARM INN

Canal Farm Inn was the original headquarters of California's pioneer and cattle baron, Henry Miller. Around 1870, Gustave Kreyenhagen, a German immigrant, built a store at the old wagon road about three miles west of Los Baños Creek, on land leased from Henry Miller. The place became known first as Kreyenhagen's and is so shown on the Whitney Survey Maps.

In 1874, a post office was established at the store and named Los Banos after the nearby creek. After the railroad was built in 1889, Miller and Lux laid out the present town. Miller's far-sighted planning and development in the 1870's of the vast irrigation system and the founding



From left: Paul Barnes, Los Banos Native Sons President; Chuck Bates, past president; Bob Puccinelli, owner of Canal Farm Inn; Joe Cardoza, general chairman for the day's festivities and secretary of the local parlor; Grand President Alfred P. Peracca of Los Angeles; Dorothy Helm, Grand Trustee, N.D.G.W.; Evelyn Holm, President of Los Banos Parlor, N.D.G.W. Also in attendance was PGP Elmarie Dyke of Pacific Grove who spoke for the Native Daughters.

of Los Banos brought untold wealth to that part of California.

In commemoration of his contribution to the American way of life, the Native Sons of the Golden West in cooperation with the state of Cali-

fornia placed the above plaque at Canal Farm Inn in Los Banos, on August 19, 1956. Miller was born in 1827 and passed away in 1916. He was an outstanding California Pioneer.

RECIPES OF THE PIONEERS

Katharine Dempsey Henderson, born on October 2, 1859, in the Parish of Skivvereen, County Cork, Ireland, came at the age of eight years to California. She was educated in a convent in Santa Barbara.

In 1877 she was married at San Buenaventura Mission, in Ventura, to William W. Henderson, a native of Maryland. The couple settled in a small town named New Jerusalem (so named by the first three settlers who were Jewish. The name of the town was later changed to El Rio.) The Hendersons purchased land in New Jerusalem for one dollar per acre and resided thereon for the rest of their lives.

Mrs. Henderson's children and grandchildren still remember the delicious way she cooked green lima beans which she would pick early in the morning in the bean fields on their ranch, and cook on her wood stove for the noontime dinner. Like most housewives in those early days no written recipe was used, but her daughter, Mrs. Sarah Henderson Gray of Reina del Mar Parlor No. 126 N.D.G.W. remembers the special way in which the beans were prepared. Here is the recipe:

GREEN LIMA BEANS

Cover green limas with water.
Add fresh tomatoes and onions.

Season and cook slowly.
When nearly done, thicken with flour.
Add butter and serve piping hot.

Mrs. Alfred Davies (Emma Storni) and her sister, Mrs. Joseph Meyrink (Lucy Storni) are descendants of Maria Marcelina Feliz de Dominguez, who lived in Santa Barbara from 1796 to 1815. Both are trustees of Reina del Mar Parlor No. 126. This unusual dressing for fowl, is one of their prized pioneer recipes.

RELLENO de PAPA (Potato Dressing for Fowl)

6 large potatoes
1 cup olives
1/2 cup raisins
Salt and pepper to taste
2 onions
1 small clove of garlic
1 green pepper
1/2 cup tomatoes
2 tablespoons lard or
1 tablespoon butter

Method

Peel, boil and mash potatoes in usual manner. Add olives, raisins and seasoning to the mashed potatoes. Finely chop onions, garlic and pepper. Melt the lard or butter in a large kettle and sauté the chopped vegetables and the tomatoes. Then add a little vinegar and sugar. Cook until clear. Add the potato mixture to this sauce and cook until completely blended. Stuff fowl or serve the *relleno de papa* as a separate dish.

In the early days small bottle tomatoes were cut in half, placed in trays to dry and used in the winter time in lieu of the canned tomatoes in the above recipe.

Pioneer families had a sweet tooth and enjoyed *pancitos*. Recipe for *Pancitos*

8 or 10 tablespoons sugar
3 cups flour
1 cup pure lard
2 or 3 tablespoons anise seed
Salt
Water enough to mix

Method

Mix and roll out on a floured board. Cut into small 2 inch squares. Bake in moderate oven until light brown. Delicious!

ESCABECHE

This early Spanish recipe has come down in the family of Miss Edna Sharpe. Miss Sharpe's great-great grandfather, Mariano Cota, came in the "Santa Barbara Company" formed about 1769 in Mexico. He accompanied Father Junipero Serra and his companion missionaries to Santa Barbara in 1782.

Recipe for Escabeche

1 beef tongue
Onions
Celery
Ripe olives
Olive oil
Vinegar
Parsley

Method

Boil one beef tongue until tender. Peel the outer skin. Let cool and cut into small cubes. Add raw onion rings and celery rings finely cut. Add ripe olives. Marinate in dressing of olive oil and vinegar for several hours. Serve with parsley. Fine with a buffet supper or hors d'oeuvres. *Aqui sabroso!*

Thomas Oliver Larkin was appointed United States Consul for the "Port of Monterey" on May 1, 1843.

CEMETERY . . .

(Continued from page 18)

railroad; General Wright, distinguished military leader who won the battle of Molino del Rey in 1847 during the Mexican War, and who with his wife lost his life in the explosion of the ocean steamer "Brother Jonathan" in 1865; and General Albert M. Winn, founder of the Native Sons of the Golden West. Other stones mark the graves of the E. B. Crocker family and Rev. O. C. Wheeler, organizer of the First Baptist Church in 1850.

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• PICTURE ON THE COVER

The picture on the cover is of the "Queen of the Missions"—Santa Barbara. It was founded on December 4, 1786, and was the tenth of the Franciscan missions founded in Alta California.

TYPOGRAPHY EXPERT

Gilbert P. Farrar, a resident of Laguna Beach for 10 years until his death last April 4, was the nation's leading newspaper typography consultant.

Born in Lynchburg, Virginia, about 70 years ago, he left school at the age of 13 to work in a print shop. At a time when other boys were finishing high school he won a national typesetting contest.

In 1936 he redesigned the format of the Los Angeles Times which won for that newspaper the nation's top typography prize, the Ayer Award. Thereafter Farrar designed or redesigned more than 60 daily newspapers in the United States and Canada. For 10 years he was lecturer on typography at New York University.

He was author of "The Typography of Advertisements That Pay," considered a standard authority by advertising men.

The State Agricultural Society was formed in Sacramento, May 13, 1854, to conduct fairs, exhibitions and to promote agriculture, horticulture and stock raising in California. F. W. Macondray was its first president.

On May 7, 1844, the first Catholic seminary in California was founded at Santa Ines Mission. There were five students.

JUAN DE LA GUERRA . . .

(Continued from page 3)

also enclosed in glass was the seal of the Pope of Rome. These possessions were brought from Europe by his grandfather, José de la Guerra y Noriega. Something must have been told Don Juan as a youth, to save all of these precious things because he was destined to be a very old man.

I was now in possession of the box. I drew forth an ivory carving. He hastened to explain that this wasn't very old. It was made in 1867, by Juan de Dios Romero of
(Continued on page 26)

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of
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1957

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Personal Service Through
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KE 5-2401 or KE 5-2625



Swierl, a plan for better reading,
by Helen M. Thompson, Vantage
Press, New York. \$3.50.

In recent months people have displayed an extraordinary interest in the reading habits and reading problems of children. Somehow a popular notion has arisen that if a child can't read well that his difficulty lies entirely with the system by which he is being taught. That the problem has deeper roots is clearly shown in Swierl.



The author has had wide experience as a counselor and school psychologist and in teacher training, both at Montana State Normal College and the University of Southern California. At present she is reading clinician for the Long Beach public schools. Each summer she conducts the Thompson Reading Clinic at Anaheim and in connection therewith directs the University of Southern California Summer Reading Workshop for Teachers.

The book is entertaining as well as informative. It draws liberally from numerous case histories in the records of the Clinic describing reading problems of children, their causes and solution. (Of course no true names of boys and girls are given.) These histories describe an amazing array of physical and psychological handicaps that have prevented children from reading well, or indeed, from reading at all. More important, each case described is followed by an interesting explanation of its solution, all of which will be of great comfort and encouragement to parents of children with reading problems.

Swierl is a coined word which combines to form all means of communication and upon the analyses of these factors the book is based. There is nothing pedantic about Mrs. Thompson's writing. It flows in the friendly, unaffected and simple style in which she would personally talk to an anxious and worried parent. In the concluding paragraphs she offers helpful and specific advice on the early training of children in preparation for school.

Without question this is the most sensible approach to the reading problem that has yet been published. It should be read by teachers as well as parents.

Give Mother a Book
on Her Day



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as
**Grand
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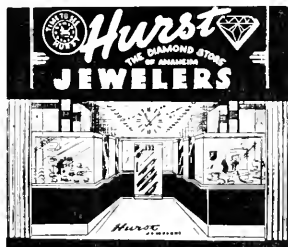
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In Memoriam

*To wait an hour is long
If love be just beyond;
To wait eternity is short
If love be at the end.*

Annie Lawrence Owen, Hayward
No. 122, February 23

May Barry Klein, Castro No. 178,
March 3

Freda Gerichten Schroder, Dar-
ina No. 114, January 27

Peryle Rockwell Fickert, Selma
No. 313, March 3

Maude Pickle Metzner, La Junta
No. 203, March 2

Esther Bolliger Osborn, Stockton
No. 256, March

Mary A. Hudson, Rudecinda No.
230, April, 1956

Louise Scharf Demy, Rio Hon-
do No. 284, March 22

Dorothy E. McDonald, Rude-
cinda No. 230, February

June Wright Miller, Buena Vista
No. 68, August 4, 1956

May Sullivan Meyer, Aloha No.
106, March 16

Jennie Moretti, Illa M. Knox No.
320, March 8

Grace Pugh Van Scoy, Mission
Bell No. 316, March 21

Ray Kieth Schultz, San Diego
No. 208, March 23

Pearl Adams Simpson, San Diego
No. 208, March 23

Katherine Schmidt, Buena Vista
No. 68, March 3

HERBERT FLEISHACKER

Herbert Fleishacker, Sr., well known business man and civic leader, passed away at his suite at the Hotel St. Francis on April 2. He was born in San Francisco on November 2, 1872, one of the eight children of Aaron Fleishacker, a paper manufacturer.

At the age of 15 he left school to work as a bookkeeper for his father. Five years later he became a traveling salesman for the firm. In Oregon he noted the need for paper mills in that state and established the first one near Oregon City.

He organized a lumber company near Eugene, Oregon, and later founded the Floristan Electric Power Co.

Fleishacker became manager of the London, Paris & American Bank of San Francisco at the age of 34. This institution is now known as the Crocker-Anglo National Bank. He served as president of this bank for 27 years.

In 1918, Mayor Rolph persuaded him to accept a position on the Park Commission. Reluctant to accept the appointment, Fleishacker became an enthusiastic leader in civic affairs. Among the projects developed with his guidance were the Fleishacker Zoo (of which he is called the father), the Opera House, Veterans' War Memorial Building and Aquatic Park. It is estimated that he made personal gifts to San Francisco totalling more than a \$1,000,000.

BUENA VISTA Parlor No. 68

N.D.G.W.
presents

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SULLIVAN**

for
Re-election
to the office of
Grand Trustee



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SWIERL

A PLAN FOR BETTER
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by
HELEN M. THOMPSON
Vantage Press, Inc.
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A positive plan to aid the child
to intelligent reading habits.
An eye-opener for parents.

Price: \$3.50 at Book
Stores everywhere

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ICE CREAM

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as a Candidate
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Grand Marshal

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Flowers
For All Occasions
KE 5-5772

273 E. Center

Anaheim

JUAN DE LA GUERRA . . .

(Continued from page 23)

Santa Barbara, a young man for whom he had secured an appointment as a guard at San Quentin. Its creation must have whiled away many long hours for the donor while he was on guard duty. Not only was the four inch miniature chain made of carved ivory, but there were attached to it a series of charms.

We now made our way up to his bedroom where we were joined by his step-daughter, Rosita Yorba Locke. She said, "Papa, did you show Mildred your little pillow?"

Softly he said, "No, my darling, but I will." Together they drew back the bedspread and there beneath his larger pillows nestled the tiny one, about a foot long and eight inches wide. He held it between his hands and began, "This was given me by my mother when I went away to war. She made it with her own hands and filled it with wool from the sheep that were sheared on our ranch. You see, I was in the Civil War, with the Santa Barbara Volunteers. I was just seventeen years old. Mother didn't want me to go to war, but all of the men in our household were going, so naturally, I wanted to go to. Only on one condition would my mother consent. I had to take with me my personal servant, a young Indian, "Chino" Ayala. He was to look after me and to keep my family informed of my whereabouts and welfare whenever possible."

He continued, "I enlisted with Company C, 1st Battalion, Native Cavalry. They were known as the Santa Barbara Volunteers. We were 84 in number. Of this group all are dead except my good "companero", Manuel Garcia. All of us were Spanish except Horatio Robinson. He might as well have been for he spoke Spanish fluently. We were stationed at the barracks near Wilmington. The battalion came very near being a family affair. Captain Antonio Maria de la Guerra was an uncle. First Lieutenant Santiago de la Guerra was a brother. Second Lieutenant Porfirio Jimeno de la Guerra, a first cousin. I was First Sergeant. I sometimes did double duty, because I spoke English as well as Spanish which was more than my superior officers did."

(Continued next month)

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LA 5-4721

THIS IS PARADISE . . .

(Continued from page 7)

in the form of Hugo Reid's "adobe hacienda," first house built in Arcadia. Genial Hugo Reid was an amazing Scot. The first hacendado on the Santa Anita Rancho was a graduate of Cambridge University, operator of a trading schooner (the **Esmeralda**), an administrator under Pio Pico in carrying out the secularization of Mission San Gabriel, a delegate to the first California constitutional convention of 1849, a member of a committee of five to fix the boundaries of California, and a staunch fighter (with his pen) for fair treatment of the California Indian.

Beside the lake at Santa Anita, Don Perfecto Reid, in 1839, created an Eden for a family he was justifiably proud of. His beautiful wife, Doña Victoria, was a full-blooded Indian woman of the Comicrabit clan. She made the hacienda the social pinnacle of San Gabriel Valley. Visitors to the ranch were lavish in their praise of the beautiful home-site and the wonderful hospitality of its epicurean owners.

The essence of truly happy existence will be recaptured again. Once more a ramada will encircle the two foot walls of the adobe. A patio will recall reverberations of many feet dancing el-jarabe. The lonely gnarled pomegranite, planted in 1840 and the only survivor of an extensive fruit orchard, will again have companions.

Restoration of the Hugo Reid adobe will follow current archaeological investigations being carried out by Dr. Wm. J. Wallace and associates of the University of Southern California. Archaeological class students are now studying a discovery of what may have been a mas-onry oven.

Mother Goose's shoe rests lightly on the velvet density of the Jungle. You have seen this jungle many times on television. Sheena and her celebrated leopard skin have been here, Dorothy Lamour and her famed sarong too, not to mention

WILKINSON DRUG STORES

- BREA — 122 South Pomona — (JA) 9-2590
- BUENA PARK — 6092 South Grand (LA) 2-2158
- FULLERTON — 100 North Spadra (LA) 5-3501

Ramar, Jungle Jim and Errol Flynn. The Jungle's mysteries and beauties are a thrill to child and adult alike—a child is in Africa seeing visions of native and wild beast—an adult is enjoying restful solitude, and if a "green thumber," the orchids and air plants growing as epiphytes on surrounding trees. It is planned that approximately 350 orchids and bromeliads will eventually grow in the Jungle.

Many odd and rare trees are being introduced into Southern California by the Arboretum, one of the most spectacular being the "Palo Borracho" (Drunken Stick) or Silk Floss Tree which is indigenous to Brazil and Argentina and is char-truese in color. It is studded with large thorns, shaped like a bottle and will grow to a height of 70 feet. A truly lovely tree in flower, this comical South American!

A miniature army of ivory-billed coots (mud hens) stopped mowing a plot of grass when they saw the touring group on route back to the entrance. Across the road and into the lagoon raced 100 feathered comics, becoming a flotilla on the water's surface.

50 YEAR PIN PRESENTED

A 50 year pin was presented to Agnes Calloway by Supervising District Deputy Grand President Atlanta Adams at the March 5 meeting of Eschscholtzia Parlor No. 112 of Etna, Siskiyou County.

Four candidates were initiated into the Parlor. Preceding the ceremony, a potluck dinner was held. Hostesses included Dora Richardson, Helen Lincoln, Kate Berthelsen and Eunice Pitman.

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An optimist is a motorist who starts out with poor brakes, no spare, and a knock in the engine, and who wires 250 miles ahead for hotel reservations.

4%



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Just the Place

to bring the family for pleasant, informal dining . . . where you may select your favorite food from our tempting hot and cold buffet counter.

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World Renowned for
handcrafted perfection . . .

KUPPENHEIMER SUITS

Freshly patterned all wool
and lightweight silk and
wool blends exclusively at

NIELSEN'S MENSWEAR

215 North Spadra

Fullerton

HYDRAULIC MINING . . .

(Continued from page 9)

knell for hydraulic mining. As Charles G. Yale said, "The immense detritus . . . commonly called 'debris,' resulting from the work, was allowed to go where it might, and, while much was deposited in canyons or gulches, vast quantities entered the navigable streams, injuring and shoaling them, and doing damage to the farming and horticultural lands along the banks. The bay of San Francisco, into which the main rivers empty, was also shoaled in the upper portions."

"The amount of debris in some localities, notably about Marysville, was almost beyond conception to those who have never seen it. In some places it piled up in the streams 25 or 30 feet deep and caused overflows during the spring, resulting in great damage. In many localities, orchards and farming lands were almost entirely covered by debris and thus destroyed."

In self defense the Anti-Debris Association was organized to fight the powerful Miners' Association. Numerous lawsuits followed. The deciding case was that of Edwards Woodruff vs. The North Bloomfield Mining Company wherein Judge Sawyer perpetually enjoined the de-

fendants from "discharging or dumping into the Yuba River or any tributary stream, especially Deer Creek, Sucker Flat Ravine, Humbug Creek, or Scotchman's Creek, any of the tailings, boulders . . . refuse and debris resulting or arising from mining thereon . . ."

The effect of this decision was to stop hydraulic mining in the central-northern part of the State. Over \$100,000,000 in mining property and equipment became idle. Thousands of men were thrown out of employment. The victorious farmers themselves were hurt, for the buying power in mining localities dropped perceptibly.

Much gold remains in unworked gravels. Whatever is recovered in the future will be done principally by dredges for the limitations now placed on hydraulic mining will forever curtail that type of activity.

Criticism is a study by which men grow important and formidable at very small expense.—Samuel Johnson.

ALBA

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FINEST WINES AND BEER
FOOD TO GO CURB SERVICE
JOSEPH AND DONA DEL GIORGIO
YOUR HOSTS

ARMSTRONG'S SANDWICH SHOP

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Winchell's Donut House

"Open All Night"

KE 3-2871

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FIESTA PEQUENA

A Fiesta Pequena was held on March 31, marking the 175th anniversary of the founding of the Mission San Buenaventura in Ventura. An interesting feature of the program was the chanting of old hymns by the Padre Choristers of Mission Santa Barbara. The Marquis de Alcantara, Consul General of Spain, and Adolfo G. Dominguez, Consul General of Mexico, were among those who attended the ceremonies.

The city of Oakland was incorporated on May 4, 1852.



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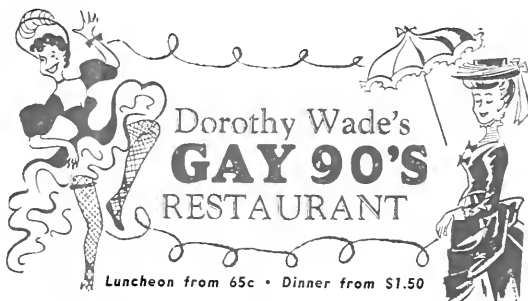
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POEMS . . .

(Continued from page 8)

From the rail of the
Lazy J corral.

In skintight Levis
And Texas hat
I'll rope me a man
With my la-ri-at.

A lusty cow-poke
Who draws, "Wa'll, thar . . ."
And a right mean hand
With a beat-up guitar.

And when coyotes howl
And the moonlight's bright
We'll sit playing pedro
Half the night!

The life is simple,
Rugged, hard,
But the Sagebrush Fever's
Got me, pard!

(These poems were reprinted by permission of the poet and these publishers: "Fib," Extension: "Desert Dusk," Nature Magazine: "Rover," The Atlantic: "Siren," Look: "Perversity Is a Cat," Saturday Review: "Flower Expert," Wall Street Journal: "Western Style," D.A.C. News.)

PAST PRESIDENTS N.D.G.W.

State President Zoura V. Martinez, Cotati, presided over the thirty-fifth annual session of the General Association of Past Presidents, N.D.G.W., which was held in Petaluma on April 26, 27 and 28. Mrs. Elvena Woodard, Vallejo, heads the incoming State officers which were installed by Past State President, Florence D. Schoneman.

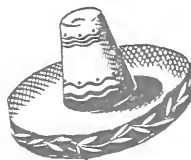
On May 27, 1827, Jedediah Strong Smith with two companions began the ascent of the Sierra Nevadas. They were the first white men to cross these mountains.

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1957 Grand Parlor

Oakland

CARPINTERIA . . .

(Continued from page 20)

Valley residents and displayed and enjoyed by the "old timers."

Nelson Smith told of his father and uncle building the wharf at Serena where so much of the shipping for Southern California was done. He also told of his father's experiences in the early day mines of Northern California.

Miss Miriam Reidy sang a group of old time songs and one for the Irish just because it was St. Patrick's day.

Tierra de Oro Parlor President Mrs. Rudolph Ziesenhenné presented a California Bear Flag, in the name of the parlor, to Mrs. Arthur Christensen, President of the Carpinteria Woman's Club. Mrs. Ziesenhenné gave a short talk on the early history of the Bear Flag. The Woman's Club of Carpinteria was organized as the Carpinteria Literary Society in June, 1894.

Pouring at the tea table were Miss Myrtle Bailard who represented the Bailard family which came to Carpinteria Valley prior to 1863. Mrs. J. H. Shepard Sr., represented the Shepard family, who came to California in 1874 and settled in Carpinteria in 1884, and the Lillard family, who are pioneers of the Goleta Valley area. Mrs. Harold L. Cadwell represented the Cadwell family, who for six generations have lived on the same ranch in Carpinteria. Mrs. Warren Tobey represented the West and Tobey families. Her father, Nicholas West, came to California from New Jersey to Hanford in 1879. Mr. C. W. Tobey, father of the late Warren Tobey came to Carpinteria in 1888. Little Jan Wullbrandt, daughter of Mr. and Mrs. Ernest C. Wullbrandt, modeled a white lawn dress which had belonged to Mrs. Tobey when she was a child.

Miss Betty Clark, a member of Tierra de Oro Parlor, served punch. She was assisted by little Carolyn and Marsha Cravens, dressed in blue gowns of the period. With her

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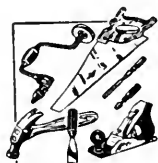
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blue costume Marsha wore a turquoise and jet necklace which had belonged to her great grandmother, the late Mrs. Bertha Sears Dorrance. Carolyn and Marsha are the great-granddaughters of the late Thomas Cravens who settled in Carpinteria prior to 1863. They are nieces of Mrs. William A. Birss (Elizabeth Cravens) general chairman of the reception and a past president of Tiera de Oro Parlor.

More than 200 guests signed the guest book which was in charge of Mrs. Joan Moore Warren, a descendant of the Oglesby and Moore families. The Moore family was also represented by the grandchildren of Captain Moore for whom Fort Moore in Los Angeles was named. They were Benjamin Moore and his sisters, Miss Ariana, and Mrs. Helen Moore Alexander. The guests who came from the longest distance were Mr. and Mrs. W. D. Peterkin of Orange, California, who were born in Carpinteria in 1888.

The Native Daughters parlors who were represented, in addition to the hostess parlor, were Fresno No. 187, Fresno; Santa Maria Parlor No. 276, Santa Maria; Reina del Mar No. 126, Santa Barbara; Las Tres Vistas No. 302, Oxnard; El Aliso No. 314, Santa Paula, and Poinsettia No. 318, Ventura. President Philip Van Deusen represented the Santa Barbara Parlor of the Native Sons of the Golden West.

"I heard you refuse a job as president of the company."

"Yes, there's no chance for advancement."

FRESNO CIVIC LUNCHEON

A civic luncheon will be held in Fresno on May 18 at the Desert Inn. The nine parlors of District 31 will hostess the affair with Supervising District Deputy Grand President Doris M. Gleim of Fresno Parlor No. 187 acting as general chairman.

The participating parlors are Fresno No. 187, Fresno; Madera No. 244, Madera; Tule Vista No. 305, Porterville; Charter Oak No. 292, Visalia; Ramona No. 283, Hanford; Wawona No. 271, Fresno; Coalinga No. 270, Coalinga; Las Flores No. 262, Avenal, and Selma No. 313, Selma.

For reservations, contact Mrs. Doris M. Gleim, 5223 E. Washington, Fresno 2.

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AT THE BAR . . .

(Continued from page 2)

"Any person convicted of stealing tools, clothing or other articles of less value than one hundred dollars, shall be punished and disgraced by having his head and eyebrows close shaved and shall leave the encampment within 24 hours."

LILLIE HITCHCOCK COIT . . .

(Continued from page 10)

four living members of the old volunteer Knickerbocker Company. At the end of the services each of these veterans paused at the casket of their old friend upon whose dress was pinned the gold numeral "5."



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JUNE, 1957
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AT THE BAR



California Herald

"PRESERVING THE PAST FOR THE FUTURE"

VOL. IV

JUNE, 1957

NO. 10

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Robert Stroud killed a man in Alaska in 1909 and for his crime he was sent to Leavenworth Prison. There he became involved in the murder of a guard. He was convicted and ordered to be executed. President Woodrow Wilson commuted his sentence to life imprisonment.

In the years that followed, Stroud became interested in the birds that perched on the walls and windows of Leavenworth. Through expert observation he noticed that some of the birds were ill and he commenced ministering to their needs.

Later he gained permission to keep birds and equipment in his cell. He read every available book on the diseases of birds and continued his work after his transfer to Alcatraz. Stroud's pastime gained him nationwide recognition.

Thomas E. Gaddis, a former Los Angeles probation officer, contacted Stroud's brother, Marcus, and through him obtained the information from which he wrote the book, "Birdman of Alcatraz." Under an agreement signed April 25, 1953, the brother was to receive 15 per cent of the royalties from the book, Stroud 40 per cent and Gaddis 45 per cent.

A controversy arose over the payment of profits derived from the sale of the book, the brother claiming that Gaddis had not disclosed to him the terms of the contract with Random House which published the book. A suit was filed against Gaddis in the Los Angeles Superior Court. The dispute was settled amicably by Gaddis consenting to a decree being entered providing for the payment of royalties upon the agreed percentages after defraying certain promotional expense as well as attorney fees.

(Continued on page 16)

ANNIE KENNEDY BIDWELL

June 30, 1839

March 9, 1918

Honorary Member of Native Daughters of the Golden West

"A Californian is one who was born in California; or else one who was reborn in California."—Ella Sterling Mighels.

Born in Meadville, Pennsylvania; educated in Washington, D. C.; father appointed by President Fillmore to prepare U.S. census; during Civil War acted as voluntary nurse in government hospitals; marriage to General Bidwell in 1868 a social event in nation's capital.

Came to California by way of isthmus; home was Bidwell Mansion on 25,000 acre Rancho Chico; devoted much of her life to teaching and helping Indians on the rancho.

Leader in such organizations as National Woman's Indian Association, California Equal Suffrage Association, Woman's Christian Temperance Union and Women's Auxiliary of Society of California Pioneers.

Most notable gift was Bidwell Park of 2400 acres to city of Chico; died at mansion prepared for her 50 years before as a bride. A noble, generous, sympathetic, intellectual, valued citizen of California.

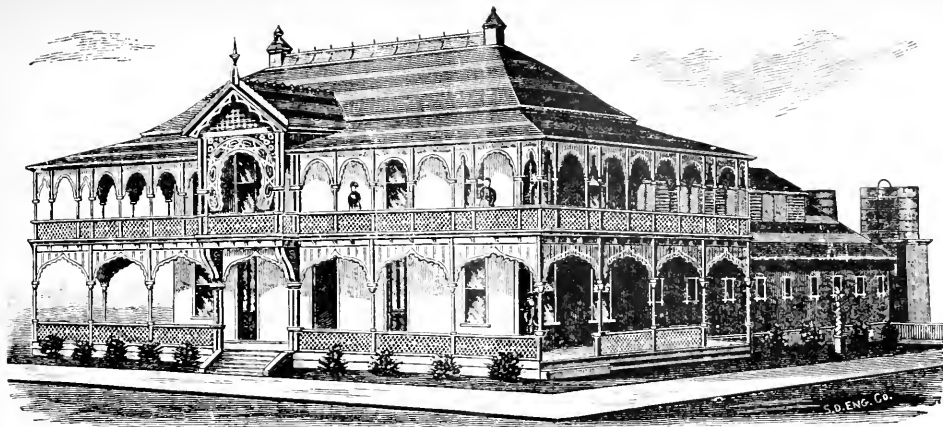
JAMES J. FRIIS
Publisher and Business Manager

NAOMA M. SELL
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HOT MINERAL-WATER BATHS AT ELSINORE, SAN DIEGO COUNTY.

WHAT has become of the enthusiastic Californian who boasted volubly about the climate of his State Has he assumed a false sense of modesty? Has an occasional smog attack embarrassed him?

Although the answer is an emphatic "No" the explanation of his present demeanor is difficult. Perhaps he has an uneasy feeling that his former aggressiveness somehow has caused the unprecedented influx of new residents to the State. No doubt he has forgotten that it was this self-same climate that made California a Mecca for invalids during the last century.

Back in 1873 Charles Nordhoff produced a book which had a widespread influence throughout the United States. It was called "California: A Book for Travellers and Settlers." One chapter is devoted to "Southern California for Invalids." Appended to this volume is a letter to the author, under date of July 26, 1872, sent from Anaheim by Francis S. Miles.

Miles, an English manufacturer, had visited all of the famous health spas of Europe in search of relief from tuberculosis. He said, "You ask me for some account of the climatic differences between European and American winter resorts, and I send this to you, hoping that others may benefit by the information, as I might have done had I known what I now know; and I again repeat with more confidence than ever, that had I come to California instead of going abroad, today I should be a well man

California for HEALTH

by

James J. Friis

... Mentone is by far the best climate in Europe for the invalid, and California is far superior to Mentone."

In those days Miles' affliction was called "consumption," meaning tuberculosis of the lungs, a term virtually unknown to young people today. Miles had no delusions about the seriousness of his condition. He knew that he would never get well, but he lived out the rest of his life in comparative physical comfort. Two years after writing the letter to Nordhoff he passed away at Cucu-

monga and was buried in the Anaheim Cemetery.

Nordhoff writes, "I think I shall be doing a service to many invalids if I give here some details concerning the places I have named, and some others, but little known as yet in the East, which are now accessible, and whose beneficial influences upon diseases of the throat and lungs are undoubtedly remarkable . . . The whole of Southern California has a very mild and equable winter climate. Stockton, for instance, . . . has a temperature all the year singularly like that of Naples . . . At Los Angeles the days in January are warm and genial, but as soon as the sun sets the air becomes chilly, and quickly affects tender throats."

He continues, "San Bernardino has a fine situation . . . Living is cheap . . . To reach San Bernardino you take the steamer at San Francisco for Los Angeles, which place you reach from San Pedro, its port, by a short railroad. The voyage, which lasts 36 hours, made all the way in sight of land, is usually pleasant. From Los Angeles you go to San Bernardino by stage, a distance of 60 miles—time, ten hours . . . San Diego seems to me to possess the mildest and sunniest winter climate on the coast . . . Santa Barbara is on many accounts the pleasantest of all places I have named . . . Stockton and Visalia lie in the San Joaquin Valley, and are, like San Bernardino, peculiarly favorable to persons who are influenced seriously by even

(Continued on page 19)

• ABOUT THE PICTURE

The illustration appeared in Dr. P. C. Remondino's "The Mediterranean Shores of America," published in 1892, before the organization of Riverside County. At that time Elsinore was in San Diego County.

California



On Coins

by Dan Harley

THE FIRST silver commemorative coins issued by the United States were struck in 1892 to commemorate the Chicago World's Fair. There were four silver commemorative coins issued before California came into this type of coin picture.

Pan Pacific International Exposition

The first silver commemorative coin to be struck for California marked the opening of the Panama Canal. The half-dollars of this issue sold at \$1.00 each at the Pan Pacific International Exposition at San Francisco during the year 1915. The coin was designed by C. E. Barber and G. T. Morgan of the United States Mint and all of this type were struck at the fair grounds as part of an educational program.

The obverse or front shows Columbia scattering flowers, a naked

"S." Around the edges of the coin the words, PANAMA - PACIFIC EXPOSITION. The reverse shows the shield of the United States surmounted by the American Eagle; in the left and right fields, an olive branch, emblems of Stability and Peace. Above the eagle "IN GOD

celebrated in Los Angeles in 1923. A commemorative half-dollar was coined for the occasion. The obverse of the coin shows the heads of Presidents James Monroe and John Quincy Adams who were instrumental in the formulation of the doctrine. Around the coin are the words



WE TRUST" and around the edges UNITED STATES OF AMERICA HALF DOLLAR.

This was the first commemorative coin to use the motto "IN GOD WE

UNITED STATES OF AMERICA HALF DOLLAR. The date and mint mark "S" is to the right of the heads and to the left the motto, "IN GOD WE TRUST." The Western Hemisphere on the reverse is portrayed by two female figures. Around the coin are the words, "MONROE DOCTRINE CENTENNIAL LOS ANGELES."

This coin was designed by Chester Beach and is the only United States coin to have LOS ANGELES on it. There were 274,079 of these

(Continued on page 17)



child holding a large cornucopia to signify the boundless resources of the West. In the background, the Golden Gate and the setting sun; below a wave motif separates the date 1915 and the setting sun. To the left of the date is the mint mark

TRUST." During the fair 60,030 coins were struck. Of these 27,166 were sold and 32,866 were melted down.

Monroe Doctrine Centennial

The hundredth anniversary of the signing of the Monroe Doctrine was

• ABOUT THE PICTURES

Reading downward the photos are of coins commemorating the San Francisco-Oakland Bay Bridge, California Jubilee, San Diego Exposition, Panama and Pacific Exposition. The coins are from the author's collection.

THE 71st Session of the Grand Parlor of the Native Daughters of the Golden West will convene in Oakland on June 17, 1957. The host city is the third in size among the municipalities of California, and one of the largest on the Pacific Coast. In common with other great cities Oakland had a humble origin, and one that is connected with the romantic history of early California.

Oakland and San Francisco are now connected closely by the great transbay bridge. For decades thousands of residents of both cities have commuted daily earning their living in the one or the other. This closeness of the communities likewise dates back to the beginnings for it was a soldier of the San Francisco Presidio, Don Luis Peralta, who after serving 40 years in the army of Spain and Mexico, asked for a grant of land and permission to retire from the army. On August 16, 1820, his request was granted by Governor Sola who gave him a vast area which extends across most of Alameda County. At the time of the grant Don Luis was 62 years of age. He was a native of the Mexican frontier, having been born in Sonora in 1758. He died in 1851 at the advanced age of 93. The area included in the Peralta grant, which was called Rancho San Antonio, extended from San Leandro Creek on the southeast to El Cerrito Creek on the northwest, and ran from the bay to the top of the hills, embracing the present cities of Oakland, Berkeley, Emeryville, Piedmont and Albany.

In 1842 Don Luis Peralta, then in his 84th year, divided Rancho San Antonio into four equal parts, giving one to each of his four sons. That portion which now includes or comprises downtown Oakland was given



(Courtesy, Oakland Chamber of Commerce)

Oakland Today

to Vicente. The northern section, most of which has grown into the modern cities of Berkeley and Albany, was given to another son, José Domingo. The vast area comprising most of the eastern part of Oakland was the share of Antonio Maria. Still further east, and today covering the eastern extremity of Oakland and part of San Leandro was the quarter allotted to Ygnacio. That portion of the divided rancho which grew into early Oakland was known as the Encinal de Temescal. It was so called from the large number of oak trees which thrived there; for, the Spanish word, "encinal," means grove of oaks. The word, "temescal," is an Indian term for sweat house, an institution which the aborigines used for medical purposes. It is not clear why the description, temescal, is used to describe the encinal that later became Oakland. Tradition, however, states that there

was within the grove a sweat house. This grove was used chiefly for getting wood for fuel and was not otherwise under cultivation.

The opening up of California to Americans in 1846 did not immediately affect the Encinal de Temescal. After 1849, however, the gold seekers found their way into the Peralta rancho, and one by one, strangers began to squat on the sandy soil of the oak tree area. It is believed by some that the city which grew up along Montgomery Street in San Francisco after 1845, and which was known as Yerba Buena, would probably have been located in the encinal had it not been for the fact that the place was inaccessible due to the sand bar which protruded over a mile into the bay and which made approach by water unsatisfactory. This belief is supported by the fact that the encinal comprised a large

(Continued on page 16)

The Encinal de Temescal

. . . the Beginnings of Oakland

by PETER T. CONMY

DIRECTOR OF HISTORIC RESEARCH, NATIVE SONS OF THE GOLDEN WEST



Native Daughter's FIRST LADY

by

Elmarie H. Dyke, P.G.P.

SIXTY-EIGHT years of service to an organization by one person is easily recognized as more than twice the number of years required for retirement in most firms or government bodies. But Senior Past Grand President Mae B. Wilkin has displayed no diminishing interest in the service she has and is giving to the Order of the Native Daughters of the Golden West. It was in 1888 that she became a charter member of Santa Cruz Parlor No. 26.

After serving her Parlor as Financial Secretary, Recording Secretary and Vice President, during which time she was also Grand Trustee for two terms and Grand Vice President, she was elected to head Grand Parlor in 1892 and presided over the Grand Parlor sessions in 1893, the youngest Grand President to date. She had previously attended the third Grand Parlor session held in 1889 and since that time has missed very few sessions. It is interesting to note that after she served as Grand President she returned to her own Parlor to become its President for the first time.

During those formative years of Grand Parlor it was customary for all Grand Officers to make the official visits to Subordinate Parlors, the Grand President allocating the Parlors. One of the highlights of Miss Wilkin's early Grand Parlor service was contacting metropolitan newspapers in her position as News Correspondent for Grand Parlor. This took place when the city in which Grand Parlor was held, had no local correspondent for daily city papers.

There are probably no Grand Parlor Committees in which the Senior Past Grand President has not had a part, either as a member or in an advisory capacity, in the early days of the Order.

Her mother, Daisy Tarbell, a native of Camden, Maine, came across the plains from Iowa by stage in 1862, with her father, Dr. John Tarbell, who established himself in Carson, Nevada. There she met and married Stephen Wilkin, who came to California from Ohio, via Isthmus of Panama in 1849, first locating in

Weaverville, and later going to Nevada.

Gold discovery in the Meadow Lake District of Nevada County, California, prompted their move to California, and there Miss Wilkin was born, at the Carisle Mine, on the North Branch of the South Fork of the Yuba River. An older brother, Francis B. Wilkin, now deceased, also born in that district, was the only other member of the family.

Her first school days were in Oakland, to which the family moved upon the completion of the Central Pacific Railroad, later going to Virginia City, Nevada, to remain there during the heyday of the fabulous mining community.

With the collapse of the Comstock mines, the family moved to Santa Cruz which was her home for a number of years. She was graduated from the Business College at Santa Cruz where she later taught for several years. After entering business office activities the large metropolitan area beckoned her. Due to her Native Daughter affiliation she was given the opportunity to participate in some much needed publicity for California products both of soil and manufacture, under the slogan of the

(Continued on page 23)

IN HIS company was a Second Lieutenant Cebina Streeter, who was in love with Miss Helen Murphy, a young girl that was reared in the de la Guerra household. In the hustle and bustle of getting off to war Juan failed to bid her goodbye. In due time he received a letter from her telling him that she was heartbroken at such neglect and how she had shed copious tears, and that she missed him terribly. One morning Lt. Streeter came by Juan's tent to inquire about Miss Murphy. Juan said, "What do you mean asking about her! She's in love with me and I have a letter to prove it."

Streeter became enraged and accused Juan of having stolen his sweetheart. He ended his tirade by challenging Juan to a duel. By this time, Juan's little joke had gotten out of bounds. However, he accepted the challenge. Revolvers were chosen. They picked their seconds along the way. They chose a trench about a mile from camp. By the time that they arrived, Streeter had cooled

down. He decided that he was foolhardy in that Juan was a much better shot, so suggested that they return to camp for their sabres which would make the contest a more even one. Juan refused because he had to be in camp to call the roll within a half hour. Guns or nothing!

That night Streeter came to Juan's tent again and asked his forgiveness and pleaded for Helen's letter. Juan imposed one condition. He agreed to give him the letter in exchange for a picture of Francisca Roldan (Leo Carrillo's mother.) She was one of the reigning beauties of Los Angeles. Streeter lost no time in complying with the request. He took his horse that very night and rode top speed to Los Angeles, returning early the next morning with the picture. She was indeed beautiful, as Don Juan's picture proved.

In commenting on the incident Don Juan said, "I gave him the letter which he promptly destroyed. I told him that if he'd given me time I would have explained that Helen Murphy loved me like a brother, but

when he challenged me to a duel there was nothing for me to do but accept."

At the age of 20 Juan de la Guerra became Copying Clerk of the Assembly, serving from 1867 to 1868. He served the same body as Journal Clerk in 1869-70 and was Journal Clerk of the Senate in 1871-72.

The only illness that he remembered was caused by an accident while in Sacramento. On his way to his office a brick came loose from a building and struck him on the head. He was at death's door for days. Priests were summoned and he was given the last sacrament. A coffin was ordered so that his body could be sent home to Santa Barbara.

One day he suddenly regained consciousness and asked for his trousers. His nurse refused. State Treasurer Antonio Coronel was in the room at the time. He told the nurse to grant him his dying wish because he was sure that Juan wanted to die like a man, "with his pants on." The nurse and Don Antonio forthwith set about to grant his request, but before they had accomplished their mission Juan lapsed into another coma. He said that the next time he awakened he was certain that he was dead, and was only reassured that he was alive when he saw Governor Pacheco standing by his bedside and heard him say that he was a well man now and that his father was riding up from Santa Barbara and would be there that same evening. Don Juan said that he never remembers a happier moment in his life.

While in Sacramento he fell in love seriously, for the first time. The young lady was Juanita Whitlock. Just as it happens in novels, her mother disapproved bitterly. Nevertheless they became engaged. The Assembly adjourned and Juan returned to Santa Barbara. He wrote to her many times and haunted the post office for answers, but none ever came.

As I listened to him, I could visualize him a 23 year old boy, handsome, respected, wealthy as a king's son, surrounded by many beautiful girls, but true to his one love. Don Juan continued his narrative.

One day he received a Sacra-
(Continued on page 22)



De la Guerra's Birth Place

Young Man from Santa Barbara

by

MILDRED YORBA MacARTHUR

Part 2

California Place Names



COLOMA

Coloma, in El Dorado county, is famous in California history. It was here on January 24, 1848, that James Wilson Marshall discovered gold in the trailrace of a sawmill which he was building for John Augustus Sutter on the south fork of the American River. The name, Coloma is named after a nearby Southern Maidu Indian village. The name appears in the New Helvetia Diary, March 17, 1848, as Culloma. It is spelled both as Culoma and Colluma on various early maps. The modern version, Coloma, was used and placed on the map by Tyson in 1849.



Statue of James W. Marshall at Coloma

JACKSON

Jackson, in Amador county was first known by the Mexican name "Botellas" meaning bottles because

JULIAN

Immediately after the discovery of the George Washington Mine, February 22, 1870, a camp sprang up in this vicinity in San Diego county. It was laid out by Drew Bailey and named Julian in honor of his cousin, Mike S. Julian, a mining recorder on whose government claim gold quartz had been discovered.



(Courtesy, Union Title Ins. & Trust Co.)

Julian in the Early Seventies

of the many bottles which had accumulated on this camp site which was on the Carson Pass emigrant route. Convivial teamsters and miners had discarded their "empties."

In 1850, Jackson derived fame from the discovery of the Argonaut mine, the operations of which continued until 1942. When this mine was closed, it was being worked 6000 feet underground. In all it yielded approximately \$19,000,000 in gold.

When "Colonel" Alden M. Jackson, a lawyer from New England opened an office in the camp, he became well liked because he was able to settle quarrels out of court. In honor of him the miners named the place.

ALAMEDA

This Spanish word "Alameda" means "Grove of Poplar Trees," but is frequently used for groves of other trees also. It is common as a place name in Spain. The name in Califor-

HOLT

The name of Holt in San Joaquin county honors the Holt brothers—Charles, Henry and Benjamin. These brothers founded the Stockton Wheel Company in 1883. At that time they made chiefly parts for wagons and farm implements. Later, the firm became the Holt Caterpillar Tractor Company. In 1900 when the Santa Fe took over the San Francisco and San Joaquin Railroad, the station and town were established and named Holt.

nia first occurs in a letter, dated June 2, 1795, concerning exploration of the region by Sergeant Pedro Amador. On August 8, 1842, the name appears in the land grant Arroya de la Alameda. Alameda Creek is mentioned in 1850. In 1853, the name was chosen by popular vote for the city of Alameda. The county of Alameda was created March 25, 1853, from parts of Contra Costa and Santa Clara Counties.

The first recorded religious service held in California was on June 15, 1579, at the time of the discovery of New Albion (near San Francisco) by Sir Francis Drake.

On June 1, 1779, Governor Felipe de Neva drafted his famous *Reglamento* providing a complete code of legislation for the province of the Californians. It detailed the laws of government of the presidios and regulated colonization.

On June 19, 1886, the city of Glendale was incorporated. It is located on the site of Rancho San Rafael, the first land grant in California.



MORMON ISLAND CEMETERY DEDICATION

By
Claire Freeman
Marguerite Parlor No. 12

ON JUNE 9, 1957, at 2 p.m., the State Park Commission and Marguerite Parlor No. 12, N.D. G.W., will dedicate a plaque near the relocated Mormon Island Memorial Cemetery at Folsom Lake, commemorating the pioneer mining towns of Mormon Island, Negro Hill, Salmon Falls and Condemned Bar now inundated by the waters of Folsom Lake.

Mormon Island

Mormon Island was located in the northeast corner of Sacramento County. Early in the spring of 1848 two Mormons on their way to Sutter's Mill camped over night at a bar on the South Fork of the American River near its confluence with the North Fork, and there found gold. The next day they returned to Sutter's Fort and reported their find to Samuel Brannan, Mormon leader, who immediately proceeded to the spot and set up a preemptive claim, demanding a royalty of one-third of all gold taken out at the bar. As long as Mormons were in the majority there, this fee was collected, and Brannan accumulated thousands of dollars, which he invested in merchandising, becoming wealthy. By 1853 the town had over 2500 inhabitants. A fire in 1856 destroyed most of it, and it was never rebuilt. The first postoffice was established there in 1851, and the first great ball in Sacramento County was given there in 1849. The first bridge built there was in 1851 by J. W. Shaw. McKenney's Directory of 1879-80 lists only 28 persons at Mormon Island at that time.

Salmon Falls

Salmon Falls had its beginning in 1848 when the Mormons stopped to mine near a cataract on the American River about 10 miles north of Folsom at the mouth of Sweetwater Creek, where Indians for ages had come to catch salmon. Other white

men came in 1849, among them the energetic Reuben K. Berry. He took out a possessory claim of land and laid out and surveyed a town in May, 1850, opened a store, and was appointed first alcalde of the district. The town grew rapidly to a peak population of over 3,000. The first bridge across the American River at Salmon Falls was built in 1853, proving a paying business since the town was on the main road from Sacramento to all mining camps in the Northern part of El Dorado County, and to all river bars on the Middle and North Fork of the American and all mines beyond there in Placer County. The town's history has no record of the violent crimes associated with early mining towns.

Negro Hill

The first mining done at Negro Hill was by the Mormons in 1848. Spaniards and Mexicans occupied ground on the south side of the hill at the mouth of Spanish Ravine in 1849, while negroes established the villages known as Little Negro Hill

and Big Negro Hill. White miners flocked into the place, and the town of Negro Hill developed, reaching a population of 1200 by 1853. For a brief time it was a trade center for the surrounding camps of Growler's Flat, Jenny Lind Flat, Massachusetts Flat, Chile Hill, Long Bar and Condemned Bar. DeWitt Stanford, a brother of Leland Stanford, built a grocery store there in 1852. A negro named Andrew Jackson who stole a \$10 specimen and clothes was hanged there in 1852.

Condemned Bar

There was a ferry at Condemned Bar during the early days of the gold rush, and in 1856 W. C. Lyon erected a suspension bridge across the river at the same place. When travel began to slacken down he took the bridge apart and removed all parts practicable to his new bridge on the toll road to Auburn. Condemned Bar was one of seven camps within a circuit of three miles of Salmon Falls served by a ditch built in 1855.



**PARLOR
PRESENTS
FLAG**

Santa Ana Parlor No. 235, N.D. G.W. presented American flags to the eight Dens of Cub Scout Pack No. 231 at Santiago School, Santa Ana. At this meeting awards were given to Cub Scouts, new Denners and assistant Denners.

Mrs. Dale Elliott, Americanism chairman of Santa Ana Parlor, told the story of the American flag. She then introduced Mrs. Fred Germain, President of the Parlor, who presented flags to each Denner.

PROGRAM

NATIVE DAUGHTERS

OF THE

GOLDEN WEST

Oakland, California

June 15-20, 1957

SATURDAY, JUNE 15

- 1:00 p.m. Grand Officers Meeting (Leamington Hotel)
- 7:00 p.m. Grand Officers Dinner

SUNDAY, JUNE 16

- 1:00 p.m. Registration (Leamington Hotel)
- 8:30 p.m. Formal Reception honoring Mrs. Audrey D. Brown and her Grand Officers at the Leamington Hotel

MONDAY, JUNE 17

All Events Today Held at Leamington Hotel

- 9:30 a.m. Formal Opening of Grand Parlor
Escort of Grand President Audrey D. Brown and Grand Officers
Escort of Past Grand Presidents
Welcome to City by Hon. C. Rishell, Mayor of Oakland
Report of Credential Committee
Report of Grand President
Other Reports and Business
Memorial Ceremony
Adjournment
- 2:00 p.m. Afternoon Session—Grand Parlor
Reports and Business
- 8:30 p.m. Tribute to American Flag
Ritualistic Ceremonies
Tribute to Bear Flag

TUESDAY, JUNE 18

All Events Today Held at Leamington Hotel

- 9:00 a.m. Final Report Credential Committee
Nomination—Grand Officers
- 1:30 p.m. Election of Grand Officers
Reports and other business
- 4:00 p.m. Public Speaking Contest

WEDNESDAY, JUNE 19

- 9:00 p.m. Business Session (Leamington Hotel)
Reports continued
- 2:00 p.m. Business Session (Leamington Hotel)
Reports continued
- 4:00 p.m. Annual Visitation of Grand Officers, N.S.G.W. and their guests
Guest Speaker
- 7:00 p.m. Formal Banquet (Hotel Claremont)
Guest Speaker

THURSDAY, JUNE 20

- 9:00 a.m. Business Session (Leamington Hotel)
Reports
- 1:30 p.m. Business Session (Leamington Hotel)
Reports
- 8:30 p.m. Installation of Grand Officers (Scottish Rite Temple)

KNOW YOUR GRAND OFFICERS

Irma M. Caton
Grand Vice-President

Irma Margaret Doyle Caton was born in Oakland, California, on February 27. Both of her parents were native Californians. On January 23, 1927, Mrs. Caton joined **Argonaut** Parlor No. 166, Oakland. Her mother and two aunts were charter members of this Parlor. One aunt is still a member and several years ago was given a permanent membership by the Parlor. Two sisters, Ora Doyle and Marjorie Doyle Vintner, also a niece, Eugenia, are members of **Argonaut** Parlor. Her husband, Bill and brother-in-law, Albert Vintner, were members of **Claremont** Parlor No. 260, N.S.G.W. Her brother, John L. Doyle, is still a member of **Claremont** Parlor. Truly a family of ardent Native Sons and Daughters!

Mrs. Caton attended grade, high school and business college in Oakland. As a career woman, she has been active in insurance business for the past 29 years, and is employed as bookkeeper and cashier by Rodman and Hoepner, Insurance Brokers.

During the war, Mrs. Caton served 23 months as Red Cross Gray Lady at the Oakland Veterans Hospital, acting as Saturday chairman. She has generously given of her time to Cancer, United Crusade and other drives in the community and has been active in all civic projects sponsored by the joint Alameda County Native Daughters and Native Sons.

During the term of Grand President Elmarie H. Dyke, Mrs. Caton served as State Chairman of Conservation, and through the efforts and cooperation of the Native Daughters of the State, raised over \$3000 for the purchase of 40 acres in the North Grove of the Calaveras Big Trees in Tuolumne County to be used as a State Park, so that the oldest and largest redwoods in the world could be preserved. Grand Parlor then completed the project by adding the difference, making up the Native Daughter pledge of a donation of \$5000 to the State of California.

Mrs. Caton has held many offices and chairmanships. She has served four years as a Deputy Grand Presi-

(Continued on page 17)

The Grand President's Corner

GREETINGS FROM AUDREY D. BROWN GRAND PRESIDENT

ALOHA - ADIOS - FAREWELL

No matter the word that is used, or the language spoken, it still means Goodbye and as I write these words, it is with a feeling of regret and actual sadness, for in June, I will relinquish my position as Grand President of the Native Daughters of the Golden West to my successor—a very charming member of Argonaut Parlor No. 166, Oakland, Mrs. Irma M. Caton.

However, the wonderful part is that I shall never have to relinquish my memories of the wonderful days and evenings I have spent visiting with members of our Order in the various sections of our Golden State. The friends I have made will always be mine, and without friends how drab and lonesome our lives would be. My sincere appreciation and thanks to every Grand Officer, Past Grand President, Supervising and Deputy Grand Presidents, the officers and members of subordinate Parlor, and in particular to my own Parlor, Sutter No. 111, for their willing assistance at all times. Without your cooperation, truly my efforts would have been in vain.



Audrey D. Brown

And my thanks and gratitude to the Native Sons of the Golden West for the many courtesies shown me, and for the very fine cooperation that has prevailed this year between our two Orders. I have greatly enjoyed the opportunity of meeting so many Native Son members in the various parts of the State, and it has been a privilege to have had the pleasure, as well as the opportunity of working with Grand President Alfred P. Peracca and his very fine corps of Grand Officers.

Also my sincere appreciation to the many traffic officers, local policemen, service station attendants and others, who so graciously directed me to the various motels and or meeting places, when I was not familiar with the location of a particular place. Until a person has had the opportunity of traveling over our glorious state for almost a year, little thought is given to the many persons who through their courtesy add so much to the comfort and pleasure of those who come as strangers to a particular community. ALOHA - ADIOS - FAREWELL

GREETINGS FROM IRMA M. CATON GRAND VICE PRESIDENT

To the Board of Grand Officers, Past Grand Presidents and members of the Subordinate Parlor.

Dear Sisters:

Our 71st Grand Parlor will convene in Oakland this June, and it is the wish and hope of the General Committee that each delegate and visitor will enjoy the plans that are being formulated for your pleasure and the welfare of our Order. Let us strive to see that our Grand President's program progresses smoothly, and that her plans for an outstanding Grand Parlor are fulfilled.

It is my sincere hope, this coming year, that the many aims and objectives of our Order receive your continued support. Remember that our Order cannot be stabilized with-

out the cooperation of every member to maintain our membership and work for the advancement of our many projects, and in that way we will hold our place as one of the most outstanding organizations in our State of California.



Irma M. Caton

Our work on the restoration of Mission Soledad, our Children's Foundation program and the conservation and preservation of the historical places being marked, should receive outstanding publicity.

It is my wish that our Parlors think seriously about the organizing of more Junior Native Daughters Units. These young women, now members, are being given the best instruction in the manner of presiding as officers. The present 16 units in our State could not flourish without the wonderful help and assistance of their Advisors, and to them goes the credit for making these units so outstanding.

Let us remember these words and think well of their meaning and then we will truly be "fraternal sisters": Tolerance, patience, cooperation, understanding and criticism.

Yosemite Valley was first opened to travel by wheeled vehicles by completion of the Coulterville toll-road, June 17, 1874.

On June 15, 1579, Sr. Francis Drake commanding *The Golden Hind* landed at Drake's Bay north of the present San Francisco. He took possession of the land for England by setting up a post and nailing a sixpence to it.

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candidate for
Re-election to
the office of

Grand Trustee

23rd BIRTHDAY CELEBRATED

Rio Rito Parlor No. 253, N.D.-G.W., celebrated its 23rd birthday on April 11 in the Young Ladies Institute Clubhouse, Sacramento. The hall was beautifully decorated with Easter baskets and flowers. The tables were colorful with individual Easter baskets as favors for each member and guest.

Special honors were given to Audrey D. Brown, Grand President; Mary Ehlers, Grand Trustee; and to Edna Briggs, Henrietta Toothaker and Doris Gerrish, Past Grand Presidents.

Deputies honored were Marie Stebbins, supervising district grand president and Mildred Field and Agneda Lample, deputy grand presidents.

Among those also receiving honors were past presidents: Catherine Bennett, Gertrude Bradbrook, Mavis B. Brown, Lucile Cross, Mary Ehlers, Dorothy Eiland, Mildred Field, Mary Jane Edwards, Christina Jackson, Iva Langness, Dora Orr, Myrtes Orr, Betty Jane Powell, Vivian Slocum, Gertrude Soligan and Alma Winslow.

Jeanette Eschelman and Evelyn Swanson were honored as charter members.

Chairman of the hostesses for the social hour was Vivian Powers, assisted by Mary Jane Edwards, Evelyn Hannah and Edna Lowery.

"Do you know what the Order of the Bath is?" the teacher asked Mickey.

"Sure, ma'am," replied the boy. "In our house it's Katy, then me brudder, then me."

BEVERLY HILLS Parlor No. 289



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CALIFORNIA MARDI GRAS

Members and guests were welcomed to the Mardi Gras festivities of Buena Vista Parlor No. 68 and Las Lomas Parlor No. 72, when Audrey D. Brown, Grand President of the Native Daughters of the Golden West made her official visit. Officers and escorts peered from behind decorated masks and waved pom poms as the Grand President entered. Further festive atmosphere was created by multi-colored balloons and serpentine. Two clowns presented gifts to the special guests and Nancy Conens sang "Come to the Mardi Gras." A doll dressed in a red formal decorated each of the Parlor's reports. The dolls were the work of Peggy Barret.

Grand President Audrey D. Brown's message to the group was an excellent discussion of the problem of juvenile delinquency.

GRAND PRESIDENT HONORED

Lugonia Parlor No. 241, San Bernardino, and Jurupa Parlor No. 296, Riverside, Native Daughters of the Golden West, were joint hostesses on April 10, at a dinner at the California Hotel, San Bernardino. The occasion was the official visit of the Grand President, Audrey D. Brown.

Following the dinner, the meeting was held in the Woman's Club at Highland. The Grand Officers were introduced and honored. Seven candidates were initiated: Lucille Camilia Florentine, Carol Jean Peake and Verna Peake for Lugonia Parlor; Bruna Banks and Wanda Trainor for Jurupa Parlor and Marie Hayden and Diane Sacks for Ontario Parlor.

A small, hen-pecked, worried-looking man was about to take an examination for life insurance.

"You don't dissipate, do you?" asked the physician, as he made ready for tests. "Not a fast liver, or anything of that sort?"

The little man hesitated a moment, looked a bit frightened, then replied in a small, piping voice: "I sometimes chew a little gum."

LA TIJERA Parlor No. 282



N.D.G.W.
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for the office of
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Re-election

1957 Grand Parlor Oakland



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(The Live Oak Acorn Photo)

Live Oak's New Post Office. From left: Mrs. John Van Winkle (Past President of Oak Leaf Parlor No. 285) and Postmaster, Paul Geer

Plaque for Live Oak Post Office

Oak Leaf Parlor No. 285, and the Live Oak Chamber of Commerce were co-hosts on March 16, at the dedication ceremonies of Live Oak's new post office building.

When this community in Sutter County became a town, it was named by H. L. Gregory, the first postmaster of the post office established there in August, 1874. On March 2, 1876, the railroad came to Live Oak. Both a passenger and a freight train made daily stops and two mails were received each day. The Wells, Fargo & Co. located an express office there on March 15, 1879. Through the years that followed Live Oak has had 11 postmasters: H. Gregory, Tom McFarland, L. H. Schnepel, Jennie Hedger, J. A. Wilkinson, C.

W. Hauck, James Myers, W. B. Barber, Solomon Geer and his son, Paul Geer, who is the present postmaster.

At the dedication ceremony Mrs. Ethel Smith, President of Oak Leaf Parlor, gave the address and presented the plaque. Mrs. Hal Fryer, President of the Chamber of Commerce, was mistress of ceremonies. The plaque reads:

"Dedicated to the
Growth and Prosperity
of Live Oak
by

Oak Leaf Parlor No. 285
Native Daughters of the
Golden West
March 16, 1957

PARISIENE HOLIDAY

"Parisiene Holiday" was the theme used for the third annual fashion show presented by the members of Antioch Parlor No. 223, N.D.G.W. and held at the Adelia Kimball School.

Clothes for adults and children were shown by Famous Fashions of Antioch, and members of the Parlor and their children acted as models.

Miss Joanne Viera was ably as-

sisted by a very capable committee. Refreshments were served at beautifully decorated tables; a program was enjoyed and valuable prizes given away.

The proceeds will go to the Children's Foundation and Parlor Welfare fund. The sum of \$100.00 was donated to the Foundation at the official visit of Grand President Audrey D. Brown.

In Memoriam

*Not lost to those that love them,
Not dead, just gone before;
They still live in our memory,
And will forever more.*

- Amelia Schirmer Saltzen, Mary E. Bell No. 224, March 10
Mary B. Brazil, San Luisita No. 108, March 23
Esther DeBarnardi Dugan, Marguerite No. 12, March 31
Martha Sylva Burns, Los Angeles No. 124, February 24
Carrie G. Ratto, Antioch No. 223, April 5
Mary P. Dutra, Vista del Mar No. 155, April 7
Elizabeth A. Lilley, Antioch No. 223, April 10
Rene Ayer Thompson, San Jose No. 81, April 10
Margaret Egan, Brooklyn No. 157, April 16
Jessie Gordon Quigley, Bahia Vista No. 167, April 14
Marion E. Morrow, Verdugo No. 240, April 9
Edna M. Meadows, Petaluma No. 222, April 18
Claire S. Clark, Presidio No. 148, April 16
Alta Mulrein Castro, Long Beach No. 154, April 23
Frances Ida Freitas Dias, Wilmington No. 278, April 20
Myrtle A. Norton Murphy, Twin Peaks No. 185, April 24
May (Mary) Wilbur Hart, Richmond No. 147, April 23
Lula Singeley Jones, Sonoma No. 209, April 22

CAMPAIGN AGAINST LITTERBUGS

Vallejo Parlor No. 195, Native Daughters of the Golden West, this year has carried on an intensive campaign in regard to "Litterbugs" in order to keep this beautiful state of California green, golden and clean.

There are approximately 4,500 camping and picnicking areas maintained by the Forest Service. One of the biggest problems is keeping the picnic and campgrounds clean and in good condition. In 1956 about one third of the total amount of \$1,-500,000 available to the Forest Service for care of public recreation areas was spent on maintenance and repair.

The litter dropping public has been divided into three classes: "Litterbugs, Scatterpillars and Strewballs." It is important that the traveling public be impressed with the economic value of the slogan "Where I go, I leave no sign."

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CALIFORNIA



"Not another new hat, Ann."
"Don't worry, George. I bought
this one with my commissions as
Agent for the California Herald
magazine. Selling is so much fun
... and easy too."

[Editor's Note: If you want to be-
come an Agent like Ann, write Cali-
fornia Herald, Dept. A, P.O. Drawer
669, Anaheim, California, for full
details.]

65 YEARS OF SERVICE

Buena Vista Parlor No. 68, Na-
tive Daughters of the Golden West,
celebrated its 65th birthday on April
27. Members and friends enjoyed a
delicious chicken dinner at Grisson's
Restaurant under the chairmanship
of Helen Anderson. Red carnations
and white stock filled the large
bronze bowls. The Parlor presented

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corsages to the guests of honor. Lo-
retta Vacari's husband, who is a
florist, was the donor of the other
corsages presented.

President Rose Leitner introduced
the officers, Deputy Grand Presi-
dent Kathryn Davis of Golden Gate
Parlor No. 158; Josephine T. Sulli-
van, Grand Trustee of Buena Vista
Parlor No. 68; Past Grand Presi-
dent Emily Ryan of Las Lomas Par-
lor No. 72 and Past Grand President
Jewel McSweeney of El Vesperto
Parlor No. 118. Charter members
Emily Taylor and Augusta Grande-
man were guests. Gertrude Bury,
Margaret Dietzius, Susie Platt and
Zelda Wiener were unable to attend.

P.G.P. Jewel McSweeney, speaker
of the evening, recounted the assist-
ance given the Children's Founda-
tion, and commended the members
on their 65 years of active work.
Elvera Root was accompanist for
the singing of old favorite songs.

Amos: "Yo' is a lyin', Rastus."

Rastus (drawing razor): "What yo' say,
Amos?"

Amos: "I says yo' is a lion, a social lion."

It takes 65 muscles of the face to make a
frown and 13 to make a smile.

Why work overtime?

There's a story in the paper of a woman
that used a telephone for the first time in
80 years. She must be on a party line.

Waiter: By the way, sir, that steak you
ordered—how would you like it?

Patient Customer: Very much indeed.

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NATIVE DAUGHTER HOME

OAKLAND . . .

(Continued from page 5)

flat area well-suited for the building of a city, whereas the leveling of the hills of San Francisco to fill in a large downtown area was in some respects an obstacle. This view, advanced by the historians of Oakland, is, of course, not shared by the historians of San Francisco.

Oakland's first settler was one Moses Chase who during the winter of 1849-1850 pitched his tent near what is now the foot of Oakland's principal street, Broadway. Others who followed and settled near him in rapid succession were the Patten Brothers, Colonel Henry S. Fitch, and Messrs. Moon, Carpentier and Adams. The squatting of these men on part of the Rancho San Antonio disturbed the owner, Vincente Peralta, and after ordering them to disperse, was confronted with their declaration that the United States Government, and not he, owned the land. Peralta then appealed to the courts for a writ of ejectment, which was granted by the County Court, and upon the same being served the squatters arranged with Peralta to lease the land. Peralta's title was upheld by both the Supreme Court of California and the Supreme Court of the United States.

More and more people continued to move in. On May 1, 1852, the Town of Oakland was incorporated, the articles of incorporation having been written up by Horace W. Carpentier who was an attorney. A week after the incorporation of the new town an election of officers was held. The first council consisted of A. W. Burrell, A. J. Moon, Edson Adams, Amadée Marier, and H. W. Carpentier. This body at once started upon a program of city development. One of their first acts was

to grant to H. W. Carpentier the right or franchise to construct and operate docks and piers for a period of 37 years. This act brought much controversy, lasting for over a generation. It was finally decided by the Supreme Court that the right to control the Oakland Harbor was vested in the City Council and could not by that body be transferred to Carpentier. Another problem which the young city faced was that of ferry transportation to San Francisco. In those days there was no Oakland Moel (as in recent years) to which ferry boats plied, but they were forced to go up the estuary then known as San Antonio Creek. The city council had various dredgings made so that the waterway would be navigable.

(Continued next month)

Traffic officer: "Come on! What's the matter with you?"

Truck Driver: "I'm well, but my engine's dead."

A smile is the headlight to a pleasant train of thoughts.

AT THE BAR . . .

(Continued from page 2)

There is now a possibility that a motion picture producer will buy the screen rights to the story. If so, all will profit handsomely. However, there is no indication that Robert Stroud will be released. Now aged 68, he has spent all but 20 years of his life in prison.

Perhaps, like the birds that he lovingly cares for in his cages, he is content to live the rest of his life in captivity. Whatever may be his feelings on the subject he has the enduring gratitude of every bird lover for his contribution to preserve the health of our feathered friends.

SAN FRANCISCO LUNCHEON

San Francisco is a city of tradition. One thinks of Lotta's Fountain with fond remembrance though its story and its history preceeded one's advent to the city.

As one travels the streets of historic Nob Hill thoughts stray to the wealthy pioneers of earlier days whose ornate mansions graced the area. A San Franciscan's heart beats just a little faster as he points out the cable cars wending their way slowly in the City of Hills. He looks at the old clock on the Ferry Building and wonders about the stories it could tell as the hands beat out the march of time; the stories of hurrying feet now stilled by the great expense of two Bay Bridges which have helped ease the transportation problem. Even with this great advance in engineering uniting cities across a body of water there is still the thrill of the sight of the Ferry Boat as it slowly and silently moves across the San Francisco Bay because it is a tradition and tradition has its blessings.

So it is with the Native Daughters of the Golden West of San Francisco County on the first Saturday in June because it is traditionally the day set aside to honor their Grand President. The Gold Room of the Fairmont Hotel was the setting for the luncheon party this year. A fashion show, the theme of which was "Silhouettes of Fashion" was presented by the distinguished department store, City of Paris, under the chairmanship of Mrs. Edward Bianchi of El Vespero Parlor.

Mrs. Jack Warshaw, Supervising District Deputy Grand President of San Francisco County, presented Grand President Audrey D. Brown to more than 500 guests on this occasion.

The day was acclaimed typically San Franciscan because its women have been noted for their fashionable attire since the days when Luisa Tetrizzini sang beside the fountain Lotta Crabtree had given to the city she loved.

A Minnesota farmer who owned a small orchard, had, as a protective measure, erected a large sign near the road. It read: "Dangerous. Keep out. A bull."

One morning he found his orchard stripped and his sign changed. It read: "Not dangerous. All bull."

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Mrs. Irma S. Murray, Secretary
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Mrs. Marie Messer, S.D.D.G.P.
Mrs. Lucille Stuart
Mrs. Alma Fraga

IRMA M. CATON . . .

(Continued from page 10)

dent, two consecutive years as S.D. D.G.P. of Alameda County, State Chairman of Veterans Welfare, State Chairman of Laws and Supervision, a member of the Children's Foundation committee and a member of the Adoption Agency committee.

During her six years as Grand Trustee, Grand Marshal and Grand Vice-President, she has travelled extensively through the state, attending official visits of the various Grand Presidents, dedications, civic luncheons and the institutions of four new Parlors. She has officially visited six Junior Units: Las Plumas No. 28 at Oroville, Santa Rosa No. 31 at Santa Rosa, Escholita No. 26 at Napa, El Monte No. 30 at Mount View, Hayward No. 32 at Hayward, and San Francisco No. 6 at San Francisco.

CALIFORNIA ON COINS . . .

(Continued from page 4)

coins made at the San Francisco mint and none were melted down.

California Admission

In 1925 President Coolidge signed the bill authorizing the coinage of a half dollar to commemorate the 75th anniversary of the admission of California to the Union. The law provided that these coins were not to be struck in excess of 300,000 and to be issued only through the Clearing House Associations of San Francisco and Los Angeles.

The designer of the coin was Jo Mora of Carmel, California. The obverse shows a kneeling Forty-niner with a gold pan, around the top of the coin being the word LIBERTY. At the left is the motto, "IN GOD WE TRUST," and below the figure is CALIFORNIA'S DIAMOND JUBILEE 1925.

The reverse has a California grizzly bear. Above the bear is E PLURIBUS UNUM and below UNITED STATES OF AMERICA. At the extreme bottom is the mint mark "S." There were 150,200 of these coins made, 86,594 being sold at \$1.00 each and the balance, 66,606 being melted down.

San Diego Exposition

The 1935, 1936 International Exposition, held at San Diego, was an occasion for another issue of commemorative coins. By act of Congress 250,000 coins were authorized for the 1935 year of the fair to be made at the San Francisco Mint. These coins sold at \$1.00 each. The mint made 70,132 pieces, of which 25,132 were sold and the rest were melted down. The coin was designed by Robert Aitken (same designer as the 1915 Pan Pacific) and shows on the obverse a seated female figure wearing a crested helmet. Her right hand holds an upright spear and her left hand rests on a shield.

On the shield is a facing head of Minerva and the inscription of the State's motto "EUREKA." Beside the shield is an overflowing cornucopia. At the figure's right is a seated bear and a small figure of a man swinging a pickax. In the background is a sailing vessel. Around the top are the words "UNITED STATES OF AMERICA" and below, "LIBERTY" and "HALF DOLLAR." The reverse shows the tower

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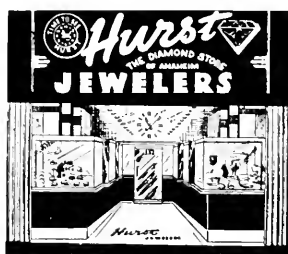
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and dome of the California State Building at the Exposition with palm tree tops at either side. Around the coin are the words: "CALIFORNIA . PACIFIC . INTERNATIONAL . EXPOSITION." Below the tower is the inscription "IN GOD WE TRUST" and the mint mark "S;" over the dome the name "SAN DIEGO" and beside the tower the date "1935." In 1936 a similar coin bearing the date 1936 and the mint mark "D" (denoting that the coin was made at the Denver Mint) was made. Thirty - thousand and ninety - two were sold.

**San Francisco-Oakland
Bay Bridge**

To commemorate the opening of the San Francisco-Oakland Bay Bridge, a commemorative coin, in the half dollar denomination, was authorized by Congress. Of the 200,-000 sanctioned coins only 71,369 were made. During November of 1936 these coins were struck at the San Francisco Mint and were sold through the San Francisco Clearing House for \$1.50 each.

The coin was designed by Jacques Schnier of San Francisco. The obverse shows the California grizzly bear with "IN GOD WE TRUST" to the left. The bear is standing on the word "LIBERTY." The words "HALF DOLLAR" are at the bottom and the words "UNITED STATES OF AMERICA" form a semi-circle at the top around the edge. The reverse shows the bridge stretching from San Francisco to Yerba Buena Island. The East Bay Hills and Ferry Tower are in the foreground. At the left in the water, two ships are about to pass under the bridge. Around the circumference are the words "SAN FRANCISCO-OAKLAND BAY BRIDGE." At the bottom is the date "1936."

Happiness is a perfume you cannot pour on others without getting a few drops on yourself.

His family tree cost him seven thousand — two thousand to have it looked up and five to have it hushed up.

Ole Johnson, a yokel, visiting in a small Wisconsin town one day, asked a restaurant proprietor:

"Got any squirrel whisky?"

"No," said the restaurant man, "but I can slip you a little Old Crow."

"Aye don't want to fly," said the Swede, "aye just want to yump around a little bit."

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Salesman—Morris?

June Bride—No, Clarence.

Conversation is a valuable thing, save it.

CALIFORNIA FOR HEALTH . . .

(Continued from page 3)

mild sea air. The air of Stockton and Visalia is especially dry . . . Visalia, which lies in the midst of a forest of magnificent oaks, is thus sheltered from the winds which at times sweep over the great San Joaquin plains."

Another book which met with popular enthusiasm was "California of the South," written by two physicians, J. P. Widney and Walter Lindley, and published in 1888. The volume bulges with statistical information on climate.

Take for instance the subject of fogs. While Dr. Widney admits that there are some night fogs between May and September, he assures the reader that "this fog comes rolling in from the sea about sunset, or two or three hours later and disappears shortly after sunrise. It is free from the chill or harshness of the fog of the colder upper coast and is a refreshing feature to the climate, while its effect upon vegetation is very marked."

It remained for Dr. P. C. Remondino of San Diego to write a book with an imposing title, "The Mediterranean Shores of America. Southern California: Its Climatic, Physical and Meteorological Conditions." The volume wheezes with impressive topics such as the "Diaphanous Condition of the Atmosphere."

First, last and always, Remondino was a physician. While he made an honest effort to be entertaining in the presentation of facts he bluntly declared, "If you are coming for your health, don't undertake to make a tourist's picnic out of your trip. I have seen many who have done so, wear themselves out sight-seeing. I have seen many more come by roads which they should have avoided because they wanted to come one way and return by another, so that they might see more . . . If you are after



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1957

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ALOHA Parlor No. 106

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Oakland
Again
Proudly Presents
Grand Secretary
SALLIE
R.
THALER

For Re-election
Oakland

1957 Grand Parlor

lost health, attend to that and don't convert yourself into a tourist or picnicker, as you probably require more rest and quiet than revelry or deviled ham-sandwiches, hard-boiled eggs, and picnic pies or cakes . . . Keep out of crowded halls, churches, and parties; eat regularly, go to bed regularly, dress conveniently, live generously, be patient; do not expect to be transformed into a Samson or Goliath in three weeks; expect ups and downs; stay in the open air as much as possible; be rational; don't lie, like a Strasburg goose, broiling your liver in a 'sun bath;' if there is any 'build up' to you, it will come at its proper time."

In addition to climate, California offered its numerous hot springs to the invalid. The Geysers in Sonoma County were exploited at an early date. In 1847 William B. Elliott discovered the geysers while trailing a wounded grizzly bear. A few years later an elaborate resort was established to take advantage of the waters which were deemed to possess therapeutic powers.

ARGONAUT Parlor No. 166

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CATON
as
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WHITTIER, CALIFORNIA

Samuel Brannan purchased a tract of land in Napa County in 1859 which contained hot springs which had been utilized in the past by Indians. Here he visualized the establishment of an important spa. He erected a hotel and 20 cottages and called the place Calistoga, a word derived from "California" and "Saratoga," a fashionable watering place in New York. As to the origin of the name, Brannan is quoted as stating that he intended to say, "Some day I'll make this place the Saratoga of California." However, he declared that his "tongue slipped" and instead he said, "I'll make this place the Calistoga of Sarafonia."

Santa Fe Springs is now thought of only as a fabulously productive oil field. However, it began as a health resort in 1873 when Dr. J. E. Fulton established a sanitarium there and called the place the Fulton Sulphur Springs and Health Resort. Popularly the spot was called Fulton Wells. The doctor was an energetic fellow who, in addition to caring for his patients at his sanitarium, bottled and sold his mineral water which Dr. Lindley declared to be "especially noted for curing rheumatism, dyspepsia, constipation, kidney and skin disorders."

Early in 1860 Dr. David N. Smith settled at Arrowhead Springs near San Bernardino. He gave the place its present name. Formerly its distinguished landmark had been called

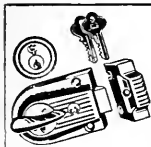
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the "Ace of Spades." Writing in 1887, Professor John Dickenson of the University of Southern California declared, "The ground in some places around the springs is saturated with the hot mineral water to such an extent that it is used in giving so-called 'mud baths,' the patient lying in a suitably constructed box filled with hot mud, in which his person is immersed for a suitable length of time. The springs are much resorted to by persons suffering from rheumatism, skin disorders, blood-poisoning, etc., and the waters are used freely for drinking and bathing."

The most noted springs in San Diego County were the Temecula Hot Springs. In the June, 1887, issue of the Southern California Practitioner, Dr. Henry Worthington of Los Angeles recorded: "Some twelve years ago, while I was seeking health in the Temecula country, I met one day an old-fashioned Mexican carita drawn by two mules, driven by an Indian boy, and in the bottom of this strange vehicle lay an old man quite unable to move... He was suffering from chronic rheumatic arthritis of several years standing and he had traveled from Lower California (about 300 miles) to visit the celebrated Temecula Hot Springs. Having become interested in his case, I watched the effect of the waters on him... Three months

afterward I was much surprised one day to see this same old fellow drive the carita himself, and I then learned that his rheumatic joints had been quite restored to their normal functions by a three months course of bathing. Since that time I have known many cases of rheumatic diseases either cured or much relieved by drinking and bathing in these waters."

Many other mineral springs in California, such as those at Elsinore, became important health resorts. Now, many have disappeared. Those that have survived are now principally recreation centers.

Without doubt California has done much for the relief of invalids. Perhaps modern physicians do not attach as much importance to climate as did the practitioners of 50 or 75 years ago. Nevertheless there are thousands of people living in this State today who attest wholeheartedly that they have chosen to live here because the climate "agrees with them best."

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YOUNG MAN . . .

(Continued from page 7)

mento newspaper. Anxiously he poured over its pages, presumably seeking news of the capitol. Suddenly he came upon an article announcing Juanita's marriage to Alexander Lynch. He accepted his fate without a murmur. His only relief was that he didn't know the man. When he returned to Sacramento the following year he received his appointment again. In due time he met Juanita, who received him cordially. He also met her husband. They became fast friends. He appointed her husband his deputy. Neither Juan nor Juanita ever spoke of the past.

The years had passed, but Don

Juan de la Guerra had not forgotten. Sitting in his bedroom, looking at his priceless heirlooms, he recounted the sequel to this long unspoken love story.

Many years later, upon the death of her mother, Juanita opened an old trunk and there found all of her love letters to Juan, addressed to him in Santa Barbara, an his letters to her in Sacramento. They were tied in the same packet. Alexander Lynch died and Juanita became a widow. In the meantime Juan had married Ramona Yorba, the beautiful widow of Marcos Yorba. Juanita re-married and lived happily for many years. Then the day came when both of their mates had died.

At the age of 73 Don Juan went to Sacramento to call on Juanita. He said that she was more beautiful than ever and that he proposed to her again, but that she refused him because she thought they were still too young and that they should wait at least three more years!

As the years went by they continued to correspond. Juanita's letters became less legible, and Juan's were finally written by his step-daughter, Rosita. It was she who told me that they had pledged a few moments of each day to thoughts of each other, a silent tribute that was never forgotten.

The last time I saw Don Juan de la Guerra he was alert, divinely happy with his memories, and planning to attend the next Santa Barbara Fiesta. He died in May which is just three months before the full moon at Fiesta time in August, but I'm sure he was looking on from somewhere.

Mrs. Highbrow—Did the Earl you had to dinner last night bring his coronet?

Mrs. Newrich—I didn't even know he could play one.

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GIFTS FROM MT. LASSEN

Under the chairmanship of Mrs. Frances Summers, the members of Mt. Lassen Parlor No. 215, Native Daughters of the Golden West sent Easter boxes of candy and cookies to the Native Daughters Home.

CALIFORNIANS HONORED

Elizabeth Ryan and Maureen Connolly have recently been elected to the Helms Tennis Hall of Fame.

Miss Ryan, who was born in Anaheim, has spent much of her life in England. Miss Connolly is a native of San Diego.

FIRST LADY . . .*(Continued from page 6)*

Home Industry League: "Buy Made in California."

In 1892 the Grand Parlor Native Daughters established a "Board of Relief" within the Order; its purpose being the welfare of the members when away from home. Miss Wilkin was one of the initial members of this Board, which was a separate corporation. In 1899 a residence in San Francisco for Native Daughter members, who desired a home-like residence while away from home, was opened. Miss Wilkin, with her mother, Mrs. D. T. Wilkin, moved in, the latter to donate her services in establishing it as a home-like place for the Native Daughter away from home, until such time as it became a truly going concern. Since that time Miss Wilkin has made it a place of residence on a number of occasions; now having retired from business activities she is a permanent resident there.

Miss Wilkin has been honored many times by the Native Daughters as their Senior Past Grand President, and is usually in regular attendance at Grand Parlor.

With a brilliant mind, a vivid memory for facts concerning past actions of Grand Parlor, a keen sense of humor, excellent delivery, and an unusual ability to clarify subjects under discussion, she commands the respect and interest of people who meet her as she travels to each Grand Parlor and often to meetings of Subordinate Parlors. Her counsel is often sought by Grand Officers and members of the Native Daughters of the Golden West.

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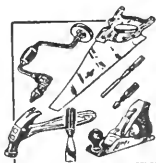
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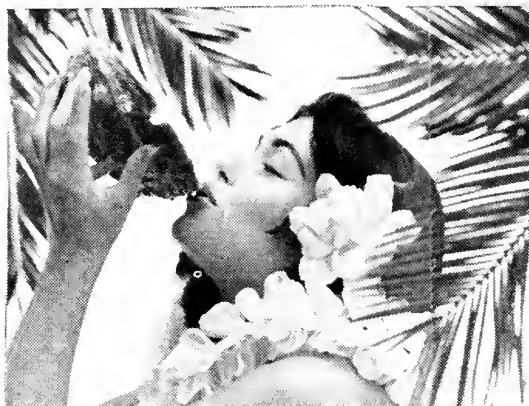
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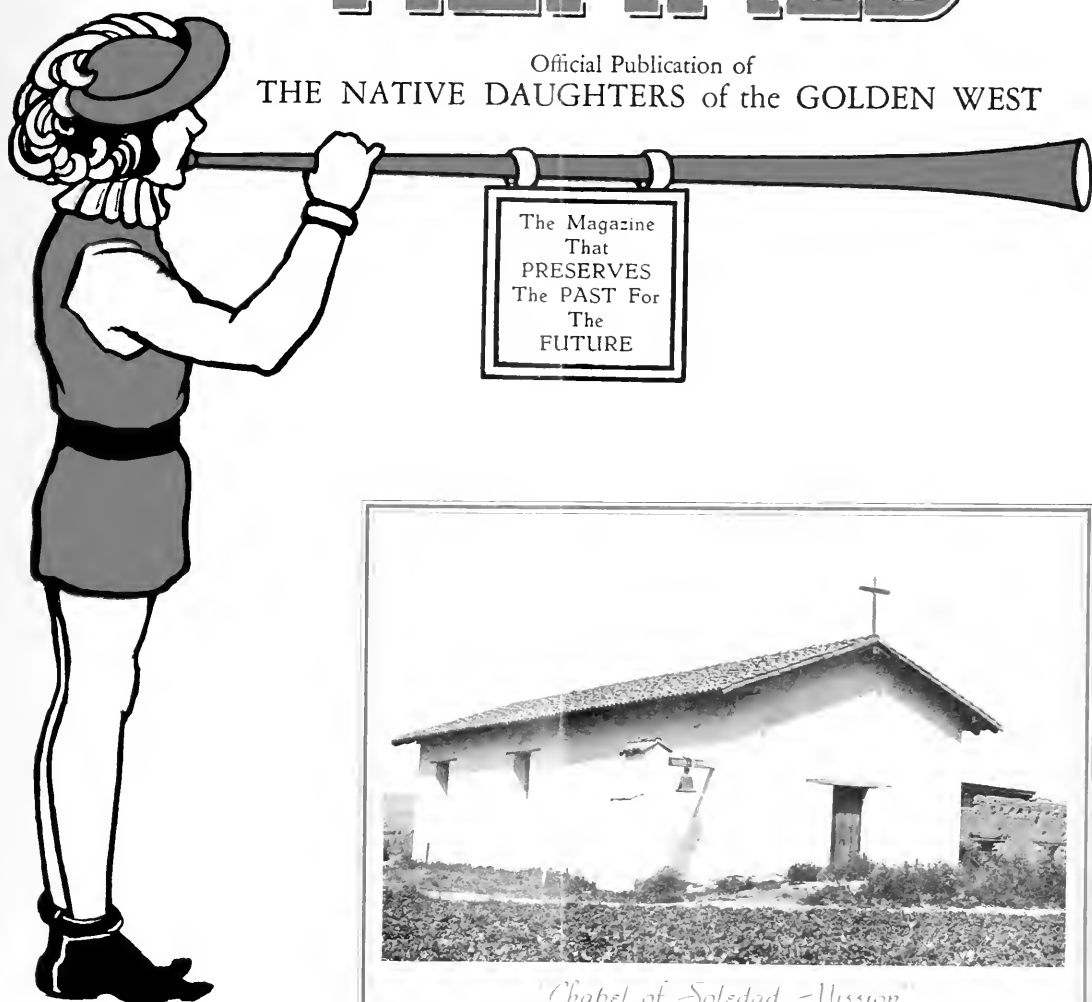
STEAK HOUSE

The entrance to El Camino Real at Knott's Berry Farm,
where replicas of all the California Missions in miniature are
spaced along this famous highway.

Lee Quise

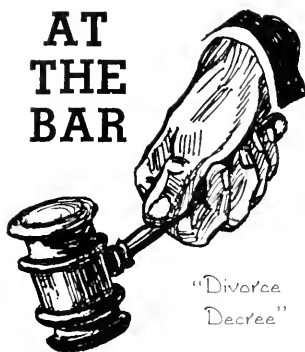
California HERALD

Official Publication of
THE NATIVE DAUGHTERS of the GOLDEN WEST



Chapel of Soledad Mission

JULY, 1957
25 cents



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July 15, 1864

FRANKLIN KNIGHT LANE

May 18, 1921

A re-born Californian; birthplace, Prince Edward Island; came to California in 1871 with parents; settled in Napa; later moved to Oakland.

Interested in journalism; correspondent for various city newspapers; editor, Tacoma Daily News; studied law and passed bar in 1888; began practice of law in San Francisco; became recognized as a corporation attorney.

Deeply interested in civic affairs; elected city and county attorney; was candidate for Governor but was defeated by George Pardee; in 1905 was appointed a member of Interstate Commerce Commission; in 1913 became Secretary of the Interior under President Woodrow Wilson; bent energies toward conservation of resources of the West.

Held many offices but will be gratefully remembered as an eminent American conservationist.

JAMES J. FRIIS
Publisher and Business Manager

NAOMA M. SELL
Staff Artist

LEO J. FRIIS
Co-Publisher and Editor

T. K. M. SMITH
Staff Photographer

In California today, when a judge renders a judgment at the end of a divorce hearing, he grants only an "interlocutory" decree which entitles the victorious party to obtain a "final" decree one year after the entry of the "interlocutory." In fact, after such a one year period either party to the case can apply for the "final."

Until the entry of the final judgment both parties to the divorce action are still married and any subsequent marriage performed before the "final" is granted is bigamous, irrespective of where it is performed. It was not always thus.

Back in 1897 the State Legislature passed a law providing that neither party to a divorce action could remarry until after one year from the time the divorce was granted and provided that any such prohibited marriage was "illegal and void." It is to be pointed out that under this system there was only one decree, not two as now.

On January 1, 1898, Abbie Rose Wood and Joseph M. Wood were married in Reno, Nevada. Both were residents of California at the time and Abbie had obtained a divorce in California only five months before. Thereafter Joseph died and Abbie filed a petition asking that the court grant her a family allowance from the estate of her husband. The court denied her request on the ground that her marriage to Joseph was void. Abbie appealed.

By a four to three vote the California Supreme Court held: (1) that Abbie's divorce from her first husband was final and complete at the time it was rendered; (2) that her marriage to Joseph in Nevada was legal; and (3) that the California law prohibiting such a remarriage

(Continued on page 23)

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Photo courtesy Ella Brenner

Garcés Statue at Bakersfield

Father Garcés Explores California

by Leo J. Tris

IN A CIRCLE at the northerly entrance to Bakersfield stands a statue of Francisco Garcés, a Franciscan missionary whose labors among savage Indians and whose death at the hands of those whom he sought to Christianize, has marked him as a true martyr.

Francisco Hermenegildo Garcés was born at Villa Morata del Conde, in the Kingdom of Aragon on April 12, 1738. He took his holy orders at the age of 16 and nine years later was ordained a priest.

Coming to Mexico he entered the Franciscan missionary college of Santa Cruz, at Queretaro, and from there he was sent in 1768 to succeed the Jesuits at San Francisco Xavier del Bac, near the present city of Tucson, Arizona. From here he made several trips through the surrounding country in an effort to convert the Indians.

According to Fr. Engelhardt, on these excursions Garcés "carried along a canvas which on one side showed the Blessed Virgin with the Child Jesus in her arms, and on the reverse side a condemned soul in

hell. This he would unfold and explain wherever he stopped."

Father Garcés technique answers a question frequently asked as to how the missionaries created interest among the Indians. It is said that his banner, together with his singing and praying, made a profound impression on the savages.

Garcés' most important journey was the one he made into the interior of California at the request of Viceroy Antonio M. Bucareli. On March 22, 1776, he arrived at Mission San Gabriel. For his trip northward he asked for a military escort and provisions which were refused by Captain Rivera. With a few supplies furnished him by the local padres he started on his way with an Indian named Sebastian Taraval and two native interpreters.

Passing through the San Fernando Valley he traversed the mountain pass now used by the Southern Pacific Railroad. Entering what is now Kern County his Indian companions refused to proceed further through their fear of the local tribes whom they called Noches. Undaunted, Garcés went on alone.

On May 1, 1776, he wrote in his diary: "I came upon a large river, which made much noise . . . I named it Rio de San Felipe." This was the Kern River. Desiring to cross the stream and being unable to swim, four natives offered to help him. He said, "Taking off my habit and clad only in the undergarments, they conveyed me across between them by swimming, two taking me by the arms, and the other two by the body . . . The mule crossed by swimming, with my habit and saddle in the baskets. The people of the rancheria [Indian village] had a great feast over my arrival. Having refreshed me well, I gave them tobacco and glass beads, and congratulated myself to see the people so affable and affectionate."

On May third, the missionary wrote, "I went two and one half leagues to the north, accompanied by another Indian, and came upon the river that I called Rio de la Santa Cruz nigh unto which there was a rancheria of 150 souls, who received me with great acclamation . . . Here there lay dying a little boy. I asked his parents if they wished him to be baptized. They gave me so to understand, and I administered the sacrament with great consolation . . . I called him Muchachito."

(Continued on page 20)

California Under Twelve Flags

by Phil Townsend Hanna

THE fascinating traditions, the captivating romance, the glamorous history of California are vividly symbolized by the 12 flags that at one time or another have flown over the hills and valleys that comprise the Golden State. Nordic blonds, tawny Slavs, swarthy Latins, carried these flags in conquests for Cross and Crown. Ambitious emperors and avaricious kinds plotted against each other in mighty intrigues to gain possession of what the world for many a century believed to be the fairest of all lands. Their deeds are commemorated in these ensigns. We salute them, each and every one—with respect and admiration and gratitude—for in the procession of the years they represent important epochs in the growth of the California we love.

I: The Spanish Empire

Long before Jamestown was founded or the Pilgrims had landed at Plymouth Rock, there put into the harbor of San Diego two tiny ships. These ships belonged to the expedition of Juan Rodriguez Cabrillo, a Portuguese navigator in the service of Spain. Cabrillo was the first white man to touch these shores. He discovered San Diego and Los Angeles harbors, and sighted the Channel Islands. At a point near Mugu Lagoon, in Ventura County, on October 10, 1942, Cabrillo raised the flag of the Spanish Empire and took possession of California for Spain. Cabrillo journeyed northward as far as Cape Mendocino, then turned southward. He put in at San Miguel Island and there severely injured his arm, the injury causing his death. He was buried in an undiscovered grave on the island. The ensign of the Empire, which Cabrillo carried, consisted of the crest of Carlos V. bear-

ing the quartered arms of Castile and Leon, encircled by the Collar of the Golden Fleece, all on a white ground.

II: The Flag of England

Spain was little interested in its new possession. Aside from sending Sebastian Vizcaino on a fruitless and vagrant voyage to California in 1602, successive Spanish monarchs paid scant attention to the Northwest Coast of America. But there were other rulers who did, notably Queen Elizabeth of England. Elizabeth's interest developed from the piratical voyage of Sir Francis Drake—as pious a buccaneer as ever slit a throat or hung a prisoner from a yard-arm. Drake reached California in the course of a freebooting voyage around the world during which he raided and robbed every Spanish ship he encountered. In his famous vessel, the *Golden Hind*, he anchored in what we now know as Drake's Bay, just north of San Francisco on June 17, 1579. Here he raised the English flag—the Cross of St. George—a red cross on a white ground, and took possession for England by the curious formality of nailing a bronze plaque and a six-pence to a post he erected. Drake called the land "New Albion."

III: The Spanish National Ensign

Word of Drake's exploits reached the Spanish court. Uneasiness prevailed. There was only one means

by which Spain could protect California from seizure by the English and that was to occupy and colonize it. Thus resulted the expedition of Gaspar de Portola and Father Junipero Serra, and the ultimate establishment of missions, presidios and pueblos. Portola and Serra raised the flag of the Spanish Empire at San Diego on May 17, 1769. It flew over every Spanish establishment until 1785 when it was replaced by a new national ensign adopted by Spain. This new ensign witnessed the phenomenal early growth of California. Under it were established the ranchos that spread from horizon to horizon. The new flag was vastly different from the colors of Carlos V. It consisted of three bars, the outer ones being narrow and red, while the middle one was broad and yellow. Off-center on the yellow bar was implanted the crest of Castile and Leon halved, surmounted by a crown.

IV: The Flag of Russia

Not a long time—as time goes—after the Spanish occupation, Russia began to show an interest in the Northwest Coast of America. England's interest was accidental, but the Czar knew the wealth in sea otters that abounded in California waters and he determined to secure a foothold here. On September 10, 1812, the year the United States engaged again in war with England, and exactly one year before the very day that Commodore O. H. Perry defeated the British fleet on Lake Erie, Ivan A. Kuskof, operating under Russian imperial sanction, established Fort Ross, a short distance north of the bay where Sir Francis Drake had landed, and claimed the Northern California coast for the Czar. Here he unfurled the flag of

• ACKNOWLEDGMENT

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Russia, the diagonal cross of St. Andrew, light blue on a field of white. Russian encroachment gave Spain, and later the Republic of Mexico grave concern. Finally in 1841, the Russian property was sold to John Sutter, and Russia gave up her claims to the California coast.

V: The Russian-American Company

Coincidental with the flag of Russia, there flew over the Czar's bleak outposts the house-flag of the Russian-American Company, the commercial organization that was granted royal license to hunt sea-otters here. Alert hunters from far Alaska paid homage to it when they arrived at Bodega or Fort Ross to dispose of their valuable pelts, and even the Spanish-Californians showed it and the great empire it represented considerable respect. Ostensibly Russian occupation was merely a commercial venture, but actually it represented the Czar's attempt to establish Russian sovereignty in California. The flag of the Russian-American Company consisted of one wide white bar at the top with two narrower bars of deep blue and red beneath it. In the center of the white bar was superimposed the Russian double eagle in gold and other colors. The flag of the company came down in 1842 at the same time that the Russian national emblem was struck and the Slavs left California never to return.

VI: The Flag of a Privateer

The year of 1818 was a peaceful one in California. The dons were living in ease and plenty. Then out of the South Pacific came trouble—trouble in the person of Hippolyte Bouchard, commanding a French privateer flying the revolutionary flag of Buenos Aires, and accompanied by two frigates. Bouchard landed at Monterey, November 20, 1818, raised his flag over the custom-house, and raided the quiet village. Then he proceeded down the coast, stopped at and plundering Refugio Rancho, north of Santa Barbara. At Santa Barbara he anchored to exchange prisoners of war with the Spanish-Californians, but did not molest the settlement. He paid his final call on the coast at San Juan Capistrano on December 14, by burning a few Indian huts, and departed on December 16 after being here less than a month. Bouchard's flag was similar to that of the present Argentine national ensign—three bars of equal width, the outer two being light blue, and the middle white, with a yellow sun implanted off-center hoistward on the white bar.

VII: The Mexican Empire

While Russia was contriving to wrest California from Spain, rebellion was afoot in Mexico. The heels of the Spanish conquerors grew in-

creasingly heavy on the necks of the Mexicans. By slow attrition the spirit of a once-proud and regal people, that is the cultured Mexican Indians, was bent to the wills and to the lashes of mighty masters. Slavery was imposed upon the New World. But in 1810 the lash fell once too often, and the storm broke. Led by the humble Mexican priest, Miguel Hidalgo, Mexico rallied in revolt. Eleven years of warfare followed, but Mexico ultimately won, and established Agustin de Iturbide as emperor. The Mexican Empire flag was raised at the Presidio of Monterey, California, on April 11, 1822. The flag of the Mexican Empire consisted of three vertical bars of equal width, green, white and red in color, with the device of a Mexican eagle holding a serpent in its beak, encircled by a wreath, implanted on the white bar.

VIII: The Mexican Republic

Mexico was no more satisfied with an imperial government of its own than it had been with the oppressive government of Spain. The Empire was destined for failure almost before it was established. It lasted but two years. Then leaders among the Mexicans decided to emulate the United States and create a republic. Emperor Iturbide was deposed, and a plan for a confederation of States

(Continued on page 22)





Courtesy Oakland Chamber of Commerce

Oakland City Hall

On March 25, 1854, the Incorporated Town of Oakland came to an end and the City of Oakland took its place. The first mayor of the newly established municipality was Horace W. Carpenter, who has been mentioned previously. In these years ordinances were passed which provided protection for the numerous shade trees that ornamented the streets, and the people took great pride in the abundance of the same. In 1873 the State Tide Land Commission announced as its policy the selling of tide lands around Lake Merritt, a beautiful body of water in the heart of the city. The City Council immediately protested, and hence succeeded in saving Lake Merritt for the permanent edification of the people of Oakland.

The first public school in Oakland

was established in July 1853 at the corner of Fifth and Clay Streets. This school had an enrollment of but 16 pupils. It was the only school in Oakland until 1862. In the same year (1853) Rev. Henry Durant opened the College School at the corner of Fifth and Broadway Streets. This school was college preparatory in its curricular offerings. In 1860 the College of California opened its doors. This institution which occupied a grove bounded by 12th, 14th, Franklin and Harrison Streets was the precursor of the University of California. Another preparatory school which flourished in Oakland was Isaac H. Brayton's School which undertook to prepare young men for entrance to the College of California.

It will not be possible in a short

account to narrate all of the early history of Oakland. Suffice it to say that from the beginning Oakland has been a thriving center. There were a number of difficulties attendant upon its growth. The City Council give a number of franchises to private persons and companies for the construction of railways and bridges and the harbor. These entities did not always merit the confidence voted in them by the representatives of the public. The result was an unusually large number of lawsuits made necessary to rectify errors and to interpret rights, privileges and franchises. However, difficulties were overcome, and Oakland grew into a large and prosperous city. The close of the Civil War found the city in the main on a sound basis. Writing in 1868 Titus F. Cronise said of Oakland,

"Oakland the most thrifty and important town in Alameda County, contains about 6,000 inhabitants. It is located in what was once a fine grove of 1,500 acres of evergreen oaks—the Encinal de Temescal of the Native Californians — directly opposite San Francisco, from which it is distant seven miles . . . Scarcely any town in the state has made greater progress in the last three years . . . the value of its real estate and the number of its inhabitants having doubled within that time. The excellence of the climate, the beauty of the surrounding scenery, and its proximity to San Francisco, have induced many doing business in that city to build homes in the groves of Oakland, or among the hills around it."

The Native Daughters of the Golden West have had a parlor in Oakland since 1887. The recent 71st Session was the sixth Grand Parlor of the Native Daughters of the Golden West held in Oakland. Others were in 1914, 1930, 1933, 1940

(Continued on page 23)

The Encinal de Temescal

. . . the Beginnings of Oakland

PART 2

by PETER T. CONMY

DIRECTOR OF HISTORIC RESEARCH, NATIVE SONS OF THE GOLDEN WEST

California's Queen of Hearts

by Mildred Yorba MacArthur

NEVER has any beautiful woman in history duplicated the feat of Doña Angustias de la Guerra, who dominated the social life of Monterey, which was California's capital, in the early eighties. What makes this an accomplishment extraordinary, is that three nations, Spain, Mexico and the United States were engaged in sporadic warfare to settle the sovereignty of the Golden State. Every day in this tiny capital could be likened unto a meeting of the United Nations.

Doña Angustias was Spanish by birth, of the great house of de la Guerra, of Santa Barbara. Her father, uncles, and brothers, dominated the military set, so she could call out her

own army, had she deemed it necessary. She was as rich as a queen, and far more beautiful than most. Married to Manuel Casarin Jimeno, they made their home in Monterey. She could pour tea with the women, talk politics with anyone, or go into battle with the soldiers, and she apparently did all three during those turbulent years.

As a Spaniard, she had once resisted the Mexican rule. Later, to save what was left of the once beautiful haciendas and churches, it became expedient to side with the conquerors. Then too, there was the common bond of religion and language. By the time that Colonel John C. Fremont and his American soldiers arrived with orders to take over, in the name of the United States, Doña Angustias was an ally of the Mexicans. With a band of defenders, the Californians resisted every order to surrender, and fought them every step of the way into Monterey. At this time, José Figueroa was the Mexican Governor, and despite the fact that his mistress and illegitimate children were the scandal of California, it bothered Doña Angustias not one whit. A young lieutenant, said to be one of the Governor's natural sons was wounded and taken to her home for protection. She put him in her bed, covered him with blankets, then paced about in defiance, inviting the Americans to search the house. They didn't search, and the young soldier escaped.

Finally, in July of 1846, when J.

D. Sloat raised the Stars and Stripes over the Custom House in Monterey, Doña Angustias wept with rage. An expectant mother, she was in no condition to do battle with anyone. However, her ingenuity, for which she was noted, came to her rescue, as she vowed, "My child shall not be born under the Yankee flag." Forthwith she gathered a Mexican flag unto her bosom, and ordered that it be draped over her bed. A few years later she became a widow, and not only did she forgive the Americans, but she married one, Dr. James L. Ord, and they lived happily ever after.

William Heath Davis, the eminent historian, in his book "Seventy Years in California," all but apologizes to his readers for not having met her. He says, "She was so intelligent, and her manner so captivating, that the listener was overcome with admiration of her brightness and the pungency and appropriateness of her speech."

She was such a graceful dancer that when she stepped on to a dance floor, other couples dropped out, and stood by to applaud. Because of her great capacity for love, she was always admired, but never envied. At the age of 65, those who knew her say that she was still beautiful, possessed of her graceful carriage, and her zest for life.

No queen, in any period of history, can lay claim to such an undisputed social, political, and military reign, under three flags, simultaneously. Doña Angustias' record stands alone in the field of diplomacy. Her beauty was her visa.

On her granite tomb in the East garden of the Santa Barbara Mission cemetery is engraved her wish that she be laid to rest among those she loved so much.

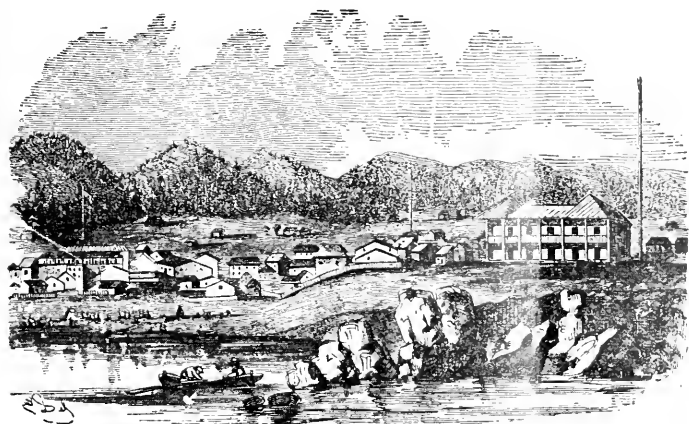
~ ~ ~

CALIFORNIA'S YESTERDAYS

Lieutenant Luis Arguello, commandante of the Presidio of San Francisco, accompanied by Fathers Abella and Duran left San Francisco to explore by water the Sacramento and Joaquin rivers. They started on May 13, 1817.

~ ~ ~

Fifty years ago members of the Los Angeles Society for the Prevention of Cruelty to Animals urged that from 50 to 100 drinking fountains be placed at strategic locations in the city for the use of animals.



Old Engraving

Early Monterey



Covered Wagons West

by Elberta R. Fraley

IT WAS in the year 1864 that Justus and Mary Bailey with their six months old son, George, left their home in Mt. Pleasant, Iowa, and joined the McMurphy wagon train bound for California. The train consisted of 13 spring wagons, which were fitted with bows and covered with canvas, and drawn by two horses each. Seventy head of oxen and 40 head of mules and horses were brought with them. Each family carried its own provisions in ox drawn wagons. The men walked beside the wagons but "carryalls" were provided for the women and children. No furniture was taken except two chairs for Grandmother and Grandfather to sit on, when the rest of the party wished to sit; oxen yokes were piled up for them.

The train stopped each day and camped where there was water and good feed for the stock. Each night the wagons were formed into a circle and long chains fastened to a hind wheel of each wagon. The horses and oxen were chained up also, but occasionally a saddle horse was picketed outside of the circle of wagons. The latter part of the night was the most dangerous as the Indian attacks were usually made toward daylight when they attempted

to stampede the stock while the men were hitching up.

The train traveled by day, camping each night until they reached Council Bluffs, Iowa. Here they remained for two weeks and fed corn to their stock to prepare them for the long journey ahead. At Omaha, Nebraska, they found 900 wagons waiting to be ferried across the Missouri River. Here they learned that eight miles down the river there was a "scow" which ferried one wagon and one team over at a time while the loose stock was made to swim.

The wagon train had no Indian trouble until near Ft. Laramie, Wyoming, when a band of between 300

and 400 Indians surrounded the encircled wagons. They talked with the leaders of the wagon train for a while, but dispersed with no further incident.

Crossing the Rocky Mountains near Cheyenne the wagon party followed the Oregon Trail down through Devils Gap to Salt Lake, where they again camped for two weeks resting, to get ready to cross the Utah and Nevada deserts. While they were camped at the head of the Humboldt River, Indians drove off 21 head of cattle which were worth at that time about \$100 each. The train came over the Granite Creek, Smoke Creek route into Honey Lake Valley (Lassen County) arriving here just six months after leaving Iowa.

George Bailey's first night was spent at what is now the James Mapes ranch. The Bailey family remained in Honey Lake Valley a few months and then moved to Chico for a year. They finally returned and settled near Janesville where George attended his first school. He later attended Business College in Stockton.

In 1890 he married Annie K. Theodore and they lived in the Janesville

(Continued on page 20)



George B. Bailey

SYNOPSIS

John and Hattie fell in love, ran away and were married. John's father, who wanted him to be a minister, prohibits his son or daughter-in-law from coming to the house or the mother speaking to them. John has realized his dream. He is working in his Uncle Dan's drug store and studying a course-by-mail on how to become a pharmacist.

When Hattie buys some daisy cloth, the townspeople know she is going to have a baby. In order for the baby to be brought up properly, John buys the old Cy Perkins home. Previous to this time, they have been living at Mrs. Grady's Boarding House.

IT WAS late in fall.

The first snow was on the ground.

People were putting up their storm doors and storm windows.

At Jasper's General Store the windows were filled with overcoats, overshoes and heavy mittens.

And Hattie and John moved into their house.

Hattie helped all she dared.

Be careful, Doctor Barrows said to her, It's getting near the time.

Don't lift that, John would say. Don't push this.

But Hattie's smile was never away from her face. The first night they

sat close to the stove. They talked about everything up to now. They were so happy. But underneath his happiness John knew he was afraid.

Shadows that he seemed to feel but not see.

He tried to understand why he was afraid. Sometimes at night the fear went so deep inside him words couldn't reach it. Thinking about it didn't give him the answer. Thinking was like crossing a bridge from one cloud to another.

He would tell himself over and over that babies are born every day. Then why should he be afraid. Hattie didn't seem to be afraid. Maybe it's just a touch of his being nervous. There is a difference between being nervous and being afraid. A big difference.

Is there.

Of course. There must be.

Gosh even if you are just waiting for a train and it doesn't come you get nervous but not afraid. You walk up and down the station platform and you look at your watch and you say to yourself, Why doesn't it

come, and you say, What makes it late. That's the way John felt. He felt it was the waiting the waiting the waiting that hurt inside him. Once he read about a man who was going to be hanged and who watched the clock not to see how long he would live but how soon he could die.

Maybe John ought to take some medicine for being nervous. But of course he wouldn't. At least he ought to ask the doctor about it. But then why be a baby. Won't one baby in the family enough. John's thinking went on like this until he and Hattie would go to bed.

Even then it didn't stop until he didn't know it had.

* * *

And so time went on like a train too late to make the schedule. And the days went into other days. John studied his pharmacy lessons every night until often he saw two words where there was only one. Uncle Dan went over every page with him. It takes me back, he would say.

(To be continued)

THE SPARROW AND CANARY

By Louis Danz

PART XXIV

Hattie watched the carriages go to and fro. It was too bad Johnny's Father wouldn't let Mother come and visit their new home



People - Parlors - Places - Events in Review



←
*Slat Monument
Commemorated*



→
*Hayden Hill Cemetery
Dedicated*



←
*California Bear Flag
Presented at Carpinteria
Pioneer Reception*

→
Native Daughters pay
tribute to "Death Valley"
Days" TV Series



↑ Decorated Parade Car
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↓ Sequoia Parlor presents
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Fram left: Eileen Dismuke, Grand Vice-President; Irma M. Catan, Grand President; Maxiene Parter, Grand Marshal.

San Fernando Mission Parlor Fetes Pioneers

Pages of the years rolled back Sunday afternoon, May 19, at the Ninth annual Pioneer Tea sponsored by the N.D.G.W., held at the Community Building in Recreation Park. The story of the passing years is told in the names in the guest book. The first tea was held on May 23, 1948. Unavine Nicholson was President at that time and Verna Doster, Chairman of History and Landmarks. The pioneers who attended signed the date of their arrival in San Fer-

nando. Today, eight of those pioneers, in the grouping from 1869 to 1891, were present to sign for 1957.

Pictures from the collection of Ethelwynne Fraisher, showing early day school class pictures, reminded many of long ago school chums. Former store fronts and street pictures as well as other San Fernando scenes, brought forgotten and long gone land marks once again to the view of these early residents. Guests who had attended last year had the pleas-

ure of viewing snap shots taken by Ethelwynne Fraisher who made pol-
aroid pictures this year for the guests.

The oldest pioneer present was Charles J. Shaug of 403 Alexander, 92 years, who came to San Fernando in 1874. Ramona L. Shaug and Kate Millen were the guests who had been in San Fernando from the earliest dates. They are members of the Lopez family, descendants of Geronimo Lopez, an early caretaker at the Mis-
ion de San Fernando. Their father was station master on the stage coach stop and served at that post beginning in 1868.

Mrs. Vera Gale, general chairman of the tea, asks that any of the older residents of San Fernando, who did not receive invitations to this year's tea please phone her at EM 1-5434, so their names may be added to the roster for next year's mailing list. Beautiful hand made lace table cloths decorated the tea table with a center piece of green bells of Ireland and white and red amaryllis. Home made cookies, punch and coffee were served to the guests.

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ILLUSTRATION ON COVER

The illustration on the cover is that of the Chapel of Soledad Mission which was rebuilt by the Native Daughters of the Golden West.



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BIRTHDAY CELEBRATION

In 1901, on the eve of the Grand Parlor convention of Native Sons of the Golden West, April 12, a parlor of Native Daughters numbering 20 members was formed. The actual institution of Reina del Mar Parlor took place at the Forester's Hall on April 20, 1901.

The meeting was called to order by District Deputy Cora McGorgnle of Buena Ventura Parlor. Grand President Cora Bonestel Sifford was present for the occasion. Officers were chosen, the first president being Annie J. Murphy. Of the original group, Catherine Woods, Margaret Callis, Inga Conover and Soledad Birabent (the first Outside Sentinel) are the only remaining charter members.

For the birthday celebration, the Native Daughters' color of white, red and gold decorated the birthday cake, the first piece of which was served to Soledad Birabent by President Anita Joyal.

Special guests were Grand Marshal, Mrs. B. C. Dismuke of Tierra de Oro Parlor No. 304, Santa Barbara; Mrs. Shirley Carter, Grand Deputy from El Aliso Parlor No. 314, Santa Paula; Mrs. John Sesnia, Mrs. Eugene J. Kieferle, and Mrs. Kenneth Elliott, also of El Aliso Parlor.

One caveman to another: "Say what you will, we never had this crazy weather until they started using those bows and arrows." —Today's Health

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The entrance to El Camino Real at Knott's Berry Farm, where replicas of all the California Missions in miniature are spaced along this famous highway.





Jim Walton photo

From left: Mrs. Orman Day, Laurel Day and William S. Bell, fourth grade teacher.

California Bear flags are being placed in fourth grade classrooms throughout Glendale by Verdugo Parlor No. 240. The program was launched in June at fourth grade assemblies in White, Verdugo Woodlands and Dunsmore schools by Mrs.

R. V. Franks, parlor president and Mrs. Orman Day, Americanism chairman and a past president. They were assisted by past presidents Mrs. D. M. Walton and Mrs. Doria Phillips.

Representing fourth grades were

Bear Flags For Schools

Mrs. Day's daughter, Laurel Day, a fifth generation Californian, at White School; Mrs. Phillips' grandson Stanley Phillips, Jr., a third generation Californian, Verdugo Woodlands and Mrs. Franks' son, Steven Franks and Mrs. Franks' son, Steven Franks, second generation Californian, Dunsmore School. Introductions were made by Glen Franklin, Miss Ruth Cain, and Ian McClennan, school principals.

Fourth grades were chosen to receive the flags because California history is studied at that level. History of the flag was presented by Mrs. Franks and Mrs. Day. The program will be resumed in the fall and will continue until each fourth grade class in all 20 Glendale elementary schools has a California Bear Flag.

Los Gatos Activities

Dressed in "Gay Nineties" dresses with leg-o'-mutton sleeves, high necked waists, slim skirts with floor ruffles, hats to match, and carrying parasols, the marching unit of Los Gatos Parlor No. 317 participated in the Fiesta de los Gatos parade May 11 and won first place, receiving a trophy and blue ribbon. The decorated car of the Parlor gained a second prize for the Order.



Los Gatos Marching Unit

"Guest Officers' Night" was April 24, when Los Gatos Parlor welcomed sister officers and members from San Jose Parlor No. 81, Vendome Parlor No. 100, El Monte Parlor No. 205, Palo Alto Parlor No. 229 and Gilroy Parlor No. 312. Parasols and spring flowers denoting April showers were the decor of the evening.

Irene Panighetti, President, and Christine Gilbert, First Vice President and District Chairman of Radio and Television were interviewed on the Knights of the Round Table program on KLOK, March 3. They told of the Native Daughters Organization and its activities.

"Train Day" was held on June 23. Helen Porter, Children's Foundation Chairman arranged for the affair with Billy Jones, a retired railroad man who contributes his time and miniature trains for the benefit of charitable projects. The proceeds went to the Children's Foundation Fund.

Highlight of the year's activities was the official visit of the Grand President, Audrey D. Brown. "Harmony" was the theme of the evening, the meeting room being decorated with gold notes, musical instruments and pink carnations. General chairman of the affair was Gladys Mix.



MANTILLA DINNER

San Fernando Mission Parlor No. 280, sponsored the annual Mantilla Dinner for the ladies of San Fernando, held during Fiesta week. 350 señoras and señoritas, attending in colorful costumes of Mexico and Spain, were served a typical Spanish dinner of tamales (home-made), Spanish rice, fried beans, green salad and orange sherbet.

Amapola del Vando, motion picture and T.V. authority on Spanish dances and customs was master of ceremonies for the evening. Other stars were: dancers, Susan Luckey of Carousel; Sylvia Estrada, of Pasadena Playhouse; Dolores D'Amore and George Zarvis of New York Stage; Lottie Gozier, concert pianist, and Paco Lucena in charge of costumes and choreography. The program was "Reflections of Spain." Dances and costumes from early known dances to the present time were unfolded in a series of beautiful numbers. Gilberto captured the heart of every woman present as he gave the idea that it was to her that he sang and danced. His "Cape Dance" is said to be the fastest in the world. One of the most spectacular of the dances was the "betrothal dance of the virgin." The dress was hand embroidered in silver and gold on sheer silk, with yards and yards in the skirt. In this province of Spain no girl can be married until she has made herself one of these dresses and it becomes her wedding gown. The dance itself was the origin of the minuet.

Honored guests were Native Daughters Kate Lopez Millen, Madrina de la Fiesta, and her sister, Ramona Lopez Shaug. Also honored

were the teachers of the San Fernando Elementary School, who started the first Fiesta in San Fernando in 1927. Seven were present and the Principal at that time, Mrs. Della Tarbell, gave a little of the history of the Fiesta. Needing money for milk and other necessities for their Mexican students, they decided to put on a Fiesta, giving the children a chance to use their native dances and songs. A story of the Mission was written by one of the teachers. The mothers and teachers made costumes and decorated the front lawn of the school. The admission charged raised the grand sum (at that time) of \$700.00, and they were able to do many things in the line of welfare work among the children.

After the second year the City of San Fernando decided that it would be better to have it become a city-wide civic project. It has been held each year, except during 1942-1945. Civic groups vie to elect a queen; the men have a beard growing contest, ending with the Whiskerino Banquet; the ladies hold the Mantilla dinner; a two hour parade and barbecue closes Fiesta week.

President Adele Munn and her general chairman, Louise Penny, were praised for the dinner and the brilliant program. San Fernando Mission Parlor members serve as cooks, waitresses, and dishwashers. They swear "never again," but when the year rolls around, civic pride and parlor honor demand that the Native Daughters do it again!

THE CALIFORNIA FLAGS

Mrs. Violet E. Alton, Second Vice-President and Chairman of the History and Landmarks Committee of Pasadena Parlor No. 290, Native Daughters of the Golden West, selected a truly outstanding project for her Committee this year, that of reproducing the flags which have flown over the State of California.

From patterns the committee made flags which are exact replicas in every detail of the original ensigns which at one time or another have flown over the hills and valleys that comprise our Golden State.

Mrs. Alton has announced that her committee would be interested in making a set of the flags for anyone who might be interested.



**FRANCES
A.
SIMAS
HONORED**

Members of Oro Fino Parlor No. 9, San Francisco, honored their esteemed member, Frances A. Simas, Grand Organist 1956-57, with a Reception and Tea on Sunday afternoon, May 26, 1957, in the lovely lounge and dining room of the Native Daughters Home, San Francisco.

Receiving with Frances Simas were: Parlor President Ruth Bussin, D.G.P. Irene Sprung of Gabrielle Parlor, Chairman Millye Quarneri, S.D.D.G.P. Constance Warshaw of Mission Parlor, Grand Trustees Josephine Sullivan of Buena Vista Parlor and Alice Shea of Presidio Parlor. During the afternoon the following Past Grand Presidents were presented: Mrs. Anne Thuesen, Chairman of the Home Board; Mrs. Orinda Gianini of Orinda Parlor; Mrs. Emily E. Ryan of Las Lomas Parlor; Mrs. Loretta M. Cameron of Twin Peaks Parlor, and Miss Jewel McSweeney of El Vesperto Parlor. Chairman of the Children's Foundation. The members of Oro Fino Parlor were presented after which they presented Frances Simas with a beautiful set of costume jewelry—necklace, bracelet and ear rings. Also, many gifts were presented from the visiting Native Daughters and friends.

The Franciscan Trio rendered several selections and Nancy Conens, President of Piedmont Parlor was the vocal soloist. It was a beautiful spring afternoon—just the kind of day one would order for such an occasion and for a person like Frances—she is a member of Oro Fino Parlor but all 26 Parlors of San Francisco claim her as "their Frances."

At the present time there are two sets of flags, approximately 10 by 15 inches, which have been completed. They were on public display in Pasadena on Flag Day, June 14.



Whittier News photo

From left: Maybelle Evans, Curator Martin Cole, Mrs. Hortensia Aguirre, and Historian Glenn Price.

Scion of Pio Pico Family

by Mrs. Leola Butler

MAYBELLE EVANS, more familiarly known by the Spanish name, Anita, is an English and Spanish interpreter in the East Los Angeles municipal courts. She comes from a long line of early California pioneers.

In 1831, when her grandfather, the Honorable Jonathan Trumbull Warner, a survivor of the ill-fated Jedediah Smith party, came to California from Connecticut, the natives found his name impossible for them to pronounce, so they bestowed upon him an easy Castilian one—Juan José.

Mrs. Evans, who was born at the home of her Grandfather Warner, then located at Sixth and Main Streets, Los Angeles, says, "I am proud that in 1858 my grandfather published the *Southern Vineyard*, one of the first newspapers in Los Angeles. It was first a weekly publication and in the second year became a semi-weekly. Grandfather was a Douglas Democrat and advocated the nomination of Douglas or the instruction of the California dele-

gates in favor of his nomination. He voted for Douglas in 1860, but loyally acquiesced in the election of Lincoln. He served as a state senator in the California legislature sessions of 1851-52 and in 1860 was elected a member of the Assembly from Los Angeles."

Early in 1837, Warner married the former Anita Gale, who had been brought to California at the age of three years, baptized as a Roman Catholic and adopted by Governor Pio Pico. As a wedding present, Governor Pico gave his adopted daughter and her bridegroom part of the Spanish land grant that later became known as Warner's. Indian uprisings were frequent in those days and the Warner family were forced to flee to San Diego for safety. There Mrs. Evans' mother was born.

"With so much historical lore in my own background I have naturally had a great interest in history, especially California history," says Mrs. Evans. Frequently she is called upon to talk before groups at the old Pico

Mansion. "I love to go there," she mused, "somehow I can visualize the days when the Pico family lived there, and when my grandmother was running around the ranch as a little girl."

Mrs. Evans is a past president of East Los Angeles Parlor No. 266. This year she is serving as chairman of History and Landmarks.

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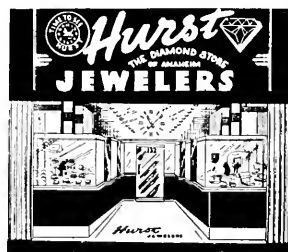
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LAS FIESTERAS

Santa Barbara News photo

"Blue Waltz" danced by Las Fiesteras Dancers

Las Fiesteras was formed 26 years ago in Santa Barbara to perpetuate and keep before the public, the dances of Old California, particularly the Spanish period. Marcia de los Angeles Ruiz, a charter member of Reina del Mar Parlor was responsible for the organization of the dancing group. The lovely old dances taught by Mrs. Ruiz have been passed on to successive groups by one of her pupils, Teresa Janssens Lane. Since the first Old Spanish Days Fiesta in 1924, all Fiestas have included Mrs. Lane's re-creation of this art of pastoral California days.

On May 5, Las Fiesteras dance group was featured at the Ontario Diamond Jubilee. In their blue gowns and embroidered Spanish shawls, they made a fascinating picture. Members participating in the dance numbers included Eugenia Saccagnghi, Gloria de Bernardi and Mesdames Anita Joyal, Daniel Kam-meyer, Emory Peterson, Don Cornell, William MacFarlane and Robert Hall.

Through the years Las Fiesteras have tried to illustrate the culture, manners and customs of the gracious, hospitable people of early California.



Doug Kilgour photo

From left: Miss Katherine Parker and Miss Gwendoline Strong.

**SCHOLARSHIP
WINNERS**

Tierra del Rey Parlor No. 300, Hermosa Beach, Native Daughters of the Golden West has awarded two scholarships of \$400 each to two local high school students. From 13 students applying for the scholarship awards, those selected by Mmes. E. J. Wooldrige, chairman, P. G. Ulrich and Jack Watt for outstanding personality and scholastic achieve-

ments were Katherine Parker and Gwendoline Strong, both seniors at Mira Costa High School.

Both girls are native Californians. Both have lived in Manhattan Beach since the early 1940's and attended grade and high school in that city. Miss Parker will attend El Camino college; Miss Strong, the University of California at Los Angeles.

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In Memoriam

*Not lost to those that love them,
Not dead, just gone before;
They still live in our memory,
And will forever more.*

Miriam Vine Pardi, Mary E. Bell No. 224,
March 29
Elizabeth A. Weylandt Scheffel, Ruby No.
46, May 4
Priscilla Evans Ledden, Orinda No. 56,
April 29
Edna Martin Stokes, Colus No. 194, May 1
Eva Alpaugh Johnson, Annie K. Bidwell No.
168, April
Amelia C. Costa Sullivan, Naomi No. 36,
May 4
Edith L. Frerichs, El Pescadero No. 82,
May 9
Mary Agnes Stewart O'Connell, Fairfax No.
225, April 15
Mary E. Speer Harmon, Amapola No. 80,
April 28
Mary Alice O'Malley, Minerva No. 2,
April 28
Laura Podd Gilbert, Woodland No. 90,
May 10
Leonora Garcia Nau, Sonoma No. 209,
May 16
Teresa Janssens Lane, Reina del Mar No.
126, May 7
Catherine Flanagan Woods, Reina del Mar
No. 126, May 16
Sadie F. Clauson, Manzanita No. 29, May 14
Sadie M. Elliott, Auburn No. 233, May 1
Katherine A. Hogan, Twin Peaks No. 185,
May 20
Isabel Miller Fraga, Vallecito No. 308,
May 21
Annie Cafilich Williams, Sequoia No. 272,
May 20
Florence Ohler, Mission No. 227, May 8
Ethel Woodbury Sutherland, Eltapome No.
55, May 23
Grace Dado Freels, Los Gatos No. 317,
May 22
Marie Mello Knight, Oro Fino No. 9, April 6

MAXIENE PORTER HONORED

Maxiene Porter, newly elected
Grand Marshal of the N.D.G.W.,
and member of La Tijera Parlor No.
282, Inglewood, was one of the 15
past presidents of the Inglewood Co-
ordinating Council honored recently
by the Los Angeles County Board
of Supervisors. Supervisor Kenneth
Hahn made the presentation of the
first pins ever presented to citizens
who have served as presidents of
Co-ordinating Councils. "In recog-
nition," he said, "of the long hours
of work, sacrifice and services ren-
dered by these pillars of the com-
munity."

Supervisor Hahn commended each
president receiving a pin and re-
minded the gathering of over 100

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citizens representing most of the organizations of the community that as a result of the services of these presidents Inglewood was a better place in which to live. The purpose of the Coordinating Councils is to bring together representatives of every section of the community and give them an opportunity to work together to solve the community's problems.

During Mrs. Porter's term of office, on request of the Coordinating Council, a survey of the juvenile problems was made by the California Youth Authority, resulting in the appointment of a woman juvenile police officer, separate quarters for juvenile offenders and training of juvenile officers at the U.S.C. Delinquency Control Institute.

A community leadership training course was also sponsored by the Coordinating Council during Mrs. Porter's term and many of Inglewood's present organization leaders attended this course. La Tijera Parlor is proud that its member was given this recognition by the Board of Supervisors.

When the outlook is not too good, try the uplook.

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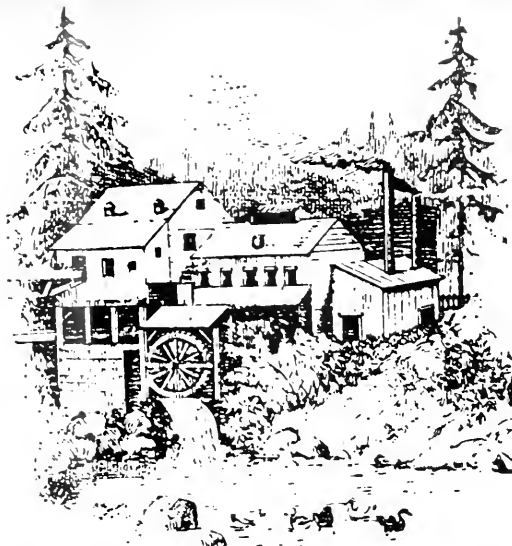
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The Builders of a Tomorrow

by Cornelia Darrington Brunette
Tamelpa Parlor No. 231, N.D.G.W.

This poem was read at dedication ceremonies at the Paper Mill site in Samuel P. Taylor State Park

We—who are assembled here today
Upon a site—the buildings now
crumbled away—
Of a most important industry of the
past—
One that was essential and will last
and last!

If these surroundings could utter one
little word—
Stories of courage and bravery
would be heard:
From the first nail driven—to the
last one used—
To a joyous conclusion—and a
family enthused!

So much went into the buildings of
this paper mill—
Toil—perseverance—along with an
iron will:
The gathering of materials used in
this now great park:
Such articles as leaves, rags, straw,
wood pulp and bark!

And so it is our duty—in this year
of 1956—
To honor these Pioneers and a
plaque to affix:
A commemoration in which we so
willingly invest—
By The Native Sons and Daughters
of our Golden West!



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FATHER GARCÉS . . .

(Continued from page 3)

The place where this first baptism in the San Joaquin Valley occurred is on the White River, about 16 miles east of Delano, in Kern County. A permanent marker and cross have been erected at the spot. Last April special ceremonies were conducted there commemorating the historic event, at the second annual *Fiesta del Muchachito*.

The padre traveled on a short distance more, and then, having disposed of all his gifts he rejoined his companions. Deciding to return to Arizona by a different route he entered the mountains and emerged near the present city of Mojave. From there he traveled southerly. In his diary he wrote, "Finally, I arrived at my mission of San Xavier del Bac on the 17th of September of the year 1776. For this I gave and still do give infinite thanks to God and all my celestial patrons by whose favor and intercession I succeeded in escaping from every ill."

During this extended journey Father Garcés had been absent for 11 months. He had traveled nearly 700 leagues on foot and had visited nine different tribes of Indians whose population he estimated to be about 24,500.

Garcés was to continue his missionary labors for another five years. In June, 1781, Captain Rivera arrived at the Colorado River from Sonora with a company of 40 recruits and their families bound for Los Angeles and the Santa Barbara Channel. Deeming the Indians peaceful he sent his Sonoran escort back and directed most of his party to proceed westward to San Gabriel. With a few others he remained at the Colorado to rest and restore his horses and cattle.

The Yuma Indians, who had been secretly nursing a number of grudges, ravaged the nearby settlements of San Pedro y San Pablo and La Concepcion on July 17. On the following day they attacked Rivera. Greatly outnumbered he and his men were annihilated. In all, 46 Spaniards were killed including the beloved Father Garcés.

Fr. Pedro Font gave an interesting characterization of Garcés. He said, "Father Garcés is so well fitted to get along with the Indians and to

go among them that he appears to be but an Indian himself. Like the Indians he is phlegmatic in everything. He sits with them in a circle, or at night around the fire, with his legs crossed, and there he will sit musing two or three hours or more, oblivious to everything else, talking with them with much serenity and deliberation . . . In short, God has created him, as I see it, solely for the purpose of seeking out these unhappy, ignorant, and rustic people."

The statue of Garcés, at Bakersfield is 16 feet in height. Carved out of a 20-ton piece of Indiana limestone by John Palo-Kangas, it was unveiled on May 7, 1939, by a brother and sister, Harry Laurence and Mrs. Mary Santiago, last full bloods of the Yauelmini tribe, and descendants of the Indians who swam across the Kern River with Father Garcés in 1776. Among those participating at the dedication ceremonies were El Tejon Parlor No. 239, N.D.G.W., and Bakersfield Parlor No. 42, N.S.G.W.

COVERED WAGONS . . .

(Continued from page 8)

vicinity until they purchased their own ranch in the Tule district across the valley from Janesville. There he lived his entire life with the exception of one year spent in Pacific Grove and four years in Susanville where he served as Lassen County Recorder.

Mr. and Mrs. Bailey celebrated their 66th wedding anniversary on November 26 at their home in the Tules with all members of the family attending.

On January 29, 1957, George Bailey passed away at the age of 93 years. He was the last known surviving member of the McMurphy wagon train. His wife, Annie K. Bailey, is a member of Nataqua Parlor N.D.G.W. and an active member of the Past President's Club.

Professor: "How many wars has England fought with Spain?"

Student: "Six."

Professor: "Enumerate them."

Student: "One, two, three, four, five, six."

A man, who advertised for a chauffeur, in questioning a Negro applicant said, "How about you, George, are you married?"

"Naw, sir, boss; naw, sir; Ah makes my own livin'."

**THE SUN SHINES ON
TREASURE ISLAND**
by **Katie McCloud Murphey**
Tune: "Red Wing"

I

Come and see our Island grand,
Made of rock and silvery sand.
It rose one day
From out the bay
To gleam upon our sunny golden
strand.
The lights and shadows play
Thru out the live long day.
So fly all way
In air ships gay
See our Isle in full array.

CHORUS:

The sun shines today on Treasure
Island
In California
The Golden State.
And across the bay a bridge is
swinging,
And clippers winging
Thru Golden Gate.

II

Take paths our old miners made.
With a shovel, pick, and spade.
Who dug all day
Where nuggets lay
In 'them thar' hills out west so far
away.
They washed the sands of gold
Where the nuggets loomed up bold.
And they sang so gay
As they panned away;
Found fortunes in a day.

III

See our orchards blossom fair,
And the purple grapes so rare.
Oh the wild west calls
Where crimson night falls.
Our red-woods grow so stately and
tall.
The yellow oranges sweet,
Fields of waving wheat.
So fly out west
Past rockies crest
To nature's fertile breast.

IV

Hill sides bloom with poppies gold.
Bruin nods so blithe and bold.
So come our way
While diggin's pay.
To the Isle in the San Francisco
bay.
Jewels gleam so fair and bright
As they catch the shining light.
A happy time
From Mission Chimes,
Welcome you in 'thirty-nine.

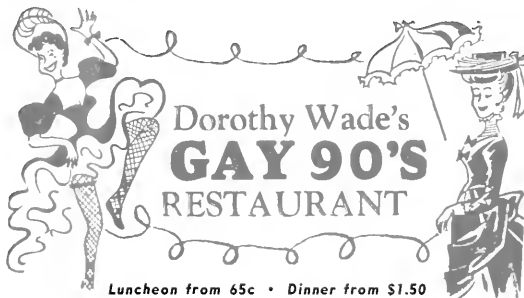
The above poem was written by
Katie McCloud Murphey at the time
the engines were pumping "Treasure
Island" up out of the bay in 1939.
It was upon this island that the
World's Fair was held.

Mrs. McCloud was born in Yolo
County in 1883. Both of her parents
were California pioneers. Her daugh-
ter, Alice R. Sousa is organist of

Cerrito de Oro Parlor No. 306, Na-
tive Daughters of the Golden West.

The way some people save for a rainy
day, they must be expecting a flood.

Wouldn't people scream if they had to
pay the preacher as much for the marriage
as they do the lawyer for the divorce?—
Senator Soaper



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—for a beverage to enchant you—try
this rosy-red fruit drink of the islands
—Hawaiian Punch.



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UNDER 12 FLAGS . . .

(Continued from page 5)

was adopted. When news of the downfall of the Empire was received at Monterey, the imperial flag was struck. The Spanish-Californians were in a state of confusion. They were neither willing to declare themselves in favor of a central Federal government or a union of States. For a time they lived under a government of their own, but if they had a flag we do not know of it. Eventually they accepted the union of States and the flag of "los Estados Unidos Mejicanos" was raised. It was practically identical with that of the Mexican Empire, the difference being slight changes in the eagle-and-serpent device that occupied the white vertical bar.

IX: The Fremont Flag

During the days of the Mexican regime in California, there came a roving flag—a curious flag indeed—

and an American flag at that. This flag was the flag of John Charles Fremont, captain of United States Topographical Engineers. Fremont carried this ensign during his various exploratory expeditions in California between 1844 and 1846, and unfurled it above every camp that he made. Fremont's flag was an unusual one. It included the 13 red-and-white bars of the regular American flag, and in the upper hoist-side quarter, a white field. On this field was super-imposed in blue the American eagle with arrows in its talons, and above and below it, two bands displaying a total of 26 stars. A curiosity of the Fremont flag is the Calumet or pipe of peace, which the eagle clutches in its talons. Fremont added this because the Indians mistook the stars on the flag for threatening arrows, and he wanted them to be assured of the peaceful intentions of his mission.

X: The First Bear Flag

California was destined to become a republic in its own right for a brief period before it came to remain under the flag of the United States. For a number of years American settlers living in and about Sonoma, on the northern fringe of San Francisco Bay, had been dissatisfied with the treatment accorded them by Spanish-Californian authorities. They decided to rebel. On June 14, 1846, a group of them captured the Sonoma garrison, arrested officials, issued a proclamation declaring California to be an independent republic, and raised the crudely-designed Bear Flag. The first Bear Flag consisted of one wide white horizontal bar, and one narrow red bar. In the upper, hoistward corner were placed a large single star, and a crude replica of a grizzly bear in red—and the words "California Republic" in black. The Bear Flag flew over the plaza at Sonoma but a few days, for Captain Fremont, learning of the capture of Monterey by United States sailors under Commodore John D. Sloat, ordered it struck and replaced by the flag of the United States.

XI: The American Flag of 1846

While irate Americans in Sonoma were planning to establish the California Republic, Commodore John D. Sloat, commanding the Pacific Squadron of the United States Navy, was

sailing northward from the Mexican west coast of Mazatlan. There he had learned of the declaration of war between Mexico and the United States. He, too, had his orders, and these orders were to take Monterey and California. Not many days behind him were English men-of-war, destined for the same port and the same purpose. But Sloat beat the English to it, and on July 7, 1846, Captain William Mervine, acting on Sloat's instructions, broke out the flag of the United States above the custom-house of Monterey, in the tranquil harbor beneath the cyppresses and the pines. The flag he unfurled had 13 bars, but only 28 stars, representing the number of States in the union.

XII: The Official Bear Flag

More romance surrounds the Bear Flag than any other that ever flew over California. But, like the first American flag, made by Betsy Ross in Philadelphia, it was an exceedingly primitive design. The first Bear Flag was made from a piece of rough cotton cloth on which was sewn across the bottom a red flannel bar. The bear—which California pioneers of the period jokingly insisted looked more like a hog than a bear—and the legend "California Republic" were crudely and hurriedly inked upon the white cloth. When California later came to consider a State flag quite naturally and quite appropriately the Bear Flag was adopted. It was re-furbished and re-designed and, on February 3, 1911, by legislative enactment it was made the State standard. Today the Bear Flag hangs over every major State building, from Oregon to Mexico—a realistic memento of one of the most vivid epochs in all our annals.

FLAG'S 180th BIRTHDAY

At the Hall of Justice in Los Angeles, an American flag that once flew above the Capitol in Washington, D. C., was presented to Sheriff Biscailuz by the Native Sons and Daughters of the Golden West and was hoisted to the flagstaff in front of the building. Participating in the ceremony were Mrs. Senaida Sullivan, Beverly Hills Parlor No. 289, county chairman of Flag Day observances, and Jack Curran, president of the Native Sons Interparlor Committee.

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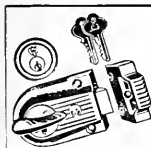
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ENCINAL . . .

(Continued from page 6)

and 1942. At the present time the following Native Daughter parlors flourish in Oakland, namely, Piedmont No. 87, Aloha No. 106, Brooklyn No. 157, Argonaut No. 166, Bahia Vista No. 167 and Fruitvale No. 177. Oakland has given two Grand Presidents to the Native Daughters, namely, Addie L. Mosher of Piedmont Parlor No. 87, who served 1918-19, and Dr. Victory A. Derrick of Aloha Parlor No. 106 who served 1921-22. Sallie R. Thaler of Aloha No. 106 has been Grand Secretary since 1927.

As 17 years have elapsed since a Grand Parlor of the Native Daughters has been held in Oakland, the visitor will discover that the city has kept progress with the times. New buildings, freeways and industrial development continually change the contour of Rancho San Antonio. The spirit of the people, however, remains the same. It is that of the pioneers. It intermingles the romance of the Spanish with the business acumen of the Americans. It unites all forces in the building of a greater city, a true monument to those intrepid souls, who a century ago were converting the encinal from a wilderness to a civilized center, that in turn will consummate as an empire.

"I hear you've inherited two thousand pounds from your old uncle in Scotland, Sandy. Quite a windfall."

"It's no sic a windfa'. 'Twas nae exactly two thousand pounds—there was postage due on the letter."

AT THE BAR . . .

(Continued from page 2)

had no "extraterritorial operation."

The decision of the Supreme Court was made in 1902. In the following year the Legislature took drastic measures to plug the "legal loophole." The present "interlocutory" decree system was put into effect. Despite the fact that today virtually every judge reminds the party obtaining the "interlocutory" judgment that he or she can not remarry until a final decree is made one year after entry of the interlocutory, the idea somehow persists that it is legal to enter into such a marriage in Mexico, Nevada or other state. Some such people have been disillusioned by being prosecuted criminally.

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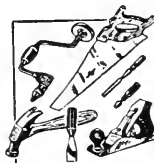
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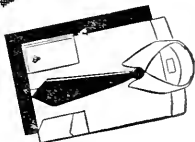
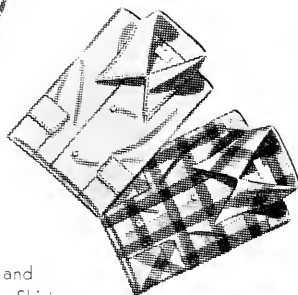
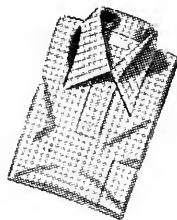
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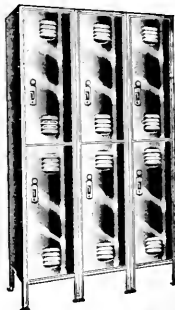
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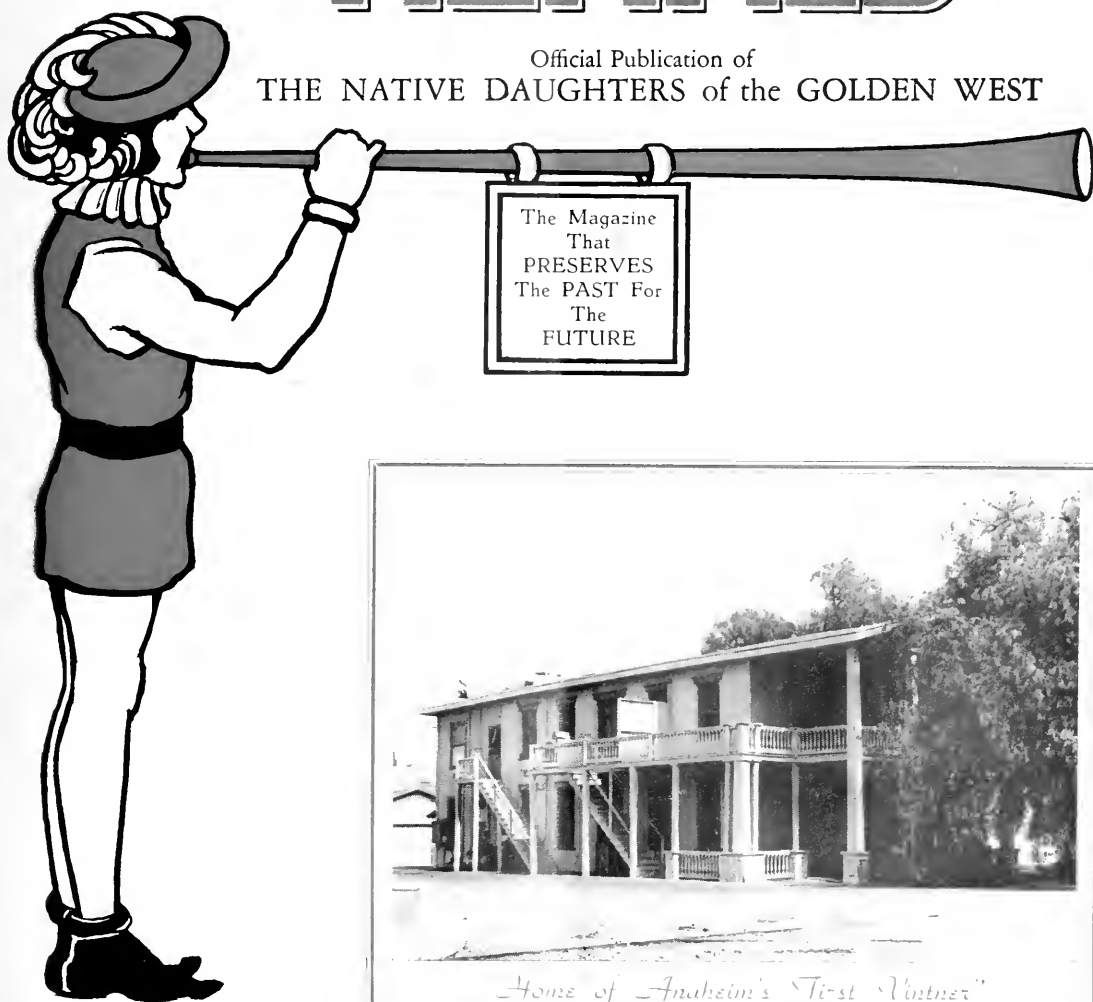
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HERALD

Emily E. Ryan

Official Publication of
THE NATIVE DAUGHTERS of the GOLDEN WEST



Home of Anaheim's First Vintner

AUGUST, 1957



Thirty years ago the practice of law in Anaheim was much more informal than it is today. Charles Kuchel, local justice of the peace, abhorred lengthy trials. Windy speeches made him nervous. Knowing this, I always sought to cooperate.

During the prohibition era a man came to my office and stated that he had been arrested for possession of a still. He explained that at the time the officers made their raid that the still had been dismantled and that the copper tubing, of which the coil was made, had been straightened out into one long length.

Grasping at the theory that the still had no coil I paid Charlie a casual visit. After the usual preliminary pleasantries I asked, "Judge, if a man were caught carrying a revolver from which the cylinder had been removed, would he be guilty of carrying a concealed weapon?"

"Certainly not," was the reply.

"Well, what would you think of a case where a man was charged with possessing a still of which the coil had been straightened out? Certainly, you couldn't make alcohol with apparatus in such condition."

Charlie gazed out of the window in what appeared to be a contemplative mood. Turning to me he remarked, "Say, I've got a still case that came in a couple of days ago. Is that the one you're talking about?"

"It might be. The man's from Buena Park."

"Hmm," grunted the justice, tapping on the desk with his fingers. "I don't know what the District Attorney's office will think of it. Maybe I should call them."

"Do whatever you want to, Judge. We're anxious to get the whole mat-

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JANE ELIZABETH LATHROP STANFORD

August 25, 1828

February 28, 1905

Born in Albany, New York; attended Albany Female Academy; in 1850 married Leland Stanford, a young lawyer, who had established a law office at Port Washington, Wisconsin; two years later the husband lost his office in a fire and he went to California.

Sometime afterward Mrs. Stanford joined her husband at Sacramento; she was always interested in his affairs which included the governorship of the State, United States Senator, and one of the builders of the Central Pacific Railroad.

Her only child, Leland Stanford, Jr., was born on May 14, 1868; his death in his sixteenth year was a crushing blow to his parents; on what would have been the boy's nineteenth birthday, the cornerstone of Leland Stanford Jr. University was laid; Mrs. Stanford took a great interest in the university and saved it from financial disaster after the death of her husband; she passed away at Honolulu.

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Old Mining Town

Preservation of California's Heritage

by Aubrey Neasham

**Historian, California Division of
Beaches and Parks**

THE California State Park System has experienced a phenomenal growth during the last three decades, since 1928 when unified under the Division of Parks, later to be known as the Division of Beaches and Parks. Under the guidance of the State Park Commission and Department of Natural Resources, we have seen this System increase from relatively a few units to the more than 145 of today. Each year new ones are added. What the end result will be is difficult to say, although the Commission's Five Year Plan of 1956 envisions some 180 by 1961. California's increasing population and the demand of her citizens suggest that this upward trend in numbers will continue. It is hoped that in the doing quality will not be sacrificed to quantity, and that all State park areas will reflect statewide interest and significance.

Generally, areas within the State Park System fall into three categories—historical, natural, and recreational. Each has its own peculiar problems, and is based upon a distinct set of principles, so far as its being set aside as a State park area is concerned. In the historical unit, usually one of the outstanding themes of California history is involved—Indian, Spanish, Mexican, Russian, English, and that of the United States. The natural area is concerned with the preservation of an unique or typical bit of California scenery, including such outstanding units as redwood groves, mountain peaks, deserts, valleys, and portions of the coastline. The natural sciences, including botany, geology, zoology,

play major roles in these natural areas; and it is the State's aim to preserve these as much as possible in their original state, keeping to a minimum the handiwork of man. In the recreational area, one finds areas set aside for swimming, boating, fishing, hiking, camping, and other activities of purely a recreational kind. Sometimes, all three of these values are found, as at the Donner Memorial State Park, where at the site of the tragic Donner Party, some of the finest scenery of the Sierras, and hiking, camping, and fishing are preserved or encouraged.

As to the historical units, and that is what this article is supposed to consider, there are presently some 35 areas of this classification in the State Park System. These range from such units as the State Indian Museum and Sutter's Fort in Sacramento, historic structures in Monterey, Sonoma, and Los Angeles, the Spanish Mission of La Purisima in Santa Barbara County, the Gold Discovery Site at Coloma, and the Chinese Joss House at Weaverville, to Fort Ross in Sonoma County, to name only a few. A master plan of acquisition, approved in principle by the State Park Commission in 1957, would bring these up to some 60 units during the coming years. These, with historic sites and structures in natural or recreational areas, plus the more than 600 registered as State Historical Landmarks, insure that California's history will be well preserved and interpreted.

I would like to mention specifically three areas in more detail, which illustrate more or less what has been

written above. These are the mining towns of Columbia in Tuolumne County, the Hugo Reid Adobe and Baldwin Cottage and Barn in Los Angeles County, and the Asilomar Conference Grounds in Pacific Grove. Each is an example of historical usage, and yet, each is being preserved in a different type of park area.

Columbia Historic State Park's primary purpose is the preservation and interpretation of what is considered to be the outstanding example of a historic mining town in California. Yet, this is no mere ghost town. The leaflet published on this historic park states: "Recognizing the opportunity to preserve and interpret for future generations a typical Gold Rush town, the State Legislature enacted legislation, which was approved by Governor Earl Warren on July 15, 1945, creating Columbia Historic State Park. In addition to preserving the remaining historic structures in the main business section of town, lands are in the process of being acquired in surrounding blocks in conformity with a master plan approved by the State Park Commission on September 17, 1948, thus assuring the preservation of outstanding historic sites and providing an adequate setting for this 'Gem of the Southern Mines.' It is not the in-

(Continued on page 30)

Anaheim's Centennial

The Story of the Town that was Born in San Francisco

by Dr. Leo J. Friis

DID you ever go "back East" on a vacation trip and have somebody snicker when you told him the name of your home town? Until recently Anaheimers frequently had that experience, for to most of the nation's vast radio and television audience, Anaheim was an imaginary town on Jack Benny's mythical **Anaheim, Azusa & Cucamonga Railroad.**

Maybe the rest of the world doesn't know it, but back in 1863 Anaheim was the second largest city in Los Angeles County! Confidentially, that fact wasn't too much to brag about for at that time the town's population was a modest 300 while Los Angeles itself had a scant 5,000 residents.

Until recently the "Mother Colony," as Anaheimers affectionately call their city, was a quiet little town nestling in the center of the Valencia orange empire. Its welfare was dependent upon the prosperity of surrounding citrus growers. When oranges froze or prices declined the Anaheim merchants were adversely affected. Local industry was, for the

most part, dependent on citrus culture.

Then came the present real estate boom. Orange groves were torn out and thousands of acres of land were subdivided into housing tracts, shopping centers and industrial developments. Anaheim has experienced four real estate booms, but only with the present one has it commenced to have the "new look."

One hundred years ago Anaheim was a part of the great 35,970 acre Rancho San Juan Cajon de Santa Ana, then still owned by its original grantee, Juan Pacifico Ontiveras, who had received it in 1837 from the Mexican government through Governor Juan Bautista Alvarado. Ontiveras, a retired soldier, lived northeast of the present site of Anaheim. Northeast of him was Rancho Cañon de Santa Ana which was owned by Don Bernardo Yorba, a son of José Antonio Yorba who had first seen the area in 1769 as a member of Portola's expedition.

Northwest of the holdings of Ontiveras was Rancho Los Coyotes

which had been granted by Governor José Figueroa in 1834 to Manuel Nieto and by him sold to Juan Bautista Leandry, an Italian of Los Angeles. Andres Pico purchased a one-half interest in the rancho and title to the grant was confirmed to him and Francisca O'Campo, widow of Leandry. The old ranch house of Rancho Los Coyotes was long the only dwelling between Anaheim and Los Angeles.

West of the future city of Anaheim lay Rancho Los Alamitos which had been granted to Juan J. Nieto in 1834 by Governor Figueroa and forthwith sold to the governor for \$500. (It would appear there was a bit of chicanery here!) Abel Stearns, a Massachusetts Yankee, who had settled in Los Angeles in 1829, bought Los Alamitos for \$6,000.

Across the river, at what is now Olive, Teodosio Yorba lived with his son-in-law, Desiderio Burruel, after whom Burruel's Point is named. Yorba lived on part of the great Rancho Sanitago de Santa Ana, the only Spanish grant in Orange Coun-

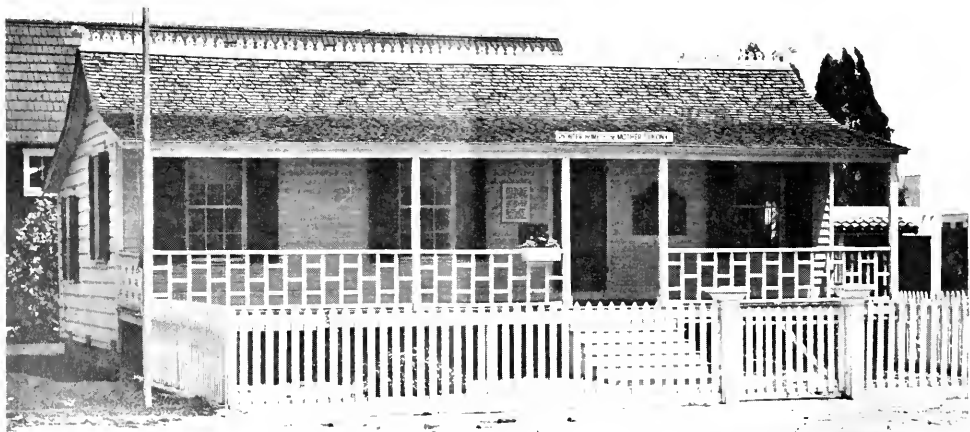


Photo courtesy, Esther Kemper

Mother Colony House—Anaheim's first home was erected by George Hansen, who laid out the townsite; on July 16, 1950, a marker was placed upon the building by California Centennials Commission and Grace Parlor No. 242, N.D.G.W.

ty. Nearby Rancho Lomas de Santiago was also owned by Teodosio Yorba.

For the most part, the land in the vicinity of the townsite of Anaheim was covered with sagebrush, cactus and wild mustard through which rattlesnakes slithered and coyotes prowled. No fences enclosed the great ranchos. It was open range land where the half-wild cattle grazed at will. At the rodeos the calves were singled out and branded. Cattle had little value except for the hides and tallow. After a wholesale killing to obtain these important items of trade the meat was left on the plains to be eaten by wild animals and vultures.

Rancho San Juan Cajon de Santa Ana was surveyed in 1855 by George Hansen as a preliminary step to having Ontivera's grant confirmed by the Government. In a few short years a portion of this land was to blossom and bring forth abundant fruit, for in 1857 a group of Germans met in San Francisco and discussed the feasibility of going to southern California to grow grapes. The native wine industry was then in its infancy, vineyards were few, and the need for a reliable source of wine was urgent.

The Los Angeles Vineyard Society was organized in San Francisco 100 years ago and George Hansen, who had surveyed Rancho San Juan Cajon de Santa Ana, was employed to find a suitable tract upon which to establish a colony. After much careful study and searching, he selected the 1165 acre tract constituting the original townsite of Anaheim. No doubt his business dealings with Ontiveras two years before made it easier for him to make a purchase. However, he had made numerous examinations of other lands before making his final decision. Hansen's reputation for integrity was always above reproach and there is no doubt but that he selected the best piece of land he could buy.

The Society paid Ontiveras \$2330 for the tract together with \$100 for a right of way to dig a five mile ditch to the Santa Ana River. Water was all important, and Hansen exercised every precaution to insure a steady flow to irrigate the vines he would plant. He commenced his work by subdividing the townsite into 50 20-



T. K. M. Smith photo

Maryknall and Louis Benner, children of Mr. and Mrs. Robert L. Benner, with the original Map of Anaheim, owned by their Great-Great Grandfather, Herman L. Werder.

acre vineyard lots and 64 one-half acre building lots. These building lots lay in a rectangle bounded by Los Angeles, North, Lemon and Santa Ana Streets.

The land was levelled with scrapers and the streets were graded. A big ditch to the Santa Ana River was dug with Indian and Mexican labor. Distribution ditches spread out to the vineyard lots and around the townsite was planted a fence of willow poles which took root and grew.

During all the time that the townsite was being prepared for settlement, most of the members of the Los Angeles Vineyard Society remained at work in San Francisco. Most of them had invested all of their savings in the venture and the continuous assessments incurred by the improvement costs, required the assurance of a steady job. There was little opportunity for employment in either Anaheim or Los Angeles.

It was in San Francisco that the new colony was given its name. At a special meeting of members on January 15, 1858, three names were proposed, **Annaheim**, **Annagau** and **Weinheim**. On the second ballot **Annaheim** was chosen. It was German, meaning "home by the Santa Ana River." As originally spelled, there were two "n's" in the name, one of which was later dropped.

The Los Angeles Vineyard Society was organized with 50 shares, each shareholder being entitled to a vineyard lot and a building lot. It was originally planned that the vineyards should be given three years of care before being turned over to the colonists. However, so many of the members were anxious to come south before the preparation period was complete that the lots were distributed at an earlier date. The lots were chosen at drawings which were carefully supervised and to which written approval was given.

The first of the settlers arrived in the Fall of 1859 and immediately commenced to build homes. The first years were difficult ones. Virtually none of the colonists had ever had any agricultural experience. Only one knew anything about making wine. The early product was not very satisfactory. But the vineyardists persisted and in the due course of time were able to produce wines equal to the choice varieties of Europe.

With the era of discouragement behind them, the pioneers leaned back to relax and enjoy the fruits of their labor. Then disaster struck. In 1884 a strange disease attacked the vines. It first appeared in North Pomona and Anaheim. After sweeping

(Continued on page 30)

The Grand President's Corner

Greetings from Irma M. Caton, Grand President



Grand Officers, Past Grand Presidents and Members of our Order, Native Daughters of the Golden West.
Dear Sisters:

As I assume the office of Grand President of the Native Daughters of the Golden West, the words "sincere appreciation and thanks" are not adequate to express my feelings for the confidence you have placed in me to preside over our Order for the ensuing year.

I have a keen realization of the responsibilities that are mine and I have no other desire than to fulfill them well. It is my wish to promote the interest of members in every project of our Order, so that we may be the outstanding fraternity in the State of California. I know with your cooperation and the desire to see our Order grow, that this will be your objective too.

May I recall to you the beautiful picture presented by the members of Argonaut Parlor No. 166, when they filled the "golden horn of plenty" during my installation, depicting the fruitful products of California, the gold from rock and soil, the grapes and sheaves of wheat, all symbolizing a good harvest. As my term draws to a close, I hope I may look

back over the year 1957-1958 with pride, realizing that the members of the Native Daughters of the Golden West have reaped a good harvest in membership, and that our projects have flourished with the wonderful care given them by every member of our Order.

I pledge my sincere service and thank each of you from a grateful heart for the wonderful expressions of friendship sent last year, and for the honor that you have bestowed upon me in elevating me to the highest office that a California born woman can hold in our Order.

During the month of September, two important events will be celebrated by the Native Daughters of the Golden West.

On September 9, California's 107th Birthday will be officially celebrated this year with an elaborate parade in Oakland, Alameda County, and as Native born Californians, it is our responsibility to take an active part in this observance of our State's admission into these United States.

DEPUTY GRAND PRESIDENTS HONORED

Members of James Lick Parlor No. 220, N.D.G.W., met on July 10 in Merlin Hall, Druids Temple, San Francisco to pay honor to Annabelle Gallon of San Souci Parlor No. 96 who has been the Parlor Deputy for the past two years and to welcome Irene Bald of Guadalupe Parlor No. 153, the incoming deputy. Mrs. Bald held this same office a few years ago. Both deputies were complimented on their friendliness and excellent help given the Parlor. Several members from both San Souci and Guadalupe Parlors were present.

Miss Alta Gaunt, parlor President, has many social events planned for the Parlor for the coming year. Miss Gaunt was unable to attend this meeting because of illness.

It is the hope of the General Committee that all Native Daughters will participate in the many events planned. You will receive a program within a few weeks, outlining the plans of the Committee, for your entertainment and pleasure.

In Jackson, Amador County, on September 25, 1886, our Order was founded by Lily O. Reichling and the first Native Daughter Parlor was formulated, namely **Ursula Parlor No. 1**. To date there are 219 Parlors and over 18,000 members, all taking an active part in our many projects—Mission Restoration, Veterans, Conservation, Education and Scholarships, California History and Landmarks and many other worthwhile activities.

This day has also been designated as Native Daughters of the Golden West Children's Foundation Day, and it is my wish that you have a luncheon, tea or program, in order to bring this child welfare program to the attention of the public, and acquaint them with the wonderful work we are doing when we "listen to the cry of the children."

Sincerely and fraternally,

Irma M. Caton
Grand President



Mrs. Robert Buck photo

FOUR GENERATIONS N.D.G.W.

Gail Thompson, youngest of the four generation family of Wilmington Parlor No. 278 was recently initiated. Her mother, grandmother and great grandmother are charter members of the Parlor.

Marie Thompson, Gail's mother and Gladys Boerner, her grandmother, are Past Presidents of the Parlor. The great grandmother, Nellie Chase, has held the office of organizer.

Memories of Felicidad Parlor



Photo courtesy Mrs. C. E. Holcomb

Members of Felicidad Parlor at a garden party at the home of Mrs. August Langenberger in 1891.—From left, standing: Clementine Schmidt Turk, Fannie Higgins Lyon, Dora Zeyn, Mrs. Fesenfeldt, Felicidad Carrilla Kirby, Adeline Meyerholtz Cahen. Seated: Margaret Higgins, Natalia Rimpau, Kate Chamberlain, Zaila Smythe, Wilhelmina Holcomb, Cora Lewis Entler, Nellie Smythe Rimpau, Beatrice Smythe Smith, Lauiwe Wehmyer.

SEVERAL years ago Mrs. Chester E. Holcomb of Fullerton discovered a faded photograph of members of Felicidad Parlor No. 52, N.D.G.W. of Anaheim, posed in front of a large Japanese umbrella. The picture conjured up memories of the past and Mrs. Holcomb wrote to Mrs. Fannie Higgins Lyon of Los Angeles who was president of the Parlor when the photograph was taken. Mrs. Lyon's reply recalls the interesting masquerade ball where the umbrella was first used.

The ball took place at Reiser's Opera House on the northwest corner of Olive and Center Streets in Anaheim. The umbrella was a gift to Felicidad Parlor by Dr. Gustave E. Zeyn, president of a San Francisco Native Sons Parlor and brother of Mrs. Holcomb. It was suspended from the ceiling of the ball room and as the dancers glided under it the ladies sang a popular song of that day:

"My beau is the man in the moon.
I'm going to marry him soon.
Behind some dark cloud
Where no one's allowed
I'll make love to the man in the moon."

Mrs. Holcomb and her sister, Dora, who appear in the picture, were the daughters of John P. Zeyn, one of the original vineyardists of Anaheim. He is remembered not only for his success in business, but also for being at all times a soft spoken, cour-

teous, cultured gentleman of the old school.

Fannie Lyon was the daughter of Dr. William M. Higgins and Dr. Alice B. Higgins, both physicians. The former was Anaheim's first druggist and the latter one of the first women doctors in the State. Fannie became a graduate nurse and her sister, Margaret, was a registered assistant pharmacist who aided her father in his later years.

Here is Mrs. Lyon's letter to Mrs. Holcomb recalling the memorable masquerade ball:

"Dear Minnie,

"Your nice friendly letter received with pleasure. I think it is fine for you to be able to join the N.D.G.W. again. I think that I may throw some light on the Umbrella incident. Possibly you remember that the Anaheim Baseball Club had a tacit agreement with the N.D.G.W.'s to share the Thanksgiving Ball alternately. The BB's did not keep faith and the Sons were indignant.

"Fred Smythe and Clay Kellogg called on us one evening to discuss matters and to ask suggestions from us. They imagined that it might be a good idea to give a party before the BB's. In fact, 'spike their guns.' We advised them against such tactics, but said, 'Give a Masquerade Ball just before Lent.'

"Henry Kuchel seemed to have a peeve against the N.S.G.W.'s, but he was away and Charley [the late

Judge Charles Kuchel, then associated with his brother, Henry, on the **Anaheim Gazette**] came out with an announcement that the N.D.G.W. were going to give a swell masquerade just before Lent.

"Maggie [Margaret C. Higgins] wrote to the N.S.G.W. in San Francisco telling them our troubles and sent Ichi Ban, a big Japanese importing house a money order for ten dollars. The Sons sent a banner, bunting and a gold and black wooden bear. [Mrs. Holcomb states that the bear created something of a sensation. When wound up it walked across the stage and 'growled.'] Ichi Ban sent what looked to Mr. Cahen [Hippolyte Cahen, local merchant] like \$100 worth.

"There were fans and little figures to hang in the umbrella. Frances fixed up a spider and web in one corner of the promenade. Lowinsky's orchestra and a costumer came from San Francisco. I believe this must have been in 1891. I was President at that time. Father looked in at the affair, but did not attend.

"I have a letter from the late Charles Lummis thanking our Parlor for a gift to help the San Fernando Mission. Possibly the Parlor you are going to join might be interested in that part of our history. And don't forget that when I went to Chico, they made me Grand Outside Sen-

(Continued on page 31)

Pioneer Merchants of

FIFTY years ago, Anaheimers with either a sweet tooth or a desire to read went to Fischle's Confectionery and Ice Cream Parlor.

In preparation for such a business, at the age of 14, Richard "Dick" Fischle, as was the custom in Ger-

Carl Pressel

Many people have fond memories of days when they visited the town's blacksmith shop. There was something fascinating to see the smith seize his tongs, withdraw a cherry-red glowing horseshoe from a bed of

to Anaheim 70 years ago, frequently goes down to his forge and turns out a job with his old time skill.

Pressel came to Anaheim with his parents on November 4, 1887. Times were hard in the Mother Colony whose residents were still reeling from the shock of losing their vineyards by a disastrous blight. The family moved to Portland, Oregon, and from there to Monrovia. In 1894 the Pressels returned to Anaheim.

G. Fred Pressel, the father, was a blacksmith. He bought out a man named Boettcher who operated a smithy in an old coopersage building at 236 West Center Street. Carl learned the blacksmith trade and became a partner in his father's business in 1899. In 1910 father and son purchased the property form C. Otto Rust and erected a modern brick building. Incidentally, Carl Pressel still owns his property although it is devoted to other uses.

Because of an injury to his arm the elder Pressel retired in 1915 and Carl assumed sole management. Five years later he moved to the present location of Pressel, Rogers & Pressel at 117 South Clementine Street where he and Gilbert Tull commenced blacksmithing. In 1925 Frank Perry joined the firm and the well known hardware store of Pressel, Perry & Tull came into existence. As boys, these partners had gone to school together.



Anaheim City Band—From left, standing—All Heying, Carl Pressel, Jack Abbott, Frank Tausch, Herman Schindler, Fred Middlehan. Seated: Ben Lensing, Laue Edwards, Ted Dickel, band leader Walter Crowther, Joe Lachner, Bill Kretchmer, John Weaver. Photograph was taken on Thanksgiving Day, 1905.

many, was apprenticed to a trade. He chose the confectionery business and after passing a rigid examination following his three years schooling in learning to make candy and French pastry, he practiced his trade in the leading cities of Switzerland, Germany and France.

On May 4, 1904, he opened his candy store in the 100 block on East Center Street, Anaheim, with a capital of \$50. The store was divided into two front rooms: on one side was the first Public Library of Anaheim, and on the other side Mr. Fischle carried on his candy store and had charge of the library in connection, making him the first librarian in Anaheim.

In 1914 he moved his store to 118 West Center where he remained until he sold his business in 1929. During these years his candy store was a center for many family parties and many catered affairs such as dances and receptions.

coals and skillfully shape it upon his anvil. Who can forget the sizzling "squ-ush" when he plunged the hot iron into a tub of water!

Horseshoeing is becoming a lost art, but other phases of blacksmithing continue. Carl Pressel, who came



"Dick" Fischle in his Confectionery and Ice Cream Parlor

The Mother Colony

In 1949 Tull sold his interest to Pressel's son, Arthur. Two years later Perry retired and was succeeded by Will Rogers. In 1952 Carl Pressel turned over his share of the partnership to his son, Edgar. The firm is now known as Pressel, Rogers & Pressel.

Carl Pressel has always taken an active interest in civic affairs. He served in old Company E of the National Guard and was a faithful member of the local band and fire department.

Joseph Bennerscheidt

During his long business career in Anaheim no man had more "irons in the fire" than Joseph Bennerscheidt. What is more, he was remarkably successful in many ventures.

Born in the Rhenish Province, Germany, in 1844, he commenced his apprenticeship as a tinner at the age of 13. As a journeyman he plied his trade in various cities of Germany and Belgium. In 1867 he came to the United States and settled in Indianapolis.

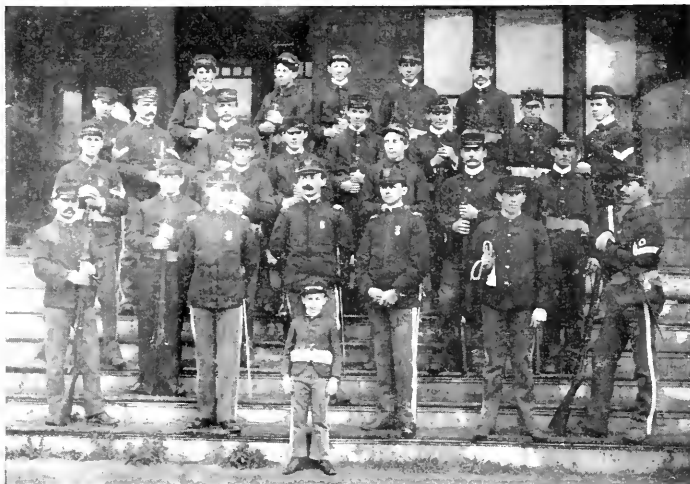
Making his way to San Francisco, he worked there for a while and then moved to Anaheim in 1870 where many of his countrymen were living. He erected a building on the northeast corner of Clementine and Center streets where he conducted a general roofing, tinning and plumbing business. Bennerscheidt was a master craftsman and in his shop he manufactured many articles generally unavailable in stores.

In those early days there were no banks in town and the resourceful merchant kept his ready cash secreted in various pots, pans and cans in his store. It was a reasonably safe burglar-proof system for a thief would have been compelled to spend as much time in seeking treasure as the person hunting for the needle in the proverbial haystack. Bennerscheidt never had much faith in banks anyway, and after these financial institutions were established in Anaheim he still kept sizable amounts of money hidden about his place of business.

Besides tending to his store and

shop Bennerscheidt operated a public illuminating gas system whose production plant was on South Clementine Street. He drilled the water well for the Central School which was built in 1879. He also had a water distribution system. This latter venture provoked a dispute with the city fathers over the question of their right to license him. A running legal battle extended over several years. With H. W. Chynoweth as his lawyer, Bennerscheidt won case after case. Unfortunately Chynoweth was appointed city attorney

macher, Wesley Quarton and Oscar H. Renner bought out the clothing establishment of Samuel Fedderman in the Kroeger Building located in the 100 block, West Center Street, Anaheim. These enterprising young men took their initial letters S, Q and R and named the store that has now served Orange County residents for 50 years. A branch store, managed by Quarton was located in Olinda, then a booming oil town. After a few years Quarton became interested in oil and left the partnership.



Company E, 7th Regiment, California National Guard, in 1906.

and as such officer one of the first things he did was to sue Bennerscheidt for a license. The merchant lost the case.

Joseph Bennerscheidt was a great craftsman. His son, Louis A. Benner, who learned his trade from his father, recalls his father's great patience and meticulous care in teaching him the intricacies of sheet metal work. Louis succeeded to his father's business which he enlarged and operated upon a big scale until his death in 1948. Since that time the firm has flourished under the management of Robert L. Benner, grandson of Joseph Bennerscheidt.

S.Q.R. Store

Back in 1907 August E. Schu-

In 1913, the S.Q.R. store was moved to larger quarters at the southwest corner of Center and Los Angeles Streets. In these early days, goods were purchased twice a year, the buyer going to market for each two season's stock. Shipments came semi-annually from Chicago, St. Louis, and other Eastern markets.

In 1926 the present site at Lemon and Center became the S.Q.R.'s home. The S.Q.R. is a home owned department store. Renner and Schumacher had much in common. Both came to Anaheim in 1887. Both started careers as clerks at the age of 14 years. The partnership formed by these two young men was a long

(Continued on page 29)

Smith-Reafsnyder Furniture Co.



Furniture Store in Early Days

In the same
location for
90 years at
151 N. Los Angeles St.
ANAHEIM

Wayne Reafsnyder - Harold Smith - Ray Reafsnyder, owners

ANAHEIM'S PIONEER FURNITURE COMPANY

Smith-Reafsnyder Furniture Company of Anaheim traces its unbroken history back to the pioneer days of the Mother Colony. Established by the brothers Ferdinand and Joseph Backs, who did business under the partnership name of "F. & J. Backs," the firm has sold furniture to Anaheimers and their neighbors for 90 years.

The company's building on the southwest corner of Los Angeles and Chartres Streets, stands on a portion of Building Lot 25, a part of the original townsite. The first owner of the lot was "Uncle" John Fischer. Anaheim's first postmaster and founder of the town's historic Planters Hotel. Fischer sold the property to energetic Henry Bremmerman, one of the original vineyardists, who in turn deeded it to Dr. J. A. F. Heyermann, the colony's colorful, first physician.

The doctor sold the lot to John P. Zeyn, also one of the original pioneers. Zeyn's daughter, Wilhelmina, now Mrs. C. E. Holcomb of Fullerton, is the last survivor of the chil-

dren of the first settlers. Her alert memory has proven a veritable treasure house of knowledge on matters pertaining to Anaheim's Centennial.

Zeyn disposed of the lot to James A. Hayward and John G. Downey. The former, a San Francisco financier, and the latter, California's Civil War governor, established the first bank in Los Angeles. Hayward deeded his interest in the lot to his partner who sold the land to Ferdinand and Joseph Backs who established their furniture business on the northeast portion of the property.

Both of these young men were cabinet makers who had learned their trade from their father. Born in Herstelle, Westphalia, Germany, they came to California in the Sixties. To open a furniture store in those days was an ambitious venture. There were no factories nor wholesalers from whom to purchase merchandise. The Backs brothers manufactured the furniture which they sold. In addition to being experts in woodworking, they were skilled upholsterers

and knew how to make mattresses. What is more, they acquired a knowledge of embalming and became the town's first undertakers.

Joseph married Dr. Heyermann's daughter, Catharine, and Ferdinand was wed to Louisa Werder, daughter of Hermann Werder, original owner of the vineyard lot in the southwest corner of Anaheim. Ferdinand was the father of Emma Jackson and Frances Backs of Anaheim and of the late Ferdinand "Fred" A. Backs, Jr., Herman Backs and Emelie Walbridge. Joseph was the father of Edward P. Backs of Placentia, Clementina Backs, Sophia Stock and Katherine Russ of Fullerton, Frieda Vail of Anaheim, and of the late Joseph M. Backs, for many years the County Clerk of Orange County.

Joseph Backs sold out his interest in the partnership to his brother and established a store of his own. Today, the building which originally housed "F. & J. Backs" is owned by Mr. and Mrs. Harold W. Smith, Mr. and Mrs. Ray D. Reafsnyder and Mr. and Mrs. Wayne Reafsnyder.

PUBLIC SPEAKING CONTEST WINNER



Albert "Kay" Harris & Associates photo

Past Grand President Edna B. Briggs presents trophy to Defores Corlett, winner of Native Daughters public speaking contest.

DEFORES CORLETT, of Oakland Junior College, won the state finals of the Junior College Public Speaking Contest held by the Native Daughters of the Golden West at Oakland June 18. His "Tale of An Old Timer," the story of "Three Fingered Jack," a notorious bandit who operated in California's Mother Lode country during the Gold Rush days, won for him the first prize of \$125 in the statewide speech contest.

A beautiful trophy cup accompanied the award and will be the permanent possession of Oakland Junior College. This cup, the first to be awarded, was donated by Mrs. Maxiene Porter, state chairman of the contest, in honor of Past Grand President Edna Briggs who originated the annual contest in 1942 and was state chairman for a number of years.

Runners up in the contest were Barbara Wynn, College of the Sequoias, Visalia, speaking on the "Thirty-First Star," award \$100; Mrs. Augustus Wilbanks, Pierce Junior College, Los Angeles, with "Poet's Land—Robinson Jeffers," award \$75; and Bonnie Covert, Palomar College, San Marcos, who spoke

on "Evolution of California's Constitution," award \$50.

Judges were Dr. John Green, University of California; Fred Schuester, Mills College; Mrs. Irma Laird, Past Grand President and State Chairman of History and Landmarks of the Native Daughters of the Golden West.

AT THE BAR . . .

(Continued from page 2)

ter over with. No use going through a long trial."

Again the justice looked out of the window. After a decent length of time for thinking the matter over (perhaps 30 seconds), he said, "If you bring this man in and plead him guilty I'll sentence him to 90 days in jail. Then I'll suspend the sentence upon condition that he pay a fine of \$25 and agrees not to repeat the same offense within six months. That will satisfy the prohibition agents."

I appeared with the defendant. He pleaded guilty. The judge was as good as his word and the officers expressed themselves as well satisfied.

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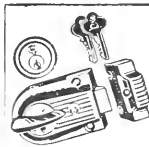
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Albert "Kayo" Harris & Associates photo

Installation of Irma M. Caton as Grand President of Native Daughters of the Golden West. Surrounding her are members of Argonaut Parlor No. 166 in costume.

JUNIOR NATIVE DAUGHTERS

The fifth Annual Conference for the Junior Native Daughters of the Golden West will be held October 19 and 20 in Santa Rosa, home of the Santa Rosa Junior Unit No. 32, with Mrs. Ruth Smith, Advisor.

Mrs. Maxiene Porter, Grand Marshal of the Native Daughters of the Golden West, will be in charge of the conference as State Chairman of the Junior Native Daughters for the coming year.

"Last year's conference in San Francisco was the largest held since the inception of the conference, and therefore this year we are looking forward to an even larger attendance. Much of the planning for the Santa Rosa conference has been completed under the direction of Mrs. Edna Williams, Grand Trustee, and State Chairman last year. Such wise planning and procedure make for a smooth transition of change in State Chairmen and result in effective conferences. I am looking forward to this year's service with the Juniors, and am hopeful that the itinerary for my official visits to the Units can be completed at the conference," Mrs. Porter stated.

There are at present 16 units extending from Red Bluff to San Diego, with an approximate membership of 550. The units have been very active in the past year and their program has been well rounded to take in social, civic and cultural activities.

It is the hope and plan of the new State Chairman to have new units organized in various parts of

the state and the response to this desire has already shown signs of fulfillment. Information on the organizing of a Junior Unit may be obtained by writing to State Chairman Maxiene Porter, P.O. Box 177, Inglewood, California.

School Teacher (to little boy)—If a farmer raises 3,700 bushels of wheat and sells it for 2.50 per bushel, what will he get?
Little Boy—A new car.

The only difference between meddling and investigation is that you always investigate and the other fellow meddles.

New Grand Officers

At the recent Grand Parlor of the Native Daughters of the Golden West, the following officers were elected and installed: Grand President, Irma M. Caton, Argonaut No. 166; Junior Past Grand President, Audrey D. Brown, Sutter No. 111; Grand Vice President, Eileen Dismuke, Tierra de Oro No. 304; Grand Secretary, Sallie R. Thaler, Aloha No. 106; Grand Marshal, Maxiene H. Porter, La Tijera No. 282; Grand Trustees: Alice D. Shea, Presidio No. 148, Chairman; Mary M. Ehlers, Rio Rito No. 253; Josephine T. Sullivan, Buena Vista No. 68; Edna C. Williams, Sequoia No. 272; Dina J. Ball, Camellia No. 41; Wealthy M. Falk, Palo Alto No. 229; Dorothy J. Helm, Wawona No. 271; Grand Inside Sentinel, Rhoda Roelling, Stirling No. 146; Grand Outside Sentinel, Fern E. Adams, Berryessa No. 192; Grand Organist Mildred S. Kearney, Poinsettia No. 318.



Albert "Kayo" Harris & Associates photo

1957 Grand Officers, N.D.G.W.—From left: Josephine T. Sullivan, Mary M. Ehlers, Maxiene Porter, Dorothy J. Helm, Dina Ball, Eileen Dismuke, Sallie R. Thaler, Irma M. Caton, Wealthy M. Falk, Audrey D. Brown, Edna C. Williams, Alice D. Shea, Rhoda Roelling, Fern Adams, Mildred Kearney.

La Fiesta



Eldon Tatsch photo

1957 Old Spanish Days Fiesta Presidente Lloyd Monk and Mrs. Monk.

Beside the blue Pacific, Santa Barbara, the "Tierra Bendita" blessed land of the early Spanish Californian, welcomes amigos to the Old Spanish Days Fiesta held August 7 to 11. The songs of the famed Padre Choristers, the vividly costumed dancers, the intonation of the age-old blessing, the stately "queen" of the celebration and the gay caballeros all preserve the traditions of early California.

El Mercado in Plaza De la Guerra brings back the charm of the Spanish market place; in Pershing Park the vaqueros test their skill in horse show events and in the down town streets equestrian groups and vaqueros informally parade their mounts, costumes and rigs in the traditional promenade. The highlight is the colorful parade led by Fiesta Presidente Lloyd F. Monk and his charming wife, which unfolds the pageantry of California's Old Spanish Days.

THE LAZULI BUNTING

LAZULI bunting! Bit of sky
Perched in the alder's eaves,
An azure sheen
Against the green
Of trembling leaves
Bright swatch of heaven, bravely
hung
Where boughs bend low—
Celestial bird,
Sign and Word,
We see, we know!

—Ethel Jacobson

TO KATIE WITH LOVE

"To Katie with love" keynoted a luncheon of the Compton Pathfinder Club when Mrs. Louise B. Glavinic was happily surprised with the presentation of a maple captain's chair complete with an appropriately inscribed plaque carrying her name. The directions which accompanied the chair state that it shall be placed at the head table of all functions in appreciation of her valiant and extraordinary response to the call of civic duty.

In making the presentation, Mrs. George Heinrich, president of the organization, noted that Katie for many years had given courage and inspiration to the community, inspiring everyone with a spirit that denies "it can't be done." Katie is one of those rare persons who puts others above self and her record of community service is outstanding. In the years since 1921 when she moved to Compton, "ask Katie" has become more and more standard procedure. Her reputation as a cook is perhaps best known as she has been the motivating power behind the major banquets and luncheons. A special song was written to the tune of "I love you truly" extolling her talents in the kitchen and budget.

Katie was born in Angels Camp in the heart of the Mother Lode country and is an ardent Native Daughter of the Golden West. She is a member and past president of Compton Parlor No. 258. She has served many times as deputy grand president and was selected for Supervising District Deputy Grand President. She has also served on

many state committees. Compton Parlor knows she is always "ready, willing and able" and her name appears on most of the working committees.

She has devoted many hours to the Pathfinder Club, serving as its president for two terms. She is active in many other civic groups, giving many hours of volunteer service.

—Maxiene Porter

JOAN OF ARC STATUE

A new statue of Joan of Arc will soon be placed in a niche on the south outer aisle of the nave of Washington (Episcopal) Cathedral. It is the work of Marian Brackenridge of Sonoma.

Called "St. Joan of Arc Inspired" the statue represents St. Joan, at the age of 17, dressed in the leather jacket of a peasant. According to history Joan of Arc always heard her "voices" coming over her right shoulder. For that reason the head of the statue is turned slightly to the right, showing her to be listening intently.

Miss Brackenridge has also furnished two other carvings for the cathedral, one of St. Andrew and the other of John Calvin. These works appear in the Woodrow Wilson memorial chapel. The sculptor was a student of the late Ettore Cadorin, who carved many of the figures for the cathedral.

"What size bank is the one you work in?"
"Well, it takes a good story two weeks to get from the president back to the president."

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THE SPARROW AND CANARY

By Louis Danz

PART XXV

when he climbed the big hills back of the town.

After that Hattie stayed in bed later in the morning.

Maybe we will have to have a Santa Claus, she said.



It was the day before Christmas. Anybody who wasn't anyplace was going someplace.

In his last letter Hattie's father wrote, We will be down Christmas Day. Mother is bringing everything for dinner.

That night John brought home a little Christmas tree. Hattie helped trim it.

I'm tired, she said when they had finished.

There were swellings under her eyes.

When Hattie and John went to bed everything seemed to be the way it ought to be. The clock struck 10 and 11 and then 12 and if it struck one John didn't hear it but when it struck two Hattie woke him and said, Something is the way Doctor Barrows said it wouldn't be until next week, and John said, It can't be like that, and Hattie said, But it is, and John said, Go to sleep and don't be nervous, and Hattie said, I'll try.

John heard the clock strike three.

Hattie said, I can't sleep I can't I can't. She twisted the bed covers and pulled them as if they were ropes.

Think of something like a green field or a running brook John said.

Hattie was still for a little while and John heard the clock strike four and why oh why did they ever buy a clock that strikes the hours and who cares what time it is in the night unless you are awake and you wouldn't be awake if the clock didn't strike.

Then Hattie was crying. Please Johnny please get your mother.

Mother can't come, John said, You know my father wouldn't let her come, and Hattie said, I want her I need her I've got to have her. Oh Johnny get your mother.

John jumped up and lit the lamp. The house was cold. Don't be afraid darling don't be afraid, he said his lips trembled. Remember Doctor Barrows says it won't be for another week and he ought to know.

But Doctor Barrows doesn't know what I feel now and it hurts, it hurts oh it hurts.

John said, Oh God help us, and Hattie said, Get your mother Johnny and then get Doctor Barrows Oh Johnny if you love me go go go.

John dressed and rushed from the house.

(To be continued)



AND then the time came when Hattie didn't go to see Doctor Barrows any more but the doctor came to see her and people were getting ready for Christmas. Downtown everybody was buying things and selling things.

Then one day John brought home a canary in a wire cage and he didn't know why he did it. He just felt it was something living and he wanted it.

As if he couldn't wait for what was going to happen. When he brought the canary in to Hattie she said, Oh Johnny Oh a canary Oh Johnny how sweet, and John said, It's a sparrow, and when he saw how puzzled Hattie was he told her about the time when he was a little boy and Uncle Dan fixed his poor little sparrow into a live canary.

That's the way John was. All the long time ago was still inside him He was everything he had ever been. That's the way life is. You begin with nothing and you add something and you get more and more like you already are.

Well the next day was the most exciting in John's life. Even more exciting than running away to get married. Even more exciting than when Father said, I see strangers in my house.

It was Doctor Barrows.

He stayed longer that day.

When he closed his leather case and clicked the snap he said, You can expect the baby some time the end of next week about New Year's Day.

He talked in a sure voice.

Then he cleaned his glasses with his big red handkerchief and wiped his nose and went away.

John's heart made a loud noise in his ears. The way it sometimes did

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California Place Names



16, 1775. In 1849, however, the capitol was moved from Monterey to San Jose.

CYPRESS

When this small community of Cypress in Orange County was founded in 1899, it was practically surrounded by the uncontrolled flow of water from artesian wells, so it

was first known as Waterville. However, the early settlers led by George B. Miller and S. O. Walker about 1905 succeeded in having the name changed to Cypress. Strange as it may seem, there have never been any number of cypress trees in the vicinity. It has recently been incorporated under the name of Dairy City on December 20, 1956.

The first Vigilance Committee of San Francisco was formed June 9, 1851.

ANTIOCH

Antioch in Contra Costa county was known as Smith's Landing in 1849, the first settlers being the Smith twins—Joseph H. and W. W. Smith. They came to California from Boston on the schooner "Rialto" and with their families settled here.

In 1850, however, W. W. Smith, who was a minister of the gospel invited a group of New Englanders to come to this village. At a picnic on the Fourth of July, 1851, the question of a proper name for the community was discussed. Minton and Paradise were names suggested but by popular vote Antioch, the name of a Biblical city in Syria, one of the earliest and most influential centers of Christianity, was chosen. "And the disciples were called Christians first in Antioch." (Acts 11:26.)

MONTEREY

The bay of Monterey was discovered by Cabrillo on November 16, 1542, who named it Bahía de los Piños. On December 16, 1602, Vizcaino anchored in what is now Monterey Harbor and named it Puerto de Monterey in honor of the Count of Monterey, 9th viceroy of Mexico.

On June 3, 1770, a presidio and mission were established, both named San Carlos Borromeo. The presidio was known as Monterey even in Spanish times. In 1904 the U.S. War Department renewed this name in perpetuation of the first Spanish military post in California.

From 1770 until the gold rush days, Monterey was the most important city in California. It was made the capitol of the province, August

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Bob—"Do you believe in the survival of the fittest?"

Bill—"I don't believe in the survival of anybody. I am an undertaker."

A detour is the roughest distance between two points.

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SKY PILOTS

Do you know that when the Missionary Fathers first arrived in the area of San Antonio de Padua Mission, near Jolon, they were informed by the Indians that white men had preceded them, but that they had come by AIR?

Englehardt relates in his book on Missions of California that when the Missionary Fathers first penetrated the Jolon Valley, they were surprised to be approached by an old Indian woman, "who appeared to be about 100 years of age, requesting baptism. The padres were amazed at such a request so they asked her how she happened to make the request. The woman said 'My father told me that many years ago men with white faces and

dressed in a garb similar to yours came here through the air. They baptized some of the Indians and special blessings came to us all.' He said should such men ever come again to the valley I should ask for the mystic ceremony."

The missionaries were skeptical of her story so they questioned younger members of the tribe who told them that the story had been a legend handed down from parent to child for many years.

Note: Since it was the custom to have a priest on shipboard, it is possible that some early explorer had penetrated the coastal mountains from Monterey and into the Jolon valley. Since the Indians had no way of knowing where they came from, they assumed that they must have come through the air.

—Ethelwynne Fraisher



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PIONEER SCHOOL RESTORATION

The Native Sons of the Golden West have endorsed the project of restoring the historic century old school house at Columbia. The sum of \$36,500, comprised of pennies, nickles and dimes, contributed by California school children, has been transferred to the State of California Division of Beaches and Parks by the California Teachers Association. Restoration of this pioneer school was started to prevent further crumbling of its foundation and

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CHICKEN DINNERS

STEAK HOUSE

The entrance to El Camino Real at Knott's Berry Farm, where replicas of all the California Missions in miniature are spaced along this famous highway.



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walls and is now well under way.

Many artifacts have been uncovered under the building and under the large worn original board floor. Workmen have found handmade ink bottles, lunch boxes, parts of old school books and other articles of historic interest. Every detail of the two story building will be restored exactly as it was in the days of the Gold Rush. It is estimated that the cost of this project will be about \$100,000.

The Native Sons are giving their support to the children of the state in their endeavor to create a memorial to pioneer education in Columbia, the best preserved "ghost town" in the State.

Happiness is like seed. It does you no good unless you scatter it.

Parlor Members ATTENTION

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FIESTA DEL PACIFICO

San Diego's second annual Fiesta del Pacifico (Festival of the Pacific) is being staged from July 24 through August 10. Following opening ceremonies, Inter-American Days honored delegates from 21 Central and South American republics.

Commencing on July 27, "the California Story," a mighty dramatic musical is being staged nightly in Balboa Stadium for the remainder of the celebration. This production has a cast of 1300, a 150 voice chorale and a ballet of 100.

STATE LIBRARY

A man drove into San Jose on January 19, 1850, and stopped his team in front of the building housing the Legislature. Accosting several men standing in the doorway, he asked, "Where can I find Governor Burnett?"

One of the group stepped forward. "I'm Governor Burnett. What can I do for you?"

"Colonel Frémont sent me down here with a hundred books he wants to give the State. Says that California needs a library."

"We're not exactly a State yet," replied Burnett, "but we soon will be, and we certainly appreciate Colonel Frémont's thoughtfulness. I'll get some one to give you a hand with the books."

Five days later the Legislature empowered Secretary of State William Van Voorheis to serve as State Librarian and authorized him to obtain suitable quarters to be used "in a manner best calculated to subserve the objects of the library."

On the ninth day of the following April a law was passed creating the State Library. From a humble beginning of 100 books presented by Frémont, the Library now possesses more than a half million volumes on 21 miles of book shelves, together with 1,500,000 government documents. About 5,000 new books are added annually.

Until 1903 only the legislators and other State officials were permitted to use the Library. Since that time it has been available to the public.

"You see, everytime you are a bad boy papa gets a gray hair."

Boy (after a moment's reflection): "Oh, but you must have been a very bad boy. Look at grandpa!"

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BUENA PARK

Sea Shells

by Ottilie Spykerman

SEA SHELLS! One sees them everywhere, not only on the seashore, in museums and glass-cased collections, but also among milady's accessories!

They take me back to my childhood, for their beauty of form and color fascinated me intensely in those days when there were no fibre tissues, plastics nor synthetic jewels. The ladies used to make flowers of sea shells, whole bouquets of them, treasured under glass.

I recall a trip to Long Beach in a surrey. My mother and I were the guests of a kindly old Danish beekeeper of Carbon Canyon. Long Beach boasted only a short fisherman's wharf, a tiny store and a post-office. But for me—there were no shells! I was so dismayed that the

good old man at great hazard drove cross-country, marked by no roads, toward Anaheim Landing and what is now Seal Beach.

Anaheim Landing had a short pier reaching abruptly to deep water and a huge, barnlike warehouse that dated back to the days of sea traffic before a sandbar closed the mouth of the bay. The warehouse then served as a summer hotel. The interior was partitioned off into "rooms" with white sheeting (with some bizarre effects). Such was Anaheim Landing when I first went shell hunting there. The sand was covered with shells and I gathered many varieties. Was I happy!

They say that in those days Laguna Beach was so covered with abalone shells that one could not see

the sand. There were big iridescent ones (often used for soap trays) and little pearly ones, real little jewels. Now the beaches are barren. Why? Human greed!

I recall how our neighbors used to come home from the "Landing" with three or four gunny sacks of fresh, live "chicken" clams and cockles, both delicious delicacies. Too many to use, the bulk of them were dumped into the chicken pen. Later, greedy folks screened the clams from the sand solely for use in chicken yards.

Scallops soon vanished. Cockles followed. My last taste of the latter was in 1906. I was the guest of Professor Bissell and family of Pomona College who were summering at Sunset Beach. While boating we spotted

(Continued on page 24)



The store in 1910

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Anaheim, California

Admission Day



THE 107th anniversary of California's admission to the Union will be fittingly celebrated by the Native Sons and Native Daughters of the Golden West at Oakland on September 7, 8 and 9. The theme of this statewide observance will be "The Pageant, History and Romance of California." An excellent program has been arranged to fit each phase of the celebration.

This important event, to which every Native Son and Native Daughter is invited, will commence at 8 o'clock p.m. on September 7 with a civic banquet and dinner dance at the Leamington Hotel.

September 8

September 8 will be filled with numerous events including a tour of Oakland's fabulous "Fairlyland," bowling, soft ball games and a civic dedication. In the late afternoon drill teams, drum corps, and drum and bugle corps will compete at the Auditorium Ball Diamond. "Open house" will be enjoyed in the evening at the Leamington. The bowling tournament will extend over both September 7 and 8.

Admission Day Parade

The three day celebration will be climaxed on Admission Day, September 9, with a mile and a-half-long colorful parade in downtown Oakland. The parade route is as follows: Starts at 14th Street at Oak; to Franklin Street; Franklin Street to 20th Street; 20th Street to Broadway; Broadway to 13th Street; disband on 13th Street.



Edna C. Williams, G.T.
Chairman, N.D.G.W.

This year's observance will have an added significance to the Grand Presidents of the two Orders, Grand President Irma M. Caton being a member of Argonaut Parlor No. 166, and Grand President Larry J. Le-fleur a member of Eden Parlor No. 113, both in Alameda County.



George W. Ewart, G.T.
Chairman, N.S.G.W.

Co-chairman of the celebration being jointly sponsored by the two Orders are George W. Ewart, Grand Trustee of the Native Sons, and Edna C. Williams, Grand Trustee of the Native Daughters. Serving as secretary for the affair is Irma S. Murray of Aloha Parlor, N.D.G.W. and as treasurer, Arthur F. Robin, of Piedmont Parlor, N.S.G.W.

The following are the joint committees which are working to make the celebration a success:

Steering Committee—Irma M. Caton, GP, Chairman; Sallie R. Thaler, G.S., Marie Messer, SDDGP.

Budget and Finance—Richard F. McCarthy, PGP and Sallie R. Thaler, G.S., chairmen; Edward T. Schnarr, PGP, Larry Lafluer, Gr.P., Elbridge Russell, Arthur Robin, Bernard J. Abrott, Irma M. Caton, Gr.P., Minnie Silva, Lee Vaughn.

Civic Banquet—Edward T. Schnarr, PGP and Doris Perez, chairmen; Richard F. McCarthy, PGP, J. Donohue, Russell Howland, Andrew Gandolfo, Reno Cairo, Alden Johnson, Harold Farley, Frank Smith, Al Silveria, August Rettig, Francesca Anderhalden, Loris Souza, Irene Billetter, Eleanor MacKenzie, Gladys I. Farley.

Banquet Decorations—Edgar Sturgeon, Jr. and Dolores Grosse, chairmen; H. Redmayne, (Continued on next page)

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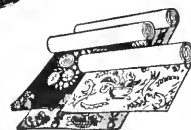


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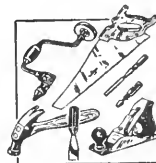
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ADMISSION DAY . . .

(Continued from page 19)

Frank Lauricella, Yvonne Walkup, Jennie Peterson, Winifred McKee, Marie Mason, Mintie Boardman.

Auditing—Connie Moreno and Ruth Hayden, chairmen; Al Silveria, Ed Freese, Russell Howland, Rosalie Homsten, Vera Jernigan, Viola Donato, Winifred McKee.

Float—Walton Rego and Dolores Grosse, chairmen; John Carlisle, Ernest A. Wente, A. Lorenzo, H. Bargeman, Chas. Van Tagen, Al Silveria, Frank Rigney, Bernice Dignan, Laverne Kendall, Vera Giordano, Peggy Mathews, Myrtle Phillip.

Parade—William Dombink and Kathleen Dombink, chairmen; Richard F. McCarthy, PGP, Frank Trestler, Hugo Schmitz, F. Adamina, Joseph Perez, E. Dutra, W. Pine, Adrian Coustier, Elbridge Russell, Clarence Hicks, Edward T. Schnarr, PGP, James Trimmingham, L. Cambet, W. Santana, Liston Allen, Frank Smith, August Rettig, Anna Lewis, Lola Bredehoft, Minnie Silva, Pauline Murphy, Jennie Peterson, Lena Torchia.

Program—H. Correll and Louise Benedetti, chairmen; C. Skinner, A. Hooper, Dolores Grosse, Mary Taylor, Jessie Quigley, Loris Souza.

Street Decorations—Frank Trestler and Dorothy Howland, chairmen; Connie Moreno, Ed Freese, A. Gandolfo, A. Hooper, Joan Robin, Martha Gohl, Dorothy Van de Graaf.

Competitions—Chester B. Abernethy and Ann Sanchez, chairmen; B. Dignan, James E. Hubbard, Joseph Lopes, L. Cambet, Gladys Quigley, Helen Perceria, Dorothy Howland.

Printing and Supplies—A. Hooper and Jennie Peterson, chairmen; H. Correll, C. Skinner, R. Botelho, W. Bonner, M. O. Peterson, Kathleen Dombink.

Radio and TV—J. Walter Kamb, PGP, and Lena Torchia, chairmen; Frank Torchia, G. Degler, Kathleen Madsen, Bernice Arbini, Virginia Enos.

Publicity—L. L. Steele and Sarah Bryant, chairmen; George Oakes, Sr., Andrew Gandolfo, Frank Torchia, Arthur Robin, Marge McConnell, Julia King, Dorothy Van de Graff.

Good of the Order—A. Terremere and Josephine Grosse, chairmen; Connie Moreno, N. Camara, J. Cappelini, M. O. Peterson, Martha Gohl, Vera Giordano, Dolores Hurley, Mary Redmayne, Rowene Fernandes.

Housing and Headquarters—Harold B. Farley, Ellen Coleman and Myrtle Degen, chairmen; Walton Rego, Richard F. McCarthy, PGP, Elbridge Russell, Frank Rigney, Pauline Murphy, Alice Abernethy, Leona Peralta, Clara Freitas, Evelyn Jeffreys, Ruth Hayden, Mary Scott.

Athletics—Al Silveria and Irene Hernandez, chairmen; William Boenner, George Rodrigues, Russell Howland, Joseph Lopes, Joseph Perez, Margaret Longeven, Luella Berndt, Joan Robin.

Special Civic Events—Liston Allen, chairman; J. J. Kelly, Ernest Schween, Edward T. Schnaar, PGP, Richard F. McCarthy, PGP, J. Walter Kamb, PGP.

Civic Participation—Marie Messer, SDD-GP, chairman; Irma M. Caton, Gr.P., Louise Benedette, Eva Porter, Sallie R. Thaler, G.S.

Reviewing and Grandstand—Elbridge Russell and Bernice Dignan, chairmen; J. Carlisle, W. Rego, E. Sturgeon, Jr., F. Adamina, J. Cappelini, C. Skinner, Sarah Bryant, Evelyn Bettencourt.

Dance—Jerry Degler, chairman; Mary Scott, Mary Jane Simmons, Maxine Rumball, Joan Robin, Emily Spricklin.

A Smile

A smile is such a little thing
And doesn't cost a penny
And yet—how dreary life would be
If there weren't any.

A greeting with a happy smile
A hand-shake with a friend
A kind "Hello" means such a lot
And repays with joy—no end!

How happy life would be for all
How content we'd make our day
If only everyone would try
To smile a lot each day.

"How to do stranger"—"how are you"

"Happy you came our way"
"Let me help you"—"take your time"

Let's do it everyday.

Come—all join hands right here and now

And have a better world
No complaining—show a smile
Happiness will unfurl.

They write such lovely songs of smiles

They talk of them in verse
But—I believe the better smile
IS THE ONE THAT'S KEPT
IN USE!

—Leonor Gray
(Member of El Carmelo
Parlor No. 181,
N.D.G.W.)

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Once there was an erratic lady driver who ignored a red light and smacked a brand-new sedan amidships. She was out of her car hollering before the echo of the crash had died away.

"Why don't you keep your eyes open?" she demanded. "You're the fourth car I've hit this morning."—Bennett Cerf.



Frank Christy photo

From left: Rhoda Roelling, Marion Goff, Gloria Soares, Mary Ehlers, Wealthy Falk.

Mary Ehlers Honored

Mary Ehlers, Grand Trustee, N.D.G.W. and a member of Rio Rito Parlor No. 253, was honored recently by her parlor at a tea held at the Sacramento Y.W.C.A. Theme for the affair was "Golden Memories."

The general chairman was Marion Goff assisted by Emilie Biagi, Gertrude Bradbrook and Catherine Bennett. Table arrangements were by Mavis Brown, Helen Harrold and Joanne Zraggan. In the receiving

line were Mrs. Ehlers; Gloria Soares, president of the parlor; Mildred Field, deputy grand president and Marion Goff. Presiding at the tea table were Dorothy Eiland, Mary Jane Edwards, Lucille Cross, Betty Hughston, Evelyn Hannah, Eleanor Kincaid, Betty Jane Powell and Catherine Bennett. Hostesses included Mesdames Barnes, Carden, Lowery, Main, Maxwell, Orr, Owen, Vivian Powers, Dolores Powers, Winslow, Prue and Beaver.

Mission Water System

by Ethelwynne Fraisher

Do you know that the Missions of California had a system of purifying water that very closely resembles the methods we use today?

La Purisima Mission near Lompoc has an excellent example of sanitary engineering as practiced by the Missionary Fathers. About a mile from the mission proper they found three fresh-water springs and near them they built a small structure which they called *La Casa de Purificacion* or the house of purification. They tapped the three springs and piped the water through clay pipe to the top of the small structure. The water then trickled through sand, gravel, charcoal and coarsely broken rock. At the base the water was gathered into a pipe which car-

ried it to the mission grounds. A great deal of credit should be given to the fathers' engineering "know-how" as pumps were unknown and the flow of water was maintained entirely by gravity.

At the mission the water fed the *lavanderia*—the fountain used for laundry, the star fountain—used for drinking water, then flowed into a cistern where it was stored for use in irrigation of the fields. When needed for irrigation the water ran out through open ditches to the desired field.

Note: Although the *Casa de Purificacion* is not actually on the present Mission grounds, it can be seen from the hill behind the mission.

KE 5-4913

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ANAHEIM'S FIRST VINTNER

On the cover of this issue of the **California Herald** is a picture of the home of Theodore Reiser, Anaheim's first vintner. Born in the Grand Duchy of Baden, he acquired a Normal school education. After becoming proficient in the coopering and brewing trades he came to New York in 1849.

Four years later he arrived in San Francisco where he worked for different breweries. Thereafter he leased a brewery at Springfield, near Columbia, in Tuolumne County.

Reiser and his brother-in-law, Jacob Hartmann, were the original owners of Vineyard Lot G-2, situated on the southeast corner of Santa Ana and Olive Streets. He erected his home upon the property after buying out Hartmann's interest.

Here he not only manufactured Anaheim's first wine, but he also distilled the colony's first brandy. Reiser took an active interest in civic

affairs. On the northwest corner of Center and Olive Streets he erected the Reiser Opera House. He served both as a city councilman and as a school trustee.

Upon Reiser's vineyard lot now stands Kwikset Locks, Inc. The old home is now used as a cafeteria for employees.

DISTRICT 38, N.D.G.W.

Past Presidents of District 38, Orange County Native Daughters of the Golden West met recently for dinner at the Santa Ana Cafe, after which they adjourned to the home of Mrs. John Baxter.

Mrs. Dale H. Elliott of Santa Ana was re-elected president and Mrs. Paul Trook, Fullerton, secretary-treasurer. Following the business meeting, canasta was enjoyed and refreshments were served by the hostess. The next meeting will be a pot-luck dinner at La Palma Park, Anaheim, on August 28.

ALBERT E. WIGGAM

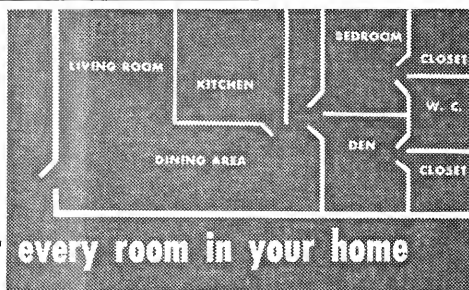
Dr. Albert Edward Wiggam was a resident of Santa Monica at the time of his death on April 27. Born at Austin, Indiana, 84 years ago, he was graduated from Hanover College.

He lectured all over the United States and was the author of many magazine articles as well as of the popular books, "Fruit of the Family Tree," "New Decalogue of Science" and "Marks of the Educated Man." Dr. Wiggam wrote the nationally syndicated column, "Let's Explore Your Mind."

The Central Pacific Railroad Company of California was organized on June 28, 1861, with a capital stock of \$8,500,000. Its officers were Leland Stanford, president; Collis P. Huntington, vice-president; Mark Hopkins, treasurer; James Benley, secretary; Theodore D. Judah, chief engineer; E. B. Crocker, John F. Morse, D. W. Strong and Charles Marsh, directors.



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THE LIGHTER SIDE OF IT

Prosecuting Attorney: "I will now, your honor, read a list of the previous convictions of the prisoner."

Prisoner: "Your honor, may I be allowed to sit down?"

Customer: "Do you ever play anything by request?"

Delighted Musician: "Certainly, sir."

Customer: "Then I wonder if you'd play dominoes until I've finished my lunch?"

First Undergrad.—What shall we do?"

Second Undergrad.—I'll spin a coin. If it's heads we'll go to the movies; tails we go to the dance, and if it stands on edge we'll study.

Lieutenant (roaring with rage at steward)—Who told you to put those flowers on the table?

Steward—The commander, sir.

Lieutenant—Pretty, aren't they?

"Do Englishmen understand American slang?"

"Some of them do. Why?"

"My daughter is to be married in London, and the Earl has cabled me to come across."

A newspaper in Las Vegas heads its vital statistics column on births, marriages and divorces as: "Hatched, Matched, Detached."

"My time," said the magnate, "is worth \$100 a minute."

"Well," answered his friend casually, "let's go out this afternoon and play \$10,000 or \$15,000 worth of golf."

Doctor—Ah, your cough is much better today.

Patient—Yes. I have practiced it all night.

Retired Auctioneer—And what can you give my daughter?

Prospective Son-in-Law — A thousand a month, a car, a country house—

Retired Auctioneer (absent-mindedly)—Sold!

"Hello, old top. New car?"

"No! Old car, new top."

Irate Father—Your dilatory habits annoy me. It's been my rule through life to be at my desk early and late.

Incorrigible Son—Same with me, dad. Sometimes I get there early and sometimes late.

"What is ordinarily used as a conductor of electricity?"

"Why, er-r."

"Correct. Now tell me, what is the unit of electric power?"

"The what, sir?"

"That will do; very good."

"Willie," said his mother, "I wish you would run across the street and see how old Mrs. Brown is this morning."

A few minutes later Willie returned and reported, "Mrs. Brown says it's none of your business how old she is."

"Golly, Moses! Dey got strawberries and cherries and all kinds o' fruit covered wit candy. What kind shall ah git?"

"Git a choc'lat covered watermillon."

Dink—Let's eat.

Dunk—Where'll we go?

Dink—Let's eat up the street.

Dunk—No, thanks. Don't care for asphalt.

Smith—Where did you get that umbrella, Jones?

Jones—Why—is it yours?

PARLOR HONORS MEMBER

Members of Naomi Parlor No. 36, N.D.G.W., surprised Anna May Rogers Reid with a birthday party held at the hospital where she now lives. Mrs. Reid was born July 8, 1870. She joined Naomi Parlor in 1931 and has served as President, Marshal and District Deputy President.

Naomi Parlor will soon celebrate its own 69th birthday, having been founded September 10, 1888, with 24 charter members.

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In Memoriam

*Not lost to those that love them,
Not dead, just gone before;
They still live in our memory,
And will forever more.*

Mary Keily Chrestoffersen, Sebastopol No. 265, May 26
Frances Monahan Carlson, Castro No. 178, May 30
May O'Donnell Dunham, El Tejon No. 239, May 29
Helena Marie Teping, La Junta No. 203, May 29
Vesta Johnson Krasnes, Fairfax No. 225, May 28
Sadie Bahlike, Coloma No. 212, May 17
Zoe Louthian Dow, Long Beach No. 154, June 4
June Collins McGowan, Fairfax No. 225, June 2
Josephine O'Connell Beyries, Sea Point No. 196, June 4
Anne Jacobsen Jespersen, Oneonta No. 71, June 1
Helene C. Matthews, Petaluma No. 222, June 4
Lottie R. Ferington, Anona No. 164, June 7
Minnie Cavala Morton, Lomitas No. 255, June 8
Dell Agnes Hicks, Buena Vista No. 68, May 3
Mary Nunes Souza, Bahia Vista No. 167, June 7
Katherine Murphy O'Reilly, Long Beach 154, June 2
Maria Cruz Espinoza Stokes, Vendome No. 100, June 4
Alice Horn Gilligan, Cerrito de Oro No. 306, June 24
Alice Massey Hamilton, Los Angeles No. 124, June 11
Pearl Howard Hickey, Petaluma No. 222, June 22
Mabel L. Granlees, Coloma No. 212, June 19
Mary Collins Ahern, Twin Peaks No. 185, June 16
Mary Sherman Long, Annie K. Bidwell No. 168, June 8
Mary T. Belrose, Piedmont No. 87, June 21
Lillian Brown, Orinda No. 56, June 10
Alice B. Meiss, Ursula No. 1, June 13
Pearl Rasmussen Tychson, La Junta No. 203, June 24
Augusta G. Cames, Gabrielle No. 139, June 21

SEA SHELLS . . . (Continued from page 18)

some cockles under the clear water of the bay and gathered some. I baked them and served the delectable bivalves piping hot on the half shell. Fifty years of "progress" have eliminated the cockles too.

Now, commerce combs the distant tropic seas for their riches to lend non-fading color and beauty to milady's hand hamper. Shells are again an item of personal adornment!

CALIFORNIA HERALD, August, 1957

KNOW YOUR GRAND OFFICERS

JOSEPHINE T. SULLIVAN

Grand Trustee

Josephine Traynor Sullivan was born in the City and County of San Francisco. Her father was a native of Erin's Isle and her mother was a native San Franciscan. Two of her maternal aunts were Charter members of a San Francisco parlor and her sister is a Charter member and past president of a parlor in Los Angeles county. Josephine has been a member of **Buena Vista** No. 68 since November 12, 1943.

She was educated in her home city and in 1928 married Edward P. Sullivan, a member and past president of **Guadalupe** Parlor No. 231 Native Sons of the Golden West. She has two daughters, her eldest, a teaching Sister of the Order of the Sisters of Mercy and her youngest, a member and past president of **Buena Vista** Parlor No. 68, serving this year as State Chairman of Young Women's Activities.

Josephine served as president of her Parlor in 1949-50 and again in 1953-54. She served as Deputy Grand President for four consecutive years and was appointed to fill the vacancy on the Board of Grand Trustees, created by the untimely death of Grand President Leslye A. Hicks in 1954.

She has served on parlor, district and state committees and is at present State Chairman of the Leslye A. Hicks Home Health Fund Committee, which she had the privilege of serving as the first State Chairman. She is also area chairman for the Grand Parlor History and Landmarks committee.

Previous to her marriage, Mrs. Sullivan did stenographic work. Later she devoted her time to local civic affairs and has held office in P.T.A., Mothers' Guilds and for many years was a Girl Scout Leader in her district. During the war years she did vital communications work and assisted in civilian defense and American Red Cross work.

She has had sales experience both as employee and employer, having owned and operated her own Spec-

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- BUENA PARK — 6092 South Grand (LA)wrence 2-2158)
- FULLERTON — 100 North Spadra (LA)mbert 5-3501)

ialty Shop for ten years. She is presently employed as Hostess-Receptionist for one of San Francisco's oldest and finest firms.

Mrs. Sullivan's spare time is devoted to her grandson, Danny McNab, whom she is sure will follow in the footsteps of his parents and grandparents, both paternal and maternal, and become an active member of the Order!



CALIFORNIA'S YESTERDAYS

May 23, 1835, marks the day when General Miguel Barragan issued a decree raising the pueblo of Los Angeles to the status of a "city" and making it the capital of California.

Though Protestant services had been held in California in 1579 by Sir Francis Drake, the first formal services in California were held May 16, 1847, in San Francisco by Reverend James H. Wilber of the Oregon Methodist Mission.

Fort Miller, named for Major Albert S. Miller was established on the San Joaquin River May 26, 1851. The purpose was to protect the miners from the hostile tribes of San Joaquin Indians.

Amador County was formed by legislative enactment on May 10, 1854. It was formerly a portion of Calaveras County.

John Sutter was granted 11 square leagues of land comprising New Helvetia on June 18, 1841.

An experimental station at Coachella was opened for introduction of date culture in the desert sections of California on June 12, 1903.

On June 14, 1850, the third of six destructive fires started in San Francisco in the Sacramento House.

Placerville, formerly called Hangtown was incorporated May 13, 1854.

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T. K. M. Smith photo

Anaheim Community Hospital, formerly Anaheim Sanitarium.

Anaheim's First Hospital

From "The Memoirs of H.A. Johnson, M.D."

IN MOST Southern California cities, there were many lovely old homes, some in much need of repairs—others well preserved.

Plez James Home

Anaheim possessed several of these landmarks and an especially good one was located only a half a city block close to the center of town. It was built by Plez James who was a pioneer banker of Anaheim. Unfortunately his bank failed and rather than allow his depositors to lose their savings, he sold all his property, including the beautiful home in order to satisfy the requirements of the bank's creditors. Later the house was owned and occupied by Mr. and Mrs. E. P. Fowler. In 1901 it was leased to Mrs. Joseph Hatfield, a nurse, who besides renting rooms, cared for a few patients.

Anaheim Sanitarium

Dr. Wickett and I decided that this house, if procurable would be a good nucleus for the construction of

a hospital provided that a surgical wing could be added. We enlisted the financial support of several philanthropic citizens, organized the Anaheim Sanitarium Company, purchased the old home and added the wing just mentioned. The rooms of the house were capable of accommodating from two to four beds. The upper part of the wing held the operating room and a large ward. The first Board of Directors consisted of Samuel Kraemer, Sr., President; W. M. Wickett, Vice-President; C. E. Holcomb, Secretary; Dr. J. L. Beebe and myself.

For a while, we used the first floor of the new wing for doctors' offices which were occupied by Dr. Wickett and myself, Dr. J. L. Beebe, Dr. Davis and Dr. Clark. We were eventually crowded out, at which time Dr. Wickett and I purchased the brick building across the street for the Johnston-Wickett Clinic. The other doctors returning to their private practices.

JUNIOR UNIT INITIATES NEW MEMBERS

Asistencia Unit No. 20 of San Bernardino recently initiated four new members at the V.F.W. hall. Installation ceremonies were conducted by Advisor Ora Riley, assisted by Kay Fair as Installing Marshal, for those newly elected to vacant stations. The unit was honored by the presence of Dora Segars, President of the mother parish, Lugonia No. 241. She invited the girls to assist in the joint Native Son - Native Daughter installation ceremonies which were held in July in the Greek Theatre at Valley College. At the conclusion of the meeting refreshments were served.

This was the last meeting until September at which time a swimming party and picnic will be held.

ARTHUR S. CRITES

Arthur S. Crites, who passed away on April 28, was affectionately regarded as an institution of Bakersfield. Six years ago he wrote "Pioneer Days in Kern County" which commences with these words, "I was born on Dad's ranch at Clear Lake on the northerly slope of Bear Mountain, on February 4, 1879. Mother did not have the benefit of doctor, midwife or nurse at my birth, the only ones present being Dad and a neighbor girl of sixteen who was employed to look out for the household duties."

He entered the banking business as a bookkeeper at the age of 21 years and later became president of the First Bank of Kern and then of the Security Trust Co. of Bakersfield.

Crites was active in fraternal circles and was a member of several California delegations to Republican National Conventions. He was a close friend of Chief Justice Earl Warren. In 1942 his fellow citizens honored him at a community dinner at which he was named "Man of the Year."

ELK GROVE

This community in Sacramento county dates from pioneer days. In 1850, James Hall arrived from Elk Grove, Missouri, opened a hotel and named it "Elk Grove House," with an elk's head painted over the door. It was Hall who named the locality in honor of his former residence.

JOHN JAY HOPKINS

California born John Jay Hopkins, chairman of the board of the gigantic General Dynamics Corporation, died at the Georgetown University Hospital on May 3. He had been suffering from cancer.

He was born at Santa Ana on October 15, 1893, the son of Rev. John T. Hopkins, a Presbyterian minister. During vacation, in his high school years, he worked for the Anaheim Sugar Company, at Anaheim, and the Holly Sugar Company at Long Beach.

Upon his graduation from Fullerton High School he attended Occidental College. From there he transferred to the University of California at Berkeley where he was graduated. In 1916 he entered Harvard Law School, receiving his degree in 1921, his studies having been interrupted by service in the Navy in World War I.

Hopkins practiced law in Los Angeles and New York until 1932 when he was appointed a special assistant to the Secretary of the Treasury. Five years later he joined the Electric Boat Co. To him goes much of the credit for expanding this firm into the complex General Dynamics Corporation whose net sales last year were in excess of one billion dollars.

The operating divisions of General Dynamics include Convair, General Atomic, Canadair, Stromberg-Carlson, Electro Dynamic and Electric Boat, the last named being the producer of the atomic submarine Nautilus.

EARLY CAFETERIA

The first cafeteria in Los Angeles was opened on Second Street, between Broadway and Spring Street, in 1906, by the Boos brothers, Cyrus, Henry, John and Horace.

These men established four other cafeterias in Los Angeles, two in San Francisco and one on Santa Catalina Island. They are credited with many innovations in the restaurant business and many cafeterias in other parts of the country were patterned after their California establishments.

Consider the postage stamp, my son. It secures success through its ability to stick to one thing till it gets there.—Josh Billings

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EARLY SANTA BARBARA CONGREGATIONAL CHURCH

In the January issue of the California Herald appeared an account of the dedication of marker at the site of the first Protestant church in Santa Barbara. Mrs. Margaret Ziesenhenné of Tierra de Oro Parlor No. 304 has furnished additional information of great interest concerning the Congregational Church of her city. She writes:

"The small village of Santa Barbara had few Protestants at the time of the organization of Congregationalists in the town. An account of the early history of the church reads: 'The Protestants who were here felt a longing for the same worship they had had in their old home. So Congregationalists from stern New England, Methodists from the South, Episcopalians from the far East, and Presbyterians of the Middle West joined together to hold a Protestant service, and the Rev. Joseph A. Johnson, a Congregational minister, was asked to conduct it.'

"The records indicate that David A. Nidever, Sr., rode horseback to San Bernardino to ask the minister to come to Santa Barbara to conduct the services. First organized in 1866 was a Sabbath School and then on September 6, 1867, an Ecclesiastical Society and Church of the Congregational Faith and Order was organized. First meetings were held in the

adobe courthouse. Then a lot was presented to the congregation by Judge C. E. Huse at the site marked by the **Tierra de Oro** Parlor No. 304 of the Native Daughters, at the corner of Ortega and Santa Barbara Streets, where the corner stone was laid on September 9, 1869, and the church dedicated free of debt on May 29, 1870.

"The first baby baptized in the new church was the late David A. Nidever, Jr., whose widow is an honorary deaconess of the present church, and whose son, Harold, and grandchildren are presently members of the church.

"The First Congregational Church is credited with having the first public library in Santa Barbara, organized and conducted in 1870 by Kate Douglas Wiggin. The first organized social service work in the community was also done through the church, according to church records.

"Among the 22 members who chartered the church were several who helped to reactivate the Episcopal Church in Santa Barbara and to organize at later dates the Presbyterian and Methodist churches in the community. Miss Jennie Kimberly, whose mother helped organize the Trinity Episcopal Church, remembers her mother telling of the early services in the court house and at the tiny church at Ortega and Santa Barbara Streets, which she attended. The parents of the late Sam Stanwood, the first El Presidente of Old Spanish Days Fiesta, also attended the early services of the First Congregational Church, according to his widow. Miss Kimberly is godmother of Mrs. Rudolf Ziesenhenné, president of Tierra de Oro, while Mrs. Stanwood, is an aunt of Mrs. Carol Smith, former history and landmarks chairman of Tierra de Oro.

"Among those honored at the plaque dedication were Mr. and Mrs. Allen Rogers, Mrs. Anne Roberts, Mrs. Rebecca Jigergian and Mrs. David Nidever, all of whom have been members of the church for more than 50 years."

Mission San Luis Rey, the 18th Franciscan Mission in Alta, California, was established June 13, 1798.

On June 14, 1846, the Bear flag, standard of the California Republic was raised over the Plaza at Sonoma.

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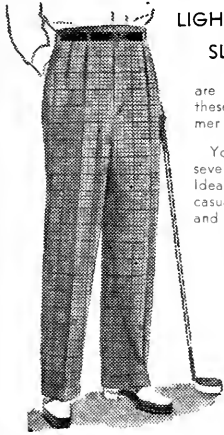
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PIONEER MERCHANTS . . .

(Continued from page 9)

lasting one. S.Q.R. is still a family-owned store carrying as always top lines and featuring quality merchandise of everything for the families of Orange County.

White Hardware Store

In January 1920, H. N. White who was later known as Hardware White became a citizen of Anaheim having purchased the A. Nagel Hardware and Crockery Store, at 142 East Center Street.

As you came in the door on the left you saw dishes and lovely Bavarian china. In back of this was aluminum ware and enamel pots and pans. On the right was placed builder's hardware of all kinds and back of these were found the garden tools. Down the middle of the store were the high oven gas ranges and ice boxes (no electric refrigerators in those days!) In the fall, the gas heaters were brought out. In the basement was kept the surplus crockery.

When the city hall and Kraemer blocks were built, hardware for these were supplied by White. Such builders as Beaver and Wilson, South

and Franzen and Emil Heinze were always regular customers.

Hardware White was a resourceful man. Once when a flood appeared imminent he hurried to Los Angeles and bought all available shovels to prepare for the emergency.

Dickel's Store

In 1895 in the location on West Center Street where the S.Q.R. store now stands, Herman Dickel leased the Langenberger store in which he had worked as a clerk for 10 years. For the next 22 years he conducted a general merchandise center. The two story building housed the grocery store which from 1904 to 1918 was managed by Frank Tausch. In the one story part of the building was the hardware department managed by Frank Perry.

In those days the store did a great credit business. Deliveries of groceries were made first by horse and delivery wagon; later the firm was proud to own one of the first delivery trucks in Anaheim. Prices can be gauged by the fact that, according to Frank Tausch, the very best mocha sold for 35c a pound.

Among the personnel in the early days were William Wallop, the bookkeeper; Rollo McClelland, an enterprising young clerk and Richard Dugdale who had charge of the Wells-Fargo Express Company.

KNOW YOUR GRAND OFFICERS

MARY M. EHLERS

Grand Trustee

Mary M. Ehlers, daughter of John and Minnie Marincovich, was born in Sacramento. She was educated in the local schools and attended Healds Business College. She is at present employed as bookkeeper in the Sacramento County Treasurer's office.

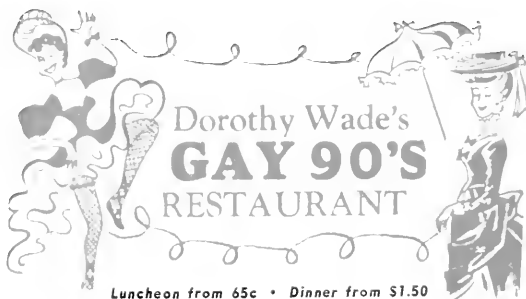


She has served as Junior Hostess with the U.S.O. and on such committees as Centennial, Civic Affairs and Americanism. She has assisted with a Naturalization broadcast in Superior Court called "I am an American Day," and presented flags to newly naturalized citizens in the Superior and Federal courts.

Mary joined Rio Rita Parlor No. 253 in May, 1942, served as Deputy Grand President for two years and Supervising District Deputy Grand President. She has served on the following Grand Parlor committees: Ritual, Laws and Supervision and Junior College Public Speaking. This year she is serving as Area No. 1 Chairman of Public Speaking. She also assisted with the Institution of San Juan Parlor No. 315, Carmichael.

Mary is the mother of one son. She also has a niece who lives with her.

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CENTENNIAL . . .

(Continued from page 5)

through the Santa Ana Valley it moved to Los Angeles and from there into the San Gabriel Valley and then on to Azusa. After ravaging the San Fernando Valley it "jumped" Soledad Mountain and invaded the Antelope Valley.

Government officials worked feverishly to find a remedy. None was found. Anaheim's once lush vineyards were barren. The day of the grape was gone.

There were those in Anaheim who declared that the disease was a visitation of the wrath of God upon the colonists as a punishment for making wine. Others observed the fallacy of this theory by pointing out that the raisin grapes of the El Modena area also died in the catastrophe. Whatever the cause, the Anaheim-ers had to search for other uses for their lands.

During the Seventies many kinds of fruit trees were introduced. Oranges, in particular, were set out into sizable groves. However, the early varieties of citrus were of inferior quality. None proved satisfactory until navels and valencias were introduced. Sheldon Littlefield planted the first commercial grove of valencias northeast of Anaheim.

From that beginning, plantings of the variety spread throughout northern Orange County. It proved to be a good money crop as it did not compete with Florida oranges which matured several months earlier. Anaheim became known as the center of the valencia industry and each year it conducted the "Valencia Orange Show" which rivaled the citrus exhibition at San Bernardino.

Now, the oranges are nearly all gone from Anaheim and there are no vineyards. However, the city has preserved a memento of its early days. Upon its official seal is a bunch of grapes.

TARRADIDDLE

A PICKET fence,
A boy, a stick—
And lickety-split,
It's clickety-click,
The natural clattering
Consequence
Of a stick, a boy,
And a picket fence.

—Ethel Jacobson

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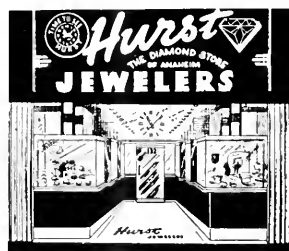
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CALIFORNIA'S HERITAGE . . .

(Continued from page 3)

tention of the State to relegate Columbia to the status of a ghost town. Rather, civic activities of the townspeople will be encouraged to prolong the life of the living community. Hand in hand with this will be the retention of historic atmosphere through such mediums as the restoration of structures, development of economic endeavors typical of early Columbia, and appropriate interpretive devices, including exhibits."

Because of the complexity connected with the preservation of an entire mining town, and the relationships of the town's citizens to such a challenge, there are many problems that must be overcome. However, these are being worked out, as evidenced by the restoration of historic buildings (including the old school, the funds for which were provided by school children from all parts of California), the encouragement of homes and business concessions, and the institution of modern sewage, electricity, and water facilities. Columbia bids fair to become one of California's outstanding historic centers. Needless to say, the cost to the State will be measured in terms of millions of dollars—a small cost compared to the benefits to be derived by her citizens.

The historic structures of the Hugo Reid Adobe and Lucky Baldwin's Queen Anne Cottage and Coach Barn, located in the Los Angeles State and County Arboretum at Arcadia, pose a different problem than Columbia, both in preservation and interpretation. This area was set aside, not mainly for historic reasons, but, because of the opportunity to create here one of the outstanding botanical and horticultural areas of southern California. The State and County, each participating in the purchase of the area, by mutual agreement have arranged for the administration of this superb arboretum by the County of Los Angeles. Through the guidance of the Arboretum's Foundation and Historical Committee, however, steps have been taken to preserve and interpret the outstanding historical values here. The master plan for this area delineates a historical zone within the arboretum, of which the Hugo

Reid Adobe, constructed in the 1840's, and Lucky Baldwin's victorian Queen Anne Cottage and Coach Barn are the primary units.

Through the efforts of the Historical Committee, headed by Mrs. Susanna Bryant Dakin and Mrs. John Mage, Co-chairmen, one of the outstanding restoration projects in California has been accomplished on the Queen Anne Cottage. In this effort, some \$70,000 of private funds were raised. More recently, the State of California has appropriated more than \$200,000 to restore the Hugo Reid Adobe and Barn. Complete historical and archeological studies have been made to insure the authenticity of this work, which, when completed, will result in one of southern California's outstanding attractions.

The third example to be mentioned here is the Asilomar Conference Grounds. Long known as one of California's outstanding group conference areas, it was recently made a state park, largely through the auspices of the YWCA. Not a historical area as such, it has considerable historical associations, because of the many conferences held there during the last half century. In addition, a considerable portion of the original setting has been preserved. This project will continue to be operated by the YWCA through agreement with the City of Pacific Grove, with which the State has entered a cooperative agreement. As time evolves, the historical associa-

tions of Asilomar will become more generally recognized, and dear to the heart of many Californians.

Much more could be written concerning the preservation of California's historical heritage. Ours is an age when more and more people are becoming interested in their historical background. It is ever so, as a people matures. And so it is in California. Fortunately, through such organizations as the Native Sons and Daughters of the Golden West, who have held the line in California's historical preservation movement, our heritage will be saved. Had they not accomplished what they did and are doing, California's increasing population and resulting construction would have destroyed many priceless relics of the past. As it is, we are assured that this and future generations will be able to enjoy prime examples of the California our parents and grandparents knew and loved. This is the importance of our State Park System. Through its historical, natural, and recreational areas, our people will find these vital in their adjustment to the complexities and pressures of the fast-moving atomic age, which we have entered.

There are always two sides to every question—the wrong side and our side.

—Josh Billings

Every man should keep a fair sized cemetery in which to bury the faults of his friends.

FELECIDAD PARLOR . . .

(Continued from page 7)

tinel, a compliment to our Felicidad Parlor No. 52, N.D.G.W.

"With kindest regards from both of us,

Yours Sincerely,

Fannie Lyon."

The leader of a well known orchestra once stated that no city excelled Anaheim in the quality of the balls that its young folks sponsored during the Nineties.

Perhaps some young lady who reads about this early social event will complacently state that life wasn't complicated in those days. If so, let her be reminded that 60 years ago she would not have been able to go into a dress shop to pick out a party frock, because there was no such shop. She would select some material and choose a pattern. A dressmaker would come to her home and make up the gown and all the time she would be apprehensive as to whether the style became her. She couldn't dash to a beauty shop because there wasn't any. She brushed her long tresses diligently morning and evening and curled them with a curling iron heated on a kerosene lamp. Then she had to wash and polish the lamp chimney. Yes, life was complicated in those days, too, but perhaps not so nerve-wracking!

Your friend is the man who knows all about you and still likes you.

Until you put on a smile, you are not properly dressed for the day.

California Herald Shopper



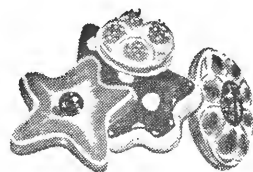
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